

EXHIBIT A
FY 2022-23 CULTURAL ORGANIZATIONS PROGRAM
SCOPES OF SERVICES

ANITA N. MARTINEZ BALLET FOLKLORICO, INC.

Scope

ANMBF proposes a continuation of its traditional programs, with increased services in specific areas.

First and foremost, we will continue to offer classes through our reduced tuition Dance Academy, which will be held weekly at our studio in Old East Dallas. Although children are the primary students, the classes are available for all age ranges, and we will begin teaching Senior Level classes for active older adults in the community. An exciting development for this upcoming FY, will be an increase in services via former and new partnerships with AARP.

ANMBF Performing Companies are eager and excited to return to community programming. The company is comprised of professional trained troupe of 30+ dancers, ranging in age from children of 5 years to life long veterans of the art form. Traditionally, our Professional Company, Junior Company, Children's Company and Mini Professionals. ANMBF also serves as a resident company of the AT&T Performing Arts Center, and staple performers during Cinco de Mayo, Hispanic Heritage Month, Dia de Muertos, along with an array of events hosted by the city of Dallas including the Dallas Arts District Block Party.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Celebration of Hispanic Heritage Month
- SMU Hispanic Heritage Month
- Adelfa Callejo's dedication.
- School Residencies with Uplift
- Online Hispanic Heritage Month via Facebook Live
- Dia de Muertos
- Recital

2. 01/01/2023 – 04/15/2023

- Spring Dance Academy
- Wonders of Mexico in DISD

3. 04/16/2023 – 9/30/2023

- Wonders of Mexico
- Spring recital
- Summer Camp
- Company auditions
- Hispanic Heritage Month rehearsals
- Hispanic Heritage – Wonders of Mexico

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	3	350
Class/Workshop	65	150
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	2	3,500
Performance/Presentation	50	45,000
Residency	8	100
Tour	0	0
Rehearsal	65	35
Other	20	2,500
Total	213	51,635

Virtual	Number of Events	Estimated Attendance
Virtual programs	26	4,500

ARTSTILLERY, NONPROFIT

Scope

Founded in 2016, Artstillery creates performances centered around issues of racial, cultural, and social injustice. Sometimes a story needs a storyteller, but that starts with listening. Our process begins with research using a combination of community outreach and interviews. We combine these stories with an interdisciplinary artistic approach that creates a ‘total theatre’ experience. Artstillery’s goal is to give a voice to people who feel they have none.

“nolongerland” chronicles former Yugoslavian native Goran Maric’s immigration journey. The piece will uplift the narratives of USSR (former), Jewish, Turkish, Albanian and Eastern European community members residing in Dallas, Texas. The result will be a traveling full immersive experience across the City of Dallas. January-August 2023 - "Journey West" (title TBD) - Results of creating this piece will lead to a documentary film, production of live concerts including narrative sharing and projection mapping in Dallas and New York.

Community Engagement Sessions and Community Programming

Artstillery believes it is important to engage with community first to find what programming they want, instead of deciding what they need. Over two community sessions at Artstillery, we will dive into a guided open forum in regards to community empowerment and next steps. We will look at civic, personal, educational and economic needs that Artstillery can be a part of servicing. Community programming will include chair yoga for elder adults in Spanish and English, Creator’s Collective, I am a Poet, Another Path, and teaching assignments in relationship with Booker T. Washington and DISD instructors.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/1/2022 – 12/31/2022

- Artstillery x Fair Park First presents “What Now?” An Epilogue to a Dialogue Featuring The Accommodation
- Flamenco Festival – International Flamenco Festival
- Free Guitar Classes – Jess Garland, Swan Strings at Artstillery
- Community Engagement Sessions – Community Conversations in regards to service needs from arts organizations

- “nolongerland” script writing and development

2. 01/01/2023 – 04/15/2023

- “nolongerland” Rehearsals and Community Panel Discussions
- Free Guitar Classes – Jess Garland, Swan Strings at Artstillery
- Land Use in the United States & Immigration from a Mexican American Perspective – Title in Progress – Development and Research Phase Begins – Local Community Interviews
- Artstillery x Artitude Fundraising Events – Live Events Featuring LGBTQ+ Artists Held in West Dallas
- Implementation of Community Engagement Sessions – What Did We Learn? Creation of New Community Programming

3. 04/16/2022 – 9/30/2022

- “nolongerland” Opens as an Immersive Production throughout the City of Dallas – Each Performance Evening Will Take Place in New Zip Code within the City of Dallas
- Land Use in the United States & Immigration from a Mexican American Perspective – Panel Talk Backs and Readings Phase Begins in West, South and East Dallas locations
- Free Guitar Classes – Jess Garland, Swan Strings at Artstillery
- Implementation of Community Engagement Sessions – What Did We Learn? Creation of New Community Programming

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	25	400
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	1	1,200
Performance/Presentation	40	1,200
Residency	0	0
Tour	20	3,000
Rehearsal	50	40
Other	10	40
Total	146	5,880

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0

AVANT CHAMBER BALLET, INC.

Scope

Avant Chamber Ballet (ACB) requests support for its 10th Anniversary Season, which will combine world premieres choreographed by a diverse array of artists with audience favorites from the past decade and the continuation of our free First Steps program and outreach performances.

Avant Chamber Ballet has two main goals: to create and present world-class dance with live music and to make arts access more equitable for families and children across the Dallas area, regardless of family background or economic status. In addition to subscription performances at Moody Performance Hall and the Sammons Center for the Arts,

ACB will also continue its growing education and outreach programs, held both in the Dallas Arts District and at locations throughout the city.

Avant Chamber Ballet's 10th Anniversary will feature subscription performances between October 2022 and April 2023, as well as education and outreach programming that is offered year-round. Performances will be held both at traditional venues such as Moody Performance Hall and the Sammons Center for the Arts and at community venues such as Klyde Warren Park and the Oak Cliff Cultural Center. Subscription programs will include 10th Year Celebration (October 15, 2022) at Moody Performance Hall, Tchaikovsky's The Nutcracker (December 9 -11, 2022) at Moody Performance Hall, Alice in Wonderland (February 17-18 2023) at Moody Performance Hall, Women's Choreography Project (April 28 - 29, 2023) at the Sammons Center for the Arts. Additionally, ACB plans to continue the following education initiatives First Steps classes held both in Oak Cliff, South Dallas and at Klyde Warren Park; intensives for pre-professional students; six free family performances at parks and schools

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- 10th Anniversary Celebration (October 15, 2022) at Moody Performance Hall: This program will feature a world premiere by famed dancer/choreographer Jock Soto (a member of the Navajo Nation), George Balanchine's Concerto Barocco, and Christopher Wheeldon's The American pas de deux
- Tchaikovsky's The Nutcracker (December 9-11, 2022) at Moody Performance Hall: This classic holiday production features choreography by Paul Mejia.
- Fall Celebration (November 6, 2022) at Klyde Warren Park, free public performance
- Nutcracker: Short and Suite (November 17, 2022) at FUMC in Southlake
- Two performances in DISD schools

2. 01/01/2023 – 04/15/2023

- Alice in Wonderland (February 17-18 2023) at Moody Performance Hall: choreographed by ACB's artistic director, Katie Puder, and Makayla Dobson.
- Winter Intensive for preprofessional dancers

3. 04/16/2023 – 9/30/2023

- Women's Choreography Project (April 28 - 29, 2023) at the Sammons Center for the Arts: an evening of world premieres.
- Two performances in DISD schools
- Two free performances at Klyde Warren Park
- Summer intensives for preprofessional dancers

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	300	500
Exhibit – Temporary	0	
Exhibit – Permanent		
Fair/Festival		
Performance/Presentation	20	6000
Residency	3	200
Tour	0	0
Rehearsal	200	100
Other		

Total	523	7100
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Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0

THE BANDAN KORO EXPERIENCE: EDUCATION AND INSPIRATION

Scope

Bandan Koro will offer unique and dynamic cultural programming to diverse audiences of all backgrounds, with emphasis on outreach to underserved communities. All programming will occur at venues that are fully accessible, and will feature engaging and energizing diverse cultural arts experiences through exploration and conversations focused on the culture, history, music, and dances of West Africa, the Caribbean, and the Diaspora.

Bandan Koro will 1) provide citywide high quality arts and cultural experiences in safe spaces, while promoting diverse and inclusive events 2) Maximize community engagement in cross-cultural awareness outreach programs, and 3) Create partnership opportunities with other Dallas serving arts, cultural, and community focused non-profit organizations.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- BKSaturdays Community African Dance Class (Class)
- Second Sunday Arts in the Parks (Workshop)
- First Friday Rhythm and Rhymes (Performance)
- Celebration of Ancestors (Workshop)
- Fall Community Residency (Residency)
- Midnight Bantaba featuring Guest Artist (Workshop)
- Kwanzaa Community Celebration (Community Presentation)

2. 01/01/2023 – 04/15/2023

- BK on the Move (Workshop Series Tour)
- Winter Community Residency (Residency)
- City Wide Black History Celebration Broadcast (Performance)
- City Wide Women's History Month Celebration (Educational Outreach Event)

3. 04/16/2023 – 9/30/2023

- Wholistic Health in the Community (Workshop)
- Spring Rites of Passage Mentorship and Leadership Development Program (Residency)
- Spring Things (Performance)
- Dallas Arts District Pop Up Series (Performance)
- CityWide Virtual Juneteenth History (Performance)
- The Griot (Performance and Community Presentation)
- Black Music Month Presentation - For the Love of the Drum (Performance)
- Summer Youth Arts Initiative (Residency)
- Dallas African Dance Conference (Conference)

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	10	500
Class/Workshop	50	2000
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	3	1500
Performance/Presentation	125	12500
Residency	6	300
Tour	2	300
Rehearsal	80	150
Other	0	0
Total	276	17250

Virtual	Number of Events	Estimated Attendance
Virtual programs	43	6300

BIG THOUGHT

Scope

Big Thought's work supports the Office of Arts and Culture plan through the vision of an equitable, diverse and connected community whose residents and visitors thrive through meaningful arts and cultural experiences across Dallas. Our goal is to ensure that youth in under-resourced communities are equipped to imagine and create their best lives and world. This focus is especially particular as we push to serve a greater percentage of African American or Black and Hispanic or Latinx youth and the inequity gaps they may face relative to their white and middle-to-upper income peers. To do so, we design programs to impart skills essential for careers in the digital age, using creativity and art for marginalized youth throughout Dallas County.

These goals will be pursued through Big Thought's Direct to Youth Programs, including Artivism, where social justice meets art and teens ages 15-18 to express themselves and advance social issues through curation and creation of visual and performance art. In addition, youth can participate in Thriving Minds, an after-school and summer program for elementary and middle-school-aged youth that focuses on social and emotional learning, creative exploration and expression, and an inclusive learning environment, all tied to academic outcomes. Thriving Minds is currently offered on campus at twelve Dallas County schools. We also offer Creative Solutions, an arts-as-workforce intervention program for youth in the juvenile justice system. This trauma-informed approach ignites participants' creativity while improving job skills, promoting a positive self-image and increasing social and emotional development. Creative Solutions has an eight-year average recidivism rate of 10 percent, compared to the average rate of 38 percent among other intervention programs (Dallas County Juvenile Department). Another summer opportunity is A(Live), a program designed to serve historically underserved young people of color by engaging them with arts workshops and activities that build transformative justice skills, historical and cultural analysis, and critical thinking skills. If youth are interested, they can also participate in our Youth Advisory Council, comprised of Big Thought program alumni, who influences program design and organizational decisions.

Big Thought also has learning systems, such as Dallas City of Learning (DCoL), a partnership between Big Thought, the Dallas Mayor's Office, Dallas Independent School District and local and national organizations to increase the dosage and access to high-quality learning experiences for youth throughout Dallas. This initiative makes exceptional free and low-cost science, technology, engineering, arts and math (STEAM) programming from 700 partners available in one accessible location: DallasCityOfLearning.org. Big Thought also provides, Learning Partners, a digital resource that provides public elementary school educators access to thousands of high-quality

field trips that are easy to plan and offered at minimal cost to schools. Along with the resources we provide, we use our Big Thought Institute to share evidence-based best practices with other nonprofits and organizations through a suite of consultation services, including professional development, curriculum design and technical assistance.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Artivism Workshops & Classes
- Youth Advisory Council
- A(Live)
- Learning Partners
- SEL Dallas Professional Learning
- The Fellowship Initiative
- Thriving Minds After-School
- Americorps
- Professional Learning

2. 01/01/2023 – 04/15/2023

- Artivism Workshops & Classes
- Youth Advisory Council
- A(Live)
- Learning Partners
- SEL Dallas Professional Learning
- The Fellowship Initiative
- Thriving Minds After-School
- AmeriCorps
- Professional Learning

3. 04/16/2023 – 9/30/2023

- Artivism Workshops & Classes
- Youth Advisory Council
- A(Live)
- Learning Partners
- SEL Dallas Professional Learning
- The Fellowship Initiative
- Thriving Minds After-School
- AmeriCorps
- Professional Learning
- Creative Solutions
- Dallas City of Learning
- Thriving Minds Summer Camps
- SOARS Camps

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	5,943	29,702
Class/Workshop	9,624	121,595

Exhibit – Temporary	380	27,763
Exhibit – Permanent	76	5,553
Fair/Festival	270	1,263
Performance/Presentation	537	36,109
Residency	12	3,528
Tour	0	0
Rehearsal	0	0
Other	155	3,283
Total	16,997	228,796

Virtual	Number of Events	Estimated Attendance
Virtual programs	341	4,644

CARA MIA THEATRE CO.

Scope

Cara Mia Theatre (CMT) CMT will present LATINIDADES: A FESTIVAL OF LATINX THEATRE featuring: Vanessa Sanchez and La Mezcla's PACHUQUISMO from San Francisco, CA, Papel Machete's ON THE EVE OF ABOLITION from San Juan, Puerto Rico, and the Latino Comedy Project's ESTAR GUARS from Austin, Texas.

As CMT continues to grow and evolve, mainstage plays for the general public will also serve as performance opportunities for schools and youth. The first production of the season is CRYSTAL CITY 1969 written by Executive Artistic Director David Lozano and Raul Treviño. In February of 2023, CMT presents TO DIE:GO IN LEAVES, BY FRIDA KAHLO, a play previously devised by CMT almost 20 year ago. In 2004, the Dallas Morning News named it one of the top 10 plays of the year, calling it “purely intoxicatingly theatrical”. The final mainstage play of the 2022-2023 season is the international world premiere of ORIGENES, another play devised by CMT in collaboration with the Laboratorio de la Mascara from Mexico City.

CMT will also present three public staged readings for new play development.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

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1. 10/01/2022 – 12/31/2022

- LATINIDADES: A FESTIVAL OF LATINX THEATRE
- Mainstage Production: CRYSTAL CITY 1969

2. 01/01/2023 – 04/15/2023

- Mainstage Production: TO DIE:GO IN LEAVES, BY FRIDA KAHLO
- Mainstage Production: ORIGENES/ORIGINS

3. 04/16/2023 – 9/30/2023

- Mainstage Production: ORIGENES/ORIGINS
- New Play Reading Series

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	25	15,000
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	1	300
Performance/Presentation	60	6,500
Residency	10	150
Tour	10	1,000
Rehearsal	85	500
Other	10	300
Total	201	23,750

Virtual	Number of Events	Estimated Attendance
Virtual programs	25	250

COLOR ME EMPOWERED

Scope

CME Schedule for 2022/23:

- In-Studio Classes during the school year and summer camps

Outreach Programming

- Public Art Projects - tbd
- Wesley-Rankin Community Center – an ongoing community partnership
- Pegasus Media Project – a community partnership focused on film photography
- Teacher Training
- Art Kits: We started this program in 2020 during the pandemic when we realized how few children in our neighborhood had art supplies at home. The following organizations are the organizations that we continue to partner with to implement this program.
- Additional community partners: Genesis Outreach, Lida Hooe Elementary, Salazar Elementary, Brashear Elementary, Uplift Schools

Events

- Westside Stories – this event brings young and veteran artists together to complete a public art project in a day
- I Heart Art - this is our annual fundraiser. This event partners our community with local artists to create innovative new works, while raising money for Color Me Empowered.
- 5Squared - a community-building event, hosted at our headquarters.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- In-studio classes started, first round of art kits delivered, teacher training started

2. 01/01/2023 – 04/15/2023

- Public art projects scheduled, Westside Stories completed, in-studio classes continued

3. 04/16/2023 – 9/30/2023

- 5 Squared completed, I Heart Art completed, 2nd round of art kits delivered, Summer Camps completed

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	18	150
Class/Workshop	120	250
Exhibit – Temporary	5	120
Exhibit – Permanent	8	300
Fair/Festival	2	200
Performance/Presentation	2	100
Residency	1	1
Tour	0	0
Rehearsal	0	0
Other	0	0
Total	156	1,121

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0

CREATIVE ARTS CENTER OF DALLAS

Scope

The Creative Arts Center of Dallas will serve approximately 13,000 people by hosting 500 classes, workshops, and events in the 2022-23 year. They will include visual arts classes and workshops; outreach programs for under-served groups; an annual membership show; on-site exhibitions, including a figure drawing exhibit featuring work from the Booker T. Washington HSPVA's students who study figure drawing at CAC during the school year; as well as a show held during the White Rock Artist Studio Tour. Outreach programs are: ArtAbility, Art as a Second Language, Camp MetalHead, Encore, Run with the Pack and unseenamerica.

CAC also plans to deepen its collaborations now that the pandemic appears to be receding. They include Cafe Momentum, Klyde Warren Park, Owenwood Farm & Neighborspace, the nearby Bath House Cultural Center, and the Austin Street Shelter. The Center will continue to collaborate with the Dallas Museum of Art (DMA) through the completion on the "Octavio Medellin Spirit and Form" exhibition which closes on Jan 15, 2023.

New for the 2022-23 year, CAC plans to launch its first artist residency program in which community-based artists will have the opportunity to exhibit work in our new gallery space. Although, we expanded rather than contracted our scholarship program during the pandemic, we plan to actively seek new scholarship students who lack quality access to the fine arts.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- 150 Art Classes & Workshops

- White Rock Artist Studio Tour Show
- Encore Creative Aging Program
- Encore Culminating Exhibition at CAC
- One ArtAbility Event
- Booker T. Washington HSPVA Figure Drawing Camp
- One Instructor Exhibit at CAC
- Four Art as a Second Language Events at Klyde Warren Park & Fair Park

2. 01/01/2023 – 04/15/2023

- 150 Art Classes & Workshops
- Octavio Medellin Closing Event with DMA
- One Department Art Exhibit at CAC
- Booker T. Washington HSPVA Figure Drawing Camp
- Two ArtAbility Events.
- Four Art as A Second Language Events.

