

February 24, 2021

WHEREAS, the City of Dallas owns the land and improvements comprising the Latino Cultural Center (LCC), including the Oak Farms Dairy Performance Hall, located at 2600 Live Oak Street in Dallas County, Texas; and

WHEREAS, the LCC is operated by the Office of Arts and Culture to serve as a regional catalyst for the preservation, promotion and development of Latino and Hispanic arts and culture; and

WHEREAS, on February 13, 2019, City Council authorized a professional services contract with Good Fulton & Farrell, Inc. d/b/a GFF, Inc. for architectural and engineering design, and construction administration services for a new multi-form theater and adjoining spaces at the LCC; and

WHEREAS, the *Dallas Cultural Plan 2018* emphasized the priorities of Equity, Diversity, Space, Support for Artists, and a Sustainable Arts Ecosystem, and the city's two largest Latinx theater companies are desirous of growing into a new theater space; and

WHEREAS, Cara Mia Theatre Co. and Teatro Dallas have a long history of presenting compelling works about the diverse experiences of Latinx communities to audiences in Dallas and at the LCC, and the City is desirous of providing them with a residency opportunity at the LCC; and

WHEREAS, on December 11, 2019, City Council authorized a Resident Company Use Agreement with Cara Mia Theatre Co., and a Resident Company Use Agreement with Teatro Hispano de Dallas, which made the LCC as the first municipal arts center in the United States to boast two professional resident Latinx theater companies, setting a new standard for equitable representation for Latinx theater in the nation, by Resolution No. 19-1905; and

WHEREAS, an obligation of the Resident Company Use Agreements was a consolidated capital campaign of \$500,000.00 for betterments to the new multi-form theater space and supporting areas, with a deadline of March 31, 2021; and

WHEREAS, the novel Coronavirus-19 (COVID-19) has had deep impacts on the philanthropic and cultural sectors.

Now, Therefore,

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF DALLAS:

February 24, 2021

SECTION 1. That the City Manager is hereby authorized to execute the **(1)** First Amendment to the Resident Company Use Agreement with Cara Mia Theatre Co., approved as to form by the City Attorney, and **(2)** First Amendment to the Resident Company Use Agreement with Teatro Hispano de Dallas, approved as to form by the City Attorney, for use of the Latino Cultural Center multi-form theater and Oak Farms Dairy Performance Hall Located at 2600 Live Oak Street, to extend the deadline for the \$500,000.00 Consolidated Capital Campaign for Multi-form Theater Betterments from March 31, 2021 to December 31, 2021, due to COVID-19 impacts on the nonprofit cultural industry and fundraising efforts.

SECTION 2. That the First Amendment to the Resident Company Use Agreement with Cara Mia Theatre Co. is designated as Contract No. MASC-OCA-2019-00011331.

SECTION 3. That the First Amendment to the Resident Company Use Agreement with Teatro Hispano de Dallas is designated as Contract No. MASC-OCA-2019-00011332.

SECTION 4. That this resolution shall take effect immediately from and after its passage in accordance with the provisions of the Charter of the City of Dallas, and it is accordingly so resolved.