

Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Agape Broadcasting Foundation, Inc dba KNON

KNON proposes that the main cultural program and service planned for the 2025-26 fiscal year will be our broadcasting content airing 24 hours a day 7 days a week on KNON 89.3 FM and KNON NOW streaming at KNONNOW.org, giving voice to underrepresented communities. One of our goals in 2025-26 is to fill the remaining 19 available time slots on KNON NOW with new programs hosted by a diverse group of volunteer DJs. KNON will accomplish this by recruiting on KNON platforms and our social media accounts.

An additional goal is to increase live events for 2025-2026 and continue our annual events including The 26th Annual KNON Blues Festival, Mardi Gras Gumbo Party, Holiday Toy Drive and Latin Energy DJ events. For all of these programs, we will partner extensively with Dallas-based artists and organizations and present these events in venues across the Dallas area including The Cedars, South Dallas, Oak Cliff, and Deep Ellum.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Broadcasting content airing 24 hours a day 7 days a week on KNON 89.3 FM and KNON NOW streaming at KNONNOW.org
- KNON DJ Dance Party Friday October 3 Players Sports Bar 4444 W. Illinois Oak Cliff
- KNON Concert with Igor and the Red Elvises Friday November 14 Poor Davids Pub 1313 Botham Jean Blvd in the Cedars
- KNON DJ Dance Party Friday November 14 Players Sports Bar 4444 W. Illinois Oak Cliff
- KNON Toy Drive Saturday December 13 KNON Studios 13154 Coit Road in North Dallas
- KNON Toy Giveaway Saturday December 20 R.L.'s Blues Palace 3100 Al Lipscomb Way South Dallas

2. 01/01/2026 – 04/15/2026

- Broadcasting content airing 24 hours a day 7 days a week on KNON 89.3 FM and KNON NOW streaming at KNONNOW.org
- KNON Rock Showcase Saturday January 17 Double Wide 3510 Commerce Deep Ellum
- KNON Mardi Gras Gumbo Party Sunday February 1 Poor Davids Pub 1313 Botham Jean Blvd in the Cedars
- KNON 26th Annual Blues Festival Saturday March 7 and Sunday March 8 Poor Davids Pub 1313 Botham Jean Blvd in the Cedars

3. 04/16/2026 – 9/30/2026

- Broadcasting content airing 24 hours a day 7 days a week on KNON 89.3 FM and KNON NOW streaming at KNONNOW.org

- KNON Billfest 12 bands and KNON Pop Up music store Sunday April 19 Poor Davids Pub 1313 Botham Jean Blvd in Cedars
- KNON Concert with Dale Watson Saturday June 6 Sons of Hermann Hall 3414 Elm Street Deep Ellum
- KNON Filmfest Sunday July 19 Texas Theatre 231 W. Jefferson Blvd Oak Cliff
- KNON Rockabilly Revue 36th Anniversary Saturday September 19 Sons of Hermann Hall 3414 Elm Street Deep Ellum

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp		
Class/Workshop		
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival	3	800
Performance/Presentation	9	3000
Residency		
Tour		
Rehearsal		
Other		
Total	12	3800

Virtual	Number of Events	Estimated Attendance
Virtual programs		
(TOTAL)		

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B. Cultural Organization acknowledges and agrees that payments due hereunder may be delayed or withheld at the discretion of City if it is determined that Cultural Organization is not in full compliance with the terms of this Contract.

Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Anita N. Martinez Ballet Folklorico

ANMBF remains committed to its core programs while strategically expanding services in key areas. We will continue offering Dance Academy classes and supporting our Senior Level programming, which provides older adults in the community with meaningful opportunities for cultural engagement and artistic expression.

Each year, the ANMBF Performing Companies present over 50 performances and community engagements. As a Resident Company of the AT&T Performing Arts Center and a featured participant in major cultural celebrations such as Cinco de Mayo and DÃa de Muertos, ANMBF plays a vital role in showcasing Mexican heritage and tradition throughout the Dallas area.

In addition, ANMBF is proud to be an approved vendor with Dallas Independent School District, offering Out-of-School Time programming that aligns with TEKS standards. These curriculum-based programs incorporate diverse children's literature and emphasize cultural education through the arts. By integrating our three primary initiatives--After-School Programs, Dance Academy, and Performing Companies--we provide a seamless and inclusive pathway for youth to explore, grow, and thrive in Folklorico dance, regardless of their economic background.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Fall Dance Academy
- Fall Performing Companies Rehearsals
- Hispanic Heritage Month Performances
- Holiday performances
- Residency Programs
- Gala Event
- Winter Recital

2. 01/01/2026 – 04/15/2026

- Spring Dance Academy
- Spring Performing Companies Rehearsals
- Arts month Performances

3. 04/16/2026 – 9/30/2026

- Cinco De Mayo Performances
- Spring Recital

- Summer Camps
- Hispanic Heritage Month Performances
- Dia de Los Muertos Celebrations
- Mexican Independence Day celebration performances

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp		100
Class/Workshop	10	2500
Exhibit – Temporary		0
Exhibit – Permanent		0
Fair/Festival	2	300
Performance/Presentation	50	3000
Residency	10	100
Tour	0	0
Rehearsal	250	2500
Other		0
Total	322	8500

Virtual	Number of Events	Estimated Attendance
Virtual programs (TOTAL)	20	1500

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Exhibit A
FY 2025-26 Cultural Organizations Program
Scope of Services

Art House Dallas

For the FY 2025-26 season, Art House Dallas proposes:

Feedback Workshops for Writers, Songwriters, Visual Artists, and Performing Artists

Feedback is a program dedicated to helping artists and creatives grow in their craft. We invite visual artists, writers, songwriters, and performing artists to engage with one another and give feedback in small groups. Each group is led by facilitators who have exhibited longevity in their creative field to explore strengths and areas of growth in an encouraging environment.

Awaken Creativity

Awaken Creativity Groups are monthly gatherings which create a consistent community for artists. The goal is to provide an encouraging environment that facilitates feedback, cultivates relationships, and sparks inspiration. Awaken Creativity gathers together artists by discipline and provides time, space, and connection for artists to grow and share their creative journey with like-minded friends.