3. 04/16/2023 – 9/30/2023

- 250 Art Classes & Workshops
- Camp MetalHead Summer Program
- Two ArtAbility Events
- One Artist Residency Show
- Run with the P.A.C.K. Teen Mural Painting Project with the Bath House Cultural Center
- CAC Annual Membership Show.
- Booker T. Washington HSPVA Figure Drawing Show.
- Five Art as A Second Language Events.
- Unseenamerica with Café Momentum.

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	10	150
Class/Workshop	550	1,700
Exhibit – Temporary	0	0
Exhibit – Permanent	6	6,000
Fair/Festival	1	300
Performance/Presentation	13	4,500
Residency	1	350
Tour	0	0
Rehearsal	0	0
Other	0	0
Total	581	13,000
Virtual	Number of Events	Estimated Attendance
Virtual programs	25	250

DALLAS BLACK DANCE THEATRE, INCORPORATED

Scope

DBDT conducts over 2,500 services annually (in-person and virtual) through concert performances, arts-in-education programs, outreach activities, and professional dance training. DBDT's upcoming 46th Season (2022-23) will showcase new works by My'Kal Stromile, Sean J. Smith, and Chanel DaSilva and the return of classic works "Games" (1951) by master choreographer Donald McKayle, not seen in Dallas in over 20 years, and "Pigs and Fishes" (1982) by Elisa Monte. Each performance series will feature both in-person and virtual viewing options with theater seating at a 50-80% reduced capacity throughout the season. DBDT will continue to monitor the still ever-changing COVID-19 pandemic and any other viral outbreak throughout the 46th Season and work with its venues to implement effective safety protocols.

The Wyly season consists of Director's Choice with 2 public performances, Cultural Awareness (Black History Month) with 2 public performances and separate student matinees, and Spring Celebration with 2 public performances featuring guest artists. In October, DanceAfrica celebrates African culture and is held at Klyde Warren Park and Moody Performance Hall. A free Behind the Scenes showcase occurs at DBDT's studios in November, and the Black on Black series in December at DBDT's studios showcases choreography from DBDT dancers. Also in December, Dallas Black Dance Academy performs its Espresso Nutcracker at the Majestic Theatre. The DBDT: Encore! – Rising Excellence (2 public performances with student matinees) will occur in April at Moody Performance Hall. Dallas Black Dance Academy recital performance will occur at the Majestic Theatre in May.

Community outreach performances, education/outreach programs, special classes, and workshops will occur in 10 or more DISD schools. Year-round outreach classes, performances, and dance education activities will be held in churches, community/corporate venues, libraries, and community centers around the City of Dallas. Year-round dance training classes (fall/spring/summer sessions) will be provided for more than 350 students per week at DBDT's studios. Other partnerships include performances with cultural and business agencies, such as the Dallas Symphony Orchestra, NorthPark Center, Women's Chorus of Dallas, the Black Fireman's Ball, and others. Rental space of DBDT's community meeting rooms and dance studios will be available to organizations in need of affordable venues.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- DanceAfrica
- Director's Choice
- Behind the Scenes
- Black on Black
- Espresso Nutcracker

2. 01/01/2023 – 04/15/2023

- Cultural Awareness

3. 04/16/2023 – 9/30/2023

- Rising Excellence
- Spring Celebration
- Academy Spring Recital
- Summer Enrichment
- Summer Intensive

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	120	2,000
Class/Workshop	1,300	15,000
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	1	3,000
Performance/Presentation	40	11,000
Residency	180	3,500
Tour	5	200
Rehearsal	100	700
Other	12	400
Total	1,758	35,800

Virtual	Number of Events	Estimated Attendance
Virtual programs	900	35,000

DALLAS CENTER FOR PHOTOGRAPHY

Scope

The Dallas Center for Photography (DCP) programming includes Exhibitions and Events that inspire audiences and showcase the diverse talent of our community; Education and Community Outreach initiatives that teach and build up a variety of artists; and Mentorship and Membership opportunities that connect us to individual artists and art seekers of Dallas so that there is sustainability and mutual learning from one another.

DCP Events and Exhibitions Programming bring DCP members, artists, and the wider Dallas community together to share in the transformational power of photography. Elements include: DCP Gallery Exhibition Programming; DCP Speaker Series Events; and DCP Photo Swap Meet. Through Community Outreach and Education, DCP offers programming to the wider community that includes an array of beginner to advanced camera classes, specialized photography learning sessions, and multi-day creative workshops. Elements include: DCP Educational Classes and Workshops; DCP Darkroom; DCP Community Outreach; and DCP Mobile Photographic Exhibitions.

Mentoring and Membership opportunities include two components. One is DCP Tutoring and Mentoring. DCP provides 1:1 photographic tutoring: For many, the most efficient way to learn about photography is through individualized DCP instruction. It's an effective and impactful way to learn at one's own desired pace and on one's own schedule. Secondly, we offer DCP Members Programming. DCP was founded on the belief that people with an interest in photography need a place to call home. Becoming a member of DCP supports our programs, connects members to the local photographic community, and offers benefits like discounts on DCP classes, access to exclusive members-only events, and the opportunity to exhibit work in our gallery.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Digital Photography Workshops and Series
- Smartphone Workshops

- Shoot film with a Brownie Hawkeye Workshop
- Beginner Darkroom Workshop
- 1:1 Tutoring
- Monthly Photo Walk
- Virtual Image Review
- Photo Scavenger Hunt
- Sun Prints at Klyde Warren Park
- Klyde-o-scope at Klyde Warren Park
- Roots of Photography Youth Tour
- Share & Tell
- Swap Meet
- Color Play Exhibition
- Member Exhibition

2. 01/01/2023 – 04/15/2023

- Digital Photography Workshops and Series
- Beginner Darkroom Workshop
- Alt Process Workshops
- Tintype Workshop with Lisa Elmaleh
- Short Form Fun Photography
- Member Mini Classes
- 1:1 Tutoring
- Speaker Series Artist Talks
- Webinar
- Monthly Photo Walk
- Virtual Image Review
- Sun Prints at Klyde Warren Park
- Photo Scavenger Hunt
- Roots of Photography Youth Tour
- Women in Photography Series
- Memory is a Verb Group Exhibition
- Open Call Exhibition
- Solo Artist Exhibition

3. 04/16/2023 – 9/30/2023

- Digital Photography Workshops and Series
- Beginner Darkroom Workshop
- Alt Process Workshops
- Short Form Fun Photography
- Member Mini Classes
- 1:1 Tutoring
- Speaker Series Artist Talks
- Monthly Photo Walk
- Virtual Image Review
- Sun Prints at Klyde Warren Park
- Booker T. Washington Partner Program
- Women in Photography Series
- Swap Meet

- Share & Tell
- Mobile Gallery
- Lisa Elmaleh Solo Exhibition
- Open Call Exhibition
- Solo Artist Exhibition
- Group Exhibition

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	84	782
Exhibit – Temporary	0	0
Exhibit – Permanent	10	400
Fair/Festival	2	150
Performance/Presentation	7	260
Residency	0	0
Tour	6	180
Rehearsal	0	0
Other	2	60
Total	111	1,832

Virtual	Number of Events	Estimated Attendance
Virtual programs	133	214

DALLAS CHAMBER SYMPHONY

Scope

The Dallas Chamber Symphony has created a diverse portfolio of concert programming through which audiences of all ages can engage with classical music and the artists who create it. Annual programming is customarily comprised of an UnSilent Film Series (est. 2012), the Dallas International Piano Competition (est. 2012), TechNotes Youth Education Programs (est. 2014), and DCS Live! Outreach (including Twist on Risk programs at Dallas County Juvenile Department and other underserved venues) (est. 2015). The DCS's objective this coming season is to maximize its programming at Moody Performance Hall by expanding audience engagement initiatives for the general public and integrating established outreach audiences into the season there, while retaining presence in community venues beyond the concert hall.

The orchestra's subscription series offers four to five outstanding opportunities for patrons to enjoy classical music in the energetic and intimate Moody Performance Hall: 2-3 Classical Series concerts and 1-2 UnSilent Film Series concerts, annually. Repertoire is customarily announced during the late summer, and the orchestra offers affordable subscription and single ticket options to draw audiences from all socio-economic backgrounds. Classical concerts draw classical music lovers and the musically curious with works not often performed in Dallas. Many are drawn to the approachable and casual, yet up close and personal experience our orchestra and venue provide, along with the exceptional musicianship of players who have established international solo careers.

Current dates being held for the subscription season at Moody Performance Hall include:

- October 11, 2022 – UnSilent Film Series
- November 8, 2022 - Classical Series
- February 21, 2023 - Classical Series
- May 23, 2023 - Classical Series
- June 20, 2023 - Classical Series

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- October 11, 2022 – UnSilent Film Series
- November 8, 2022 - Classical Series
- Ongoing TechNotes and DCS Live! Neighborhood Outreach programs (estimated 30-40 annually)

2. 01/01/2023 – 04/15/2023

- February 21, 2023 - Classical Series
- Ongoing TechNotes and DCS Live! Neighborhood Outreach programs (estimated 30-40 annually)

3. 04/16/2023 – 9/30/2023

- May 23, 2023 - Classical Series
- June 20, 2023 - Classical Series
- Ongoing TechNotes and DCS Live! Neighborhood Outreach programs (estimated 30-40 annually)

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	1	2,500
Performance/Presentation	40	52,000
Residency	0	0
Tour	0	0
Rehearsal	0	450
Other	0	0
Total	41	54,950
Virtual	Number of Events	Estimated Attendance
Virtual programs	12	1,200

DALLAS CHILDREN'S THEATER

Scope

DCT'S MAINSTAGE PRODUCTION SEASON offers plays for family audiences on an array of topics and themes. After a half season of in-person offerings, we are excited to be planning a full season of 6 plays at the Rosewood Center beginning in September 2022. Our season will begin with JUNIE B.'S ESSENTIAL SURVIVAL GUIDE TO SCHOOL, a back to school musical spectacular based on the beloved books by Barbara Park! In November/December, audiences will welcome the holiday season with Harry Connick Jr.'s THE HAPPY ELF. In January/February, another modern classic will come to life on the DCT stage with DON'T LET THE PIGEON DRIVE THE BUS! THE MUSICAL!, based on the popular picture book by Mo Willems. In February, DCT will present Cry Havoc Theater Company's ENDLINGS, an onstage evolution of Cry Havoc's groundbreaking radio play. Our Spring productions will include our March/April remount of LAST STOP ON MARKET STREET, which was originally scheduled for our 2019-20 season, and our April/May production of CHARLOTTE'S WEB. For families who would prefer to enjoy DCT programming at home, our filmed productions of MISS NELSON HAS A FIELD DAY, THE RAVEN SOCIETY, and ANDI BOI are still available for digital rental.

The following theatrical programs bring DCT into the lives of elementary schoolers, diverse families, and systematically marginalized youth. Our STUDENT MATINEE PERFORMANCE SERIES reaches an annual average of 40,000 students with weekday performances of DCT mainstage productions. While tickets are regularly anywhere from \$20 - \$35 each, schools pay no more than \$9.50. Free online study guides help teachers to link students' theater experience with curriculum-related activities. DCT provides free and deeply discounted tickets to low-income "at-risk" children and families and Title I schools (defined as schools providing free or discounted lunches.) DCT's SOCIAL JUSTICE PLAY SERIES invites families and other stakeholders to engage in complex conversations about race and antiracist behavior through the lens of empathetic and emotional works of theater. Programming includes free virtual productions, community talkbacks in partnership with local businesses and non-profits, and mainstage productions. DCT TEEN SCENE is a diverse group of middle and high school theater enthusiasts who collaborate to create new activities for young adults at DCT. Teen Scene nurtures the theater audiences and professionals of tomorrow by opening communication between teens, theater professionals, and the community at large. It also provides teens with points of access to DCT productions and opportunities to engage in professional theater experiences. As a forum for young adults to collaborate and create together, Teen Scene provides a home base for lifelong learning. DCT has worked closely with playwrights and our Teen Scene participants to commission new works about tough teen topics, including eating disorders, bullying, and gender identity. NEIGHBORHOOD SEE-A-PLAY DATE (NSAPD) is a monthly program through which a greater access to the arts is provided at virtually no cost for people living in the most culturally and ethnically diverse neighborhood in Dallas, Vickery Meadow, without which many of them might never be exposed to live theater. COMMUNITY OUTREACH AND ENGAGEMENT takes performers and teaching artists into libraries, schools, and other community venues as a way of both introducing the concept of theater to some audiences and creating a deeper connection between DCT and others.

The following programs engage our audiences in arts education programming. Our SENSORY SEARCH video lessons will continue to be available to elementary and homeschool teachers in the coming year. These seven video lessons made available via Google Classroom and our YouTube channel have been utilized by educators to help students get in touch with their own learning styles and to better appreciate what dominates the way others take in information. CURTAINS UP ON READING is an in-school residency that integrates drama and literature with core curriculum subjects as deemed needed by the teacher. DCT artists collaborate with teachers in several DISD and private elementary schools to incorporate the arts into the core curriculum for an average of 1,500 students. Interdisciplinary units are designed and taught using a hands-on approach to enhance students' understanding of the material, build enthusiasm for learning, and develop self-confidence. CURTAINS UP ON LITERACY is a partnership with Literacy Achieves at three Dallas locations (Vickery, West, and Elm) that link adult literacy and pre-K children's classes with creative drama and professional theater performances in a free, cross-generational program for an average of up to 300 members of disadvantaged families. AFTER SCHOOL DRAMA CLASSES

benefit youth in systematically marginalized communities through after-school satellite arts programs. DCT ACADEMY offers year-round classes to an average of 1,600 young people pre-COVID, ages 3 through 18. The fall and spring sessions last 11 weeks with 200 to 300 students (pre-COVID) in 16 to 17 classes per session. There are also one-week and two-week summer camps as well as fall and spring mini-sessions. Classes include beginning to advanced theater arts and are taught by degreed theater professionals with a focus on the development of imagination, communication skills, collaborative problem-solving, and performance techniques. "Showbiz Summer" offers over 65 summer classes to up to 1,000 children (pre-COVID). "The Teen Conservatory" is very popular with older children. Scholarships are available.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- JUNIE B's ESSENTIAL SURVIVAL GUIDE TO SCHOOL
- THE HAPPY ELF
- Student Matinee Performance Series
- Neighborhood See-A-Play Date
- Social Justice Outreach Initiative
- Sensory Search
- DCT Academy-Fall Session
- Curtains Up On Reading
- Curtains Up On Literacy
- Community Outreach and Engagement

2. 01/01/2023 – 04/15/2023

- DON'T LET THE PIGEON DRIVE THE BUS! THE MUSICAL!
- ENDLINGS
- LAST STOP ON MARKET STREET
- Student Matinee Performance Series
- Neighborhood See-A-Play Date
- Sensory Search
- DCT Academy- Winter Session
- DCT Academy- Spring Session
- Curtains Up On Reading
- Community Outreach and Engagement

3. 04/16/2023 – 9/30/2023

- CHARLOTTE'S WEB
- FIRST PLAY OF 2023-24 SEASON
- Student Matinee Performance Series
- Neighborhood See-A-Play Date
- Sensory Search
- DCT Academy- Summer Session
- DCT Academy- Fall Session
- Curtains Up On Reading
- After School Drama Classes
- Community Outreach and Engagement

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	950	9,000
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	197	60,250
Residency	90	100
Tour	0	0
Rehearsal	100	100
Other	240	4,000
Total	1,577	73,450

Virtual	Number of Events	Estimated Attendance
Virtual programs	80	5,000

DALLAS COUNTY HERITAGE SOCIETY

Scope

Dallas County Heritage Society (Old City Park) is committed to educating children and adults about history, telling inclusive stories, and identifying diverse individuals in local and state history. Of the daily exhibits, Old City Park's self-guided tour provides the unique history of over 20 structures on the property, highlighting our oldest enslaved dwelling structures like Miller Cabin, to our 1910 Oak Cliff Shotgun House. The following programs are currently offered by Dallas Heritage Village and will continue to be offered for the 2022-2023 fiscal year.

School-age field trips and workshops: These TEKS-aligned field trips and workshops are structured to Fill the Gap within current social studies and history educations. Due to time, state, and testing limitations on history and social studies, Old City Park has cultivated a field trip and workshop experience to engage students with hands-on programming and local diverse histories of African-American, Mexican-American, Indigenous, and Jewish people who made major contributions to both local and state development. Along with embracing the opportunity to be a resource to the community for diverse history, the Park will have Foundational STEAM workshops and field trips to make connection between historic and modern technologies, explore the importance and impact of archeology, and depict the progression of transportation and communication.

Adult Workshops & Lectures:

- Adult workshops based in historic artisanal crafts such as historic cooking and baking, groundhog kiln pottery, blacksmithing, quilting, sewing, woodworking, beekeeping, or historic building preservation and restoration. The mission of these workshops is to illustrate sustainable living or to preserve historic artistry.
- The Farina Lecture Series provides a platform for Texas-based authors to discuss their research and writing on topics such as immigration and labor, the Texas borderlands, lives of the enslaved in Texas, and the influence of Texas women in state politics.

