

EXHIBIT A
 FY 2020-21 Cultural Organizations Program (COP)
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Anita N. Martinez Ballet Folklorico, Inc.

Anita N. Martinez Ballet Folklorico, Inc. aims to enrich and impact the lives of Dallas and it's youth in three ways. First, through the reduced tuition Dance Academy where ballet folklorico classes are held weekly at the Anita N. Martinez Recreation Center. This provides Dallas children in an under served population accessibility to dance instruction, they could otherwise not afford. Second, the ANMBF Performing Companies are a professionally trained troupe of 60 dancers ranging in age from 5 years to veterans of the art. This dance company presents over 100 performances and engagements in the City of Dallas alone, annually. As a resident company of the AT&T Performing Arts Center, along with an array of events hosted by the city and independently contract, ANMBF strives to provide quality, culturally enriched programming to residents of Dallas, year round. Third, ANMBF will continue to offer, first rate After-School Arts Education programming. Through longstanding partnership with DISD, customized, curriculum based programs will feature children's books written by authors of diverse ethnicity and backgrounds. This focused coupling of art and reading, attempts to bridge the gap between the lack of arts education in the public school system.

In lieu of Covid-19 and regulations surrounding gatherings, all of the programming has been altered to be deployed virtually if need be. This includes but is not limited to online classes for the Dance Academy, filmed and packaged performances for community performances and contracted services, along with virtual rehearsals for the Performring Companies.

Projected Performance Benchmark Events for FY 2020-21

Camp	0
Class/Workshop	50
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	12
Residency	0
Tour	0
Rehearsal/Other	140
Total	202
Free or Reduced Cost Events	190

Big Thought

SCOPE

As the opportunity gap continues to widen, Big Thought’s programs and services during the 2020-21 fiscal year are centered around empowering youth to discover their greatness. Strategically we are focused on elevating youth outcomes so they can achieve one of the four long-term goals: 1) to achieve

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a post-secondary degree, 2) to earn an accredited certificate, 3) to establish an entrepreneurial venture, 4) to earn a learning wage.

In its Learning Systems, Big Thought will continue to serve as the backbone agency for partnerships providing creative learning opportunities to families, children, youth and educators in the City of Dallas, including Dallas City of Learning, Learning Partners and Library Out Loud. Functioning as convener, connector, facilitator and manager, Big Thought will coordinate resources from the Office of Cultural Affairs, other City departments and agencies, Dallas ISD and cultural partners to provide services in out-of-school time (OST), including after-school, weekends and summer, as well as during the school day. Further responsibilities fulfilled by Big Thought in support of increasing the effectiveness of its Learning Systems will include governance and communications, event planning and management, private sector fundraising, professional development, fiscal management, and research and evaluation. Big Thought will also support training, transportation and direct services provided by the cultural community for out-of-school activities conducted in neighborhood venues if applicable and also in a remote learning setting due to the impact of COVID-19.

Through its Direct-to-Youth programs, Big Thought will deliver high-quality learning experiences intended to close the opportunity gap by providing experiences that allow young people to flex their creative muscles and build social and emotional skills. The organization develops, designs, curates and implements rigorous direct service programs that address specific student outcomes for discreet groups, provide a structured framework for learning, and utilize best-practices. Direct services provided by Big Thought include Creative Solutions for students involved in the juvenile system, DaVerse spoken word clubs and lounge events, Artivism opportunities for teens to address relevant social issues, The Fellowship Initiative mentorship program for young men of color, and Thriving Minds after-school and summer programming strategically designed to serve student needs at each location. There is a plan to offer all of our Direct-to-Youth programs in a distance learning format in response to the impact of COVID-19. Direct-to Youth program instructors include master teaching artists, partner organization personnel, social and emotional experts and specialists in every creative field; relevant professional development tailored to each program is provided by Big Thought staff and contractors.

Big Thought's area of focus for Direct-to-Youth programming during 2020-2021 will be the championing of youth voice, empowering youth with the skills needed to affect positive change in their lives and communities. This effort will include creating structures which support youth agency, input and co-design, as well as capture and share youth voice for impacting community change. Additional enhancements to Direct-to-Youth programming will include the expansion of trauma-informed methodology beyond adjudicated settings while embedding social and emotional learning practices into all programming.

In 2020-2021, Big Thought Institutes functions will support new and existing components of the organization's Learning Systems and Direct-to-Youth programs, including professional development for staff, contractors and partners. In its third year of funding from the Wallace Foundation, the SEL Dallas partnership will continue working to make social and emotional learning a standard component of both

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in-school and OST learning environments, generating new content and delivering services directly to students to build their social and emotional skills.

Projected Performance Benchmark Events for FY 2020-21

Camp	3,736
Class/Workshop	9,891
Exhibit – Permanent	593
Exhibit – Temporary	119
Fair/Festival	171
Performance/Presentation	738
Residency	0
Tour	0
Rehearsal/Other	34
Total	15,282
Free or Reduced Cost Events	9,093

Cara Mia Theatre Co.

The cultural agency expects to serve an estimated 8,833 people by hosting approximately 537 events in the 2020-2021 Season. This reduction in events and attendance from the previous year is due estimated decrease of interest and accessibility because of COVID-19. Cara Mia Theatre Co. is presenting a four-production season. The organization will also be presenting a virtual play event as well as free community programming in the form of Community Conversations, virtual workshops, and community gathering events. They will also provide educational programs throughout the year for schools, cultural centers, and community centers. These programs include educational residencies, workshops, and plays. These programs have also been amended to be offered virtually.

Projected Performance Benchmark Events for FY 2020-21

Camp	0
Class/Workshop	29
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	108
Residency	0
Tour	0
Rehearsal/Other	400
Total	537
Free or Reduced Cost Events	500

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Children's Chorus of Greater Dallas

Like many organizations, Children’s Chorus of Greater Dallas (CCGD) is facing a period of uncertainty due to the COVID-19 crisis. For the first time, CCGD is adapting its programming to offer online and distance learning opportunities in keeping with CCGD’s standards of artistic excellence. For the fall semester, CCGD will offer online instruction through Zoom and Google classroom in two 6-week modules. CCGD’s artistic staff will record teaching modules distributed via Google Classroom, and hold rehearsals with choruses via Zoom on Monday nights as usual. Currently, based on auditions that have been held, we are expecting enrollment to remain steady at around 450 singers. CCGD has devised several contingency plans for the fall and spring semesters, and we are hopeful that we will be able to deliver our typical level of programming in spring 2021 with in-person rehearsals and concerts.

We are hopeful that CCGD’s Outreach Chorus will go on as scheduled in late spring 2021, as well as Summer Singing Camps in June 2021. At this point, the Neighborhood Chorus has been cancelled by West Dallas Community School. CCGD will still offer professional development opportunities for DISD teachers by allowing them to observe virtual rehearsals and teaching modules.

Projected Performance Benchmark Events for FY 2020-21

Camp	10
Class/Workshop	4
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	20
Residency	0
Tour	0
Rehearsal/Other	150
Total	184
Free or Reduced Cost Events	184

Creative Arts Center of Dallas

The Creative Arts Center of Dallas (CAC) will serve nearly 10,000 people by hosting 500 in-person classes, workshops and events in the 2020-2021 year at one-half capacity through 2020 and possibly the spring of 2021 depending on CDC Guidelines. These will include visual art classes, professional development workshops, outreach programs for under-served groups, an annual membership show, department and community shows including a figure drawing with Booker T. Washington High School for the Performing & Visual Arts, and the White Rock Artist Studio Tour. Outreach programs are: ArtAbility, Art as a Second Language, Camp MetalHead, Feasts of Clay, Memories and Mosaic and unseenamerica. CAC will be launching paid online programming for select classes - both pre-recorded and live.

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Projected Performance Benchmark Events for FY 2020-21

Camp	9
Class/Workshop	1,650
Exhibit – Permanent	0
Exhibit – Temporary	5
Fair/Festival	1
Performance/Presentation	10
Residency	1
Tour	0
Rehearsal/Other	0
Total	1,676
Free or Reduced Cost Events	150

Cry Havoc Theater Company

In the fall of 2020, Cry Havoc Theater Co. (CHTC) will present its original production of ENDLINGS as a multimedia piece. The play is being recorded as an audio play in 3-dimensional sound and will be best experienced with headphones or surround-sound system. Additionally, the company choreographed and filmed five short dance pieces that will be released in conjunction with the play. CHTC also created a pop-up website to share additional dramaturgical and resource material with audiences (www.endlingstheplay.com).

In January 2021 CHTC will present a new work based on gothic fairytales. The new work will look at the darker side of traditional fairytales and weave together a narrative based on several of the collected tales. The production will be led by founder and artistic director, Mara Richards Bim. The company is in conversation with both the South Dallas Cultural Center and Fair Park about a live production January 7-16, 2021. Should that not be feasible, the play will be released as an audio play in February (with accompanying online programming such as an online talkback with the creators). In both cases, the company is exploring a partnership with the Dallas Public Library and the possibility of a book club exploring gothic Fairytales.