Art House Exchange

Art House Exchange is a gathering that exists for the exchange of ideas and creative discussion across mediums. The Exchange provides attendees opportunities for collaboration, inspiration, encouragement, and discussion between fellow musicians, writers, artists and others who share a passion for creativity and imaginative living. Every Exchange gives 2-3 artists an opportunity to showcase current and new works in front of an audience.

Deploy Workshops

Through the Deploy program, Art House Dallas connects local artists with underserved communities enabling them to share their creativity, experience, and passion with communities who have little or no exposure to the arts and artistic expression. Workshops are created and led by musicians, visual artists, performing artists and writers bringing their own work into under-resourced communities. These workshops are held in West Dallas, Oak Cliff, and the Bachman Lake neighborhood.

Art of Business

Today's artist needs more than just artistic talent - they need to think like entrepreneurs. This workshop, led by knowledgeable industry leaders, provides practical tools and resources to build a thriving business,

effectively market their work, and fulfill their creative calling. We focus on key areas including entrepreneurship, accounting/taxes, and marketing.

For the Love of Words

“For the Love of Words” is an evening gathering that creates a space for writers to connect and celebrate literature. At these gatherings, we feature local authors and provide our attendees with the opportunity to participate in discussion, literary appreciation, and the opportunity to connect with fellow writers and featured local authors.

Art House Sessions

Art House Sessions offers a unique, intimate concert experience featuring Dallas's finest musicians and songwriters. This event provides a platform for artists to share their music and stories, creating a meaningful connection with patrons and arts enthusiasts.

Gallery Exhibit

Art House Dallas annually curates a month-long juried exhibit showcasing the diverse talents of local visual artists, including painters, mixed media artists, sculptors, and more.

Anniversary Showcase & Celebration

Every year Art House Dallas gathers artists, patrons, and friends to enjoy an evening showcasing art and performance to celebrate all that Art House Dallas artists have accomplished that year.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Annual Gallery Exhibit
- Songwriters Feedback
- Deploy
- Poetry Feedback
- Scriptwriters Feedback
- Anniversary and Gallery Reception
- Songwriters Dinner
- For the Love of Words Poetry Night
- For the Love of Words Literary Showcase
- Awaken Creativity Groups

2. 01/01/2026 – 04/15/2026

- Exchange
- Art of Business
- Feedback Workshops
- Awaken Creativity Groups
- Deploy

3. 04/16/2026 – 9/30/2026

- Performing Arts Showcase
- Feedback Nights
- Awaken Creativity Groups
- Exchange
- Art House Sessions
- Deploy

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	80	973
Class/Workshop	11	335
Exhibit – Temporary	2	200
Exhibit – Permanent		
Fair/Festival		
Performance/Presentation	11	970
Residency		
Tour		
Rehearsal		
Other	10	88
Total	114	2566

Virtual	Number of Events	Estimated Attendance
Virtual programs	11	115
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Arts Mission Oak Cliff

For the FY 2025-26 season, AMOC provides opportunities for local artists/arts groups to create and share art with the public through affordable rentals and its own programming.

Artist-in-Residence (AiR)

One of AMOC's longest standing programs is the Artist-in-Residence (AiR) program, launched in 2021 with the goal of supporting local artists/arts groups in the development and presentation of new work. The residency awards up to six (6) local, independent artists or arts groups/organizations a four (4) month residency annually, awarding residents an artist fee, rehearsal & studio space, marketing and production support, and creative mentorship. The AiR program offers two tracks: "Sanctuary", geared towards live arts artists, and "Underground", geared towards visual and cultural artists, each encompassing community engagement opportunities and a final presentation open to the public.

AMOC's AiR program not only continually introduces our neighborhood to a growing network of artists, makers, and community gatherers; but also fosters artistic development that enables our AiR's to expand the impact of their practice here in Oak Cliff, in the city of Dallas at large, and beyond. In 2024, AiR supported 6 primary artists in creating original works, and AiR programming was attended by over 400 patrons. Through AiR, AMOC invests in the development, care, and sustainability of local artists.

Exchange Club (AMOCX)

Our facility is run by artists through AMOC's Exchange Club (AMOCX) program in which local artists are offered a monthly stipend, free rehearsal space, and mentorship in exchange for weekly work in the front office. AMOCX members are ambassadors of the space, and in return, are assisted in realizing one artistic presentation. This program puts into action AMOC's commitment to supporting the working artist at any stage of their career and offers opportunities for artists who lack the financial ability to invest in creative resources, while furthering our efforts at holistic artist development through providing opportunities for artists to develop administrative skills to support their creative practice and the creative practice(s) of their peers.

Classes and Workshops

AMOC partners with local artists to host recurring classes and pop up workshops as a part of our mission-driven work to cultivate and sustain creativity. These classes and workshops vary in creative practice and subject matter, each aligning on its effort to engage our community in the arts beyond the role of a witness. Through this program we create spaces that reinforce the many applications of arts in our day-to-day lives and empower participants to practice these skills in community with others. AMOC collaborates with teaching artists to create engaging marketing materials, manage registration and attendee communications, and offer other logistical support as needed. Recent workshops and classes include:

- The Artist’s Way Series: This series, led by AMOC, invites practicing artists and “non-artists” alike to nourish the artist child within, holding space for folks identifying anywhere along the artist spectrum to engage with their creativity.
- Collective Reflection Movement Workshops: A monthly all-experience-levels offering developed in partnership with local artist Rai Barnard. Collective Reflection workshops offer an improvisation-based dance “class” that guides participants to empowerment and new perspectives through movement. This space is sometimes silly, sometimes serious, and always trying something new.
- Full Circle Series: A 4–6 week class series featuring rotating artistic practices—such as yoga, figure drawing, and zine making—open to all levels and designed to engage our Oak Cliff neighbors.

Co-Productions

AMOC continues to explore and develop co-production models with local artists in an effort to continue to platform local artists beyond/in tandem with our AiR Program. Co-productions are considered on a case-by-case basis, contingent on mission alignment and funding.