Free Admission Historic Events at Old City Park: While we have dropped our general admission to make the Park more accessible, the following dates are dedicated to celebrating and educating the public about the historic importance of:

- International Women's Day (March 8 - A focus on women's history and the impact of suffrage, women in politics, working women, and growth of historic roles for women and women of color)
- Asian Pacific American Heritage Day: (First Saturday in May - A closer look at both United States immigration history and local Texas labor history and the amazing influence of Asian Americans in our military, economics, and reform politics)
- Juneteenth (June 19 - A date celebrating the proclamation of black emancipation in Texas which occurred in Galveston almost three years after President Lincoln's Emancipation Proclamation and two months after the end of the Civil War)
- Pride Day (June 28 - A celebration of LGBT+ rich local and regional history marking the anniversary of the Stonewall riots which occurred in New York in 1969)
- Indigenous People's Day (October 10 - Although this date is still considered Columbus Day, Old City Park supports the celebration of Indigenous history. This includes acknowledging the impact and importance of Texas origins, its original people & their influence on Texas and local history and politics, and the various communities which existed and where they continue to exist today)
- Hispanic Heritage Day (September 15 - A celebration of Hispanic cultural with a special focus on the Latinxs who shaped Dallas and Texas history)

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Indigenous People's Day
- Blacksmith classes
- Historic cooking demos
- Permanent Exhibit/History Tours
- Candlelight
- Boy/Girl Scout Workshops
- Victorian Spectres

2. 01/01/2023 – 04/15/2023

- International Women's Day
- Blacksmith classes
- Historic cooking demos
- Farina Lecture
- Permanent Exhibit/History Tours
- Boy/Girl Scout Workshops
- Sunday Social

3. 04/16/2023 – 9/30/2023

- Asian Pacific American Heritage Day
- Juneteenth
- Pride Day
- Hispanic Heritage Day
- Blacksmith classes
- Historic Cooking demos
- Temporary Exhibit

- Permanent Exhibit/History Tours
- History Day Camps
- Old Fashioned Fourth
- Boy/Girl Scout Workshops

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	10	500
Class/Workshop	45	150
Exhibit – Temporary	265	3,000
Exhibit – Permanent	1	15,000
Fair/Festival	20	5,500
Performance/Presentation	24	400
Residency	0	0
Tour	250	20,000
Rehearsal	0	0
Other	50	4,500
Total	665	49,050

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0

DALLAS HISTORICAL FOUNDATION

Scope

In addition to the ongoing relevance of the Museum's core exhibition, "John F. Kennedy and the Memory of a Nation" which is on view on the sixth floor of the Museum, there are two primary thematic undertakings planned for 2022-2023.

I. The first major undertaking is a special exhibition, "Solidarity Now! 1968 Poor People's Campaign," which will be on view from August 13, 2022 – February 26, 2023. This prestigious nationally touring exhibition originated at the National Museum of African American History and Culture and was organized by the Smithsonian. The exhibition explores one of the most important movements of the civil rights era: The Poor People's Campaign of 1968. This grassroots effort culminated in a six-week, live-in demonstration on the National Mall in Washington, D.C., that attracted thousands of activists from across the nation and called attention to the crippling effects of poverty for millions of Americans.

The exhibition explores the tactics and impact of this campaign, the first large-scale, nationally organized demonstration after Martin Luther King Jr.'s death. It features photographs, oral histories with campaign participants and organizers, and an array of protest signs, political buttons and audio field recordings collected during the protest. The Museum's installation and programming explores the links between the movement and the lasting legacy of President Kennedy. Programming for students, adults and families will activate the subject matter and will help make connections between the past and the present. This exhibition offers a unique

opportunity for the North Texas community to learn more about this movement within the context of President Kennedy's life and legacy.

II. The second significant initiative is the recognition of the 60th anniversary of the assassination of President Kennedy, which will be commemorated on November 22, 2023. A series of events and programs will culminate on the anniversary in November 2023. This effort will include a special exhibition in the Museum's Seventh Floor Galleries which will explore the passage of time since the event, the ways in which it has been remembered and the lasting influence of President Kennedy. Drawn from the Museum's robust collections, the installation will provide a focal point for a series of community conversations, events and programs. (Note that although the anniversary date of November 22, 2023 falls outside of the 2022-2023 fiscal year, much of the work and effort will, in fact, take place during the 2022-2023 fiscal year.)

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Temporary exhibition | Solidarity Now! 1968 Poor People’s Campaign (August 13, 2022 – February 26, 2023)
- Student workshops and Museum visits
- Teacher professional development programming
- Film screening | partnership with KERA, Dallas Holocaust and Human Rights Museum, African American Museum
- Author Lecture | Josiah “Tink” Thompson
- Author lecture series
- Community group tours

2. 01/01/2023 – 04/15/2023

- Temporary exhibition | Solidarity Now! 1968 Poor People’s Campaign (August 13, 2022 – February 26, 2023)
- School workshops and Museum visits
- Teacher professional development programming
- Educator Open House
- Partnership with CityLab High School (Dallas ISD school) on special installation
- Virtual education presentations
- Author lecture series
- Keynote/closing lecture for Solidarity Now!
- Community group tours

3. 04/16/2023 – 9/30/2023

- Temporary exhibition | details tbd (approximate dates June – December 2023)
- Student workshops and Museum visits
- Teacher professional development programming
- Partnership with CityLab High School (Dallas ISD school) on special installation
- Author lecture series

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	70	4,000

Exhibit – Temporary	1	244,000
Exhibit – Permanent	2	90,000
Fair/Festival	0	0
Performance/Presentation	20	1,000
Residency	0	0
Tour	0	10,000
Rehearsal	0	0
Other	0	0
Total	93	349,000

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0

DALLAS HOLOCAUST AND HUMAN RIGHTS MUSEUM

Scope

The Dallas Holocaust and Human Rights Museum's primary goal is to positively influence behavior through education. The Museum encourages visitors, especially students, to be Upstanders, individuals who stand up against bigotry, indifference, and racism. In addition to a high-quality permanent exhibition about the Holocaust and the journey for human rights, the Museum will provide the following educational programs during the 2022-2023:

- Rotating special exhibitions
- In-person and virtual student tours for grades 6-12
- Museum Experience Fund scholarships for student visits from Title I and economically disadvantaged schools
- Museum educational offerings include Texas Essential Knowledge and Skills (TEKS) aligned lesson plans; classroom lessons taught at the Museum and at schools; curriculum trunks sent to classrooms for free; educator trainings; an online education resource portal; and more
- A library containing catalogued artifacts, archives, and digitized Survivor testimonies from the Holocaust and related to human rights
- Educator professional development throughout Texas, reaching more than 1,600 educators annually, including the annual Candy Brown Holocaust and Human Rights Educator Conference
- *Funk Family Upstander Speaker Series* that highlights national and international leaders who promote human dignity by standing up to injustice
- *Civil Discourse Series* Presented by The Meadows Foundation that presents all sides of a thought-provoking topic through respectful discussion
- Programs for Professionals available to law enforcement, healthcare professionals, legal professionals, and corporations, challenging participants to reflect upon their professional, ethical, and personal responsibilities in our society
- Dimensions in Testimony Theater, offering an interactive virtual conversation between a Holocaust Survivor and visitors; it is one of only two such theaters in the world
- Upstander Partnership, which offers an online education database for educators to access tools and resources to make the Holocaust and human rights a lasting part of student education at the district level

The Museum continues to offer a hybrid system of virtual education and community programs in combination with in-person visits and programs. By keeping virtual programs in place, the Museum will continue to reach an expanded audience by removing geographical barriers. These mission-driven programs teach the history of the Holocaust and advance human rights to combat prejudice, hatred, and indifference.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Permanent exhibition
- Special exhibition – *The Girl in the Diary*
- Civil Discourse Series
- Permanent Exhibition Highlight Series
- Upstander Speaker Series
- Movie Monday Film Discussion
- Lunch and Learn
- Homeschool Day
- iRead Book Club
- Mittelman-Berman Holocaust Education Series

2. 01/01/2023 – 04/15/2023

- Permanent Exhibition
- Special Exhibition – *Rise Up*
- International Holocaust Remembrance Day
- *Civil Discourse Series*
- Permanent Exhibition Highlight Series
- *Upstander Speaker Series*
- *Rule of Law* series
- Movie Monday Film Discussion
- Lunch and Learn
- Spring Break Survivor Speaker Series
- Homeschool Day
- iRead Book Club

3. 04/16/2023 – 9/30/2023

- Permanent Exhibition
- Special Exhibition – *Rise Up*
- Permanent Exhibition Highlight Series
- Upstander Speaker Series
- Movie Monday Film Discussion
- Lunch and Learn
- Yom HaShoah
- Summer Survivor Speaker Series
- Homeschool Day
- iRead Book Club

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	9	215
Exhibit – Temporary	1	80,000

Exhibit – Permanent	3	80,000
Fair/Festival	0	0
Performance/Presentation	31	2,955
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
Total	44	163,170

Virtual	Number of Events	Estimated Attendance
Virtual programs	26	1,325

DALLAS MUSEUM OF ART

Scope

During the reporting period, the Museum will organize and present approximately 14 special exhibitions and rotations including The Keir Collection of Islamic Art, which is enjoying a fifteen-year presentation at the Museum. The DMA's outstanding array of exhibitions promotes the permanent collection and artwork from around the world and serves as the inspiration for education and public programs to engage visitors, both online and in-person. DMA education programs serve visitors at the Museum, off-site at schools and partner sites, and online through collaborations that engage populations of all ages, and provide opportunities for children from birth through adolescence to participate in early learning classes, family workshops, summer camps, tween and teen workshops, and guided school tours.

The Center for Creative Connections, a 12,000 square foot interactive gallery space, supports the DMA's goal of broadening and diversifying its audiences and creating content that is compelling, engaging, and accessible. Community Engagement teams serve over 8,000 team participants through Community Access programs to develop participatory art experiences and collaborate with local organizations and residents. The DMA will continue adult programming through artist and exhibition talks with DMA curators and well-known art historians, and Arts & Letters Live, the DMA's signature literary and performing arts series. In addition to community support, the DMA has awarded artistic grants to recognize more than 300 local artists with exceptional potential in the visual arts, who are committed to continuing their artistic endeavors. Participants are decided by special committee of DMA staff and invited curators, artists, critics, and patrons selects award recipients, many have gone on to successful careers within North Texas and across the country.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- *Matthew Wong: The Realm of Appearances* (Exhibition)
- Arts & Letters Live
- Early Learning Classes (Art Babies, Toddler Art, Arturo's Art & Me)
- Family Workshop
- Teen Podcast Project
- Teen Advisory Council
- CityWide Youth Workshops
- Community Festivals

- Stewpot Art Program (Adult and Youth)
- Youth Multi-Session Afterschool
- All Access
- Go van Gogh School Outreach
- Art History Conversations
- K-12 School Tours
- Arturo’s Preschool
- Greiner Middle School Partnership
- Travis Middle School Partnership
- Pop up Art Spot
- Open Studio
- Toddler Tuesday
- Family Festival
- C3 Satellite Pilot Program (Vickery Meadow Youth Development Foundation)

2. 01/01/2023 – 04/15/2023

- *Saints, Sinners, Lovers, and Fools: 300 Years of Flemish Masterworks* (Exhibition)
- Pop of Art
- Spring Break Family Fun
- Late Nights

3. 04/16/2023 – 9/30/2023

- Pride Block Party
- Sensory Day
- Summer Family Fun
- Summer Camp
- Museum Forum for Teachers
- Teen Night
- Career Panel Series for Teens
- Arts Career Expo

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	150	300
Class/Workshop	600	12,000
Exhibit – Temporary	1,400	500,000
Exhibit – Permanent	300	800,000
Fair/Festival	20	25,000
Performance/Presentation	150	15,000
Residency	0	0
Tour	1,000	15,000
Rehearsal	0	0
Other	0	0
Total	3,620	1,367,300

Virtual	Number of Events	Estimated Attendance
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Virtual programs	2,565	4,222,000
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DALLAS SYMPHONY ASSOCIATION, INC.

Scope

In June 2022, the Dallas Symphony created the new Dallas Symphony Children’s Chorus that builds upon the rich history and practice of choral singing established in the greater Dallas region, including through the Dallas Symphony Chorus during its more than forty years of service. The DSO Children’s Chorus has a strong emphasis on artistic excellence and representation of Dallas’ diverse communities. Interim Artistic Director Ellie Lin leads the chorus, and VP of Artistic Operations Katie McGuinness oversees the program.

Under Ellie Lin’s direction, the chorus activities began in fall of 2022 with the hiring of four conductors, two full-time staff—an artistic manager and an operations manager—and a part-time program coordinator. With this team in place, the DSO Children’s Chorus now has three choruses that meet every Monday night and on select Saturdays. The three choirs include:

- Training Choir – with students from fourth through sixth grade
- Symphonic Voices – with students in seventh and eighth grade
- Mixed Ensemble – with students in ninth through twelfth grade

There are currently 150 students enrolled across the three choruses. Tuition rates are based on grade level and range from \$400 to \$600. To mitigate any financial barriers to participation, the DSO provided families the opportunity to apply for tuition assistance utilizing the same criteria that local school districts use for the free and reduced lunch application. To date, every family who applied has received some amount of financial assistance.

This season, the chorus will perform:

- With the Dallas Symphony in concerts including:
 - Way of the Rain on October 22
 - Christmas Pops on December 3, 4, 10 and 11
 - *Home Alone* Movie-in-Concert on December 16, 17 and 18
 - Orff’s *Carmina Burana* on May 13, 14, 15 and 16
- In three chorus recitals on the stage of the Morton H. Meyerson Symphony Center on November 27, February 26 and April 30
- With The Potter’s House in a to be determined collaboration

As part of the Dallas Symphony’s efforts to integrate the chorus into the DSO family and provide direct access to the Dallas Symphony for participating students and their families, the organization is providing all chorus members with discounted tickets to all DSO concerts throughout the year. Additionally, students in the Dallas Symphony’s Kim Noltemy Young Musicians Program—a free instrument training program for students in Southern Dallas—have been invited to join the chorus at a discounted rate. Students from Young Musicians will also perform during chorus recitals as musical interludes to further connect the chorus into the DSO family.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Rehearsals every Monday evening and select Saturday mornings at Lover’s Lane United Methodist Church and at the Morton H. Meyerson Symphony Center
- Performances with the Dallas Symphony including:
 - Way of the Rain on October 22

- Christmas Pops on December 3, 4, 10 and 11
- *Home Alone* Movie-in-Concert on December 16, 17 and 18
- DSO Children’s Chorus Recital on the stage of the Morton H. Meyerson Symphony Center on Sunday, November 27

2. 01/01/2023 – 04/15/2023

- Rehearsals every Monday evening and select Saturday mornings at Lover’s Lane United Methodist Church and at the Morton H. Meyerson Symphony Center
- DSO Children’s Chorus Recital on the stage of the Morton H. Meyerson Symphony Center on Sunday, February 26

3. 04/16/2023 – 9/30/2023

- Rehearsals every Monday evening and select Saturday mornings at Lover’s Lane United Methodist Church and at the Morton H. Meyerson Symphony Center through the end of the school year in May
 - Rehearsals will resume when the fall semester begins
- Auditions for the 2023/24 Season DSO Children’s Chorus held at the Morton H. Meyerson Symphony Center
- DSO Children’s Chorus Recital on the stage of the Morton H. Meyerson Symphony Center on Sunday, April 30
- DSO Children’s Chorus performs with the DSO in Orff’s *Carmina Burana* on May 13, 14, 15 and 16

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	16	17,000
Residency	0	0
Tour	0	0
Rehearsal	50	150
Other	0	0
Total	66	17,150

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0

DALLAS THEATER CENTER

Scope

In the FY 2022-2023 season, Dallas Theater Center (DTC) offer Dallas/North Texas residents a seven play season which will include its annual production of A Christmas Carol and Public Works Dallas pageant production. Comedy and music takes center stage at the Dee and Charles Theatre and the historic Kalita Humphreys Theater to

extend hope and inspiration and celebrate human connection. Dallas Theater Center produces an ambitious season from award-winning playwrights with creative artistry from its resident acting company, director, and designers.

TROUBLE IN MIND by Alice Childress written in 1955. The play was to be the first on Broadway by a Black playwright, but when the producer requested changes to its ending and Childress declined the play never made its debut. The play explores racism in the theater industry when a Black actress stands up against the show's creative team. (Kalita Humphreys Theater – 5.26.22-6.19.22)

DTC's annual favorite, A CHRISTMAS CAROL by Charles Dickens and adapted by Kevin Moriarty returns for a run during the holiday season (Wyly Theatre – 11.24.21-12.26.21)

NATIVE GARDENS written by Karen Zacarías is a brilliant new comedy, cultures and gardens clash, turning well-intentioned neighbors into feuding enemies. Pablo, a rising attorney, and doctoral candidate Tania, his very pregnant wife, have just purchased a home next to Frank and Virginia, a well-established D.C. couple with a prize-worthy English garden. But an impending barbeque for Pablo's colleagues and a delicate disagreement over a long-standing fence line soon spirals into an all-out border dispute, exposing both couples' notions of race, taste, class, and privilege. (Wyly Theatre – 2.22.22-3.4.22)

INTO THE WOODS written by Stephen Sondheim and James Lapine. James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a timeless, yet relevant, piece which is a rare modern classic. The Tony Award-winning book and score are both enchanting and touching. (Wyly Theatre – 4.7-April 30, 2023)

Project Discovery will serve 600 students and teachers during the school year from Dallas/Dallas County middle and high schools. They will have access to bus transportation, workshops, study guides, and evening theater tickets to five productions at no cost to students or schools.

Five Public Works Dallas (PWD) community partners will engage in workshops during the year. They are Jubilee Park and Community Center, Literacy Instruction for Texas, Bachman Lake Together, and City of Dallas Parks and Recreation Department at Beckley Saner and Janie C. Turner Recreation Centers, and PWD's newest partner The Steven A. Cohn Military Family Clinic. Children and adults will be invited to attend year-long workshops, auditions which will culminate to rehearsals and a pageant production. The selected play will be later. (Wyly Theatre – July 2023)

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Play Productions: TROUBLE IN MIND; A CHRISTMAS CAROL
- Project Discovery pre-show workshops for TROUBLE IN MIND; A CHRISTMAS CAROL
- Public Works Dallas in-person workshops at community partner sites

2. 01/01/2023 – 04/15/2023

- Play Productions: NATIVE GARDENS
- (TBD) - Public Works Community Touring of NATIVE GARDENS
- Public Works Dallas in-person workshops at community partner sites

3. 04/16/2023 – 9/30/2023

- Play Productions: INTO THE WOODS
- Project Discovery pre-show workshop for INTO THE WOODS
- Public Works Dallas in-person workshops and auditions at community partner sites

- Public Works Pageant Production – TBD

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	87	1,360
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	140	44,265
Residency	0	0
Tour	2	30
Rehearsal	220	1,050
Other	0	0
Total	449	46,705

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0

DALLAS WIND SYMPHONY

Scope

The Dallas Winds will perform five subscription concerts, two holiday concerts and two rehearsals at the Morton H. Meyerson Symphony Center, open to the general public and live streamed. Twelve Dallas Winds pre-recorded concerts will be broadcast & streamed on WRR-FM radio. Education programs, targeting the under-served youth of the Dallas Independent School District will include: arts experience/band recruitment concerts for all fifth grade students in the district, performed live at the Music Hall in Fair Park; the Dallas Winds Band Camp for band students grades 6-12 at Booker T. Washington HS; and the Invitational Windband Festival, held at the Meyerson Center, will attract middle and high school bands from Dallas and North Texas region.