For its final show of the season, CHTC under the direction of artistic director, Mara Richards Bim, will explore the intersection of the Victorian era middle class restrictions on women, Gothic fiction, and madness. Developed from the collected writings of women institutionalized in the mid to late 1800's and the gothic literature of the period, this piece explores themes of gender and madness in the age of rebellion. The show will either play to a live audience in late July 2021/early August at a venue t.b.d. or will be released as a hybrid audio/video production in September 2021 (with accompanying online programming such as an online talkback with the creators). CHTC is currently in conversation with Fair Park about utilizing a venue there. In either case, the company is exploring a partnership with the Dallas Public Library and the possibility of a book club exploring Victorian Gothic Fiction.

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In addition to the mainstage season, the company will continue its Project Ghostlight Open Mic. The project, which initially launched in April 2020 online during the shutdown, will continue twice-monthly online. When appropriate to gather again in person, Project Monthly will move to a monthly schedule at a location t.b.d. Each project is hosted by a guest artist and includes a musical guest.

Projected Performance Benchmark Events for FY 2020-21

Camp	0
Class/Workshop	10
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	18 (assumes one virtual and two live productions)
Residency	0
Tour	0
Rehearsal/Other	100
Total	128
Free or Reduced Cost Events	100

Dallas Black Dance Theatre, Incorporated

Dallas Black Dance Theatre, Incorporated (DBDT) will provide educational programs and dance performances in Dallas. Season performances will be virtual with one performance for each of the following: DanceAfrica (October), Director’s Choice and free Behind the Scenes (November), Black on Black and Academy Espresso Nutcracker (December), Cultural Awareness (February), DBDT: Encore! – Rising Excellence (April), and Spring Celebration (May). A virtual student matinee version will also be shared with 10 or more Dallas schools. Over 8 community outreach performances, education programs, special classes, and workshops will occur virtually in 10 or more DISD schools. Year-round outreach classes, performances, and dance education activities will be held virtually or in community venues around the City of Dallas once allowed. Year-round dance training classes (fall/spring/summer sessions) will be provided for more than 275 students per week, virtually or at DBDT’s studios. Partnerships include performances with cultural agencies, such as the Dallas Museum of Art, Dance Council of North Texas, Dallas Symphony Orchestra, St. Paul United Methodist Church, Aurora Dance Festival, Booker T. Washington High School for the Performing and Visual Arts, and others.

Projected Performance Benchmark Events for FY 2020-21

Camp	200
Class/Workshop	1,200
Exhibit – Permanent	0
Exhibit – Temporary	0

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Fair/Festival	0
Performance/Presentation	55
Residency	120
Tour	0
Rehearsal/Other	120
Total	1,695
Free or Reduced Cost Events	820

Dallas Chamber Symphony

The Dallas Chamber Symphony has created a diverse portfolio of concert programming through which audiences of all ages can engage with classical music and the artists who create it. Annual programming is customarily comprised of an UnSilent Film Series (est. 2012), the Dallas International Piano Competition (est. 2012), Sight of Sound Film Festival (est. 2013), TechNotes Youth Education (est. 2014), and DCS Live! Outreach (including Twist on Risk programs at Dallas County Juvenile Department and other underserved venues) (est. 2015). The DCS’s objective this coming season is to maximize its programming at Moody Performance Hall by expanding audience engagement initiatives for the general public and integrating established outreach audiences into the season there, while retaining presence in community venues outside the concert hall. This proposal summary assumes that live concert events, to some extent, will be feasible again starting this fall, despite the ongoing pandemic. DCS has a contingency plan in place (referenced at the end of this proposal) that will allow it to serve patrons digitally, if reopening at Moody Performance Hall is not possible. Some planned concert programs have been scaled back to account for an anticipated loss of earned income due to patrons being reluctant to attend public events, and government-mandated capacity limits.

The orchestra’s subscription series customarily offers four to five outstanding opportunities for patrons to enjoy classical music in the energetic and intimate Moody Performance Hall: 2-3 Classical Series concerts and 1-2 UnSilent Film Series concerts. Repertoire is typically announced during the late summer (August-September), and the orchestra offers affordable subscription and single ticket options to draw audiences from all socio-economic backgrounds. Classical concerts draw classical music lovers and the musically curious with works not-often-performed in Dallas. Many are drawn to the approachable and casual, yet up close and personal experience the orchestra and venue provide, along with the exceptional musicianship of principal players who have established solo careers (including Kazuhiro Takagi, violin; Jesus Castro-Balbi, cello; Kyle Orth, piano).

The UnSilent Film Series often pairs chamber orchestra repertoire with world premieres of commissioned film scores that are performed live-to-classic, silent-era film. This series is one of the Dallas Chamber Symphony’s most notable contributions to the Dallas arts scene. Audiences enjoy the music of acclaimed Hollywood film composers and learn from them and Artistic Director Dr. Richard McKay about the composition and commission processes, and the intricacies of music-film synching.

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Backstage receptions have for several years given donors and subscribers a behind the scenes experience and networking opportunities. This season, pre-concert lectures and curated open rehearsals are planned for general audiences, but may be scaled back due to the pandemic. These activities regularly incorporate guest via community outreach partners.

As it is likely that live performances and public gatherings may continue to be deemed unsafe during the COVID-19 pandemic, the DCS artistic director and board authored and approved a COVID-19 contingency plan to make it possible for the orchestra to continue to serve our community through the production and distribution of high-quality live and recorded content, in lieu of presenting a full in-person concert season. The plan entails repurposing rehearsal and public performance services into new media recording sessions, and then releasing the resulting content as commercial albums on CDs and streaming services. The DCS would prioritize digital outreach to senior care facilities, as their residents are likely to continue to be the most acutely in need, at-risk, underserved, and socially isolated until the pandemic ends.

As public health conditions improve, on an ad-hoc basis during each recording project, the orchestra could cost-effectively add public “pop-up” concerts, thus facilitating a gradual return to a normalized concert season. Subscribers, donors, community partners, and the public would be invited to participate, as appropriate.

Additionally, over time, the orchestra’s commercially released albums and online products would enhance the orchestra’s national and international reputation, generate income, and facilitate our development team’s fundraising and marketing efforts.

Projected Performance Benchmark Events for FY 2020-21

Camp	0
Class/Workshop	0
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	25
Residency	0
Tour	0
Rehearsal/Other	5
Total	30
Free or Reduced Cost Events	26

Dallas Children's Theater

Dallas Children’s Theater’s (DCT) mainstage production season offers plays for family audiences on an array of topics and themes. Due to the continuing challenges of the ongoing pandemic, DCT is preparing

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pecially presented productions with an emphasis on safety for actors and audiences. In Fall 2020, all plays will be distributed exclusively through virtual streaming options. DCT began this process in September 2020 with THE WATER GUN SONG, the first of three free monthly digital presentations of Idris Goodwin's Social Justice Plays. NOTHING RHYMES WITH JUNETEENTH and #MATTER will premiere in October and November 2020, respectively. Community talkbacks for children and adults will accompany these antiracist productions. In October 2020, DCT's Teen Scene Players will present the world premiere virtual production of THE RAVEN SOCIETY. In December 2020 through May 2020, DCT hopes to be able to open the theater at reduced capacity for plays that will also be available online. If we are fortunate to provide an in-person option this season, we anticipate that it will be at least one of the following three: BALLOONACY, LAST STOP ON MARKET STREET, and THE LION, THE WITCH, AND THE WARDROBE.

DCT will continue its STUDENT MATINEE PERFORMANCE SERIES virtually and will include free online study guides and other resources designed to link students' theater experience with curriculum-related activities. DCT will work with area school districts to keep this program accessible to low-income "at-risk" children and families and Title 1 schools.

DCT TEEN SCENE is a program that nurtures the theater audiences and professionals of tomorrow by opening communication between teens, theater professionals and the community at large. DCT will continue to serve teen audiences through virtual productions, classes, workshops, and tutorials. Based on research, we are exploring a socially-distanced outdoor production option involving our teens this fall.

NEIGHBORHOOD SEE-A-PLAY DATE (NSAPD) will offer free virtual arts programming for low-income people living in the most culturally and ethnically diverse neighborhood in Dallas, Vickery Meadow, without which many of them might never be exposed to live theater. We are working with group leaders to determine times and the best mode for reaching these children.

Additionally, we will continue connecting DCT performers and teaching artists with the community through digital offerings, including DCT's free ongoing Zoom Brain Breaks series.

SENSORY SEARCH will use video lessons on Google Classroom and our YouTube channel to teach children core curriculum concepts through the arts and offer teachers interesting asynchronous resources they can utilize to supplement their lesson plans.

CURTAINS UP ON READING (CUOR) is an in-school residency that integrates drama and literature with core curriculum subjects as deemed needed by the teacher. DCT will offer live and asynchronous video lessons to educators throughout the school year as requested and as the COVID-19 situation allows.

CURTAINS UP ON LITERACY (CUOL) is a partnership with Literacy Achieves that links adult literacy and pre-K children's classes with creative drama and professional theater performances in a free, cross-generational program for disadvantaged families. Socially distanced in-person classes will begin Fall 2020 in the Vickery, Elm and West neighborhoods as the COVID-19 situation allows.

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AFTER SCHOOL DRAMA CLASSES benefit "at-risk" youth through after-school satellite arts programs. Students will learn the creative process, teamwork, and communication skills through live and asynchronous video lessons taught by professional theater artists. Participation this year will be completely dependent on schools that express a desire for DCT involvement based on where they are in this COVID environment.