Now a staple, The Variety Show, was born from this model and furthers our efforts at making an accessible space for play and experimentation for local artists. Our latest co-production partnership, Little Window, conceived by Donovan Hinda, seeks to experiment with the space between DIY and professional production through an intimate concert series that dissolves the distance felt in large scale productions, and interrogates the reasons why we gather in the first place - aligning on AMOC’s goal to cultivate creativity, regardless of production value or professional experience.

This method of partnership enables AMOC to cultivate more local arts presenters, alleviate their financial responsibility, expand their audiences, and support the development of new work from Dallas artists.

Affordable Rentals

AMOC offers affordable rental opportunities to artists, with varying rates dependent on the purpose of the rental and resources of the artist/arts group. AMOC launched its \$15/hr Subsidized Rehearsal Space Program (SRSP) in February 2022 to reduce barriers to accessing quality rehearsal space and filling a much needed gap for affordable rentals in the Dallas arts landscape. Studio Rentals are available for workshops and other mid-impact events with sliding scale pricing, and Production Rentals are available for events open to the public with packages starting at \$500/day, \$750/weekend, and \$1,000/week

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Winter AiR Community and Final Offerings
- Holiday Singalong & Radio Play
- The Variety Show
- Subsidized Rehearsal Space Program

- Exchange Club (AMOCX) Program
- Production & Studio Rentals
- Classes

2. 01/01/2026 – 04/15/2026

- Spring AiR Community and Final Offerings
- The Artist's Way Book Club
- The Variety Show
- Subsidized Rehearsal Space Program
- Exchange Club (AMOCX) Program
- Production & Studio Rentals
- Classes

3. 04/16/2026 – 9/30/2026

- Summer AiR Community and Final Offerings
- Summer camps
- The Variety Show
- Subsidized Rehearsal Space Program
- Exchange Club (AMOCX) Program
- Production & Studio Rentals
- Classes

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	7	44
Class/Workshop	133	488
Exhibit – Temporary	5	165
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	76	3300
Residency	0	0
Tour	0	0
Rehearsal	472	1898
Other	352	78
Total	1045	5973

Virtual	Number of Events	Estimated Attendance
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Virtual programs
(TOTAL)

12

81

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FY 2025-26 Cultural Organizations Program
Scope of Services

Artstillery

For the FY 2025-26 season, Artstillery proposes:

- Artistic presentations, such as:
 - Partnership with Emerge Coalition offering multidisciplinary concert series
 - Movement Loft Dance Series - Public Presentations
 - Development of New Immersive Site-Specific work - Dichotomy of Compassion (public) & Hamilton Park project with Texas Instruments and United Way
 - Development of LUX, a performance art piece to show again in Dallas and beyond.
 - Development of SOILBOX, an immersive performance art piece
- Space and equipment rentals at affordable and equitable costs, such as:
 - “723 A Community Space Provided by Artstillery” continues to operate as an equitable space for small to medium sized organizations [*Artstillery will extend in-kind support to Teatro Flor Candela by providing ongoing, no-cost access to “723: A Community Space Provided by Artstillery” for rehearsals, along with a dedicated set of keys*]
 - Launch of equitable technical equipment rental packages for small to medium sized nonprofits
 - Artstillery donates sound equipment to community protests to help amplify voices.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- 723 Space Share and Equipment Rental
- Partnership with Emerge Coalition & local musicians offering multidisciplinary concert series
- Movement Loft Dance Series – Public Presentations
- Development of Dichotomy of Compassion

2. 01/01/2026 – 04/15/2026

- 723 Space Share and Equipment Rental
- Partnership with Emerge Coalition & local musicians offering multidisciplinary concert series
- Development of Dichotomy of Compassion
- Development of LUX
- Development of SOILBOX
- Development of 2-4 new projects, based on community narratives
- Partnership with Emerge Coalition & local musicians offering multidisciplinary concert series

3. 04/16/2026 – 9/30/2026

- 723 Space Share
- Partnership with Emerge Coalition & local musicians offering multidisciplinary concert series
- Development of Dichotomy of Compassion
- Movement Loft Dance Series

- Development of 2-4 new projects, based on community narratives

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	10	80
Class/Workshop	5	40
Exhibit – Temporary	15	450
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	30	600
Residency	0	0
Tour	1	250
Rehearsal	50	120
Other	10	200
Total	121	1740

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0
(TOTAL)		

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FY 2025-26 Cultural Organizations Program

Scope of Services

Avant Chamber Ballet

Our organization has two equal wings - first for creating and performing world-class dance with live music and the second for making dance accessible to everyone in Dallas with free dance training, performances and workshops.

For 2025-26 season ACB will feature two subscription series at Moody Performance Hall: a traditional main-stage series with major productions and a new family series that will feature \$20 tickets.

In this coming year we are expanding our training program, "First Steps" to go from 10-weeks sessions to year-round weekly classes. We will also grow from 4 hours per week to 15 hours. The goal is that our free training will be as comprehensive and dependable for our young dancers as any dance program in Dallas.

2025-26 Performance Calendar:

Main Stage Season at Moody Performance Hall

- The Nutcracker with Live Orchestra - December 5-7, 2025
- Rhythm & Romance - February 14-15, 2026
- Avant + Orchestra New Spain - Pulcinella Reimagined - March 27-28, 2026
- The Seasons - April 25-26, 2026

Family Matinee Series - Moody Performance Hall

- Nutcracker: Short & Suite - December 7, 2025
- Peter and the Wolf - February 14, 2026
- Pulcinella Jr - March 28, 2026
- Carnival of the Animals - April 25, 2026

Community Outreach -

Free Performances:

- Klyde Warren Park - Together We Dance Festival in Oct 18, Spring Celebration in March, Ballet in the Park in May
- South Dallas Cultural Center - ACB Student Performance - May 2026
- Holiday Performances at South Dallas Cultural Center, Northpark Center, and Galleria
- 4 DISD performances in schools - two fall and two spring
- First Steps - 14 weekly classes at South Dallas Cultural Center and ACB Studio reaching over 150 students each week with completely free training and ballet shoes