Performance Benchmarks for the FY 2022-2023 COP Payment Periods

1. 10/01/2022-12/31/2022

- 10/10 Monday Night at the Symphony – WRR
- 10/18 Divine Mischief – Concert @ Meyerson Center
- 11/07 Monday Night at the Symphony – WRR
- 11/15 At The Cinema – Concert @ Meyerson Center
- 12/12 Monday Night at the Symphony – WRR
- 12/21 Christmas at the Meyerson – Concert @ Meyerson Center

2. 1/1/2023-4/15/2023

- 1/09 Monday Night at the Symphony – WRR
- 1/19 Strike Up The Band – Concerts 1 & 2 @ Fair Park Music Hall
- 1/20 Strike Up The Band – Concerts 3 & 4 @ Fair Park Music Hall
- 2/13 Monday Night at the Symphony – WRR

- 2/20 Dress Rehearsal – Meyerson Center
- 2/21 The Big Blue Marble - Concert @ Meyerson Center
- 3/13 Monday Night at the Symphony – WRR
- 3/24 House of the Rising Sun - Concert @ Meyerson Center
- 3/27 Monday Night at the Symphony – WRR

3. 4/16/2023-9/30/2023

- 4/17 Monday Night at the Symphony – WRR
- 4/24 Dress Rehearsal – Meyerson Center
- 4/25 In Storm & Sunshine - Concert @ Meyerson Center
- 4/27 Day 1 - Invitational Windband Festival @ Meyerson Center
- 4/28 Day 2 - Invitational Windband Festival @ Meyerson Center
- 4/29 Day 3 - Invitational Windband Festival @ Meyerson Center
- 5/29 Monday Night at the Symphony – WRR
- 6/5 Day 1 – Dallas Winds Band Camp – Booker T. Washington HS
- 6/6 Day 2 - Dallas Winds Band Camp – Booker T. Washington HS
- 6/7 Day 3 - Dallas Winds Band Camp – Booker T. Washington HS
- 6/8 Day 4 - Dallas Winds Band Camp – Booker T. Washington HS
- 6/16 Monday Night at the Symphony – WRR
- 7/4 A Star-Spangled Spectacular @ Meyerson Center
- 7/4 July 4th Blockbuster – WRR
- 7/24 Monday Night at the Symphony – WRR
- 8/28 Monday Night at the Symphony – WRR

Projected Performance Benchmark Services and Attendance for FY 2022-2023

In-Person	Number of Events	Estimated Attendance
Camp	5	950
Class/Workshop	0	0
Exhibit – Temp	0	0
Exhibit – Perm	0	0
Fair/Festival	3	1,900
Performance/Presentation	11	18,288
Residency	0	0
Tour	0	0
Rehearsal	2	100
Other	0	0
Total	19	21,238
Virtual	Number of Events	Estimated Attendance
	12	78,000

DEEP VELLUM PUBLISHING, INC.

Scope

From Oct 2022 to Sept 2023, Deep Vellum will publish approximately 50 titles, host book launches and literary events for the books in Dallas and across the country and host a variety of broad literary events in Dallas to foster

conversation on critical historical and contemporary issues brought up by these books. For us, publishing a book offers a conversation between the reader and a writer, and all the additional programming we provide is to encourage broader discussion of these works in broader society. The goal for this programming is to use literature as a tool to bridge cultural divides, promote empathy among communities, and give readers a chance to experience life from another perspective—connecting Dallas writers and audiences with the conversations happening around the world. Among the books to be published are novels, nonfiction titles, poetry, a children’s book, a volume of short stories, a play, and a book of essays. The writers of these books hail from around the world—as far as Ukraine, Thailand, South Africa, Democratic Republic of Congo, China, Turkey, Kurdistan, Mexico, India, Japan, and many more countries—as well as 7 books by writers from Dallas and 3 from different parts of Texas.

Deep Vellum has taken special care to ensure that our writers span ethnic, racial, and gender spectrums in order to fulfill our mission by bringing as many different communities into conversation as possible. Several of the titles deal with Dallas history. Two examples of Dallas-specific works are described at the end of this section. Along with our published works, Deep Vellum will host and co-host a variety of literary events in Dallas and around the country. These events will include book launches, panel conversations, author readings and spoken word performances, and other literary conversations intended to highlight the critical, 21st-century themes explored in our books. To host these events, we will collaborate with other nonprofit and arts organizations, independent bookstores, colleges (e.g., Paul Quinn College, Dallas College) and universities, etc. to ensure that our reach extends as widely as possible.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- 10/1- Texas Regional SSAWW (Society for the Study of American Women Writers) Study Group
- 10/2-10/6 – Brooklyn Book Festival for author Sorokin - Hybrid Events
- Deep Vellum Publishing
- Cultural Organizations Program Service Contract FY 2022-2023
- 10/5 -Virtual Author’s Evening with Dr. Eve Ewing with PEN America
- 10/7 First Fridays Open Mic – Deep Vellum Bookstore, Dallas TX
- 10/9 Tea Time Poetry Discussion – Deep Vellum Bookstore ,Dallas TX
- 10/15 – Deep Ellum Open Studios
- 10/25- Big D Reads at the DMA
- 10/27 Backlist Book Club – Deep Vellum Bookstore, Dallas TX
- 11/17 Heath Dollar in conversation with Richard J. Gonzales at Deep Vellum Bookstore
- 11/19 SOFAR Sounds on the Roof Concert – Dallas, Texas
- 11/30 -Tim Coursey discusses his debut novel, Driving Lessons, with Ben Fountain and David Searcy in a special event at The Wild Detectives in Dallas, TX
- 12/15 – Virtual Transnational Literature Series: The Shehnaï Virtuoso: Jenny Bhatt + Aparna Kapadia

2. 01/01/2023 – 04/15/2023

- 1/3 - Jane Saginaw, Because the World Is Round: Book Launch in Dallas, TX
- 1/26 – Backlist Book club – Deep Vellum Dallas, Texas
- 2/23 – Backlist Book Club – Deep Vellum Dallas, Texas
- 3/8-3/11 AWP Conference – virtual events to be held with both Dalkey and Deep Vellum authors
- 4/11 - KB Brookins: FREEDOM HOUSE Book Launch Dallas, Texas

3. 04/16/2023 – 9/30/2023

- 4/16- Deep Vellum 10 Year Anniversary Block Party
- Events for this time period are pending the confirmation of publication dates and the approval of speakers, etc.

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	2	75
Exhibit – Temporary	0	0
Exhibit – Permanent	1	300
Fair/Festival	3	1,250
Performance/Presentation	4	300
Residency	0	0
Tour	1	100
Rehearsal	0	0
Other	3	60
Total	14	2,085

Virtual	Number of Events	Estimated Attendance
Virtual programs	4	125

FINE ARTS CHAMBER PLAYERS

Scope

In the 2022-2023 season, Fine Arts Chamber Players (FACP) will produce 11 free, in-person public concerts (Hallam Family Concerts and Basically Beethoven Festival), with moderated post-performance Q&A with musicians; shortened, interactive performances of some of these concerts at local schools; individual and small group lessons via FACP's Music Residency education programs; and performance opportunities for the residencies' scholarship students.

The Hallam Family Concerts will be held one Saturday each month, October through May (excluding December). Performance venues are: Moody Performance Hall, Preston Hollow Presbyterian Church, the Sammons Center for the Arts, the Dallas Museum of Art, and Central Commons. The season theme is "Through the Looking Glass," and each performance will feature professional DFW musicians. Concerts will include a post-concert Q and A with the musicians, and three times during the season, shortened, interactive performances will take place in community schools and libraries. Planning for the Basically Beethoven Festival is currently underway, with 4 concerts planned for July 9, 16, 23, and 30, 2023 at Moody Performance Hall. All performances will be free admission. In addition to live, in-person concerts, FACP will be recording and virtually presenting HFC and BBF performances online for free, to ensure that FACP programs remain accessible.

In the 2022-2023 school year, we will continue our long-term Music Residency programs, which pair professional Teaching Artists with underserved students at Dallas schools. FACP Teaching Artists will lead the violin residency (grades 4-8) at Uplift Atlas Preparatory School (formerly Uplift Peak) for the 10th year, and the piano and voice residencies at David W. Carter High School (Dallas ISD) for the 12th year. FACP also plans to host a recital for scholarship students in the high school Music Residency programs in Spring 2023, open to the students' families, school staff members, FACP partners, board members, and supporters. FACP's violin music residency program typically includes two performance opportunities on campus. Like FACP concerts, Music Residencies are offered completely free of charge to participants.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Free Hallam Family Concerts on October 8, 2022, at Preston Hollow Presbyterian Church and on November 5, 2022 at Moody Performance Hall.
- Violin, Voice and Piano lessons at Uplift Atlas and Carter High School (continuing through school year)

2. 01/01/2023 – 04/15/2023

- Free Hallam Family Concerts on January 14, February 4, and March 4, 2023 at Central Commons, on April 15, 2023 at Sammons Center for the Arts.
- Violin, Voice and Piano lessons at Uplift Atlas and Carter High School

3. 04/16/2023 – 9/30/2023

- Final Hallam Family Concert on May 13, 2023 at Dallas Museum of Art, Basically Beethoven Festival on July 9, 16, 23, 30 at Moody Performance Hall.
- Final Violin, Voice and Piano lessons at Uplift Atlas and Carter High School

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	11	4,500
Residency	4	75
Tour	0	0
Rehearsal	0	0
Other	0	0
Total	15	4,575

Virtual	Number of Events	Estimated Attendance
Virtual programs	11	0

FOUNDATION FOR AFRICAN-AMERICAN ART

Scope

The Main Cultural Programs:

African American Heritage Series: L. G. Foster Distinguished Lecture, The Women's History Month Lecture Series; Thelma Daniels Distinguished Lecture, Mabel M. White Women's History Lecture, Estella Doty Young Leaders Lecture. The Bessie R. Lassiter Lecture on Women's Health Care.
Tulisoma: South Dallas Book Fair Texas Black Invitational Rodeo
Scott Joplin Chamber Orchestra of Houston

The Exhibitions Include:

Souls of Black Folk: Decorative & Folk Art

Carroll Harris Simms National Black Art Competition & Exhibition
Black Cowboys: An American Story

For Youth and Adolescents:

Teen Summitt
Science of Art Summer Camp
Sankofa Youth Players
Quarterly Family Day

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Facing The Rising Sun: Freedman’s Cemetery (on-going)
- The Souls of Black Folk: Selections From The Billy R. Allen Folk Art Collection, Folk and Decorative Arts (on-going)
- Texas Black Sports Hall of Fame Exhibition (on-going)
- African American Educators Arvices (on-going)
- Carroll Harris Simms National Black Art Competition & Exhibition
- Annual Gala and Auction
- L G Foster Lecture
- South Dallas Children’s Choir: Christmas Music Under the Dome & Christmas Market Place
- Sankofa Players Rehearsals
- Sankofa Players: Black Nativity Play

2. 01/01/2023 – 04/15/2023

- Scott Joplin Chamber Orchestra
- Texas Black Sports Hall of Fame Luncheon
- African American Heritage Series: The Women's History Month Lecture Series: Thelma Daniels Distinguished Lecture, Mabel M. White Women's History Lecture, Estella Doty Young Leaders Lecture.

3. 04/16/2023 – 9/30/2023

- Teen Summitt
- The Bessie R. Lassiter Lecture on Women's Health Care.
- Southwest Black Art Show
- Science of Art Summer Camp
- A. Maceo Smith Community Service Award Brunch
- 34th Texas Black Invitational Rodeo & Freedom Walk/Run
- Texas Black Sports Hall of Fame Celebrity Golf Tournament

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	2	100
Class/Workshop	12	850
Exhibit – Temporary	3	61,000
Exhibit – Permanent	4	66,000
Fair/Festival	2	8,800
Performance/Presentation	25	1,200

Residency	0	0
Tour	300	9,075
Rehearsal	3	65
Other	10	1,500
Total	361	148,590

Virtual	Number of Events	Estimated Attendance
Virtual programs	4	175

GREATER DALLAS YOUTH ORCHESTRA

Scope

Greater Dallas Youth Orchestra (GDYO) plans to serve over 14,000 patrons through an annual concert series, weekly rehearsals for nine ensembles and community engagement initiatives. GDYO ensembles encompass a family of ten diverse musical groups that include two full orchestras, three string orchestras, a wind symphony, a flute choir, a jazz orchestra and a jazz combo. Over 900 youth will audition each spring, and approximately 475 students ages 6 - 18 will be placed in a GDYO ensemble. Throughout the season (September through May), GDYO ensemble members will attend weekly Sunday rehearsals where they work with and learn from professional instructors and coaches. Students will receive 60-100 hours of instruction during the season. Their conductors guide them through the challenging and rewarding repertoire. Coaches will be brought in several times a year to provide the opportunity for the young musicians to have more focused attention on their instruments' role in the ensemble and in specific pieces of music. Moreover, concerto competitions will be held for four of the ensembles thought the season, and conducting workshops are offered to youths by our conducting staff. A conducting competition culminates these workshops, and the winner conducts a piece annually for GDYO's March concert.

GDYO is one of the most-affordable youth orchestras in the nation - this is verified by our Programs Committee that does an annual comparison to ensure this fact. We subsidize tuition by approximately 75% per student, and additional need-based scholarships totaling over \$20,000 are granted to see that no child is left behind due to an inability to pay. Community engagement programming will provide both short and long term capacity-building assistance in under-served Dallas ISD music programs. Through a partnership with Dallas ISD, GDYO conductors will provide in-class private music lessons for students, teacher mentoring / workshops, supplies and more to over 4,000 music students at over 20 school campuses with the goal of improving the overall performance and UIL test scores at marginalized band and orchestra programs.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- 5 Dallas ISD workshops for orchestra capacity building / teacher training
- 15 Performances
- 70 Rehearsals

2. 01/01/2023 – 04/15/2023

- 10 Dallas ISD workshops for orchestra capacity building / teacher training
- 10 Public Performances
- 70 Rehearsals

3. 04/16/2023 – 9/30/2023

- 1 Summer Camp (June – July)
- 2 Dallas ISD workshops for orchestra capacity building / teacher training

- 10 Public Performances
- 30 Rehearsals

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	1	60
Class/Workshop	17	7,485
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	35	6,500
Residency	0	0
Tour	0	0
Rehearsal	170	485
Other	0	0
Total	223	14,530

Virtual	Number of Events	Estimated Attendance
Virtual programs	223	14,530

JUNIOR PLAYERS GUILD

Scope

Each year, Junior Players’ arts education programs provide a much-needed service for thousands of underserved Dallas children and youth. Junior Players’ programming encompasses a wide array of artistic disciplines, including theater, dance, voice, and visual art, and is integrated with social emotional learning goals and facilitated conversations around social justice, equity, and positive self-identity.

In response to the ongoing COVID-19 crisis, Junior Players is offering all of our 2022/2023 programming in virtual, hybrid, and in-person models, dependent on site-specific restrictions and procedures. While the majority of our programs have returned to in-person formats, we continue to offer virtual programs upon request. Junior Players provides the following programs:

Discover Theater Summer Camps

Junior Players Summer Theater Camps will be offered through 40 programs in June and July, serving youth ages 7 to 14. The camps will take place for ten days in daily two-hour sessions, teaching youth about theater and the performing arts, as well as working on reading and literacy skills. The program culminates with an original production created by the participants and traditionally performed at the “Festival of Plays”. In 2022, we returned to fully in-person “Festival of Plays” with our health and safety guidelines in place- social distancing, mask wearing encouraged, and sanitizing high touch items.

Discover Ourselves Fine Arts Classes

Our 2022 after-school workshops will meet once weekly in 60-minute sessions for ten weeks in the fall and twelve to sixteen weeks in the spring. Guided by professional artists from the North Texas community, children learn basic skills in theater, art, music, dance, graphic design, mixed media, and a variety of other different art

forms. Workshops are provided in collaboration with schools, recreation centers, youth agencies and low-income housing developments in low-moderate income areas of the city where there is little or no access to the arts.

Transformation Project Dance Residency

The Transformation Project is an initiative in which Junior Players collaborates with the Dallas Independent School District and surrounding area high schools and charter schools by working with high school students during the school day and within an educational setting, instructing students in the basics of dance genres, stage combat, skilled movement work and exploring the current challenges that they and/or their communities face. Through the program, topics of social justice, morality and freedom of expression are explored. The works the students produce challenge both their moral and social principles and those of the surrounding communities. These residencies end with a culminating festival which remained virtual in 2022 with plans to have a virtual festival again this upcoming year.

JPTV Broadcast Journalism Program and Production

In 2019, Junior Players launched the JPTV Challenges and Champions Broadcast Journalism Program. This program, taught by broadcast journalism and digital media professionals, provides hands-on lessons in the use of media technology, instruction in the journalism and media fields, and the opportunity for participants to utilize their voices to raise awareness of current issues in their community. Each participant utilizes what they have learned to create a captivating news piece highlighting a challenge or champion in their community featured at a public screening typically provided at the historic Texas Theater. Throughout the pandemic screenings were held virtually and moving forward we hope to return to in-person screenings.

Visions of Peace Program

In collaboration with a variety of organizations, including Letot Center, Promise House and Family Gateway, Junior Players' Visions of Peace programs work with high-risk teens who are challenged to write about their life experiences, create and perform their own productions and resolve their conflicts through communication in a non-violent manner.

In addition to our programs, Junior Players holds an annual season of youth productions featuring many of our talented participants, which serves to provide an empowering platform for diverse young voices, as well as affordable and thought-provoking performing arts experiences for our local communities. Our annual productions are as follows:

Discover Musical Theater Teen Production

Since 2015, Junior Players Discover Musical Theater program has become one of the central highlights in the Dallas Arts District. This production, performed entirely by teens from a variety of North Texas high schools, provides intense and high-quality musical theater training at no cost to the participants. Each year, over 150 students audition for the program and 20-30 are selected for the performance. Ticket prices are also kept extremely low to bring in new and diverse audiences into the Dallas Arts District. In 2023 Junior Players will perform *Be More Chill*, an adaptation of the 2004 Young Adult novel by Joe Tracz that addresses the challenges and pressures of navigating social norms and expectations and finding the courage to be your authentic self in the modern age.

