

Memorandum



CITY OF DALLAS

DATE October 18, 2024

TO Honorable Chair and Members of the Quality of Life, Arts, and Culture Committee

SUBJECT **Public Art Project: Crockett Dog Park project, Sujin Lim, selected artist. City Council Agenda, November 13, 2024**

The City of Dallas Office of Arts and Culture

SUBJECT

Authorize a contract with SUJIN LIM as the selected artist for the fabrication and installation of a site-specific artwork at Crockett Dog Park. **(Dallas Cultural Plan Strategy # 6, 13) (REP Ei 2, 37)**

The public art installation will be sited at Crockett Dog Park located at 501 North Carroll Avenue, Dallas, Texas 75246. Not to exceed \$200,000.00.

Financing: 2006 and 2017 PKR Bond

BACKGROUND

The published scope of the project is to create highly visible, welcoming artwork for a dog park. The scope of the project is a site-specific installation of an artist designed and fabricated canine themed sculpture. The artwork seeks engagement and to elicit curiosity from viewers of all ages through design and high visibility. The artwork must require little or no maintenance and be safe and appropriate for public outdoor work. It will enhance the City of Dallas Public Art Collection with diversity of style, scale, media, and artists, including ethnicity and gender.

ARTIST BACKGROUND

Artist Sujin Lim is an internationally acclaimed artist. Sujin Lim earned a BFA and MFA in Sculpture from Seoul National University and an MFA in Public Art and New Artistic Strategy from the Bauhaus University in Weimar. She was awarded a scholarship at the Skowhegan School of Painting and Sculpture in 2015. She has worked internationally on public art for 14 years and participated in residency programs across the globe. Lim has successfully collaborated with architects, engineers, and fabrication teams on over 25 public art commissions.

Her practice focuses on finding new ways of seeing the world within one's surroundings. She creates site-specific sculpture and installation projects which serve as points of attraction for diverse groups of people to come together.

Her art practice involves research, the use of metaphor, and building physical, site-specific sculptures and installations to transform actual sites into aspirational images with the following question: "What might this space have become if the people using it

had their desires met?”. Sujin Lim creates empowering and uplifting art to integrate sensations and emotions into the built environment. She reveals the potential of a space in continuous transition such as the dog park to become a distinct site of inspiration.

PROJECT DESCRIPTION

Sujin Lim performed a thorough site analysis during an initial site visit with distinct community engagement elements. Her artwork Natural Encounter fuses an organic, whimsical artwork with the geometrical Crockett Dog Park to create a welcoming, iconic identity for the park and a community friendly sculpture.

The sculpture is 17’ long, 5’ wide and 21’ tall on a 12’ diameter and 18” high underground concrete foundation. It will be surrounded by rubber mulch. The polyester resin and fiberglass sculpture is supported by a rust proof metal armature and sealed with UV and graffiti protective coating.

This project should serve as a wayfinding object, an interactive public art piece, and unique Instagram background for the community. Visitors will be able to walk underneath the sculpture and experience the installation intimately.

Natural Encounter will represent the relationship between living beings and nature by bringing the image of a cloud softly sitting on the nose of a dog into the middle of the park. Nature permits us to experience its wonders; it can also calm our minds and souls. The sculpture will attempt to bring a dreamlike moment to our busy everyday lives.

ESTIMATED SCHEDULE OF PROJECT

City Council Award	December 2024
Contract Award	February- March 2025
Complete Installation	February 2026

FUNDING INFORMATION

\$200,000.00 - 2017 Bond Funds

SELECTION METHOD

Artist’s Open Call via CaFE (callforentry.org) for artist qualifications to include established professional artwork portfolio and ability to execute the scope of the artwork on time and on budget. Artist teams and local artists are encouraged to apply.

Community input provides themes and histories which inform the call for artists.

An online community meeting was held on June 8, 2022.

The community input survey was created with Park and Recreation Department and closed in August 2022.

A community member served on the selection panel.

On February 22, 2024, selection panel 1 selected three artists to create concept design for the site-specific Public Art project.

Sujin Lim researched the community and traveled to Dallas to interview park attendees.