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- The Nutcracker with Live Orchestra - December 5-7, 2025

- Klyde Warren Park - Together We Dance Festival in Oct 18
- Nutcracker: Short & Suite - December 7, 2025
- Fall Semester of First Steps
- 2 DISD performances
- Holiday Performances at South Dallas Cultural Center, Northpark Center, and Galleria

2. 01/01/2026 – 04/15/2026

- Spring Semester of First Steps
- Rhythm & Romance - February 14-15, 2026
- Peter and the Wolf - February 14, 2026
- Avant + Orchestra New Spain - Pulcinella Reimagined - March 27-28, 2026
- Pulcinella Jr - March 28, 2026
- Spring Celebration at Klyde Warren Park - March TBD
- Spring Semester of First Steps
- 2 DISD performances

3. 04/16/2026 – 9/30/2026

- The Seasons - April 25-26, 2026
- Carnival of the Animals - April 25, 2026
- Summer camps for dance students - June-August
- End of year performance for First Steps at SDCC - May TBD
- Fall Classes starting for First Steps and Trainees
- Ballet in the Park at KWP - May TBD

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	100	2000
Class/Workshop	10	400
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival		0
Performance/Presentation	25	10000
Residency	29	200
Tour		
Rehearsal	400	1200
Other		
Total	564	13800

Virtual	Number of Events	Estimated Attendance
Virtual programs		
(TOTAL)		

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FY 2025-26 Cultural Organizations Program

Scope of Services

Ballet North Texas

Proposed Cultural Programs and Services for FY 2025-26

Ballet North Texas (BNT) is dedicated to enriching Dallas's cultural landscape through exceptional performances, innovative storytelling, and inclusive educational programming. Our 2025-26 season reflects our mission to make ballet accessible, engaging, and relevant to all audiences by expanding core programming, launching new works, and strengthening our commitment to accessibility and community engagement.

1. Expanded Performance Season

For the 2025-26 season, BNT will present a dynamic mix of five major productions, expanding our season to accommodate growing audience demand and furthering our commitment to providing Dallas residents with meaningful arts experiences.

Sleepy Hollow (October 2025, Moody Performance Hall): This original ballet, choreographed by nationally recognized emerging artist Carrie Ruth Trumbo, reimagines the legend of The Headless Horseman from the perspective of Katrina Van Tassel, placing her at the center of the narrative's mystery and suspense. Embracing local artistry, BNT will collaborate with Dallas-based designers to create all costumes, scenery, and visual elements.

The Nutcracker (December 2025, Moody Performance Hall): This beloved holiday tradition features dazzling choreography, and stunning visuals. The performance will include a Sensory Friendly + Accessible Performance to ensure neurodivergent audiences and families can experience the magic of this classic ballet.

Annual February (February 2026, Moody Performance Hall) repertory performance which highlights Dallas and world premiers, focuses on female choreographers, and ground breaking works. Choreographic works for the 2025-26 season will now include Balanchine and Athony Tudor Repertory awarded to BNT for the 25/26 Season at Moody Performance Hall

Cinderella (April 2026, Moody Performance Hall): BNT will present Nicolina Lawson's enchanting adaptation of Cinderella, with a Sensory Friendly + Accessible Performance to ensure inclusivity for all audience members.

A Midsummer Night's Dream (June 2026, Moody Performance Hall): Due to increasing audience demand, BNT will expand the performance schedule for this production, ensuring even more opportunities for Dallas residents to experience this whimsical ballet.

Future Moves: A Young Choreographers Incubator (May 2026, Moody Performance Hall): This platform highlights rising choreographers, including BNT company members and emerging artists. Expanding this program will create greater opportunities for fresh choreographic voices in Dallas's cultural landscape.

2. Sensory Friendly + Accessible Programming (SFAP)

Since 2018, BNT has been a pioneer in Sensory Friendly programming, serving over 10,000 patrons through inclusive performances. Now in its 7th season, our SFPs have experienced three consecutive years of sold-out performances.

Sensory Friendly Performances (SFP): Designed for individuals with heightened sensory sensitivities, SFP performances include modified lighting, sound adjustments, and calming spaces to ensure a relaxed and welcoming environment.

Sensory Accessible Programming (SAP): This initiative extends accessibility features to all BNT performances by offering tools such as pre-show guides, theater walkthroughs, and early access to sets and costumes. By expanding SAP to our contemporary works and family series, BNT ensures that audiences who prefer mainstream performances can feel comfortable and prepared.

3. My First Classic Expansion

BNT's My First Classic series is designed to introduce children and families to ballet in an engaging and interactive format. These performances feature narrated storytelling, ballet pantomime, and behind-the-scenes experiences to provide a deeper understanding of the art form.

In the 2025-26 season, BNT will expand My First Classic performances to Dallas public libraries and community venues to reach families who may face financial, transportation, or social barriers to attending traditional theater settings.

The upcoming season will include:

My First Classic: The Nutcracker - Introducing audiences to this holiday favorite.

My First Classic: Cinderella - A charming adaptation for young viewers.

My First Classic: A Midsummer Night's Dream - A magical introduction to Shakespeare's classic story, blending storytelling and dance.

4. Educational Outreach & Community Engagement - BNT's community programs are designed to eliminate barriers and introduce ballet to new audiences through:

-Dallas ISD Partnerships: BNT will present lecture demonstrations and interactive workshops in DISD schools, offering students a deeper understanding of ballet as an art form.

-Partnerships with Community Organizations: BNT continues to provide donated or discounted tickets to underserved communities through partnerships with organizations like For the Nations Refugee Center, Boys & Girls Clubs, Vet-Tix, and the Autism Treatment Center.

-Dallas Cultural Pass Program: BNT's participation in this program ensures that families with library cards can attend BNT performances free of charge, further promoting cultural equity.

5. Commitment to Artistic Excellence & Innovation - BNT's continued growth ensures sustainability and artistic vitality within the Dallas arts community:

-In response to increasing demand, BNT has expanded its professional company to 25 dancers, drawing talent from across the globe. These artists will reside in and contribute to the Dallas arts ecosystem, reinforcing BNT's commitment to building a sustainable and thriving cultural environment.