PUP Fest

In 2002, Junior Players and Kitchen Dog Theater launched PUP Fest (Playwrights Under Progress Festival). Over 4,500 North Texas high school students have since participated in the program, providing them with opportunities for both playwriting and acting. PUP Fest allows high school playwrights the opportunity to have their plays published and produced as a staged reading at Booker T. Washington High School for the Performing and Visual Arts and mentored by some of Dallas' most renowned playwrights. Each script that is chosen is paired with a cast of teen actors and directed by local actors and directors. In 2017, D-PAC (Dallas – Playwriting Arts Collective) was established with Dallas Independent School district and has now allowed us to serve an additional 1,000

Dallas ISD students each year. Our PUP Fest 2022 program and production transitioned back to an in-person format giving students the opportunity to work with one another face-to-face.

Discover Shakespeare Teen Production

Now in its 32nd year, the Junior Players Discover Shakespeare program, produced in collaboration with Shakespeare Dallas, has become a mainstay in the North Texas cultural scene. This production of Shakespeare, performed entirely by young adults ages 15-19, has provided hundreds of students with professional theatre training, at no cost to the participants, and has introduced thousands of young audience members to Shakespeare. This past summer our students virtually performed “As You Like It” due to covid spikes in the city. This virtual production reached 300 audience members of our community while also awarding \$6000 dollars in scholarship money to the rising seniors/ college freshman in the cast.

Discover Dance Teen Production

In 2015, Junior Players launched a new dance production program for high school dancers across the North Texas area. The theme of the performance centers around the Junior Players tagline: transforming kids' lives through the arts. Ten to fifteen teen dancers come together each summer to discuss some of the most challenging issues facing themselves, their peers and their community and how the arts have given them an outlet to deal with those challenges. The choreographers then partner with the students to set their ideas to music and dance in order to create an hour-long performance.

Discover Theater Teen Production

Now in its third year, Junior Players’ Discover Theater Teen Production in collaboration with University of Texas at Dallas provides a valuable opportunity for high school students, college students, and Junior Players alumni to work together on a professional theatrical production. We are currently in the process of confirming details for our 2023 Discover Theater collaboration.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2023

- Transformation Project Dance Residency (Fall)
- Dance Masterclasses (Fall)
- JPTV Broadcast Journalism Program (Fall)
- JPTV Broadcast Journalism Screening
- Afterschool Workshops (Fall)
- Discover Arts Performances (Fall)
- Winter Musical Rehearsals

2. 01/01/2023 – 04/15/2023

- Transformation Project Dance Residency (Early Spring)
- Dance Masterclasses (Early Spring)
- JPTV Broadcast Journalism Program (Spring)
- Afterschool Workshops (Early Spring)
- Graphic Design Program (Early Spring)
- Discover Arts Performances (Early Spring)
- Winter Musical Production
- Future Stars Gala Performance
- Playwriting Masterclasses (Early Spring)
- Advanced Shakespeare Workshops (Spring)

3. 04/16/2023 – 9/30/2023

- Transformation Project Dance Residency (Late Spring)
- Transformation Project Dance Residency Festival
- Dance Masterclasses (Late Spring)
- Afterschool Workshops (Late Spring)
- Graphic Design Program (Late Spring)
- Discover Arts Performances (Late Spring and Summer)
- Playwriting Masterclasses (Late Spring)
- Advanced Shakespeare Workshops (Summer)
- D-PAC Festival
- PUP Fest (Playwrights Under Progress Festival) Rehearsals
- PUP Fest (Playwrights Under Progress Festival) Performances
- Discover Theater Summer Camps
- Festival of Plays
- Dance Production Rehearsals
- Dance Production Performances
- Shakespeare Production Rehearsals
- Shakespeare Production Performances

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	40	1,600
Class/Workshop	346	6,860
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	4	2,676
Performance/Presentation	303	26,375
Residency	30	750
Tour	0	0
Rehearsal	103	300
Other	0	0
Total	826	38,561

Virtual	Number of Events	Estimated Attendance
Virtual programs	131	6,634

KITCHEN DOG THEATER COMPANY

Scope

Please note that the season/project outlined below is subject to change. KDT is continuing to reevaluate its FY23 budget and programming in light of the ongoing COVID-19 crisis.

KDT's proposed 32nd anniversary season will run from November 2021 through August 2022. The season will include three mainstage productions, with a total of 36 performances, as well as the New Works Festival (NWF) Staged Reading series, which will showcase five new, unproduced plays. NWF staged readings are selected from up to 1,000 annual script submissions, and the festival also includes the Playwrights Under Progress (PUP) Fest,

with two performances of staged readings of six student plays. PUP Fest is one component of D-PAC, its arts education partnership with Junior Players and Dallas ISD. D-PAC activities also include in-school playwriting masterclasses at 25 DISD high schools, masterclasses held at Dallas Public Libraries open to all high school students, and a districtwide competition of fifteen-minute plays written, directed, and performed by high school students. Each mainstage production includes talkbacks, an opportunity for conversation between the audience and the artists, following Sunday matinees, as well as at shows attended by school groups. In addition to its regular season, KDT will partner with New York's #1MPF to co-produce the 7th Annual Dallas One Minute Play Festival (OMPF). The previous festival featured 52 new plays by 52 Texas playwrights performed by 59 actors with 10 different directors. The OMPF has become a much-anticipated event for both audiences and artists alike and a remarkable opportunity to build community and strengthen relationships with area artists.

32nd Season Mainstage Productions:

The Sound Inside* by Adam Rapp *Regional Premiere

Director: KDT Co-Artistic Director Tina Parker

In the seventeen years since she was last published, novelist Bella Baird has almost completely isolated herself from the world. But things change when she meets Christopher – a brilliant but enigmatic student in her creative writing class at Yale. As their friendship deepens, their lives and the stories they tell about themselves become intertwined in unpredictable ways, leading to a shocking request.

Man Cave* by John J. Caswell, Jr. *Regional Premiere

Director: KDT Artistic Company Member Christie Vela

Imaculada gathers her friends in a fortress-like mansion belonging to her absent employer, a wealthy Republican Congressman. Together the four women convert his luxurious basement man cave into their own spiritual war room and protective sanctuary from the violence of men, both real and supernatural.

2023 New Works Festival: 25th Anniversary

For their landmark 25th Annual celebration of the best voices from DFW and beyond, Kitchen Dog has made a killer "mix tape" of festivals past, complete with commissions, staged readings of the hottest new plays around, and the 22nd anniversary of DPAC PUP Fest.

2023 New Works Festival (NWF) events include:

2023 NWF Mainstage – *The Last Truck Stop* by Crystal Jackson *World Premiere*

Director: KDT Co-Artistic Director Christopher Carlos

A tenacious trucker-turned-truck-stop-owner and her poetic, gun-toting postal carrier debate staying or going when their desert town becomes a no-go zone. Should they trust the colorful stranger who arrives with a story they desperately want to believe? A journey into a not-so-distant dystopian future, with blistering heat, resilient heart, and dreams of the open road.

2023 NWF Staged Reading Series

Directors/Playwrights TBD

Now in its 25th year, KDT's Staged Reading Series will showcase some of the newest and most exciting playwrights working in contemporary theater today and will feature DFW's most accomplished actors and directors. To commemorate this landmark Festival and further deepen Kitchen Dog's commitment to homegrown talent, KDT has launched the "TX Slot", which will spotlight a commissioned new work by a Texas playwright.

2023 NWF – DPAC PUP (Playwrights Under Progress) Fest

Directors/Playwrights TBD

The 2023 NWF will also feature six staged readings of jury-selected plays by DFW high school students with student actors and professional directors. PUP Fest is the culminating event of Dallas Playwriting Arts Collective (D-PAC), a partnership with Dallas ISD and Junior Players.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/1/2022 – 12/31/2022

- *The Sound Inside* by Adam Rapp – 12 performances + 3 Talk-Backs

2. 01/01/2023 – 04/15/2023

- *Man Cave* by John J. Caswell, Jr. – 12 performances + 3 Talk-Backs
- D-PAC master classes in DISD schools
- D-PAC, 2 citywide workshops in public libraries

3. 04/16/2022 – 9/30/2022

- *The Last Truck Stop* by Crystal Jackson – 12 performances + 3 Talk-Backs
- *NWF Staged Reading Series* by TBD – 5 performances + 5 Talk-Backs
- D-PAC master classes in DISD schools
- D-PAC Festival, DISD district-wide original short play competition
- PUP Fest, weeklong workshop and rehearsal process + 2 performances
- *7th Annual One Minute Play Festival* – 3 performances

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	85	1,800
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	50	3,550
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
Total	135	5,350

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0

PEGASUS MUSICAL SOCIETY

Scope

Orchestra of New Spain is a versatile body of more than 40 instrumentalists and singers steeped in the performance of early music, with a specialty in Spanish and American Hispanic music. Its principal repertory is drawn from manuscripts found in the court, public, and cathedral archives of Spain, whence its Music Director

has edited, and the Orchestra has performed more than 100 little known works. It annually produces eight repertoires played in concerts across Dallas. The Orchestra's theatrical, educational, and touring activities offer its public a fascinating experience of a little-known aspect of Spanish and New World cultures.

Signature programs include: (see Scope)

- Annual Theatrical/Dance Production in the Moody Performance Hall, “a masterful and constantly delightful production...every opera and theater fan should attend this production,” Theater Jones
- Annual Convivencia concert: Music of the Spanish Catholic, Muslim and Sephardic cultures as their lives were intertwined in the late Middle Ages—an example for today.
- Annual concert of Music of Black Composers played in South Dallas and other areas, as are our annual Christmas concerts, played in Hispanic communities for Epiphany
- DISD collaborations include free annual theatrical production attendance, annual Summer Strings Camp, and In-School string lessons

At the Orchestra's founding in 1989 and aware of the limits of propagating this unknown repertoire to the audience of white classical music lovers in Dallas, the director mainly focused on informing these audiences about the rich cultural influences in Spanish and New World Early Music and showcasing the concerts in churches and places of prestige like the Meadows Museum. In general the Hispanic population did not attend such venues, except for small, educated elites. To reach larger numbers and make some lasting impression it was necessary to expand into the schools. As fruit of many years of offering small outreach educational concerts in religious and public schools (about the origins of the music, its cultural context, and its expression in the New World) ONS was invited to create a Summer Strings Camp for DISD, leading to the offer of string lesson tutoring for interested DISD schools, paid for by grants and private donations. As noted above attendance of DISD students at our theatrical productions has now become annual, budgeted in part by DISD as well as major grants.

Finally I'll note on the artistic side, more Hispanic and Black students are making it to university level and now providing us and other local arts groups with a roster of talented singers, dancers and instrumentalists thanks to overall enhancement of diversity, equity and inclusion of which we have been a long-time participant.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/1/2022 – 12/31/2022

- From Vienna: The Music of Martines & Haydn - Patricia Gil Garcia on fortepiano playing
- Home & Garden I - Concert lecture on Fortepiano vs modern piano
- Our Redeemer Lutheran Church - Cantatas, Villancicos & Carols from Mexico, Bolivia, Chile and Spain

2. 01/01/2023 – 04/15/2023

- Epiphany Community Concerts
- Brilliant exponents of a fusion of Afro-Cuban and indigenous Latin American musics
- Booker T student show
- Public Show
- Cantatas & Villancicos
- Nicholas Garza & Hailey Sicking

3. 04/16/2022 – 9/30/2022

- Home & Garden II. Spring Salon Concert
- Back to Baroque On Stage at the Moody
- Celebrating Juneteenth
- DISD Summer Strings Camp

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	4	500
Class/Workshop	5	50
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	16	1,750
Residency	0	0
Tour	0	0
Rehearsal	28	0
Other	0	100
Total	53	2,880

Virtual	Number of Events	Estimated Attendance
Virtual programs	6	250

PEROT MUSEUM OF NATURE AND SCIENCE

Scope

In FY22-23, the Perot Museum of Nature and Science will continue its mission to inspire minds through nature and science by serving approximately 775,000 people through on-site and in-person programs. The Museum is dedicated to continuous improvement in its ability to effectively serve Dallas residents, with a vision of being an extraordinary resource and catalyst for science learning through innovative, highly accessible experiences that broaden understanding of our world and improve community achievement. The Museum marks its 10-year anniversary guided by a bold vision for the future which will ensure that it is even more welcoming, more inspiring, and more impactful in the decades to come. The initiatives described below are operating and developing in alignment with these commitments. Main cultural programs and services in 2022-2023 will include:

1. Exhibit Halls and Traveling Exhibitions: Over the next decade, all 11 of the permanent exhibit halls will be reimaged. Exhibit hall transformations will ensure that the science and technology featured in the halls are innovative, accurate, and scientifically relevant. Traveling exhibitions bring global shows to Dallas audiences. During the grant period, the Museum will present The Science Behind Pixar, which had been postponed for more than two years due to the COVID-19 pandemic. The Science Behind Pixar is a 13,000 square foot exhibition created by the Museum of Science, Boston, in collaboration with Pixar Animation Studios. The exhibition's activities, videos, and images interactively describe the math, computer science, and science that go into making computer animated films. This exhibition will be open to the public from November 2022 to September 2023.

2. Research and Collections Center: Beyond what is visible in its permanent exhibit halls, the Museum also stewards more than 120,000 catalogued items, including the entire collections of the Dallas Museum of Natural History, The Science Place, and the Dallas Children's Museum. More than half of these items are the property of the City of Dallas. Staff care for the City's collections with the knowledge that they are preserving a critical piece of North Texas natural history. In March 2020, the collections team successfully moved all items into a new Research and Collections Center: a secure, state-of-the-art, climate-controlled space which will allow us to meet the requirements for accreditation by the American Alliance of Museums by 2023. The Research and Collections Center also provides easier access to the researchers that the Museum hosts from across the world to study these unique and rare specimens.

3. School and Community Engagement Programs: There are numerous opportunities for students to participate in hands-on, informal STEM learning experiences guided by trained educators. Educators provide exceptional learning experiences at the Museum's campus and also at schools and community centers throughout the city of Dallas. All educational outreach programs are available for free to Title I schools and community organizations that serve low-income children. The Community Partners program provided 47,479 tickets and 9,709 family memberships to low-income individuals between March 2021 and August 2022. This program supplies \$1 ticket vouchers to qualified individuals and/or gives Community Partners participants full membership cards that are identical to those of members who pay full price. Science education and community programs include, but are not limited to:

- Hands-On Labs: Hands-on labs, provided both on-site and offsite (through outreach vans), bring Texas Essential Knowledge and Skills (TEKS)-aligned lab experiences to schools that help to supplement their existing STEM curricula for grades PreK - 12.

- TECH Truck/Maker Labs: TECH Trucks bring hands on discovery directly to community centers, libraries, parks, public events and out of school programs providing science-based experiences for students outside the walls of the Museum. The goal of TECH Truck is to engage youth in maker-based science, technology, engineering and math (STEM) experiences that foster creativity and confidence.

- Science Demos: Science Demos are facilitated by the Museum's education team and are designed to engage large groups through an interactive experience.

- Science Nights: Science Nights are large-scale science activities designed for at least 200 people of all ages.

- Special Programs: Special programs such as Thursdays on Tap at the Perot and Night at the Museum bring visitors of all ages to non-traditional events. Thursdays on Tap is an afterhours event that features live music, drinks, food trucks, and exhibit hall access for guests 21 and older. The annual Night at the Museum gala includes live music, dinner, and interactive STEM experiences for guests.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- General Admission: 136,581
- The Science Behind Pixar: 27,371
- Camper experiences: 764
- TECH Truck participants in the city of Dallas: 4,322
- Thursdays on Tap: 2,600

2. 01/01/2023 – 04/15/2023

- General Admission: 222,939
- The Science Behind Pixar: 87,059
- Camper experiences: 535
- TECH Truck participants in the city of Dallas: 8,130
- Thursdays on Tap: 1,000

3. 04/16/2023 – 9/30/2023

- General Admission: 395,788
- The Science Behind Pixar: 117,147
- Camper experiences: 4,917
- TECH Truck participants in the city of Dallas: 16,981
- Thursdays on Tap: 19,250

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	210	6,216
Class/Workshop	1,427	79,329
Exhibit – Temporary	270	755,308
Exhibit – Permanent	324	231,577
Fair/Festival	0	0
Performance/Presentation	2,268	126,128
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	145	44,250
Total	4,644	1,242,808

Virtual	Number of Events	Estimated Attendance
Virtual programs	120	3000

PREMIER LONE STAR WIND ORCHESTRA

Scope

St. Philip's Percussion Ensemble (SPPE) After School Program meets every Tuesday and Thursday after school throughout the school year. SPPE Program Director, Menkiti Rice, provides in-person percussion instruction and expanded staff to include additional levels of instruction based on talent. Fifty students grade 3-6 learn classical music concepts of notation, technique, and percussion rudiments. Unique culturally specific focus on drumming practices of the African Diaspora such as voicing, improvisation, communal call and response, and collectivism round out the educational experience. Students perform throughout the South Dallas community and are given exceptional performance experiences at the Dallas Arts District venues. LSWO facilitates a five-day SPPE Summer Camp each June. This camp provides 150 children in the South Dallas community the opportunity to learn percussion, improve their personal and musical skills through the lens of the African Diaspora.

LSWO Concert Season:

On November 6, 2022, at Moody Performance Hall, the LSWO performs Latin in Manhattan-West Side Story and More-Concert tribute to the cultural impact of Latin themed artists on Broadway. On March 5, 2023, at Moody Performance Hall the Lone Star Youth Winds presents Fantasies and Fiestas- Fifty-five exceptional HS musicians perform with LSWO Percussionists in crowd favorites. On April 23, 2023, at Moody Performance Hall, the LSWO presents #MarchOn: Grainger, Gould, and Hindemith are highlighted.

LSWO Pop-Up Performances feature exceptional musicians in small ensembles. These small groups provide 20-25 performances in public spaces across Dallas and delight citizens with no other access to performing arts. The highlight of our pop-up events will be a December 11th performance at North Park Mall in Dallas.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- St. Philip's Percussion Ensemble after-school program. Meets twice weekly on Tuesdays and Thursdays
- LSWO presents: Latin in Manhattan

- LSWO pop-up performance at North Park Mall, Dallas
- LSWO pop-up performances, various locations in Dallas

2. 01/01/2023 – 04/15/2023

- St. Philip’s Percussion Ensemble after-school program. Meets twice weekly on Tuesdays and Thursdays
- Lone Star Youth Winds presents: Fantasies and Fiestas
- LSWO presents #MarchOn

3. 04/16/2023 – 9/30/2023

- St. Philip’s Percussion Ensemble after-school program. Meets twice weekly on Tuesdays and Thursdays
- LSWO/St. Philip’s School Percussion Camp.