DCT ACADEMY will continue to offer year-round classes to young people, ages 3 1/2 through 18. Through pre-recorded video lessons and live Zoom classes with DCT teaching artists, students will take part in classes with a focus on the development of imagination, communication skills, collaborative problem-solving, and performance techniques.

Projected Performance Benchmark Events for FY 2020-21

Camp	0
Class/Workshop	300
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	75
Residency	175
Tour	0
Rehearsal/Other	190
Total	740
Free or Reduced Events	370

Dallas County Heritage Society

Dallas County Heritage Society (DCHS) will serve approximately 28,000 people by operating and maintaining Dallas Heritage Village at Old City Park and conducting tours and historical experiences. The cultural agency will provide curriculum-based programming, both virtual and on-site, for 5,000 students from 10 or more districts in the region. DCHS will collaborate with other non-profit and community groups to host the Dallas Legacies History Conference. The organization will offer 6 public festivals, pending local conditions. Early childhood programming through Barnyard Buddies and DCHS's relationship with Vogel Alcove will continue. The following programs are booked on demand and are available in 2020-21: History Hunts, Scout Programs, Speaker's Bureau, Guided Tours, and other hands-on classes currently under development.

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Camp	0
Class/Workshop	49

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Exhibit – Permanent	1
Exhibit – Temporary	0
Fair/Festival	6
Performance/Presentation	8
Residency	0
Tour	45
Rehearsal/Other	0
Total	109
Free or Reduced Cost Events	30

Dallas Holocaust and Human Rights Museum

Dallas Holocaust and Human Rights Museum (DHHRM) will execute mission-driven programs to teach the history of the Holocaust and advance human rights to combat prejudice, hatred, and indifference. We respectfully request \$60,000 for the 2020-2021 fiscal year to support expanded programming and an increased operating budget for the Museum to have an even greater impact on the community in the new Dallas Holocaust and Human Rights Museum.

DHHRM will teach the lessons of the Holocaust, the emergence of international and human rights after the Holocaust, the history of genocide throughout the 20th century and beyond, and America’s own journey through human and civil rights. The Museum created 9 original films and 68 first-hand testimonies from Survivors to provide visitors an unforgettable experience. In the Holocaust/Shoah Wing alone, one of four wings at the Museum, 125 artifacts from the Holocaust are on display.

As the only Holocaust museum serving the four-state region of North Texas, Oklahoma, Louisiana, and Arkansas, the Museum is a vital educational resource that provides life-changing lessons to 150,000 annual visitors and program participants, almost half of whom are students. Each year, more than 36,000 economically disadvantaged students visit free of charge through the Museum Experience Fund.

As part of the Museum’s ongoing commitment to its mission, they will continue to combat racism through education. Their Pivot to America Wing examines the repair process for 12 groups and individuals in American history without equal rights. The Beyond Tolerance Theater teaches visitors about their own hidden biases. The new series, “Crucial Conversations: Race and Racism in Our Community,” will help foster an increased understanding of racism in both a historical and contemporary context and an awareness of concrete steps that can be taken to disrupt systemic racism and be part of the solution.

In addition to permanent and special exhibitions of the highest quality, the Museum features:

- School group tours for grades 6-12
- Live and recorded testimonies of Dallas-based Holocaust Survivors
- A library containing artifacts, archives, and digitized Survivor testimonies
- Traveling curriculum trunks loaned to classrooms free of charge

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- Presentations by subject matter experts on Holocaust history and human rights
- Special exhibitions highlighting topics related to the Holocaust and human rights
- Upstander Speaker Series highlighting leaders who promote human dignity by standing up to injustice
- Civil Discourse Series presenting all sides of thought-provoking topics through respectful discussion
- The Law Enforcement and Society (LEAS) Program and Programs for Professionals teach participants about the Holocaust and provide leadership and ethics training to reflect upon professional, ethical, and personal responsibilities
- The *Dimensions in Testimony Theater*, which allows a "virtual conversation" and interactive experience with a Holocaust Survivor
- Educator workshops for teachers throughout Texas and surrounding states

Even while the Museum was closed due to COVID-19, we produced 214 virtual education and community programs that were attended by more than 19,000 participants. Virtual education and community programs include:

- Virtual student field trips
- Virtual TEKS-aligned lessons
- Virtual special exhibition tour
- Virtual public programs
- Virtual professional development for teachers

Virtual programs have been positively received, and the Museum plans to continue virtual programs even though it has reopened to the public. The Museum plans to host all public programs virtually through 2020, and will reevaluate resuming in-person events following guidance from city, state, and national officials.

Projected Performance Benchmark Events for FY 2020-21

Camp	0
Class/Workshop	28
Exhibit – Permanent	1
Exhibit – Temporary	2
Fair/Festival	0
Performance/Presentation	59
Residency	0
Tour	38
Rehearsal/Other	0
Total	128
Free or Reduced Cost Events	79

Dallas Museum of Art

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The cultural agency will serve more than 1 million visitors by presenting 2-ticketed exhibitions (including 1 nationally-touring exhibition), numerous smaller-scale exhibitions and installations, and over 3,340 educational programs. Free general admission provides the community with access to the Museum’s global collection of more than 25,000 works of art, which helps to maintain a diverse audience. The DMA’s entire permanent collection has been digitized and made available to the public through the Museum’s website and smartphone app.

DMA education programs serve visitors on-site at the Museum, off-site at schools and partner sites, and online through collaborations that engage populations of all ages, abilities, and other defining circumstances. The Center for Creative Connections, a 12,000 square foot interactive gallery space, supports the DMA’s goal of broadening and diversifying its audiences and creating content that is compelling, engaging, and accessible. Historically, the DMA provides opportunities for children from birth through adolescence to participate in early learning classes, family workshops, summer camps, tween and teen workshops, and guided school tours. As a response to the COVID-19 pandemic, the Museum will experiment with a mix of in-person, virtual, and to-go programming (activity kits) for families, students, and teachers. Live and virtual school programs that connect works of art from many cultures to classroom curricula will serve approximately 28,000 preK-12 students. An estimated 14,000 children and caregivers will participate in Family programs designed for children at every stage of development.

The Community Engagement team will collaborate with community organizations and residents to develop on- and off-site participatory art experiences that amplify the voices and creativity of Dallas. Community and Access programs serve approximately 8,000 participants annually through customized tours, art-making workshops, multi-session programs, and pop-up art experiences. During the grant period, the DMA anticipates engagement through a mix of in-person, to-go (art kits), and digital resources in accordance with the shifting needs of Dallas communities. In addition to Second Thursdays with a Twist and Make & Take, the DMA will offer a variety of weekend and evening programs that provide engaging and exciting experiences for adult visitors throughout the year. During the grant period, the Museum will explore both on-site and online programming for adults such as artist talks and exhibition talks with DMA curators and well-known art historians. Arts & Letters Live, the DMA’s signature literary and performing arts series, celebrates its 30th anniversary season in 2021. The series will offer approximately 40 events between October 2020 and September 2021. Audiences will have the opportunity to engage with award-winning authors, notable actors, historians, and cultural figures. A&LL participants will enjoy collaborations with Dallas Theater Center and World Affairs Council while the program’s A Movable Feast Book Club will engage new and diverse audiences through book club discussions that are held on-site, online, and throughout the community.

Projected Performance Benchmark Events for FY 2020-21

Camp	150
Class/Workshop	950
Exhibit – Permanent	312

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Exhibit – Temporary	1200
Fair/Festival	40
Performance/Presentation	200
Residency	0
Tour	1200
Rehearsal/Other	0
Total	4852
Free or Reduced Cost Events	3050

Dallas Theater Center

Despite COVID, Dallas Theater Center is planning a safe return for audiences and artists to Dee and Charles Wyly Theatre for its annual production of A CHRISTMAS CAROL, a new adaptation by Kevin Moriarty. There will be no shows at the Kalita Humphreys Theater during the season.

After the first of the year, Dallas Theater Center will launch a revised version of a full five-show repertory season. Dallas Theater Center (DTC) is preparing to produce shows that will highlight the artistry of DTC’s Diane and Hal Brierley Resident Acting Company members while working in collaboration with its talented artistic and production staff. Together, DTC will produce shows with inspiration, laughter, and insight. The season will feature the following play productions: TINY BEAUTIFUL THINGS, a dramatization of Cheryl Strayed’s beloved book of hope and inspiration, adapted by Nia Vardalos; an award-winning play by Dominique Morriseau’s SKELTON CREW; MOUSETRAP by Agatha Christie, a world premiere from Jonathan Norton, CAKE LADIES; and THE MATCHMAKER by Thornton Wilder. Dallas Theater Center will close the season with PUBLIC WORKS DALLAS - TWELFTH NIGHT, a musical adaptation of William Shakespeare's TWELFTH NIGHT as conceived by Kwame Kwei-Armah & Shaina Taub with music and lyrics by Shaina Taub.

All Project Discovery and Public Works Dallas workshops, and other events will be virtual with reliance of digital content from past seasons working alongside shows planned for the FY2021 season. Project Discovery will reach 1000+ students and teachers at 35 middle and high schools in Dallas/Dallas County with the best in virtual theater education. In pre-show workshops, teachers will lead virtual “on-your-feet” activities with students designed by DTC’s Education department.