-In celebration of ballet's history, BNT will present *Swan Lake* in the 2026-27 season to honor its 150th anniversary. This production will blend traditional choreography with contemporary storytelling, ensuring the ballet remains engaging for modern audiences.

-BNT's dedication to showcasing female choreographers will continue in the 2025-26 season, with 90% of newly commissioned works created by women, amplifying diverse voices in ballet and advancing gender equity in the arts.

Conclusion

Ballet North Texas's expanded programming for the 2025-26 season reflects our dedication to creating meaningful, inclusive, and memorable arts experiences for Dallas residents and visitors. Through our innovative performances, expanded community engagement, and commitment to artistic excellence, BNT continues to ensure that ballet remains a vibrant, accessible, and vital part of Dallas's cultural landscape.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Opening Gala Performance featuring a mix of upcoming season productions.
- *Sleepy Hollow* -premier of newly commissioned work from Carrie Ruth Trombo
- Story hour/Lecture *Nutcracker* demonstrations at Dallas' Audelia and Polk Wisdom Library Branches.
- *My First Classic* – Interactive programing (established in 2023/24) for families with young children, and anyone interested in exploring ballet for the first time; 45-60 minutes - narrated version of BNT's "*Nutcracker*" at Moody Performance Hall
- kNowBox Film Festival presentation at The Cedars Union Bodeacker Building
- *Nutcracker* Tour – Guest performances (4) with The Redding Arts Project, Redding, CA
- *Nutcracker* Production - Dallas: 1) three general audience performances; and 2) one
- Sensory Friendly+Accessible Performance at Moody Performance Hall
- Winter Workshop

2. 01/01/2026 – 04/15/2026

- Library Story Hour/Lecture Demonstration – *Cinderella* at Dallas Library- Audelia Branch

- *My First Classic – Cinderella*: BNT’s interactive programing/lecture demonstration for families with young children interested in exploring ballet featuring BNT’s *Cinderella* production; 45-60 minutes - narrated version of *Cinderella* at Moody Performance Hall.
- General Public Performances (three): Repertory Concert featuring Balanchine and Anthony Tudor Repertory awarded to BNT for 25/26 - Moody Performance Hall
- Company Auditions
- Trainee Auditions

3. 04/16/2026 – 9/30/2026

- *Cinderella* – Nicolina Lawson’s original choreography for BNT featuring three general public productions with one Sensory Friendly+Accessible production.
- Future Moves – A Young Choreographer’s Incubator. Highlights BNT company members and emerging artists. Performances set for Moody Performance Hall, Dallas, Texas.
- Library Story our/Lecture Demonstration – *A Midsummer Night’s Dream*; Dallas Library - Audelia Branch
- *A Midsummers Night’s Dream* – Season Finale at Moody Performance Hall. BNT’s newly expanded performance schedule accommodating, increased demand by offering more access to Dallas residents to experience this whimsical ballet and adding to the sustainability of BNT company artists.
- *My First Classic – A Midsummer Night’s Dream*: BNT’s interactive programing/lecture demonstration for families with young children interested in exploring ballet and the inner workings of the theater presentations.
- Summer Intensive Workshop
- Children’s Summer workshop with Performance

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	550	2000
Class/Workshop	200	1500
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival	3	300
Performance/Presentation	39	12000
Residency	110	270
Tour	0	
Rehearsal	350	1600
Other		
Total	1252	17670

Virtual	Number of Events	Estimated Attendance
----------------	-------------------------	-----------------------------

Virtual programs
(TOTAL)

2

5000

PAYMENT:

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B. Cultural Organization acknowledges and agrees that payments due hereunder may be delayed or withheld at the discretion of City if it is determined that Cultural Organization is not in full compliance with the terms of this Contract.

Exhibit A
FY 2025-26 Cultural Organizations Program
Scope of Services

Big Thought

Big Thought's work supports the Office of Arts and Culture plan through the vision of an equitable, diverse and connected community whose residents and visitors thrive through meaningful arts and cultural experiences in every neighborhood across Dallas. Big Thought's north star, or long-range goal, is that all youth are equipped to imagine and create their best lives and world.

To bridge the opportunity gap, Big Thought designs its programs to impart essential skills aligned to a formal framework, The Creator Archetype. With creativity at the center, building skills like social emotional foundation, design thinking, academics and artistry, and more, Big Thought offers accessibility for young people and communities throughout Dallas County. Big Thought's goal is to increase access to high-quality cultural programs for all youth and families in Dallas through direct-to-youth programming and through our network of learning system partnerships.

These goals are pursued through the following arts and cultural programs:

BIG THOUGHT'S DIRECT-TO-YOUTH PROGRAMS:

Thriving Minds is after-school and summer programming for elementary- and middle school-aged youth that focuses on social and emotional learning and creative exploration and expression within a supportive learning environment. Teaching artists work closely with young people at each campus to engage in age-appropriate arts and creative experiences. Thriving Minds is currently offered on campus at 4 Dallas Independent School District schools.

One of the content modules offered through Thriving Minds and other Big Thought programs is (A)LIVE, a poetry and performance curriculum that focuses on enhancing the interpersonal skills of students while sparking their unique creativity, empowering their voice, and equipping young leaders with verbal vision to create their best lives and a better world. Youth explore the skills of spoken word poetry and performance to explore themselves, their experiences, and their relationship to the world around them. Often, the poets leading (A)LIVE instruction work with music production artists to help students create original songs from their poetry.

Big Thought's Community Action Team, comprised of Big Thought program alumni and other students, influences program design and organizational decisions. The Community Action Team prepares youth to participate on the Big Thought board through workforce skills development, education on Big Thought's program offerings and skills-based volunteering projects.