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	5	25
Class/Workshop	38	1,000
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	13	10,580
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
Total	56	11,605
Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0

SAMMONS CENTER FOR THE ARTS

Scope

The Sammons Center for the Arts will continue to Grow the Arts through our arts incubator and arts facility program by providing affordable office, rehearsal, performance, and meeting space to our 15 resident organizations and another 90 arts and cultural groups representing every discipline. We will host 400 rehearsals, 40 performances, 100 classes/workshops, and 200 meetings, auditions, and/or special events through the facility rental program. We will finalize the planning of a second facility envisioned as a 3-part facility including additional incubator space, a black box theater, and affordable live/workspace for artists.

We will present 8 performances of Sammons Jazz, and 9 performances of Sammons Cabaret. We will continue to manage the D’JAM Consortium of Jazz Presenters and Educators, promoting jazz music in North Texas presenting a series of events throughout the month of April. D’JAM will organize a free Day of Jazz in downtown Dallas featuring local ensembles performing in multiple venues in the Dallas Arts District. We will continue our summer Youth Jazz Program in producing 2 jazz youth concerts serving underprivileged youth ages 6-12 years old through

interactive, music education programs. We will continue providing educational resources and support through Art-Works, our professional development program providing tools, training, and other opportunities for nonprofit arts professionals. We will produce a new educational program called "Jazz & Java" focused on educating adults about jazz and jazz fundamentals through an intimate and interactive mini-series. We will continue as the Center for Arts Advocacy on behalf of the artists and cultural organizations in our community by hosting DACAC, the Dallas Area Cultural Advocacy Coalition, to mobilize support for issues of importance to arts and cultural groups, arts patrons, and individual artists in our community. We expect to serve 75,000 people.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- 3 – Sammons Jazz Concerts
- 3 – Sammons Cabaret Concerts
- 160 Rehearsals
- 59 Meetings
- 15 Auditions
- 7 Performances by Others
- 4 Special Events
- 30 Workshops/Classes

2. 01/01/2023 – 04/15/2023

- 3 – Sammons Jazz Concerts
- 3 – Sammons Cabaret Concerts
- 150 Rehearsals
- 60 Meetings
- 15 Auditions
- 7 Performances by Others
- 4 Special Events
- 39 Workshops/Classes

3. 04/16/2023 – 9/30/2023

- 2 – Sammons Jazz Concerts
- 3 – Sammons Cabaret Concerts
- 90 Rehearsals
- 30 Meetings
- 110 Auditions
- 7 Performances by Others
- 3 Special Events
- 31 Workshops/Classes

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	130	400
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	40	3,000

Residency	0	0
Tour	0	0
Rehearsal	430	35,600
Other	200	8,000
Total	800	47,000

Virtual	Number of Events	Estimated Attendance
Virtual programs	40	600

SECOND THOUGHT THEATRE

Scope

From October 1st, 2022, to September 30th, 2023, Second Thought Theatre (STT) will produce four, live, in-person plays at Bryant Hall on the Kalita Humphreys campus in Dallas, Texas.

STT will close its 2022 season with a production of *One Flea Spare* by Naomi Wallace. Set in seventeenth-century London during the Great Plague, a middle-aged man and his wife quarantine in their wealthy and fashionable town house only to have two working class strangers quartered with them by royal decree. Within this egalitarian claustrophobia, the characters explore feelings denied them under normal circumstances and experience the breakdown of barriers and expectations base class and gender and even their own identities.

STT's 2023 season will run from February to September and will feature three full productions. However, we are in the final stages of season planning and cannot confirm titles at this time. The plays produced will execute STT's mission and will be representative of STT's past work in such plays as *Mlima's Tale* (2020), *Sweetpea* (2021), and *Pass Over* (2022).

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- 10/17/2022-11/19/2022 - Production of *One Flea Spare*

2. 01/01/2023 – 04/15/2023

- 2/23/2023-4/16/2023 - Production of STT 2023 Show #1

3. 04/16/2023 – 9/30/2023

- 5/15/2023-7/16/2023 - Production of STT 2023 Show #2
- 8/11/2023-10/22/2023 - Production of STT 2023 Show #3

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	40	1,600
Residency	0	0

Tour	0	0
Rehearsal	0	0
Other	0	0
Total	40	1,600

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0

SOUL REP THEATRE COMPANY

Scope

Soul Rep will present a full 2022-2023 season of plays and programs, and the kick off production for its 2023-2024 season within the time-frame of this generous support. We are ecstatic to pivot back to a full in-person season of plays, while continuing to offer both in-person and virtual arts education programs. The company’s “To Dallas, With Love” season will include the regional premiere of Dallas born and raised actor and playwright, William Jackson Harper’s stunning historical drama, TRAVISVILLE, inspired by Jim Schutze’s book, “The Accommodation” selected for this year’s Big D Reads project. The production will run in December 2022 at The Margo Jones Theater in Fair Park. Next up, in February 2023, the company will present one of the most produced international comedic plays, SEXY LAUNDRY, by Canadian playwright, Michele Rimi. This two person comedy centers around a middle aged couple attempting to bring “spark” back into their marriage.

The season will continue in April with Soul Rep’s inaugural THE TUCKER NEW WORKS PROJECT that will feature a staged reading of a newly commissioned world premiere work by up and coming Dallas playwright, Erin Malone. This newly established play development project for Soul Rep was created in honor of the late diannetucker, a mentor to many members and prolific writer and to reaffirm the company’s commitment to new works. Soul Rep was recently awarded a \$30,000 TACA New Works grant for Malone’s play – a comedy about the queer Black community - that will also receive a full production to kick off the company’s 23-24 season. The final production of the season will include the biennial TED SHINE PLAY FESTIVAL in June 2023. This year’s theme is comedy! Dark comedies, farces, and everything in between. This curated festival will feature up to 10 short plays by various playwrights, directed and performed by members of Soul Rep’s acting company. A staged reading of co-founder Anyika McMillan-Herod newest play, ELM THICKET, a two person comedy set during the pandemic will also be featured at this dynamic festival.

The company will continue implementing its LIBERATION LABORATORY (Lib Lab) arts education program at Booker T. Washington High School for the Performing and Visual Arts. This year's series of workshops will culminate with a Lib Lab Play Festival. Soul Rep will also offer a series of Acting and Playwrighting Classes for Adults and Youth in person and virtually, led by accomplished company members and guest instructors. Finally, the company will resume its "out of school" theater classes for children ages 5 - 13 at St. Philip's School and Community Center.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- TRAVISVILLE production
- Liberation Laboratory Session 1 Classes
- Master Acting Class

2. 01/01/2023 – 04/15/2023

- SEXY LAUNDRY production
- THE TUCKER NEW WORKS PROJECT – Staged reading of Erin Malone’s commissioned work sponsored by TACA New Works grant
- Voice/Diction Class
- Liberation Laboratory Session 2 Class and Performances

3. 04/16/2023 – 9/30/2023

- THE TED SHINE NEW PLAY FESTIVAL
- Full production of Erin Malone’s commissioned play to kick off new season
- Summer theater classes

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	50
Class/Workshop	35	45
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	8	350
Performance/Presentation	30	950
Residency	1	62
Tour	0	0
Rehearsal	81	42
Other	4	35
Total	159	1,534

Virtual	Number of Events	Estimated Attendance
Virtual programs	30	68

TEATRO HISPANO DE DALLAS

Scope

Teatro Dallas is planning a season of three main stage productions the first being Ashes of Light, written by recognized, young, national Latinx playwright Marco Antonio Rodriguez, the second an original new commissioned work called Love Sonnest and Words of Furia: Shakespeare for our Time, to be developed by guest artist from Brazil, Paulo Atto. The third production will be Arkikosa, a newly commissioned work about our river. In tandem with these three productions, TD will host two, free community events, both ritual meals that include poetry and music as well as traditional foods. The meals will take place in the fall and the spring, outdoors, and be grounded in ancient traditions of communal feasting; the Days of the Dead meal and a spring equinox supper on the banks of the Arkikosa (Trinity) River. In addition to these seasonal events, TD will host one month long workshop with local artists in collaboration with international theater practitioners from Brazil, as well as three youth theater camp, including one for teens centered around technical theater and film. Our season will open in October 2022 with Ashes of Light which is set in a Dominican apartment in the Bronx. The narrative centers on the themes of trauma, love and healing as a young man reveals his experiences as a gay man within Dominican society. TD's production will work with local black and Latino actors, designers and director. In October, TD will host a meal from 7-8 on the plaza of the Latino during Days of the Dead. TD will ask participants (up to 50) to bring a photograph of their recently deceased to be placed at the table, and traditional feast foods will be served. In February, guest artist Paulo Atto from Bahia, Brazil will embed in our studio and

work with BIPOC performers to create an original work that features Shakespeare’s sonnets framed through the lens of Latin America. The third production will be an original commissioned poetic piece based on mythologies of rivers, but focusing on our own river. This final production will include original music and film by local Dallas artists. In conjunction with this project, we will host a communal equinox meal on the levee of the Arkikosa River, prepared with foods native to the North Texas area and for the West Dallas community. Our final offerings will be youth camps during spring break, and two sessions in summer. TD youth camps are for under-represented youth in the arts, and this year we will focus on using the new black box theater and its equipment to create multi-media projects that feature film and live performance. We will partner with Pegasus Media Project.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Ashes of Light production and community meal

2. 01/01/2023 – 04/15/2023

- Guest artist from Brazil/Shakespeare project and spring break camp

3. 04/16/2023 – 9/30/2023

Arkikosa production, second community meal and summer camp, and teen technical theater camp

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	3	75
Class/Workshop	15	900
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	28	5,300
Residency	1	125
Tour	0	0
Rehearsal	125	1,850
Other	40	400
Total	212	8,650

Virtual	Number of Events	Estimated Attendance
Virtual programs	2	300

TECO THEATRICAL PRODUCTIONS, INC.

Scope

The upcoming 2022-2023 season will consist of a full season of in-person and virtual theater performances, jazz concerts, and speaker series. We will continue our partnerships with aging care facilities, community nonprofits, school districts, and city governments to offer arts education programs to youth and adult learners. Our theatre is also home to several independent artists and fledgling arts groups who use our facility for performance, office, and rehearsal space.

BATC provides office and performance space for The Writers Garret on the second floor of our upstairs arts business incubator center. The mission of TWG is to foster the education and development of readers, writers, and audiences, by putting them in touch with quality literature, each other, and the communities in which they live and write.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Fairview by Jackie Scribbles Drury, in association with Undermain Theatre
- Larry Carlton & Paul Brown jazz concert at the Dallas Zoo
- Kim & Kayla Waters jazz concert at BATC
- Black Nativity by Langston Hughes

2. 01/01/2023 – 04/15/2023

- Jonathan Butler and Richard Elliott at the Music Hall at Fair Park
- 1619 Project, One-Act Festival
- Women In Pink (Paula Atherton & Karen Briggs)
- Jazz Concert in April TBD

3. 04/16/2023 – 9/30/2023

- The Jersey Devil Is A Papi Chulo by Isaiara Ann Reilly
- Summer Theatre Camp
- One Year In Egypt by Camika Spencer
- Jazz Concert in September TBD

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	5	500
Class/Workshop	200	3,000
Exhibit – Temporary	0	0
Exhibit – Permanent	5	150
Fair/Festival	1	5,000
Performance/Presentation	125	15,650
Residency	1	500
Tour	0	0
Rehearsal	50	200
Other	13	5,000
Total	400	30,000

Virtual	Number of Events	Estimated Attendance
Virtual programs	10	10,000

TEXAS INTERNATIONAL THEATRICAL ARTS SOCIETY

Scope

TITAS fulfills its mission by making culturally varied and compelling American and International performing artists accessible to Dallas residents and visitors. During the contract period, TITAS will present ten outstanding and stylistically different national and international dance companies: Gibney Dance (NYC, Texas debut), Nrityagram Dance Ensemble with Chitrasena Dance Company (India/Sri Lanka), BODYTRAFFIC (Los Angeles), Hamid Rahmanian's Song of the North (Texas debut), Trinity Irish Dance (Dallas debut), Alan Lake Factori(e) (Canada/U.S. debut), Greg Maqoma's Vuyani Dance (South Africa, Texas debut), Alvin Ailey American Dance Theater (NYC), and Ballet BC (Canada). Two special events in May 2023 round out the season: TITAS' annual Command Performance and a reimaging of PILBOLUS IN THE GARDEN, a TITAS-commissioned collaborative work between famed Pilobolus Dance Company and students from Booker T. Washington High School for the Performing and Visual Arts, produced in partnership with ATTPAC and the Nasher Sculpture Center.

All TITAS performance residencies are enhanced by free in-person and virtual community engagement activities, including artist salons, master classes, Big Barre (outdoor ballet event), special student matinees, Dance for PD (Parkinson's disease), workshops, lecture demonstrations, and post-performance talkbacks with the companies. TITAS will seek opportunities to partner with other community organizations across the region, including the South African Chamber of Commerce, Dallas ISD, Indian Cultural Heritage Foundation, South Dallas Cultural Center, Arts Mission Oak Cliff, Crow Museum of Asian Art of the University of Texas at Dallas, North Texas Irish Festival, OutLoud Dallas, and others.

TITAS is thrilled to present such a rich variety of international artists this season and has developed a subseries - TITAS International Series, which honors and connects multi-national communities across North Texas and cultural tourists to the Dallas Arts District. The project features companies and choreographers within the season from Canada, India, Sri Lanka, South Africa, and Iran. It is designed to 1) catalyze and encourage audiences to return to live venues in the Dallas Arts District, 2) celebrate global diversity, 3) promote visionary artists across the international dance community, and 4) promote cultural tourism and cultural understanding. TITAS recognizes the transformative impact of live performance and community dialogue, setting the highest bar for artistic quality, public engagement, lifelong learning opportunities, and culturally responsive programming. This season we are thrilled to feature TITAS greatly appreciates support for artist fees, educational engagement activities, production, and administrative costs associated with the performance residencies during the contract period.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Master Class with Gibney Company
- Gibney Company Performances @ Moody Performance Hall
- Gibney Company Post-Performance Audience Q&As
- Santos Salon Series with Nrityagram Dance Ensemble/Chitrasena Dance Company
- Dance for PD with Nrityagram Dance Ensemble/Chitrasena Dance Company
- Master Class/Community Workshop with Nrityagram Dance Ensemble/Chitrasena Dance Company
- Nrityagram Dance Ensemble/Chitrasena Dance Company Performances @ Moody Performance Hall
- Nrityagram Dance Ensemble/Chitrasena Dance Company Post-Performance Audience Q&As
- Santos Salon Series with BODYTRAFFIC
- Dance for PD with BODYTRAFFIC
- Big Barre with BODYTRAFFIC
- BODYTRAFFIC Performance @ Winspear Opera House
- BODYTRAFFICE Post-Performance Audience Q&A

2. 01/01/2023 – 04/15/2023

- Santos Salon Series with Hamid Rahmanian
- Hamid Rahmanian’s Song of the North Student Demonstration
- Hamid Rahmanian’s Song of the North Performances @ Moody Performance Hall
- Hamid Rahmanian’s Song of the North Post-Performance Audience Q&As
- Special MOMIX performance for an investment YPO group at the Winspear Opera House.
- Santos Salon Series with Trinity Irish Dance Company
- Dance for PD with Trinity Irish Dance Company
- Master Class/Community Workshop with Trinity Irish Dance Company
- Trinity Irish Dance Company Performances @ Moody Performance Hall
- Trinity Irish Dance Company Post-Performance Audience Q&As
- Santos Salon Series with Alan Lake Factori(e)
- Dance for PD with Alan Lake Factori(e)
- Master Class with Alan Lake Factori(e)
- Alan Lake Factori(e) Performances @ Moody Performance Hall
- Alan Lake Factori(e) Post-Performance Audience Q&A’s
- Santos Salon Series with Greg Maqoma's Vuyani Dance Theatre
- Dance for PD with Greg Maqoma's Vuyani Dance Theatre
- Master Class with Greg Maqoma's Vuyani Dance Theatre
- Greg Maqoma's Vuyani Dance Theatre Performances at Moody Performance Hall
- Greg Maqoma's Vuyani Dance Theatre Post-Performance Audience Q&As

3. 04/16/2023 – 9/30/2023

- Santos Salon Series with Alvin Ailey American Dance Theater
- Master Class with Alvin Ailey American Dance Theater
- Alvin Ailey American Dance Theater Performances @ Music Hall at Fair Park
- Alvin Ailey American Dance Theater Post-Performance Audience Q&As
- TITAS Command Performance @ Winspear Opera House
- Santos Salon Series with Pilobolus
- Dance for PD with Pilobolus
- Master Class with Pilobolus
- PILOBOLUS IN THE GARDEN Performances @ Nasher Sculpture Center
- Santos Salon Series with Ballet BC
- Dance for PD with Ballet BC
- Big Barre with Ballet BC
- Ballet BC Performance at Winspear Opera House
- Ballet BC Post-Performance Audience Q&A

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	12	540
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	35	18,185
Residency	1	25

Tour	0	0
Rehearsal	29	796
Other	16	2,000
Total	93	21,546

Virtual	Number of Events	Estimated Attendance
Virtual programs	18	990

TEXAS WINDS MUSICAL OUTREACH, INC.

Scope

Texas Winds will perform 800 (or more) professional music concerts for at least 31,000 Dallas residents in FY22-23. Texas Winds contracts 70 musicians in a variety of 50 programs including soloists and ensembles of 2 to 5 musicians. 52 of these musicians currently perform in City of Dallas concerts.

Concerts for Seniors - multiple concerts in 100 facilities: nursing homes, assisted living facilities, memory care, senior centers, adult day facilities for disabled, low-income senior housing and retirement homes. Expected total of 610 concerts.

Concerts for Hospitals - multiple events in 3 Dallas hospitals and the Dallas VA Medical Center. In-room visits are available for bedridden patients. Expected total of 50 events.

Concerts for Hospice - one-on-one visits in nursing homes, and hospitals.