In the school year, students will have access to study guides and videotaped performances for Public Works Dallas’ THE WINTER’S TALE (William Shakespeare), PENNY CANDY (Jonathan Norton), Kevin Moriarty’s A CHRISTMAS CAROL (Charles Dickens), THE WOLVES (Sarah DeLappe), and José Cruz González’s AMERICAN MARIACHI.

Finally, Public Works Dallas will produce its fourth pageant production in July 2021.

Dallas Theater Center will bring forth the safest possible season while monitoring COVID-19 in Dallas/Dallas County closely and with the guidance from medical authorities.

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Camp	0
Class/Workshop	35
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	154
Residency	0
Tour	0
Rehearsal/Other	226
Total	415
Free or Reduced Cost Events	415

Dallas Wind Symphony

The Dallas Wind Symphony (DWS) plans to offer a four-concert subscription season at the Meyerson Symphony Center January through April 2021, plus one holiday concert in December 2020 and another in July 2021. Should execution be impossible due to COVID related restrictions the DWS will present an equivalent number of virtual and livestreamed performances.

In partnership with WRR FM 101.1 the DWS will broadcast and stream 18 full-length performances on WRR's "Monday Night at the Symphony" program airing October 26, 2020 through August 30, 2021.

The DWS will produce 12 online video workshops for students who are preparing for University Interscholastic League region band and All-State band auditions.

Since 2011, the Dallas Wind Symphony has presented annual band recruitment concerts for Dallas ISD 5th graders at the Fair Park Music Hall. Because of COVID restrictions, Dallas ISD has asked the DWS to produce a virtual concert in January 2021 for distribution to DISD elementary music teachers and 5th grade students.

The 14th annual Dallas Winds Band Camp benefitting Dallas ISD middle and high school band students is scheduled for June 21-26, 2001 at Booker T. Washington H.S. in the Dallas Arts District.

Projected Performance Benchmark Events for FY 2020-21

Camp	1
Class/Workshop	12
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0

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Performance/Presentation	6
Residency	0
Tour	0
Rehearsal/Other	18
Total	38
Free or Reduced Cost Events	20

Fine Arts Chamber Players

Fine Arts Chamber Players (FACP) produces two free public concert series and oversees three music residency programs. All concerts are free admission and open to the public, though all artists are paid. Educational programs are also free to students, their families, and the partner schools.

HALLAM FAMILY CONCERTS: (7) free, monthly chamber music concerts, October-May (excluding December); some if not all will be VIRTUAL offerings this year. FACP anticipates that at least 3 of the concerts (October November, January) will be pre-recorded and premiered live on YouTube.com/FineArtsChamberPlayers. Whether concerts will be presented live or via YouTube will be re-assessed monthly. If/when the concerts are staged in-person, they would occur on Saturday afternoons. For 36 years, this series has been staged in the Dallas Museum of Art. FACP hopes to continue this relationship, though it is unknown at this time if the Horchow Auditorium will be open to outside parties. FACP leadership is investigating other options. HFC programs feature preeminent professional musicians from North Texas. The 2020-21 programming features female composers and/or composers of color every month.

CODA: (7) free, post-performance Q&A with Hallam musicians; these will continue whether online or in person. For online concerts, the format might change (i.e. prerecorded).

BASICALLY BEETHOVEN FESTIVAL (3): free, weekly chamber music concerts; Sunday afternoons in July 2021 at Moody Performance Hall; though the July 2020 Festival was entirely online, FACP is hopeful the 2021 concerts will be staged in-person; each afternoon includes a Rising Star Recital, presenting local gifted student musicians; and a Feature Performance, showcasing local, professional musicians of the highest caliber. If 2021 is again a virtual event, the program structure remains the same (Rising Star, Feature Performance).

MUSIC RESIDENCY PROGRAMS: FACP places Teaching Artists in select Dallas public schools to provide weekly private and/or small-group music instruction, free of charge; Dallas ISD’s David W. Carter High School and Wilmer-Hutchins HS and Uplift Peak Preparatory Academy. DISD sessions will be online for the fall semester and FACP is hopeful to return to in-person instruction in the spring of 2021. Uplift Peak will not allow third-party instructors on campus in the fall; spring is TBD. Free private lessons will be offered to roughly a dozen students while on-campus group classes are not permitted.

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STUDENT PERFORMANCES: (2) Traditionally, select FACP's scholarship students at our two DISD campuses participate in a joint recital every April. We anticipate this happening in 2021. FACP violin students at Peak typically perform each semester; there will not be a fall performance, but FACP is hopeful there will be a spring performance.

Projected Performance Benchmark Events for FY 2020-21

Camp	0
Class/Workshop	0
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	19
Residency	702
Tour	0
Rehearsal/Other	80
Total	801
Free or Reduced Cost Events	801

Greater Dallas Youth Orchestra

Greater Dallas Youth Orchestra (GDYO) is planning a season that is subject to change given the COVID-15 pandemic. GDYO anticipates serving roughly 12,000 people through all activities including rehearsals and concerts. GDYO will provide classical and jazz music training for over 460 young musicians ages 8 to 18 in nine ensembles. Students will receive 60-100 hours of instruction in weekly rehearsals with professional musicians and coaches through live and digital settings. GDYO is still planning to present some formal concerts at both the Meyerson Symphony Center and Moody Performance Hall. GDYO also plans to support DISD orchestras by offering a capacity building initiative to strengthen the classroom experience for thousands of young musicians across the district.

Projected Performance Benchmark Events for FY 2020-21

Camp	0
Class/Workshop	30
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	15
Residency	0
Tour	0
Rehearsal/Other	170

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Total	215
Free or Reduced Cost Events	215

Junior Players Guild

The cultural organization will serve approximately 15,000 people through free arts education outreach programs including the proposed following: 16 after-school residencies at 13 sites; 60 free summer theater camps, 2 advanced acting workshops, 3 playwriting workshops and 2 performances, 1 Shakespeare camp and 1 performance, 4 Shakespeare audition workshops and 6 performances (2 free performances and 4 ticketed performances) at Samuell-Grand Amphitheater, 1 dance audition workshop and 2 ticketed performances, 1 musical theatre audition workshop and 4 performances. Programming and performances will be delivered in person or via virtual and/or hybrid models when possible pending developments in the COVID-19 pandemic and subsequent safety restrictions. Decisions regarding program delivery and production execution will be made on an ongoing basis in response to county and state guidelines related to COVID-19 to ensure the safety of all involved.

Projected Performance Benchmark Events for FY 2020-21

Camp	600
Class/Workshop	1800
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	5
Performance/Presentation	79
Residency	450
Tour	0
Rehearsal/Other	106
Total	3040
Free or Reduced Cost Events	3040

Kitchen Dog Theater Company

The cultural agency will serve an estimated 3,500 people by hosting approximately 126 events in the 2020-2021 season including: a mainstage season of 2 plays and the “23rd Annual New Works Festival”, which consists of 6 staged readings; 3 “Pop-Up” performances either online or in untraditional performance locations; 3 performances of the One Minute Play Festival; 14 "Talkbacks" between audience, actors and director that follow each Sunday matinee performance, performances attended by student groups of the main stage productions, and each staged reading; two staged reading performances of 6 PUP (Playwrights Under Progress) Fest plays; and 60 Dallas Playwrighting Arts Collective (D-PAC) classes/workshop sessions -- this is an outreach/education program that conducts playwriting master classes for high school students.

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In the event that Covid-19 makes live performances impossible, the mainstage productions will be presented online with a limited number of viewing opportunities and no post-show talk-backs and the One Minute Play Festival will have a single online performance. Should Covid-19 make in-school D-PAC workshops impossible, a reduced number of classes will be held online.

Projected Performance Benchmark Events for FY 2020-21

Camp	0
Class/Workshop	85
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	52
Residency	0
Tour	0
Rehearsal/Other	0
Total	126
Free or Reduced Cost Events	114

Perot Museum of Nature and Science

The Perot Museum recognizes that the COVID-19 health crisis will impact the number of individuals served through on-site and in-person education and outreach activities. The Museum closed on March 14, 2020 and prepared for a summer reopening. With the surge in COVID-19 cases in the Dallas, the leadership of the Perot Museum made the decision to remain closed through the summer and recently reopened to the public on September 12. This decision was made in partnership and collaboration with many other arts and culture organizations.

When the COVID-19 crisis comes to an end, the City of Dallas will undoubtedly begin to examine the best ways to approach supporting a recovering economy in one of the country’s largest cities. Before the pandemic, the City of Dallas attracted tourists from around the country and the world--specifically, the thriving business community and growing cultural arts center attracted thousands of people to move to and visit Dallas, which in turn has helped the city’s economy. The Perot Museum is known around the world for its unique collections and building design, as well as respected throughout leading scientific circles. The Perot Museum will play a key role in the healing of the community, and its commitment to STEM education is more critical than ever before and will empower the next generation of scientists, medical workers, and engineers. The Museum will also continue to bring the wonders of science to under-resourced communities who may not have the opportunity for regular visits to the Museum’s life-altering experiences that the City of Dallas makes possible.

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The original application reflected many of the anticipated changes to the Museum's programming due to the COVID-19 pandemic, and the goals for FY2020-21 remain the same:

Goal 1

Ensure that the Perot Museum continues to provide access to fun, engaging and educational experiences on-site, off-site and online for all citizens of Dallas and North Texas.