The Fellowship Initiative (TFI) is a free leadership program that offers several opportunities designed to prepare young men for life in college and beyond. Recognizing the unique challenges they face, TFI staff goes beyond providing traditional academic support, offering a multifaceted program that prepares Fellows for every aspect of the college experience. Centering creative and critical thinking skills, TFI guides Fellows step-by-step as they navigate high school, the college admissions process, and developing essential life skills. As part of the program, the Fellows take part in a variety of cultural and arts

experiences within the city both to celebrate the different cultures of the young men and to connect them to new experiences that will expand their understandings of themselves and the world around them.

BIG THOUGHT'S LEARNING SYSTEMS:

Dallas City of Learning (DCoL) was developed to ensure youth had access to high-quality summer learning experiences and opportunities to prevent summer learning loss. Youth are developing new ways to solve new problems. As we lift youth as architects of their own future, we must empower youth to see themselves as Creators by equipping them with 21st century skills. DCoL gives Learners the opportunity to choose from an array of digital and in-person activities that spark their interests and feed their curiosity. These creative learning experiences are curated in partnership with the support of local organizations, city institutions, and 600+ educational partners.

Among the 600+ partners include larger community institutions like the Dallas Museum of Art, as well as the small community theater company that serves in a smaller geographic area. Big Thought ensures that the smaller organizations and partnerships are able to maintain equal access to the youth who need their services while ensuring that youth who are geographically bound because of their family transportation or work schedule constraints are able to access proximal, relevant and responsive, creative learning programming in the summer.

BIG THOUGHT INSTITUTE

Big Thought shares evidence-based best practices with other nonprofits and organizations through a suite of consultation services, including professional development, curriculum design and technical assistance.

Across all of these offerings – Programs, Learning Systems, and Institute - Big Thought weaves together creativity, community, and collaboration to ensure that every experience is as impactful as it is inspiring. Big Thought delivers creative learning experiences that are community-driven, youth-centered, and intentionally designed to be accessible to all. Each program offers meaningful opportunities for creative engagement, ensuring youth and families can participate regardless of background or location. By actively involving young people in program design through our Youth Advancement and Community Action Teams, Big Thought ensures that its work reflects the needs and aspirations of those it serves.

The organization also collaborates with a wide network of Dallas-based artists and partner organizations, to create enriching, high- quality experiences. Our talented teaching artists and partners play a central role in shaping program experiences, bringing their creative expertise and authentic connection to youth. These partnerships and connections not only enhance program content but also contribute to a more sustainable and inclusive arts ecosystem across the region.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Community Action Team
- Learning Partners – 7th Grade Initiative

- The Fellowship Initiative
- Thriving Minds After-School
- Professional Learning & Consulting Services
- Creative Solutions in-facility (Evening Reporting Center & Medlock Residential Treatment)
- National Opportunity Youth Incubator Community of Practice
- YOU Training
- Creative Voices @ Westmoreland Center Mural Project

2. 01/01/2026 – 04/15/2026

- Community Action Team
- Learning Partners – 7th Grade Initiative
- The Fellowship Initiative
- Thriving Minds After-School
- Professional Learning & Consulting Services
- Creative Solutions in-facility (Evening Reporting Center & Medlock Residential Treatment)
- National Opportunity Youth Incubator Community of Practice
- Creative Voices @ Westmoreland Center Mural Project

3. 04/16/2026 – 9/30/2026

- Community Action Team
- Learning Partners – 7th Grade Initiative
- The Fellowship Initiative
- Thriving Minds After-School
- Professional Learning & Consulting Services
- Creative Solutions in-facility (Evening Reporting Center & Medlock Residential Treatment)
- Creative Solutions Summer Intensive
- Dallas City of Learning
- Thriving Minds Summer Camps

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
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Camp	579	31274
Class/Workshop	2639	55643
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	33	1755
Performance/Presentation	0	0
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
Total	3251	88672

Virtual	Number of Events	Estimated Attendance
Virtual programs	33	878
(TOTAL)		

PAYMENT:

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Bruce Wood Dance Dallas

Overview

During 2025–26 year, granting period, Bruce Wood Dance Dallas (BWDD) will provide four main initiatives: 1) Performances – three major productions in Dallas. 2) Community Engagement – free tickets and dance classes for under-resourced residents and DISD students. 3) Educational Programs – professional training, intensives, and the Bruce Wood Excellence Awards. 4) Cultural Collaborations – partnerships with Dallas arts organizations.

PERFORMANCES:

BWDD will present three major productions during the 2025–26 season:

- GLOW – November 21–23, 2025, Moody Performance Hall
- CULTURE SHOCK – March 28, 2026, Sounders, Dallas Design District
- IGNITE – June 12–14, 2026, Moody Performance Hall

Each production will feature a thoughtfully curated blend of new and revived works that reflect BWDD's signature emotional depth and technical excellence.

Highlights include:

- A world premiere by Robert Battle, former Artistic Director of Alvin Ailey American Dance Theater.
A new work, *Move*, by Artistic Director Joy Bollinger, in collaboration with Dallas visual artist JM Rizzi and projection artist Courtney Ware (Lightware Labs).
- A restaging of *Concerto Six Twenty-Two* by Lar Lubovitch (November).
- The Dallas premiere of *To Familiar Spaces in Dream* by Jessica Lang (June).
- Revived works by Bruce Wood including *No Sea to Sail In* (November), *Domestic Bliss*, *Spontaneous Combustion*, *Polyester Dreams* (March), and *Zero Hour* (June).

COMMUNITY ENGAGEMENT:

Each year, BWDD provides more than 600 free performance tickets and hosts free movement classes for under-resourced Dallas residents and DISD students, ensuring that all communities have access to the power of dance.

Free community classes will be offered for participants ages 5–90 at:

- Nexus Recovery Center (District 7)
- Mosaic Family Services (District 10)

- Heart House (District 13)
- Vogel Alcove (District 2)
- For Oak Cliff (District 7)
- CC Young Senior Living (District 9)

School partnerships will continue at J.L. Long MS, E.D. Walker MS, Molina HS, W.T. White HS, and T.C. Marsh Preparatory Academy, reaching 10–40 students per class.

Free performance tickets will be distributed through Nexus Recovery Center, Resource Center, For Oak Cliff, VetTix, and Dallas ISD.