Concerts for Head Start - 22 Head Start of Greater Dallas, Mi Escuelita, and Child Care Centers receive 4 Meet the Instruments programs during the school year. Programs are presented 2-3- times back-to-back to accommodate class schedules and technology constraints. Expected total of 140 concerts.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Concerts for Seniors: 189
- Concerts for Hospitals: 12
- Concerts for Hospice: TBD
- Concerts for Head Start: 53

2. 01/01/2023 – 04/15/2023

- Concerts for Seniors: 183
- Concerts for Hospitals: 16
- Concerts for Hospice: TBD
- Concerts for Head Start: 56

3. 04/16/2023 – 9/30/2023

- Concerts for Seniors: 238
- Concerts for Hospitals: 22

- Concerts for Hospice: TBD
- Concerts for Head Start: 31

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	660	22,600
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
Total	660	22,600

Virtual	Number of Events	Estimated Attendance
Virtual programs	140	8,400

THE BLACK ACADEMY OF ARTS AND LETTERS, INC.

Scope

The main cultural programs and service TBAAL proposes for the 2022-23 fiscal year include a gallery exhibit of rare photographs, film footage, oral histories, celebrity memorabilia, institutional documents and four Emmy-Award-winning statutes. The exhibits chronicle the cultural and artistic contributions made by African American artists and scholars who have and continue to support TBAAL's evolution. TBAAL is a national partner with the New York based Billie Holiday Theatre, funded by the Mellon Foundation, to present six new plays by young African American playwrights from six historically Black Colleges and universities. TBAAL screens short and feature films by established and emerging filmmakers. TBAAL hosts and creates major literary conferences, symposiums, and scholarly presentations and performances, films, and literary round table discussions.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- October 2022
 - Poetry Smash #1
 - Promising Young Artists “Lit” Concert
 - Rountable Writer’s Breakfast: “Story of A 7th Grader Dropout”
 - “The Funky Bass” Concert
 - Joe Cool Concert
 - Sunday Evening Theatre: Stage Reading of Young New African American Playwrights
 - Jazz at Symphony Center
 - Dress Performn Theatre Series: “Just Kim! A Musical Journey”
- November 2022

Poetry Smash #2
RC on Piano
Poets n' Jazz #2
African American Cinema in Color, Black & White
Film Screenings
Dress Performance Theatre Series "Renaissance Man"

- December 2022
Jazz at the Muse
Sunday Evening Theatre: Stage Reading for Young New African American Playwrights
Poetry Smash #3
Gospel at the Muse
Downtown Dallas Comedy
Promising Young Artist Series 29th Annual Christmas/Kwanza Concert
Jazz at Symphony Center

2. 01/01/2023 – 04/15/2023

- January 2023
Downtown Dallas Comedy
Poets n' Jazz #3
40th Annual Four-time Emmy Winning Black Music and the Civil Rights Movement Concert
Poetry Smash #4
POP at the Muse
Jazz at the Muse: Shaun on Piano
- February 2023
Rountabe Writer's Breakfast
Black Fathers of Soul Music Concert
Sweetheart Concert
Sunday Evening Theatre: Stage Reading of Young New African American Playwrights
Poetry Smash #5
Dress Performance Theatre Series: "Confession of a HO"
19th Annual Weekend Festival of Black Dance Rhythm and Soul of a People
- March 2023
Poets n' Jazz #4
Rountable Writer's Breakfast "Black Men...Obselete, Single, Dangerous?"
Jazz at Symphony Center: Six Brothers on Sax
Downtown Dallas Comedy
African American Cinema in Color, Black & White
Film Screening
Jazz at the Muse
Sunday Evening Theatre: Stage Reading of Yound New African American Playwrights
Poetry Smash #6
Dress Performance Theatre Series
Dress Performance Theatre Series "The Death of Jesus"

3. 04/16/2023 – 9/30/2023

- April 2023
Poets n' Jazz #5
Rountable Writer's Breakfast: "Black American Theatre on the Cutting Edge"
Stage Reading of Young New African American Playwrights "In Between the Guys"
An Evening with Gay Arbuckle

- 12th Annual Buddig Rose Concert
- May 2023
 - Downtown Dallas Comedy
 - Poetry Smash #7
 - Satin Dolls
 - Jazz at the Muse: Saunders Sermons on Trombone
 - Jazz at Symphony Center
- June 2023
 - Poets n’ Jazz #6
 - Jazz at the Muse: “The Trumpet Lady”
 - 39th Annual Summer Youth Arts Institute
 - Jazz at the Muse: Juneteenth Jazz Jam
 - Poetry Smash #8
- July 2023
 - Poets n’ Jazz #7
 - Soul at the Muse
- August 2023
 - Gallery Exhibition Final Showing
- September 2023
 - Sixth Annual Riverfront Jazz Festival

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	1	2,657
Class/Workshop	3	6,649
Exhibit – Temporary	1	34,625
Exhibit – Permanent	0	0
Fair/Festival	1	18,250
Performance/Presentation	118	54,762
Residency	0	0
Tour	5	325
Rehearsal	115	4,986
Other	261	72,455
Total	505	194,709
Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0

THE BRUCE WOOD DANCE CO., INC.

Scope

BWD programming has 4 main initiatives:

I. PRODUCTIONS at Moody Performance Hall: Nov.18-19, 2022, April 29, June 9-12, 2023 include:

- 1) A world premiere screening of "Promise Me You'll Sing My Song" by TCU professor and mixed-heritage choreographer Adam W. McKinney which pays tribute to Reuben Johnson, who was lynched in Dallas in 1874.
- 2) A world premiere by BWD artistic director Joy Bollinger in collaboration with another Dallas artist.
- 3) A world premiere by award-winning San Francisco-based artist and researcher Ben Needham-Wood, co-founder of Redirecting Dance, who will create an original dance inspired by his research on the positive impact movement can have on mental health.
- 4) The Dallas premieres of "Concerto 622" and "Dvorjak Serenade" both by the internationally renowned, luminary choreographer Lar Lubovitch.
- 5) Revivals of Bruce Wood's works, including "Our Last Lost Chance," exploring loneliness, longing, and the human desire for connection.
- 6) Garrett Smith's "Forbidden Paths" exploring the abuse of human rights in Iran and calling for human rights expansion and enforcement worldwide.
- 7) Duet by queer, Filipino, US immigrant choreographer Norbert De La Cruz III performed by a BWD company member and Dallas Black Dance Theatre dancer.

II. OUTREACH offers 600 free performance tickets and free dance classes for underserved Dallas residents in order to expand access to dance. Classes are with Nexus Recovery Center (women's addiction recovery), Mosaic Family Services (survivors of human rights abuses), Heart House (refugee children), Vogel Alcove (homeless) and For Oak Cliff (serves South Oak Cliff residents).

III. FREE DALLAS SPRING ARTS FESTIVAL will kick off Dallas Arts Month in April 2023 and is co-hosted with The Dallas Conservatory. Outstanding performances are by musicians, dance companies, visual artists, and students who represent the racial, gender, and ethnic diversity of Dallas. This event is intended to bring high-quality performing and visual arts to showcase the artistic talent of our city to locals and tourists, and to give companies across Dallas a new and robust platform for publicity. Performing artists are compensated.

IV. EDUCATIONAL EXPERIENCES: WOOD|WORKS provides pre-professional masterclasses and intensives for aspiring Dallas dancers. Masterclass teachers include Lubovitch and McKinney. Intensives allow students ages 13-24 to learn Bruce Wood technique and experience the rigors of working in a professional dance company. WOOD|SHOP, is a choreography program that supports our company dancers in the creation of their own works; their world premieres are presented free to Dallas and national audiences.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Company Classes
- Rehearsals
- Education Outreach for Community Partners
- Kimi Nikaidoh Residency
- CRAFT: Behind-the scenes engagement event with Kimi Nikaidoh WOODWORKS Master Class with Kimi Nikaidoh
- Kate Skarpetowska residency
- WOODWORKS Master Class with Kate Skarpetowska
- CRAFT: Behind-the scenes engagement event with Kate Skarpetowska
- kNOwbox Film Festival South Dallas Cultural Center
- Oct 14 Dallas Bar Association Performance
- Nov 3 Blue Dance Film on KERA Frame of Mind
- WOOD|WORKS Master Class at Hockaday
- November 19-20 Production: AWAKE

- AWAKE Pre-show Artists Talks
- AWAKE Post-show Q+A's
- Performance at CC Young Senior Residency

2. 01/01/2023 – 04/15/2023

- Company Classes
- Rehearsals
- Education Outreach for Community Partners
- February Performance at The Hockaday School
- WOOD|SHOP Series Presents New Works by Company Dancers
- Ben Needham-Wood Residency/World Premiere
- CRAFT: Behind-the scenes engagement event with Ben Needham-Wood
- WOOD|WORKS Master Classes with Ben Needham-Wood
- Dallas Spring Arts Festival

3. 04/16/2023 – 9/30/2023

- Company Classes
- Rehearsals
- Education Outreach for Community Partners
- CRAFT: Behind-the scenes engagement event with Lar Lubovitch
- Spring Concerto
- June 10-11 Production: GRACE
- GRACE Pre-show Artists Talks
- GRACE Post-show Q+A's
- WOOD|WORKS Intensives

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	213	2,230
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	1	6,000
Performance/Presentation	10	3,400
Residency	3	45
Tour	0	0
Rehearsal	800	12,000
Other	0	0
Total	1,027	23,675
Virtual	Number of Events	Estimated Attendance
Virtual programs	163	39,100

THE DALLAS COUNTY HISTORICAL FOUNDATION

Scope

In addition to the ongoing relevance of the Museum's core exhibition, "John F. Kennedy and the Memory of a Nation" which is on view on the sixth floor of the Museum, there are two primary thematic undertakings planned for 2022-2023.

I. The first major undertaking is a special exhibition, "Solidarity Now! 1968 Poor People's Campaign," which will be on view from August 13, 2022 – February 26, 2023. This prestigious nationally touring exhibition originated at the National Museum of African American History and Culture and was organized by the Smithsonian. The exhibition explores one of the most important movements of the civil rights era: The Poor People's Campaign of 1968. This grassroots effort culminated in a six-week, live-in demonstration on the National Mall in Washington, D.C., that attracted thousands of activists from across the nation and called attention to the crippling effects of poverty for millions of Americans.

The exhibition explores the tactics and impact of this campaign, the first large-scale, nationally organized demonstration after Martin Luther King Jr.'s death. It features photographs, oral histories with campaign participants and organizers, and an array of protest signs, political buttons and audio field recordings collected during the protest. The Museum's installation and programming explores the links between the movement and the lasting legacy of President Kennedy. Programming for students, adults and families will activate the subject matter and will help make connections between the past and the present. This exhibition offers a unique opportunity for the North Texas community to learn more about this movement within the context of President Kennedy's life and legacy.

II. The second significant initiative is the recognition of the 60th anniversary of the assassination of President Kennedy, which will be commemorated on November 22, 2023. A series of events and programs will culminate on the anniversary in November 2023. This effort will include a special exhibition in the Museum's Seventh Floor Galleries which will explore the passage of time since the event, the ways in which it has been remembered and the lasting influence of President Kennedy. Drawn from the Museum's robust collections, the installation will provide a focal point for a series of community conversations, events and programs. (Note that although the anniversary date of November 22, 2023 falls outside of the 2022-2023 fiscal year, much of the work and effort will, in fact, take place during the 2022-2023 fiscal year.)

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Temporary exhibition | Solidarity Now! 1968 Poor People's Campaign (August 13, 2022 – February 26, 2023)
- Student workshops and Museum visits
- Teacher professional development programming
- Film screening | partnership with KERA, Dallas Holocaust and Human Rights Museum, African American Museum
- Author Lecture | Josiah "Tink" Thompson
- Author lecture series
- Community group tours

2. 01/01/2023 – 04/15/2023

- Temporary exhibition | Solidarity Now! 1968 Poor People's Campaign (August 13, 2022 – February 26, 2023)

- School workshops and Museum visits
- Teacher professional development programming
- Educator Open House
- Partnership with CityLab High School (Dallas ISD school) on special installation
- Virtual education presentations
- Author lecture series
- Keynote/closing lecture for Solidarity Now!
- Community group tours

3. 04/16/2023 – 9/30/2023

- Temporary exhibition | details tbd (approximate dates June – December 2023)
- Student workshops and Museum visits
- Teacher professional development programming
- Partnership with CityLab High School (Dallas ISD school) on special installation
- Author lecture series

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	70	4,000
Exhibit – Temporary	1	244,000
Exhibit – Permanent	2	90,000
Fair/Festival	0	0
Performance/Presentation	20	1,000
Residency	0	0
Tour	0	10,000
Rehearsal	0	0
Other	0	0
Total	93	349,000

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0

THE DALLAS OPERA

Scope

All information, including programming and estimated attendance, contained in this application reflects The Dallas Opera’s current plan for the 2022/23 Season.

The Dallas Opera will serve at least 50,000 people, in person, in Dallas through 16 performances and 4 dress rehearsals of our main stage productions, 4 family performances, 1 Hart Institute for Women Conductors Showcase Concert, 1 Vocal Competition performance, 1 community concert, and 4 student matinees in the Winspear Opera House. In addition, The Dallas Opera will offer an array of community and education programs including 15 pre-opera talks, 4 post-opera talk-backs, 4 panel discussions, 1 Art Song recital, up to 10 OperaTruck or Community Performances, up to 15 Opera in a Suitcase residencies and performances, 1 teacher training

session, and up to 15 touring opera performances, and a variety of smaller community and marketing performances.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- 1 Season Kickoff Community Concert: People's Choice Concert: October 1, 2022
- 1 Dress Rehearsal of RIGOLETTO; Giuseppe Verdi open to students and select patrons: October 5, 2022
- 7 Pre-Opera Talks: Free admission for lectures before performances of RIGOLETTO and HANSEL AND GRETEL
- 2 Opera Insights panel discussions with artists presented prior to RIGOLETTO and HANSEL AND GRETEL
- 2 Post-Opera Talks-Backs following performances of RIGOLETTO and HANSEL AND GRETEL
- 4 performances of RIGOLETTO; Giuseppe Verdi: October 8, 12, 14, and 16, 2022
- 1 Dress Rehearsal of HANSEL AND GRETEL; Engelbert Humperdinck open to students and select patrons: October 25, 2022
- 4 performances of HANSEL AND GRETEL; Engelbert Humperdinck: October 28, 30, Nov 2, and 5, 2022
- 2 Family Opera Performances: THE BILLY GOATS GRUFF: October 29, 2022 and THE ELIXIR OF LOVE: November 6, 2022
- 4 Student Matinees of THE ELIXIR OF LOVE: November 1, 2, 3, and 4, 2022
- 1 Holiday Concert: December 18, 2022
- 6 Touring Opera performances (in-school) of Donizetti's THE ELIXIR OF LOVE between October 1, 2022 – December 31, 2022
- 6 Opera in a Suitcase afterschool workshops and performances of THE BILLY GOATS GRUFF between October 1, 2022 – December 31, 2022
- 5 OperaTruck Performances and/or Community Performances at multiple venues throughout Dallas focusing on neighborhoods with limited arts access between October 1, 2022 – December 31, 2022

2. 01/01/2023 – 04/15/2023

- 1 performance of The Robert E. and Jean Ann Titus Family Recital with Ying Fang and Ken Noda at Moody Performance Hall: January 15, 2023
- 1 performance of The Hart Institute for Women Conductors Showcase Concert: January 28, 2023
- 1 Dress Rehearsal of DAS RHEINGOLD; Richard Wagner open to students and select patrons: February 7, 2023
- 8 Pre-Opera Talks: Free admission for lectures before select performances of DAS RHEINGOLD and COSI FAN TUTTE
- 2 Opera Insights panel discussions with artists presented prior to a select performance of DAS RHEINGOLD and COSI FAN TUTTE
- 2 Post-Opera Talks-Backs following performances of DAS RHEINGOLD and COSI FAN TUTTE
- 4 performances of DAS RHEINGOLD; Richard Wagner: February 10, 12, 15, and 18, 2023
- 1 Dress Rehearsal of COSI FAN TUTTE; Wolfgang Amadeus Mozart open to students and select patrons: March 15, 2023
- 4 performances of COSI FAN TUTTE; Wolfgang Amadeus Mozart: March 24, 26, 29 and April 1, 2023
- 2 Family Opera Performances: THE BILLY GOATS GRUFF: February 5, 2023 and THE ELIXIR OF LOVE: March 25, 2023
- 1 performance of the Dallas Opera Guild Texas Vocal Competition: March 31, 2023
- 6 Touring Opera performances (in-school) Donizetti's THE ELIXIR OF LOVE between January 1, 2023 – April 15, 2023

- 6 Opera in a Suitcase afterschool workshops and performances of THE BILLY GOATS GRUFF between January 1, 2023 – April 15, 2023

3. 04/16/2023 – 9/30/2023

- 3 Touring Opera performances (in-school) Donizetti's THE ELIXIR OF LOVE between April 16, 2023 – May 31, 2023
- 3 Opera in a Suitcase afterschool workshops and performances of THE BILLY GOATS GRUFF between April 16, 2023 – May 31, 2023
- 5 OperaTruck Performances and/or Community Performances at multiple venues throughout Dallas focusing on neighborhoods with limited arts access between April 16, 2023 – May 31, 2023
- Kids Opera Boot Camp: 8 sessions of a 3-hour workshop culminating with a performance of THE BILLY GOATS GRUFF in June and July 2023 (Karayanis Rehearsal Center, Fair Park)

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	8	200
Class/Workshop	24	2,000
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	39	40,000
Residency	15	1,500
Tour	15	3,000
Rehearsal	8	4,500
Other	0	0
Total	109	51,200

Virtual	Number of Events	Estimated Attendance
Virtual programs	120	25,000

THE FLAME FOUNDATION

Scope

The foundation proposes 7 projects. Firstly, we plan to expand our DISD after school youth flamenco music and dance programming Flamenkitos at 3 schools. We will continue at Alex Sanger Preparatory and Silberstein Elementary and we will add Eladio R. Martinez Learning Center to launch an after school program there from October 2022 until May 2023. Secondly, we plan to continue a 3 bilingual in person workshop series called, "Flamenco Hoy/ Flamenco Today" from October 2022 to May 2023 at Dallas Parks and Recreation centers for seniors, and families. Lastly, we propose to bring back our annual Dallas Flamenco Festival performance Fiesta Flamenca May and June of 2023. The festival plans to offer: 1) accessible workshops for youth and adults led by professional flamenco dancers and musicians; 2) local flamenco dance student performances; 3) performances featuring local and visiting professional flamenco dancers and musicians.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- October 2022 Begin Flamenkitos after school program at Alex Sanger.
- Flamenco Hoy!! At Exall Rec. in November
- Flamenco Hoy!! At Grauwlyer Rec . in December

2. 01/01/2023 – 04/15/2023

- Continue Flamenkitos at Alex Sanger in Febuary
- Jan 2023 Begin Flamenkitos after school program at Silberstein Elementary
- Feb 2023 Begin Flamenckitos after school program at Eladio R. Martinez Learing Center
- Flamenco Hoy!! At Bachman rec. in April

3. 04/16/2023 – 9/30/2023

- May- June Dallas Flamenco Festival FIESTA FLAMENCA workshops and shows begin.