Goal 2

Re-engage the community and increase Museum attendance post COVID-19 health crisis.

Goal 3

Stabilize the business as the Museum comes out of and starts to understand the impacts of COVID-19, ensuring that this organization can survive and better understand what changing audiences are interested in.

Immediately following is a summary of relevant updates related to numbers served and programming changes for FY2020-21:

Preparing for at least an 80% decrease in on-site attendance:

The updated numbers in this application with regard to on-site and in-person events reflect a fall opening with an 80% decrease in attendance. This reduced number reflects anticipated declines in general admission visitors and outreach programs, and no school field trips and onsite programming. In FY20-21, the Perot Museum will continue its mission to inspire minds through nature and science by serving approximately 326,366 people in the City of Dallas through 468,000 experiences via the Museum's 11 exhibit halls, temporary exhibitions, educational programs for schools, seasonal family programs, educational programs for youth, and adult programming. In addition, the Museum will serve approximately 44,000 people through offsite programming in Dallas through educational outreach programs at schools, visits from the Museum's TECH Truck, programming with other community organizations, like Klyde Warren Park, and more. The Museum will be evaluating which programming can be brought back, given the circumstances.

Implementing strategy to leverage the Perot Museum's three TECH Trucks to expand impact:

The Perot Museum has three TECH Trucks, mobile makerspaces dedicated to providing hands-on, interactive STEM-based experiences focused on skills such as creative problem-solving, iterative design and technological literacy. The philanthropic funding will be used to convert the setup of the TECH Truck Program's community-based educational activities from a large group format to in-person and virtual ones that require both minimal handling of materials by more than one person and increased social distancing for the comfort and safety of participants. As a result of the COVID-19 pandemic, the TECH Truck Program has emerged as a top-priority program that will allow the Museum to bring much-needed science, technology, engineering and mathematics (STEM) learning directly into neighborhoods - especially those considered to be under-resourced - perhaps before families feel comfortable returning to the Museum building.

Developing a digital strategy and roadmap:

The Museum also aims to support the community and STEM learning by making program content available through a new online campaign, Amaze Your Brain at Home! Launched in the Spring of 2020, each week it delivered content targeted toward students, families with kids 5-12 years old, and early

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childhood development. The education content is organized around a centralizing theme each week and includes lab programs, cool science demos, fun science trivia, and at-home experiments that aim to get kids moving, exploring, and learning at home. The campaign is a cross-museum initiative that includes seven departments. Within the first two weeks of launching the campaign webpages received over 11,000 pageviews and more than 18,000 video views or PDF activity downloads. Many Dallas partners have featured the Museum's content including the Dallas Arts District, VisitDallas and Dallas City of Learning, a collaboration between Big Thought, the City of Dallas and Dallas ISD. Much of the content available on Amaze Your Brain at Home! is already available in both Spanish and English.

Additionally, the Perot Museum is preparing to launch a series of *virtual* field trips where charismatic hosts and educators will take students and teachers on an interactive, digitally enhanced journey through the Museum's exhibit halls. All virtual field trips will be TEKS-aligned and designed to engage students through age-appropriate activities at the elementary and middle school levels. In addition to the virtual experience, the Museum will also offer post-field trip activities and lessons for teachers to implement in their classrooms (both virtual and in-person) designed by the Museum's trained educators.

The Perot Museum is currently engaged in a visioning process for FY2020-21 and intends to generate a digital strategy and roadmap that will enable us to increase levels of engagement and reach from prior years as the COVID-19 health crisis continues in FY21. This strategy is in development as of July 15, 2020.

Traveling Exhibitions:

As of September 1, 2020, the Perot Museum intends to produce one traveling exhibition for FY2020-21. The Museum is currently planning for opportunities to leverage digital programming, in addition to onsite, to maximize this show for visitors and patrons.

The programming strategy outlined below remains intact from the original application:

With regard to the Museum's original application, the programming strategy remains unchanged. For FY20-21, the Museum staff will be focused on continued growth and adherence to excellence, and will be guided by the following objectives:

- Ensure Perot Museum access for all,
- Build content in areas where the Museum excels,
- Deepen community impact, and
- Amplify the Museum's global recognition as a leader in the museum industry and foster a national reputation as a leading science museum.

The main cultural programs and services provided by the Museum will support attainment of these objectives and they include the following:

Museum Exhibit Halls:

The Perot Museum is continuing its plan to systematically reimagine each of its 11 exhibit halls over the next 10 years. The exhibit hall transformation will ensure that the science and technology featured in the halls are innovative, scientifically relevant, and cutting-edge. The Museum will also continue on its multi-year plan to transition to a bilingual institution by updating all of the content to be presented in English and Spanish. During FY18-19 the Museum increased its bilingual content from 0% to 22% with the Being Human Hall, the Lamar Hunt Family Sports Hall, the Rees-Jones Foundation Dynamic Earth

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Hall, the T. Boone Pickens Life Then and Now Hall, the Paleo Lab, and the Lyda Hill Gems and Minerals Hall featuring bilingual content. In November 2019, the Museum unveiled the new Texas Instruments Engineering and Innovation Hall, increasing the total bilingual content of the Museum to 37% for FY19-20. To complement the bilingual exhibitions, the Museum will continue to offer bilingual on-site programming.

Research and Collections Center:

Another important aspect of the Perot Museum's mission is properly stewarding the collection in its care, 90% of which is owned by the City of Dallas and its residents. The Museum's staff cares for the City's collection with its own resources, realizing that this collection preserves an important piece of North Texas natural history and contains many rare specimens. In early March of this year the collections team successfully moved the majority of the collections entrusted to the Museum's care into a new Research and Collections Center. The purpose of the new facility is to provide proper storage of the bulk of the collections in a single, secure and climate-controlled space. The new Center also provides easier access to the researchers that the Museum hosts from across the state and country to study these unique and rare specimens.

Educational Programs:

The Perot Museum offers a selection of educational programming that serves all learners, including school children, families, and adults. Such programs include field trips, school outreach programs, and professional development workshops for educators. Due to the COVID-19 health crisis, the Museum anticipates no on-site programming for FY2020-21 and will focus on delivering educational STEM content digitally.

Traveling Exhibitions:

The Museum has a robust program of traveling exhibitions bringing global shows to the North Texas audience at least one to two times per year.

TECH Truck:

TECH Trucks are mobile labs that travel to schools and other community events to provide STEAM education to students and families. In 2018, the Director of Evaluation completed a community needs assessment. What she found was a clear demand and need for informal STEAM programming in the City's low-socioeconomic, "high risk" communities. The research showed that the TECH Truck program provides science and technology opportunities for students who would otherwise not have access to STEAM, and addresses access and mobility issues.

Trucks are equipped for a wide range of activities from "low tech" projects, such as making paper rockets with art supplies, to "high tech" projects utilizing technologies such as 3D printers and laser cutters for a variety of ages and levels of learning. The educators who operate the trucks can configure the TECH Trucks' setup to meet the needs of each community they visit.

Community Partners Program:

The Museum's Community Partners program allows families that participate in eligible supplemental assistance programs \$1 admission to the Museum. An additional \$1 per family member (up to 8

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individuals) will also allow them to purchase tickets to the traveling exhibition. When this program initially launched, it was just from Memorial Day to Labor Day of each year. However, Museum leadership placed a priority on implementing the program year-round so that there are no restrictions on coming to the Museum. Additionally, the program also provides free admission to military and first responders and a discounted ticket for their immediate family. This opportunity has also been extended to be year-round. Since its inception in 2015, this program has provided 24,126 general admission tickets to Dallas residents.

Financial Aid:

The Financial Aid program is an important component to community engagement at the Museum. The Financial Aid program ensures that whether schools participate in an outreach program on their own campuses or visit the Museum in person, the ability to pay is never a barrier to STEM learning opportunities. The generosity of donors allowed the Museum to distribute nearly \$600,000 of aid during FY19. These funds were primarily distributed to Title I schools, which are federally defined as having at least 40% of their students come from low-income households and could not otherwise afford to participate in educational programs. Financial aid resources will continue to be available for schools and educators during the COVID-19 pandemic and the Museum is exploring alternative means of delivering content and educational programs to schools and afterschool providers.

Volunteer Opportunities:

The Museum encourages volunteer participation and offers multiple opportunities for civic engagement. Teenagers often volunteer at science camps throughout the year and the Museum provides multiple internship programs in various departments. Corporate and civic volunteers from throughout North Texas donate their time and expertise to provide services ranging from visitor education to assistance navigating through the Museum.

Diversity and Inclusion:

The Museum is dedicated to providing educational content that is appealing and easily accessible to a diverse audience. The Museum believes that a diverse board of directors and staff, as well as an understanding of the needs of visitors, will help the Museum increase and encourage visitors from all cultures to take advantage of educational programs. Integral to developing and continually informing community engagement is the work done by the Museum's former Director of Evaluation, Dr. Rose Jones. In the summer of 2019, Dr. Jones created a diversity training module called "Si in Ciencia." The module was based on data collected over the past year from visitor surveys and focus groups and resulted in the development of the "Si in Ciencia" cultural competency training. This online training module better equips staff members to serve diverse audiences and completion of the training is mandatory for all staff and volunteers. Dr. Jones also published a white paper in early 2020 to outline key findings and share with other museums that are also transitioning into multilingual institutions.