CRAFT events—free community conversations and choreographic demonstrations—will feature Robert Battle, Joy Bollinger, and Rachel Secrest from Jessica Lang Dance, who may also teach a masterclass.

EDUCATIONAL PROGRAMS:

BWDD’s educational offerings nurture aspiring dancers, choreographers, and educators locally and nationally. Programs include:

- WOOD | WORKS: pre-professional masterclasses.
- Open company classes: three times weekly for advanced students and professionals.
- Winter and Summer Intensives: two-week sessions for dancers ages 13–34, culminating in public performances.
- WOOD/SHOP: New Works by Company Dancers (February 21–March 1, 2026): two weekends and four performances at the Bruce Wood Dance Gallery, showcasing new choreography from within the company.

BWDD will also continue the Bruce Wood Excellence Awards, granting seven cash prizes annually to recognize outstanding talent and leadership in the Dallas–Fort Worth dance community: three college students, two high school students, and two educators.

CULTURAL COLLABORATIONS:

BWDD’s collaborations strengthen Dallas’ artistic ecosystem through innovative partnerships and shared performances.

2025–26 collaborations include:

- *This Place Called Dallas* with Verdigris Ensemble (May 2026, Moody Performance Hall)
- *Together* with Uptown Players (June 2026)
- *Mass for Peace* with Turtle Creek Chorale and the Dallas Symphony Orchestra (September 16, 2026, Meyerson Symphony Center)

BWDD will also participate in community events like 214 Day Show Love for Dallas (TBD), Changing Perspectives Block Party (TBD), and the Dallas Arts District Pride Block Party, extending its reach and impact across the city.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Company and Open Classes
- Rehearsals
- Permanent Studio exhibit
- Constant Contact Video Reels
- Education Outreach for Community Partners
- Bruce Wood Dance Excellence Awards
- Robert Battle Residency
- CRAFT: Behind-the scenes engagement event with Robert Battle on a commissioned world premiere
- October 18: *Together We Dance* (appearance with Avant Chamber Ballet) Klyde Warren Park
- November 21-23: Production at Moody Performance Hall (MPH): *GLOW*
- *GLOW* Post-show Curtain Chats

2. 01/01/2026 – 04/15/2026

- Company and Open Classes
- Rehearsals
- Permanent Studio exhibit
- Constant Contact Video Reels
- Social Media (FB, IG, Tic-Tok) virtual engagements + videos reels
- Education Outreach for Community Partners
- Company Auditions
- January 5-9, 2026 - WOOD | WORKS Winter Dance Intensive
- February 14, 2026: possible appearance in 214 Day: Show Love for Dallas
- February 21, 22, 28, and March 1, 2026 - WOOD/SHOP: *New Works by Company Dancers*
- March 28, 2026: *CULTURE SHOCK*: Fundraising Performance Sounders Dallas Design District

3. 04/16/2026 – 9/30/2026

- Company and Open Classes
- Rehearsals
- Permanent Studio Exhibit
- Constant Contact Video Reels

- Social Media (FB, IG, Tic-Tok) virtual engagements + videos, reels
- Education Outreach for Community Partners
- Jessica Lang Choreography Residency w/Restager Rachel Secrest
- Date TBD: WOOD | WORKS Master Class with Rachel Secrest
- CRAFT: Behind-the scenes engagement event: Lang and Bollinger premieres - studio showings
- Appearances in DAD *Changing Perspectives* and *Pride* Block Parties
- May 2026: Performance/collaboration with Verdigris Ensemble, *This Place Called Dallas*, MPH
- June 12-14, 2026. Production: *IGNITE* MPH
- *IGNITE* Post-show Curtain Chats MPH
- June 20-21, 2026: Performance collaboration with Uptown Players *Together* Kalita Humphreys Theater
- June 26-27, 2026: Appearance in TITAS/DANCE UNBOUND FIFA Showcase
- Dates TBD: WOOD | WORKS Summer Intensive I -July - BWDD studios/Design District
- Dates TBD: WOOD | WORKS Summer Intensive II -July - BWDD studios/Design District
- Dates TBD: WOOD | WORKS ‘Get Back In Shape’ Mini Intensive - BWDD studios/Design District
- September 11-13: performance collaboration with Turtle Creek Chorale *A Mass for Peace* Meyerson Symphony Center

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	20	600
Class/Workshop	3125	3125
Exhibit – Temporary	0	0
Exhibit – Permanent	1	500
Fair/Festival	1	22000
Performance/Presentation	24	8710
Residency	2	34
Tour	0	0
Rehearsal	225	3600
Other	0	0
Total	3398	38569

Virtual	Number of Events	Estimated Attendance
Virtual programs (TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Cara Mia Theatre Co.

In the 2025-2026 season, CMT will continue to produce and present plays and educational programs that fulfill CMT's vision of uniting all people through Latinx theatre.

In 2025, CMT will continue to build upon its success and present the 6th Annual Latinidades International Theatre Festival in the fall of 2025, which will continue to feature world-class Latinx performing arts groups in theatre, dance, music, poetry, and multidisciplinary performances.

CMT's artistic contribution to the 2025 festival will be the World Premiere of YEMAYA FLAMENCO, an interdisciplinary, and international collaboration between CMT, Mulato Teatro of Mexico, The New Orleans Original BuckShop (led by Michelle N. Gibson from Dallas), and the Flame Foundation (led by Delilah Buitron and Antonio Arrebola, also from Dallas) that explores the Yoruba goddess Yemaya through dance, music, song, poetry, and storytelling, uplifting her African roots and her evolution in Spain, the Caribbean, and the Americas, specifically New Orleans.

During the 2025 festival, CMT will also present the 2nd Annual Latinidades Arts Symposium: "How Our Arts Will Thrive". The primary objective of the symposium is to provide opportunities for local arts professionals and arts organizations to connect with their national and international peers to share and learn innovative ways to promote a sustainable arts ecosystem.

In February 2026, CMT will present the World Premiere of a modern adaptation of the Greek tragedy MEDEA created by CMT's ensemble and directed by playwright and director, Diego Montoya.