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	7	450
Class/Workshop	100	1,100
Exhibit – Temporary	4	140
Exhibit – Permanent	4	140
Fair/Festival	31	1,000
Performance/Presentation	60	3,000
Residency	3	0
Tour	0	0
Rehearsal	80	30
Other	0	0
Total	589	5,860

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0

THE SHAKESPEARE FESTIVAL OF DALLAS

Scope

The fall of 2022 features Hamlet, directed by Christie Vela, and feature an all-woman cast. Shakespeare Dallas will return for its third year at Moody Performance Hall in January 2023 with A Streetcar Named Desire by Tennessee Williams. Summer 2023 Shakespeare in the Park will feature two comedies - Much Ado About Nothing and Two Gentlemen of Verona. Fall 2023 Shakespeare in the Park will feature King Lear in performance for four weeks at Samuell Grand Amphitheater.

Our youth arts education programs range from student matinees and summer camps to after-school classes and digital classroom resources. Shakespeare on the Go, the arts education program serving students grades 3-12, features an all-new elementary school show with abundant hands-on activities for students. Grades 7-12 will engage in a new program that is specifically tied to TEKS in language arts and theater in the fall of 2022. Summer camps will be offered in East Dallas and South Dallas, with culminating performances before Shakespeare in the Park performances. Through our summer camps, students in Grades 2 through 12 learn the basics of acting, movement, vocal work, stage combat, and improvisation. Teaching artists engage students with Shakespeare through a modern, relatable lens. Students will have an opportunity to attend a daytime student matinee in the fall Shakespeare in the

Park production. Matinees include a 45-minute post-show talkback with the cast and director and access to pre-and post-performance materials.

We will offer adult enrichment in the form of book clubs, new podcast episodes, and a combination of virtual and in-person events. Shakespeare Dallas is engaged in hosting public events and associated programming that commemorates our 50 seasons of Shakespeare. Adult literacy programs will include four book clubs that will proceed each of the mainstage productions. Book Clubs meet once a week for five-weeks and work through the entire play that will be performed.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/202 – 12/31/202

- Shakespeare in the Park- Hamlet performances
- Shakespeare in the Park- Hamlet Student Matinees
- Shakespeare Decoded- 2 podcast episodes
- Will on the Web- virtual educational program
- Education digital programs
- Book Club workshops
- Rehearsals for A Streetcar Named Desire
- Shakespeare Unlocked- education school tour

2. 01/01/2023 – 04/15/2023

- Winter Season performances at Moody Performance Hall- A Streetcar Named Desire
- Shakespeare Decoded- 3 podcast episodes
- Will on the Web- virtual educational program
- Education digital programs
- Book Club workshops
- Shakespeare Unlocked- education school tour
- All the World’s A Stage- education school tour
- After School residencies

3. 04/16/2023 – 9/30/2023

- Shakespeare Unlocked- education school tour
- Summer Camps rehearsals and performances
- Rehearsal for Shakespeare in the Park Summer Season
- Shakespeare in the Park performances of Much Ado About Nothing and Two Gentlemen of Verona
- Co- Production with Junior Players
- Book Club workshops
- Shakespeare Decoded- 3 podcast episodes
- Shakespeare in the Park Fall Season rehearsals
- Shakespeare in the Park Fall Season performances

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	6	120
Class/Workshop	36	500
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0

Performance/Presentation	78	29,000
Residency	1	150
Tour	0	0
Rehearsal	147	1,080
Other	0	0
Total	268	30,850

Virtual	Number of Events	Estimated Attendance
Virtual programs	9	2,500

THE VERDIGRIS ENSEMBLE, INC., A TEXAS NONPROFIT CORPORATION

Scope

Verdigris Ensemble's 5th Anniversary season dives in to understand its collective origin. As fitting, season art will be commissioned and tokenized on the blockchain as original works by the artist/organization Verdigris is collaborating with. The Big Bang, a collaboration with Fort Worth-based AI artist Pindar Van Arman, Dia de Muertos, and *Black Christ of the Andes* by Dallas-born Mary Lou Williams, will all be featured. Verdigris' Dia de Muertos programming will celebrate the culture and heritage of the Latinx members in our community, highlighting their voices and stories. In April 2023, Verdigris will perform Sahba Aminikia's *SHAMS*, a songbook based on the poetry of Rumi commissioned by Verdigris Ensemble.

Verdigris Ensemble will maintain its Choral Music Education Initiative at W.E. Greiner Exploratory Arts Academy and Townview High School. The program offers supplemental support for choir students who experience educational disadvantage and continues support into one of the feeder high schools. Additionally, Verdigris will continue its after-school program, the Student Leadership Cohort, which gives high school students an inside look into the arts and nonprofit industries.

Verdigris Ensemble also continues its annual ION Young Composer Competition. The competition is designed to foster, encourage, and find Dallas' unique choral voice. It has three categories with winners at the high school, collegiate, and professional levels.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- The Big Bang (concluded in September, reported in FY 2021-22)
- Dia De Muertos
- Choral Music Education Initiatives (Greiner and Townview)
- Student Leadership Cohort

2. 01/01/2023 – 04/15/2023

- Black Christ of the Andes
- SHAMS
- Choral Music Education Initiatives (Greiner and Townview)
- Student Leadership Cohort
- ION Young Composer Competition

3. 04/16/2023 – 9/30/2023

- SHAMS (last performance)
- Choral Music Education Initiatives (Greiner and Townview)
- Student Leadership Cohort
- ION Young composer Competition

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	9	20
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	9	1,350
Residency	105	350
Tour	0	0
Rehearsal	24	24
Other	0	20
Total	147	1,764

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0

THE WOMEN'S CHORUS OF DALLAS

Scope

The Women's Chorus of Dallas 2022-23 season of RENEWAL focuses on offerings that reflect the Chorus' growth and commitment to diversity, equity, access, and inclusion; as well postponements of concerts delayed from 2020-2022.

Concerts at Moody Performance Hall include: 1) Raise Your Voice! a themed concert on the impact of raised voices, performed in collaboration with Dallas Black Dance Theatre's Encore group, including the regional premiere of Suffrage Cantata by composer Andrea Ramsey on October 16, 2022. This five movement piece illuminates figures and stories central to ratification of the 19th Amendment. 2) Holiday Rhythms, a joyous concert on December 4, 2022, presenting singalongs, music from diverse cultures and languages, and an artistic collaboration with Bandan Koro African Drum and Dance Ensemble. The concert will also feature a guest children's choir and a lobby performance by the chorus from Irma Lerma Rangel Young Women's Leadership School. 3) Voices of Women 8 on March 25, 2023, will be a concert of women composers sung by TWCD and student singers. This concert will feature a residency with Dr. Rosephanye Powell for the world premiere of Let's Celebrate Us!—a song inspired by the words of TWCD singers.

In addition to these ticketed events, TWCD will perform free outreach performances at various locations in Dallas, continuing relationships with local shelters, senior centers, and recovery centers and solidifying an initiative to bring choral music to underserved communities. TWCD aims to present free mini concerts excerpting music from season concerts at neighborhood hubs including libraries, cultural centers, and special interest group facilities"along with inviting attendees to attend season concerts at Moody Performance Hall with free or heavily-discounted tickets.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Raise Your Vote! at Jubilee Park with the League of Women Voters of Dallas
- Raise Your Voice at Moody Performance Hall
- Holiday Rhythms at Moody Performance Hall
- Holiday outreach at local partner agencies' locations

2. 01/01/2023 – 04/15/2023

- Women's Voices Neighborhood Mini Concert (location TBD)
- Voices of Women 8: Let's Celebrate! at Moody Performance Hall

3. 04/16/2023 – 9/30/2023

- Pride Pops Fundraiser at Sammons Center for the Arts

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	2	150
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	11	2,300
Residency	0	0
Tour	0	0
Rehearsal	40	2,400
Other	0	0
Total	53	4,850

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0

THE WRITER'S GARRET

Scope

The Writer's Garret provides a variety of cultural programs and services to Dallas residents of across several demographics. The literary center's office is located at 215 S Tyler St. Its programs fall into 3 categories: youth and family, health and human service partnerships, and support for the literary community.

Writers in Neighborhoods & Schools (WINS) sends local writers into classrooms and community centers as teaching artists to foster excitement for reading and creative writing. Rail Writers takes participants on a journey of reading, writing, and exploration.

The Write To Heal program is a collaborative effort utilizing the art of crafting language as a tool for coping with physical or psychological adversity, as well as systemic disadvantage, with the goal of building a more vibrant,

wholly healthful community. As a part of Write To Heal, Writing Over War focuses especially on lives affected by armed conflict, including veterans and their families.

The Garret supports for the literary community in several ways. The organization offers spring and fall adult classes in a variety of genres for individuals at every skill level. The long running peer critique workshops for poets and fiction writers called Stone Soup occur 7x/month and are free to participants. Inner Moonlight monthly poetry reading series, Lit Talk literary panels, and Mad Swirl open mic are all sponsored by The Garret. The Common Language Project is a poetry competition resulting in public reading and printed anthology.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- Support Inner Moonlight poetry reading series
- Write To Heal workshops with Cancer Support Community, CAVArts.org, etc
- Execute 6 fall workshops, discussions and panels
- Lead workshops in area schools for Express Yourself Youth Poetry Competition
- Administer Stone Soup peer critique working groups

2. 01/01/2023 – 04/15/2023

- Support Inner Moonlight poetry reading series, Lit Talk, and Mad Swirl open mic
- Write To Heal workshops with Cancer Support Community, CAVArts.org, etc
- Execute 6 spring workshops, discussions and panels
- Administer the Common Language Project
- Administer Stone Soup peer critique working groups

3. 04/16/2023 – 9/30/2023

- Support Inner Moonlight poetry reading series, Lit Talk, and Mad Swirl open mic
- Write To Heal workshops with Cancer Support Community, CAVArts.org, etc
- Host Dallas Is Lit literary festival
- Execute Rail Writers summer program
- Facilitate 3 Summer Soars camps with Big Thought

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	3	120
Class/Workshop	128	1,736
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	1	400
Performance/Presentation	32	625
Residency	24	15
Tour	0	0
Rehearsal	0	0
Other	10	120
Total	198	3,016

Virtual	Number of Events	Estimated Attendance
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THEATRE THREE, INC.**Scope**

Theatre Three's 60th season will provide 5 productions with more than 100 performances, 100 rehearsals. This will be our first full season back in our newly renovated facility. The season includes two musicals and three plays, of which there will be one new translated work developed by a local Latinx dramaturge.

Primary programming includes two new works by Dallas local playwrights, two acclaimed musicals, and a classic. Additionally we are continuing the THEATER LEARNING LAB, a collaboration with Booker T. Washington HSPVA. A select group of students will have the opportunity to be taught by Theatre Three teaching artists as well as additional teaching artists. Moreover, students will have access to rehearsals and performances to further their education.

Supplementary Programming will continue as it has in years past and shall include: MONDAY NIGHT PLAYWRIGHT, a low-cost program for local playwrights to have their pieces read aloud and receive potential exposure and feedback; T3WRITES, a blog series which is hosted on our website; and, UPTOWN DRAMA, a weekly podcast is designed to give access to behind the scenes of how Theatre Three operates.

Performance Benchmarks for the FY 2022-23 COP Payment Periods**1. 10/01/2022 – 12/31/2022**

- Rehearse and Perform YOUNG FRANKENSTEIN
- THEATER LEARNING LAB Fall semester

2. 01/01/2023 – 04/15/2023

- Rehearse and Perform THE ELEPHANT MAN
- Rehearse and Perform BUTTERLY'S EVIL SPELL
- THEATER LEARNING LAB spring semester

3. 04/16/2023 – 9/30/2023

- Perform BUTTERLY'S EVIL SPELL
- Rehearse and Perform NEXT TO NORMAL
- THEATER LEARNING LAB spring semester
- THEATER LEARNING LAB showcase

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	60	775
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	110	10,000
Residency	0	0

Tour	0	0
Rehearsal	75	875
Other	0	0
Total	245	11,650

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0

TURTLE CREEK CHORALE, INC.

Scope

For the first three months of the 2022-23 grant period, we will be in Turtle Creek Chorale’s (TCC's) Season 42 that is themed FORWARD as we emerge from the COVID crisis and strive to continue moving the TCC and society in a positive direction. The three concerts in this grant period are “THAT ‘70s SHOW: A Sing-Along Sensation” in October, “Words: A TCC Small Ensemble Showcase” in November, and “Love Is All You Need” in December.

Beginning January 2023, we launch TCC's Season 43 themed SIDE BY SIDE “ a season of collaborations with other local performing arts groups. The two concerts for this grant period in 2023 are: “I, Too, Sing America” in June with the Lone Star Wind Orchestra; and, “Sing For Our Lives” in September with the Dallas Symphony Orchestra.

Finally, we have our ongoing educational program — the “You Are Light Project” — that shines a bright light on suicide prevention and mental health for high school students. This program combines choral performance with video and personal storytelling from TCC members about their personal struggles with mental health and how they overcame these challenges. We anticipate doing two in-person programs over the course of this grant period.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- “That ‘70s Show” concert series
- “Words” small ensemble showcase
- “Love Is All You Need” holiday concert series

2. 01/01/2023 – 04/15/2023

- Ongoing rehearsals

3. 04/16/2023 – 9/30/2023

- “I, Too, Sing America” concert series
- “Sing for Our Lives” concert

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	2	300
Exhibit – Temporary	0	0

Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	7	12,400
Residency	0	0
Tour	0	0
Rehearsal	40	6,000
Other	0	0
Total	49	18,700

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0

UNDERMAIN THEATRE

Scope

During the 2022-2023 Contract timeframe, Undermain Theatre will present a curated mainstage season of 5 fully staged productions that include World and Regional premieres from a diverse group of playwrights. Through these productions as well as a series of other events, Undermain will serve an estimated 4,000 patrons in-person and virtually. A key component of the organization’s offerings will be the second year of its Educational Workshop Series presenting two different offerings drawing on the expertise of senior members of the Undermain Company. Access and recognition events for donors and patrons will round out the offerings during this contract period.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- *Fairview*, A Regional Premiere by Jackie Sibblies Drury (October 21 – November 6)
- *Feeding on Light*, A World Premiere by Lenora Champagne (November 10 – November 27)
- Educational Workshop Series #1 (December)

2. 01/01/2023 – 04/15/2023

- Educational Workshop Series #2 (January)
- *He’s Born, He’s Borne*, A Workshop Production by David Rabe (April 12 – April 30)

3. 04/16/2023 – 9/30/2023

- *He’s Born, He’s Borne*, A Workshop Production by David Rabe (April 12 – April 30)
- *The Way She Spoke*, A Regional Premiere by Issac Gomez (June 1 – June)
- TBD Production (September)

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	20	380
Exhibit – Temporary	0	0

Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	54	2,500
Residency	0	0
Tour	0	0
Rehearsal	40	400
Other	55	500
Total	169	3,780

Virtual	Number of Events	Estimated Attendance
Virtual programs	20	220

USA FILM FESTIVAL

Scope

The USA Film Festival is a Dallas-based, 501c3 non-profit organization dedicated to the recognition and encouragement of excellence in the film and video arts through the presentation of diverse cultural and educational programs.

YEAR-ROUND programs and events include the **annual Spring USA Film Festival**, now in its 52nd year; the annual **KidFilm® Family Festival**, now in its 38th year, the oldest and largest-attended international children's film festival in the United States; **special premieres**; an International Short Film Competition; year-round "Meet the Filmmakers" screenings; film series and retrospectives organized around important themes and filmmakers; presentations of **restored prints on the big screen**, and **educational activities** including programs for students and teachers, and filmmaker discussions and **community outreach** activities. Most programs are Free admission for the community.

LIVE CINEMA -- Through its year-round multicultural programs and special events, the USA Film Festival provides an opportunity for the public to discover films not scheduled for commercial distribution and sheds new light on familiar films by facilitating discussion and encounters with filmmakers and lecturers.

Performance Benchmarks for the FY 2022-23 COP Payment Periods

1. 10/01/2022 – 12/31/2022

- REPERTORY SERIES screening classic films (“Hitchcocktober” 10/5/22-10/31/22)
- REPERTORY SERIES films (“Classics” series monthly 10/22 – 12/22)
- ARTS ON FILM series (“National Theatre Live” monthly presentations of plays, etc. on film in cinema, 10/22-12/22)
- Monthly Preview Screenings of New Films (for USAFF members and partner organizations)
- “Meet the Filmmakers” and “Texas Filmmakers Showcase” periodic film series presentations of new and classic films with filmmaker guests in attendance

2. 01/01/2023 – 04/15/2023

- 39th ANNUAL KIDFILM FAMILY FESTIVAL, January 2023 (public programs) & February 2023 (school programs)
- Monthly Preview Screenings of New Films (for USAFF members and partner organizations)
- ARTS ON FILM series (“National Theatre Live” monthly presentations of plays, etc. on film in cinema, 1/23-4/23)

- “Meet the Filmmakers” and “Texas Filmmakers Showcase” periodic film series presentations of new and classic films with filmmaker guests in attendance

3. 04/16/2023 – 9/30/2023

- Arts Month Celebration - 53rd ANNUAL USA FILM FESTIVAL, April 2023
- REPERTORY SERIES films (“Studio Ghibli” summer series June-September 2023)
- Monthly Preview Screenings of New Films (for USAFF members and partner organizations)
- ARTS ON FILM series (“National Theatre Live” monthly presentations of plays, etc. on film in cinema, 4/23-9/23)
- “Meet the Filmmakers” and “Texas Filmmakers Showcase” periodic film series presentations of new and classic films with filmmaker guests in attendance

Projected Performance Benchmark Services and Attendance for FY 2022-23

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	165	18,000
Performance/Presentation	0	0
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
Total	165	18,000
Virtual	Number of Events	Estimated Attendance
Virtual programs	35	2,000