The Museum is also dedicated to improving board diversity and in 2019 this dedication led to the selection as one of only 51 museums in the country to participate in the Facing Change: Advancing Museum Board Diversity & Inclusion initiative of the American Alliance of Museums (AAM). This national initiative provides the framework, training and resources for museum leaders to build inclusive cultures

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within their institutions that more accurately reflect the communities they serve. The now-completed Phase One of the AAM Facing Change initiative saw both Perot Museum and Board leadership participate in multiple exercises and evaluations. On November 18, 2019, the Perot Museum was the host site of an all-day retreat for the various participating North Texas organizations, their staff, and boards. Additionally, the Senior Leadership Team of the Museum as well as the full Board completed a lengthy Intercultural Development Inventory (IDI) administered by DeepSee Consulting. For many, this process also involved a 30-minute one-on-one debrief with an assessment consultant to better understand the results and the work needed to be done. The CEO also engaged in monthly meetings with the Fellow assigned to the Perot Museum where strategies, procedures, and challenges were discussed. Phase Two will include another retreat, three webinars, another IDI evaluation, and regular meetings with the AAM Fellow.

It is also worth noting that the Museum’s Board of Directors placed a strong emphasis on increasing Board diversity during the recruitment of new members in the fall of 2019. That ongoing commitment is evidenced by the increase in Board diversity from 9.4% in 2019 to 21% in 2020.

Projected Performance Benchmark Events for FY 2020-21

Camp	0
Class/Workshop	307
Exhibit – Permanent	347
Exhibit – Temporary	187
Fair/Festival	0
Performance/Presentation	0
Residency	0
Tour	0
Rehearsal/Other	163
Total	1,004
Free or Reduced Cost Event	155

Premier Lone Star Wind Orchestra

The consultant shall provide:

St. Philip’s After School Percussion Program:

September 21st 2020 through May 21st 2021-Private and group percussion instruction for beginners and the advanced performing group. Teaching will focus on the African Diaspora and related cultural musical influence. Students meet twice weekly after school and perform across Dallas for community events as well as performances at Dallas Arts District Performance Venues.

Moody Performance Hall Chamber Music Event:

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October 13th 2020-LSWO leads the way back into the Dallas Arts District by being the first Arts group to perform at Moody Performance Hall since COVID-19 interrupted seasons for all arts organizations. Ten LSWO Chamber Groups professionally record culturally diverse selections. LSWO Musicians meet VIP Donors in very small COVID-safe distanced settings to cultivate insider events for LSWO most generous supporters.

Fridays Online with LSWO:

November 4th 2020 through January 8th 2021-Chamber music recordings from the October 13th Moody Performance Hall Event are streamed virtually at no cost. Featured standard masterpieces and fun Holiday-themed selections bring joy to audiences. Hannakah and Kwanzaa selections demonstrate LSWO’s commitment to cultural diversity and inclusion.

Women’s International Brass Convention Preview Concert:

April 25th 2021-LSWO welcomes internationally renowned female brass soloists, including Velvet Brown-the world’s foremost black female tuba soloist. Other featured female virtuosos demonstrate LSWO’s commitment to racial and sexual diversity.

St. Philip’s Percussion Ensemble Summer Camp:

June 21st -25th 2021-Over one-hundred elementary students from South Dallas participate in this week long percussion camp and present a concert for their South Dallas Community. The vast majority of students have no previous musical training before participating in this marimba and drum camp.

Various Community Performances:

The LSWO chamber ensembles and St. Philip’s Percussion Ensemble present many community performances throughout the season bringing the joy of live music to thousands of Dallas citizens with little exposure to quality live classical music performances. Often, these performances are scheduled with little advance notice which limits the ability to present a firm advanced schedule of these community performances.

Projected Performance Benchmark Events for FY 2020-21

Camp	1
Class/Workshop	64
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	3
Performance/Presentation	20
Residency	0
Tour	0
Rehearsal/Other	15
Total	103
Free or Reduced Cost Event	98

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Sammons Center for the Arts

The Sammons Center for the Arts continues to “Grow the Arts” through the arts incubator and arts facility program. The Center is the only facility in the community that fills the need for office, rehearsal and performance space, and administrative services for small and midsize arts organizations. The organization provides a creative outlet for the community at every level of artistic attainment from children to the elderly and across all disciplines. The Sammons Center is a place for “everyday art” where amateurs can enjoy recreational artistic pursuits and professionals can hone their talent for performances on the stage.

The Sammons Center plans to continue highlighting high quality local artists in Spring 2021. They will present 3 performances of Sammons Jazz, the premier Jazz concert series in the Metroplex featuring a variety of local artists either virtually or in the relaxed, noncommercial environment of our facility. Additionally, the organization will present 2 performances of Sammons Cabaret. They will produce 1 Sammons Discovery concert highlighting unique genres or instruments. They will continue to manage the D’JAM Consortium of Jazz Presenters and Educators which they co-founded with Vicki Meek and the South Dallas Cultural Center in 2012. D’JAM promotes Jazz Music in North Texas and will present a series of Jazz events throughout the month of April with the D’JAM partners and collaborating organizations including the USA Film Festival.

Projected Performance Benchmark Events for FY 2020-21

Camp	0
Class/Workshop	5
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	6
Residency	0
Tour	0
Rehearsal/Other	190
Total	201
Free or Reduced Cost Events	156

Teatro Hispano de Dallas

Teatro Hispano de Dallas (Teatro Dallas) will provide a fall production called A Grave Is Given Supper partnership with Deep Vellum Publishing in a socially-distanced format on the plaza of the Latino Cultural Center with limited capacity and in compliance with CDC guidelines in November. Teatro Dallas will also provide a streaming, filmed theatrical production called A Monster In His Labyrinth:

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Conversations With Diego Rivera in October. A spring production, in a similar, socially distanced format at the Latino Cultural Center will be presented between February and April, possibly Andale Raul Write Me A Monologue. We will produce a 25-minute video version of our youth play, Bongo Talks for online distribution and presentation (through educational platforms such as Big Thought, The Dallas Public Library, etc) and a collaborative presentation with Cara Mia Theatre on the plaza of the Latino Cultural Center in April/May.

Projected Performance Benchmark Events for FY 2020-21

Camp	0
Class/Workshop	2
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	26
Residency	0
Tour	0
Rehearsal/Other	60
Total	88
Free or Reduced Cost Events	38

TeCo Theatrical Productions, Inc.

TeCo Theatrical Productions, Inc. dba Bishop Arts Theatre Center will serve approximately 25,000 children and adults through a variety of virtual and in-person programs theatre workshops and productions, jazz concerts, speaker series events, and an array of year round arts education programs. During the 2020/2021, BATC will partner with several community organizations, local businesses, and outdoor venues in light of Covid-19 global pandemic which includes partnerships with several aging, memory care, and independent living facilities for our PatioLive! workshop and performance series. Bishop Arts Theatre is also home to several artists and arts groups who use the facility for performance, rehearsal, and office space.

[TeCo Theatrical Productions, Inc., will partner with the Office of Arts and Culture to further advance the goals of the Dallas Cultural Plan 2018, namely the sustainability of TeCo Theatrical Productions, Inc. and the provision of cultural spaces throughout our City. The COP contract shall secure, in consideration for the one-time \\$150,000.00 payment, additional cultural services to the residents of Dallas in furtherance of the Dallas Cultural Plan 2018 goals and proof of a private match, which must be submitted and approved by the Director of Arts and Culture, prior to payment being disbursed.](#)

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Camp	5
Class/Workshop	130
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	50
Residency	0
Tour	0
Rehearsal/Other	15
Total	200
Free or Reduced Cost Events	5

Texas International Theatrical Arts Society

TITAS’ 2020-2021 season will open on October 6 with *Virtually TITAS: A Window into the 2020:21 Season*, a free one-hour virtual event requiring registration to obtain a link and password to Vimeo. *Virtually TITAS* will feature excerpts from each dance company scheduled to perform the All American 20:21 season as well as special appearances by prominent dance figures from around the country. Due to circumstances resulting from the pandemic, TITAS has rescheduled two dance companies originally scheduled for live performances at the Winspear Opera House in October 2020 to spring 2021. On November 20, Parsons Dance will perform live at the Winspear Opera House with physical distancing guidelines and masks required. TITAS plans to present live performances for the remainder of the 20:21 season: in the Winspear Opera House: Ballet Hispanico on January 15, 2021; Alonzo King LINES Ballet on February 5; Doug Varone and Dancers on February 12; and Complexions Contemporary Ballet on March 11. And in Moody Performance Hall: Kyle Abraham/A.I.M on March 26 and 27, and Aspen Santa Fe Ballet on April 2 and 3. TITAS’ annual Command Performance is June 12, 2021. In August 2021, TITAS will host a new annual summer dance festival featuring local dance artists that was originally scheduled for August 2020. If possible, TITAS will conduct residencies with season visiting artists at Booker T. Washington High School for the Performing and Visual Arts and other cultural centers. TITAS plans to present a curated art exhibition in conjunction with Complexions Contemporary Ballet in March.