On April 18, 2024, the final selection panel selected Sujin Lim.

PRIOR ACTION/REVIEW (COUNCIL, BOARDS, COMMISSIONS)

On January 21, 2021, the Arts and Culture Advisory Commission recommended the 2020 Public Art Annual Plan, which included the Crockett Dog Park project to be located at 501 North Carroll Street in Council District 2.

On March 6, 2021, the Public Art Committee recommended the initiation of the Crockett Dog Park project to be located at 501 North Carroll Street in Council District 2.

On April 7, 2022, the Planning and Design Committee approved Crockett Dog park as a location for Public Art.

On April 21, 2022, the Park Board approved Crockett Dog park as a location for Public Art.

On May 7, 2024, the Public Art Commission approved Sujin Lim and her proposal for the public art project Crockett Dog Park, located at 501 N Carroll Ave in CD2.

On June 17, 2021, the Arts and Culture Advisory Commission recommended initiation of public art project at Crockett Dog Park, located at 501 N Carroll Ave in CD2.

On August 6, 2024, Public Art Committee recommended Sujin Lim as the selected artist for the Crockett Dog Park Public Art Project.

On August 15, 2024, the Arts and Culture Advisory Commission recommended Sujin Lim and her proposal "Natural Encounter" for the public art project at Crockett Dog Park, located at 501 N Carroll Ave in CD2.

FISCAL INFORMATION

2006 and 2017 Park Bond Funds \$200,000.00

Image of Design Concept



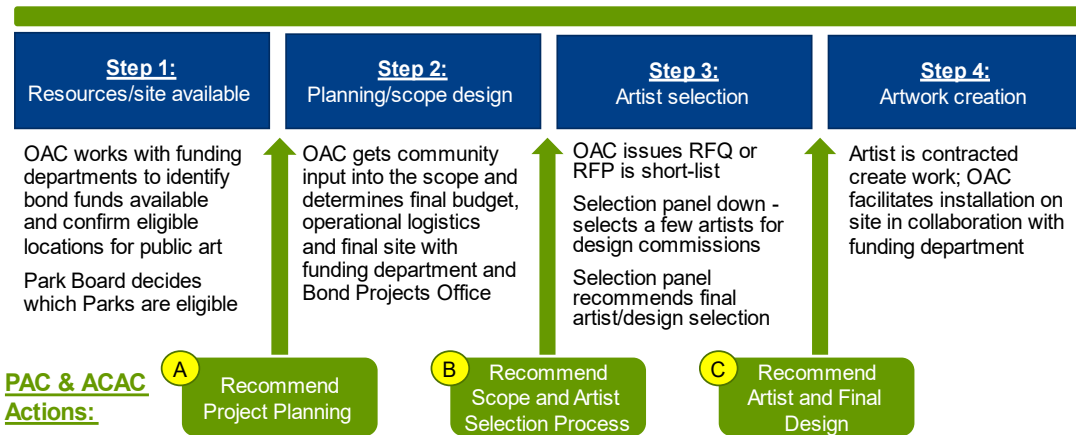
Location



Public Art Process

"Service First, Now!"
Connect – Collaborate – Communicate

Overview: Creation of new Public Art piece



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If you have any questions, please feel free to contact me or the Director of the Office of Arts and Culture, Martine Elyse Philippe, at 214-671-2828 or martine.philippe@dallas.gov.

Sincerely,

M. Elizabeth (Liz) Cedillo-Pereira
Assistant City Manager

Kimberly Bizer Tolbert, City Manager (I)
Tammy Palomino, City Attorney
Mark Swann, City Auditor
Billerae Johnson, City Secretary
Preston Robinson, Administrative Judge
Dominique Artis, Chief of Public Safety (I)
Dev Rastogi, Assistant City Manager

Alina Ciocan, Assistant City Manager
Donzell Gipson, Assistant City Manager (I)
Robin Bentley, Assistant City Manager (I)
Jack Ireland, Chief Financial Officer
Elizabeth Saab, Chief of Strategy, Engagement, and Alignment (I)
Directors and Assistant Directors