TITAS’ relatively new Dance for PD (Parkinson’s Disease) classes with visiting artists will take place on Fridays: 11/20, 2020, and 1/15, 3/26, and 4/2/2020. The health and safety of participants is the utmost priority. TITAS/Dance for PD is prepared to offer classes via Zoom, if necessary. TITAS expects 25-55 participants per class.

Since August 2020, TITAS initiated two highly successful online initiatives, *TITAS Virtual Santos Salons*, and *DFW Virtual Round Table* for local dance and music organizations on alternating Fridays. As of this writing, TITAS has hosted three artist salons that have included leading dance professionals including educators from USC, Julliard, and Pointe Park; and renowned dance presenters from Jacob’s Pillow, The Joyce Theater, and White Bird. On October 1, Charles Santos will lead a live online discussion with graduates from Booker T. Washington High School for the Performing and Visual Arts who have gone on

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to have professional careers. TITAS plans to continue these virtual programs throughout the year with hopes of bringing the arts community together; creating meaningful conversations during this difficult time; expanding reach, and promoting Dallas and the Dallas Arts District as a cultural destination. The DFW Roundtable has become a forum for dance and music organizations to come together for support, problem solving, and inspiration.

Plans for September 2021 may include performances by one or two of the four international dance companies originally scheduled for 2020-2021, the Texas debut of LAVA from Spain; Cie Herve Koubi from France; Canada’s Marie Chouinard performing Hieronymus Bosch: the garden of earthly delights; and/or, South Africa’s Yuyani Dance Theatre performing CION: A Requiem for Ravel’s Bolero to live music.

Each performance residency will include engagement activities including master classes, workshops, pre- and post-show discussions, student performances, lec/dems, artist salons, Dance for PD classes, and/or Big Barre, our popular outdoor dance class.

Projected Performance Benchmark Events for FY 2020-21

Camp	0
Class/Workshop	12
Exhibit – Permanent	0
Exhibit – Temporary	1
Fair/Festival	2
Performance/Presentation	44
Residency	1
Tour	0
Rehearsal/Other	500
Total	560
Free or Reduced Cost Events	448

Texas Winds Musical Outreach, Inc.

Texas Winds anticipates giving 462 concert events for 9,240 Dallas residents in FY20-21. Concerts for Seniors - Outdoor concerts, Facebook, YouTube, Mini Concerts, and Zoom events in 120 facilities - nursing homes, assisted living facilities, memory care, senior centers, adult day facilities for disabled, low-income senior housing and retirement homes. Concerts for Hospitals - multiple Facetime events in Dallas County hospitals and the Dallas VA Medical Center. Concerts for Head Start - 28 Head Start of Greater Dallas, Child Care and Mi Escuelita centers receive 4 "Meet the Instruments" programs by Zoom.

Projected Performance Benchmark Events for FY 2020-21

Camp	0
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Class/Workshop	0
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	462
Residency	0
Tour	0
Rehearsal/Other	0
Total	462
Free or Reduced Cost Events	462

The Black Academy Of Arts And Letters, Inc.

The cultural agency will serve over 225,000 patrons in person and virtually and conduct one art exhibit, three theatrical productions, six literary arts and spoken word performances, three concerts, one dance performance, and one feature film. The cultural organization’s outreach to underserved communities include partnerships with agencies such as Boys and Girls Clubs, Dallas County Restitution Program, AIDS Interfaith Network, Dallas Can Academy, and the Touring Program. The organization’s outreach programs benefit inner city multi-ethnic school students, at-risk children, and youth in the juvenile justice system. Educational programs will include the “Summer Youth Arts Institute”, the annual "Christmas/Kwanzaa Concert," “Black Music and the Civil Rights Movement Concert: A Tribute to Rev. Dr. Martin Luther King, Jr” and the “Promising Young Artists Series.”

Special Note: Due to the COVID 19 coronavirus pandemic, some of the cultural service offerings may be modified to include Virtual programs and Online Viewing opportunities. Virtual program specials will include but not be limited to Shelter In Place Series, Thursday Night Live Series and a Spoken Word TwisTer Performance Series.

Projected Performance Benchmark Events for FY 2020-21

Camp	1
Class/Workshop	10
Exhibit – Permanent	1
Exhibit – Temporary	0
Fair/Festival	1
Performance/Presentation	60
Residency	0
Tour	15
Rehearsal/Other	65
Total	153
Free or Reduced Cost Events	26

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 Scopes of Service and Projected Events

The Bruce Wood Dance Co., Inc.

With the COVID 19 impact and health and safety protocol in place including social distancing, wearing of masks, and hand sanitizer, BWD will present approximately 50 virtual and 438 live experiences October 2020 through September 2021 in Dallas. **Potential virtual presentations** include two CRAFT events , one WOODWORKS full-day Dance Intensive, 24 occurrences of streamed BWD repertory, 38 weekly Constant Contact newsletters with videos, streamed production on November 13-15 called Hope featuring dance films on healing and anti-racism, and a weekend streamed Holiday Mistletoe Magic dance film .

Potential live, outdoor presentations include site-based piece on social justice in collaboration with DNAWORKS, performance at Tin Star in Trinity Groves, and Soluna Passport to the Park at Klyde Warren Park. The **live indoor** dance production entitled, Esperanza featuring three different dance pieces, will be presented three evenings in June 2021 at Moody Performance Hall or other indoor venue. Esperanza highlights the Dallas premiere of Elemental Brubeck by Lar Lubovitch, Wood's Being, and a commissioned premiere by acclaimed choreographer Omar Roman de Jesus. The productions will include post-show Q+A's in the theater. **Other potential live indoor** presentations in 2021 include four WOODWORKS Master Classes, three WOODWORKS 1-4-day Dance Intensives, two CRAFT events, 16 education outreach classes for Nexus Recovery Center, Mosaic Family Services and Heart House, 210 company classes, and 190 rehearsals. Collaborations are developing with, Turtle Creek Chorale, Raul Quintanilla Middle School, Digibeets, Bishops Arts Theater, other musicians, vocalists, and visual artists. Virtual and live attendance projection is **over 10,000**.

Projected Performance Benchmark Events for FY 2020-21

Camp	0
Class/Workshop	217
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	1
Performance/Presentation	81
Residency	0
Tour	0
Rehearsal/Other	190
Total	488
Free or Reduced Cost Events	457

The Dallas Opera

Programming and estimated attendance listed below reflects The Dallas Opera’s current plan for the 2020/21 season as announced on June 4, 2020. All information contained herein is subject to change based on future public policies and regulations due to the COVID-19 pandemic. The Dallas Opera leadership team continues to develop contingency plans for the upcoming season with an “accordion”

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 Scopes of Service and Projected Events

approach that will allow the company to quickly and flexibly respond to the continued effects of the pandemic. The health and safety of TDO patrons is of utmost priority.

The cultural agency will serve approximately 30,000 people through the presentation of four main stage productions at the Winspear Opera House - the world premiere of Joby Talbot’s THE DIVING BELL AND THE BUTTERFLY, Verdi’s DON CARLO, Mozart’s THE MARRIAGE OF FIGARO, and Puccini’s TOSCA, for a total of 14 main stage performances. 13 of the 14 total performances will include a free pre-opera lecture. 4 dress rehearsals will be open for students, teachers, and select patrons. Each year, DISD students and teachers benefit from the Educational Series. There will be 3 student performances of a 50-minute production entitled DOCTOR MIRACLE at the Winspear, plus 18 touring opera performances of DOCTOR MIRACLE and JACK AND THE BEANSTALK to elementary schools; 7 are expected to occur within Dallas. Virtual sessions will be held to train teachers to use curricula based on the opera to teach core academic subjects. Now providing after-school programs to engage area youth in arts activities and introduce them to opera, The Dallas Opera (TDO) will provide 22 residencies of “Opera in a Suitcase” during two-day sessions; 7 are expected to occur in Dallas. Through the budget-friendly Family Season, 2 family performances will be presented. TDO Network, The Dallas Opera's mission-driven digital initiative in response to COVID-19 that has reached over 14 million since March 2020, will continue to provide original content via The Dallas Opera’s social media channels throughout the season and reach at least 2.8M.

Projected Performance Benchmark Events for FY 2020-21

Camp	8
Class/Workshop	148
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	76
Residency	7
Tour	18
Rehearsal/Other	138
Total	395
Free or Reduced Cost Events	359

The Shakespeare Festival of Dallas

The cultural organization will serve over 20,000 Dallas citizens through staged productions and educational programming, including 3 outdoor productions, and 2 age-specific in-school educational programs. The organization will include outreach initiatives in every program it creates by providing low-cost or free cultural opportunities for the general public. The cultural organization produces 3 key programs: “Shakespeare in the Park,” the company’s flagship outdoor performances in the summer and the fall; “Shakespeare on the Go!,” which features 2 age-appropriate touring initiatives complete with

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performances and master classes which may be delivered virtually to DISD campuses; “Shakespeare Unplugged,” which includes staged readings, co-productions with other organizations and outreach lectures. Shakespeare Dallas donates 4,000 free tickets annually through the City of Dallas’ Park and Recreation Centers for Shakespeare in the Park performances.

Projected Performance Benchmark Events for FY 2020-21

Camp	4
Class/Workshop	25
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	75
Residency	0
Tour	0
Rehearsal/Other	90
Total	194
Free or Reduced Cost Events	125

The Writer's Garret

The Writer’s Garret intends to serve approximately 3000 individuals in Dallas in the coming year through the following services and events:

- Stone Soup peer critique working groups- 6 workshops/month hosted by 4 different facilitators; free to participants; open to writers of any skill level interested in commenting on others’ work and developing their own
- WINS workshops (including Express Yourself poetry workshops in partnership with Dallas Public Library; bimonthly workshops with Nasher Sculpture Center, etc)- ongoing workshops through the academic year at teacher request
- Write To Heal residencies and workshops- ongoing while funded, residencies for social service organizations who serve individuals with physical or psychological adversity, systematic disadvantage, and/or veterans
- Turn A Phrase- ongoing, monthly new work by local writers published via writersgarret.org
- Small Wonders- ongoing collaborative art and writing project via social media; free to participate
- Adult workshops “pay what you can” classes and workshops marketed through The Writer’s Garret to the general public; Adult workshops for writers looking for instruction
- Common Language Project- poetry competition, anthology, and public performance; competition held in March, reading and anthology release in late April or early May

Projected Performance Benchmark Events for FY 2020-21

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 Scopes of Service and Projected Events

Camp	0
Class/Workshop	200
Exhibit – Permanent	3
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	5
Residency	40
Tour	0
Rehearsal/Other	15
Total	263
Free or Reduced Cost Events	250

Theatre Three, Inc

At present, Theatre Three intends to offer some version of our full season. Original proposed season consisted of: THE ROCKY HORROR SHOW, MURDER ON THE ORIENT EXPRESS, OO-BLA-DEE, WHO'S AFRAID OF VIRGINIA WOOLF, and THE MUSIC MAN.

Theatre Three is in negotiations with the AT&T Performing Arts Center to host an outdoor offering of our proposed season starter: THE ROCKY HORROR SHOW. The subsequent 3 shows may change title and are likely to be offered in a virtual platform. By late spring of 2021, Theatre Three intends to offer THE MUSIC MAN in our venue, but is investigating ways to utilize outdoor spaces to bring this production to communities around Dallas.

Theatre Three will continue to offer high-quality and professional classes and workshops on a digital platform. Offering courses online shifts the content style some and reduces the anticipated number of classes as a result (hopefully we can engage more citizens through additional classes).

Theatre Three produces a blog and a podcast. Our blog, T3 Writes, is a crowd sourced blog with contributions from staff, artists, patrons, and community leaders. Our podcast, Uptown Drama, is an interview with a local artist, patron, or community leader about what is currently happening at Theatre Three and around Dallas.

Projected Performance Benchmark Events for FY 2020-21

Camp	0
Class/Workshop	4
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	84
Residency	0

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Tour	0
Rehearsal/Other	90
Total	178
Free or Reduced Cost Events	0

Turtle Creek Chorale, Inc.

The Turtle Creek Chorale shall produce the following:

“OFFSTAGE: CONCERTS AND CONVERSATIONS” (every two weeks): This audio podcast, with a video option, has a focus on how music shapes lives, and the impact of songs, singers, and how it leads to productive conversations. Each episode features solos and small group live performances by members of the TCC.

“YOU ARE LIGHT PROJECT” (Online learning modules.) TCC’s educational program presented in a virtual format to meet the educational needs of high school and students in the Dallas area – and around the country - providing a solid and easy-to-follow curriculum for youth on suicide prevention, mental health, and shame issues. The modules, presented on the e-learning platform Canvas, include a mixture of interactive activities, music performances, video testimonials, and will culminate in a large-scale virtual choir project across many schools and the TCC.

VIRTUAL CHOIR PROJECTS (October 2020): TCC will produce two separate “virtual choir” presentations and released on YouTube for general viewing.

“TURTLES IN THE PARK(-ING LOT)” (October 24, 2020): A masked, safe, and distanced concert event (the first choral concert in Dallas since the outbreak). TCC will perform this one-of-a-kind concert in the parking garage of The Statler Hotel in downtown Dallas and will follow all CDC guidelines for public gatherings during COVID-19. The concert will be free as a gift to the Dallas community.

“ON THIS SHINING NIGHT” (December 2019): Due to COVID 19, the annual TCC Holiday concert is not possible; however, a drive-in movie format, presenting the recording of our 2019 program as well as a few new offerings for 2020, will be explored.

“A HOLIDAY INTERRUPTED” (Spring 2021): TCC will mount a full-scale Holiday production – no matter the season or weather.

“1921-2021” (June 2021): This important concert will focus on music exposing racial injustice, specifically towards the Black community, and how it helps us build better communities together. This performance will feature the world premiere of “Tulsa 1921” - a major work for chorus telling the story of the 1921 Tulsa race riots on “Black Wall Street,” and commissioned by the Turtle Creek Chorale. Composer Marques Garrett and playwright/librettist Sandra Seaton - both African Americans, an underexposed community of music creators, will give create a powerful and thoughtful piece of choral

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 Scopes of Service and Projected Events

theater. The TCC will also collaborate with area Black leaders, arts groups, and organizations to provide community conversations around these important subjects.

“BROADWAY’S BACK, BABY!” (September 2021): TCC will celebrate the return of Broadway by bringing the music of Broadway back to the TCC stage. It’s been years since the TCC has performed a Broadway themed concert and this will be an entertaining, exciting, and welcomed addition to the 41st season.

Projected Performance Benchmark Events for FY 2020-21

Camp	0
Class/Workshop	365
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	10
Residency	0
Tour	0
Rehearsal/Other	40
Total	54
Free or Reduced Cost Events	28

Undermain Theatre

Undermain Theatre plans to present four mainstage productions, including a workshop production, and a 3-play reading series during the 20/21 subscription season in a combined virtual and in-person format beginning in February 2021. Undermain will offer the Live At Undermain subscription season to be experienced in-person (if conditions warrant) by those comfortable or remotely by a large percentage of the audience, often at a lower ticket price. While in-person performance capacity will be decreased to maintain appropriate social distancing, the company will offer additional virtual seats to offset the reduction in theatre capacity. To keep audiences engaged until the season opening in 2021, the company will offer additional virtual opportunities in the fall of 2020: a new production of a one-man show, a retrospective look at the work of Undermain's late Artistic Director Katherine Owens, a virtual production of *Things Missing, Missed*, and an archival presentation of the Company's 2014 production of Jackie Sibbles Drury's "We Are Proud to Present a Presentation...". The company will continue to offer post-show interactive audience talkbacks in both virtual and in-person formats surrounding all of the productions in 2021 and the archival presentation of Drury's play. If possible, based on the K-12 and college school schedules, Undermain hopes to offer virtual student performances and interactive workshops for Gracie Gardner's "Athena" in Winter 2021 as well as discounted tickets to all in-person performances for students and educators throughout the season.

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Fall 2020/Winter 2021 events: Virtual Format

- A new production of "St. Nicholas" by Conor McPherson; 10/07/20 - 10/25/20 (15 virtual performances)
- A Retrospective Look at the films and photos of Katherine Owens; 10/27/20 - 11/14/20 (19 virtual performances)
- An Archival Presentation of the 2014 Production of "We Are Proud to Present" by Jackie Sibbles Drury; October, 2020 (5 virtual performances)
- A mainstage production of "Things Missing/Missed" by Danielle Georgiou and Justin Locklear; 1/13/2021 - 1/31/2021 (19 virtual and in-person performances)

Winter - Summer 2021 events: Hybrid In-Person and Virtual Format

- A mainstage production of "Athena" by Gracie Gardner; 2/24/2021 - 3/14/2021 (19 virtual and in-person performances)
- A mainstage production of a World Premiere/New Adaptation of "Hedda Gabbler" by Henrik Ibsen, adapted by Blake Hackler; 4/7/2021 - 4/24/2021 (19 virtual and in-person performances)
- A workshop production of a new play "He's Born, He's Borne" by David Rabe; 5/6/2021 - 5/22/2021 (17 virtual and in-person performances)
- Readings of 3 new plays comprising the 4th Annual Whither Goest Thou America? Festival; 5/22/2021 - 6/6/2021 (6 virtual and in-person performances)
- A mainstage production of "Lonesome Blues" by Alan Govenar and Akin Babatunde; 6/16/2021 - 7/3/2021 (19 virtual and in-person performances)

Projected Performance Benchmark Events for FY 2020-21

Camp	0
Class/Workshop	20
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	135
Residency	0
Tour	0
Rehearsal/Other	60
Total	215
Free or Reduced Cost Events	138

USA Film Festival

USA Film Festival shall produce the 37th Annual KidFilm Family Festival (January & February 2021) including 2-day public program and 5-days of field trips for DISD students and teachers (virtual and

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remote programs will also be offered); 51st Annual USA Film Festival (April 2021) showcasing new films with artists in attendance; "Meet the Filmmakers" series held periodically throughout the year; Film Series programs presented with the Angelika Film Center Dallas. If covid concerns continue during October 2020-September 2021, some events may be presented as virtual programs vs. in-theater programs.

Projected Performance Benchmark Events for FY 2020-21

Camp	0
Class/Workshop	0
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	200
Residency	0
Tour	0
Rehearsal/Other	0
Total	200
Free or Reduced Cost Events	200