In summer of 2026, CMT will present a public reading of a new work-in-progress, MARIACHI, a new play in partnership with the University of Texas-Austin's Center for Mexican American Studies. The play will be inspired by oral histories of mariachi living in Texas, recorded by Voces Oral History Center at UT-Austin.

CMT will also continue to offer unique educational programs for youth and educators that reach in-school classes and residencies and original in-school bilingual touring productions.

In September of 2026, CMT will kick off the 7th annual Latinidades International Theatre Festival.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- 6th Annual Latinidades International Theatre Festival
- World Premiere of YEMAYA FLAMENCO
- 2nd Annual Latinidades Arts Symposium: "How Our Arts Will Thrive"

2. 01/01/2026 – 04/15/2026

- World Premiere of a modern adaptation of the Greek tragedy MEDEA.

- Educational Programs in Schools
- Service/Event/Activity

3. 04/16/2026 – 9/30/2026

- A public reading of a new work-in-progress, MARIACHI
- Kick off the 7th annual Latinidades International Theatre Festival

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp		
Class/Workshop	45	1000
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival	2	500
Performance/Presentation	75	2000
Residency	15	10
Tour	10	30000
Rehearsal	85	300
Other		
Total	232	33810

Virtual	Number of Events	Estimated Attendance
Virtual programs	100	500
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Color Me Empowered

For the FY 2025-26 season, Color Me Empowered proposes:

Scholarship Programming - Our scholarship program applies to all the programming that runs within our studio that have a cost associated with them. This includes our adult programming. We've found that offering scholarships to all families whose children attend title 1 schools makes our programming more accessible to our community than having families apply for scholarships individually. Generally our scholarships reduce program pricing by 75%. If there are families that have trouble covering costs beyond that, we work to accommodate them. Eliminating cost as a barrier has increased our attendance significantly.

Adult Programs - Adults want and need art, too! So, we've found ways to include adults in our programming. Our most popular adult classes are the sewing classes, which have seen a steady increase in attendance since they were introduced last year. We've also added drawing for adults and sketchbook nights to encourage adults to engage the creative side of their brain.

Community Mural Program - Our community mural program works to make public art accessible to small businesses and schools. Organizations can apply to have a mural created and executed by us free of charge. We complete at least one mural a quarter. We see this as a way to engage give our young artists marketable skills while also displaying the culture of Oak Cliff.

Art Events - We host 3 community art events every year: West Side Stories, 5Sqaured, and I Heart Art. West Side Stories is typically our first event of the year. We facilitate a public art project that is centered on our participants ideas and vision. 5Squared is a small arts festival that focuses on celebrating the art that our students create. I Heart Art is our annual fundraiser that also highlights the work of our local art community.

School Partnership Program - Partnering with our neighborhood schools has been a keystone of how we operate. We work closely with the art teachers at each of our neighborhood schools to find ways that we can help each campus with whatever their art needs may be. It also gives us a chance to advertise our program offerings to our focus audience.

Portfolio Coaching - Portfolio Coaching has been one of the most rewarding programs we have added recently. This is an ongoing partnership with the ATTPAC to work with Dallas ISD arts magnet middle school students who are applying to get into Booker T. Washington. In the beginning, ATTPAC wanted us to get the students who are applying to BTW ready for their visual arts audition. As we have continued our work, we have been able to identify many of the things that prevent the arts magnet middle school students from applying to and getting into BTW. What we have discovered is that many students don't know what a portfolio is and how it should be presented. Often they don't have much parental support or money for the myriad things they need to develop a competitive portfolio. This past year, we went into the middle schools and worked with the students and teachers to identify what students needed and how CME and ATTPAC can help. It has given us a much deeper insight into what is keeping many of our DISD students out of BTW and out of our city's most important art spaces in general. As with every problem, there is no quick fix, but by building strong relationships with students, teachers, and families,

we are helping these students develop a powerful artistic skill set. We are beyond excited to see what these students create.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Portfolio Coaching
- Fall Scholarship Programming and Adult Programming
- I Heart Art
- School Partnership Program

2. 01/01/2026 – 04/15/2026

- Spring Scholarship Programming and Adult Programming
- Community Mural Program
- West Side Stories
- School Partnership Program

3. 04/16/2026 – 9/30/2026

- Summer Scholarship Programming
- 5 Squared
- Community Mural Program

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	27	300
Class/Workshop	180	375
Exhibit – Temporary	3	350
Exhibit – Permanent	10	550
Fair/Festival	3	200
Performance/Presentation	2	
Residency	1	1
Tour		
Rehearsal		
Other		
Total	226	1776

Virtual	Number of Events	Estimated Attendance
Virtual programs		
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Creative Arts Center of Dallas

For the FY 2025-26 season, Creative Arts Center of Dallas proposes:

Five eight week sessions, each with approximately 70 weekly classes and 15 workshops each session.

The Equitable Artist in Residence invites four emerging artists a year to take over our gallery, create a show of their choosing, and provide education for the students of CAC. The residency provides a \$1,500 stipend and \$30-\$50 an hour compensation for educational programming provided by the Equitable Artist in Residence and a reception that creates new connections between the artist's friends, family and followers and the students, artists and friends of CAC.

Camp MetalHead offers scholarships to teens ages 13 to 17 during summer session, providing both potential vocational skills introduction and quality arts instruction in welding and jewelry. Students learn to use oxyacetylene torches, arc welders, pneumatic hammers, jewelry torches and sandblasters. Students are recruited through our neighborhood high schools and rec centers: Owenwood, Skyline, Woodrow, and Lincoln.

The Creative Arts Center's Art as a Second Language programming at Klyde Warren Park three spring events and three fall events provide a hands-on introduction to studio arts like stone carving, tufting, painting, illustration, and jewelry making for Dallasites. Attendees have an opportunity to have fun connecting with their creativity and each other as they make art they can take with them. We look forward to delivering six Art as a Second Language art-making opportunities.

We actively participate in White Rock Artist's Studio Tour in October with an open house inviting everyone to free art-making opportunities and use of our ADA compliant facilities available to everyone on the tour.

Creative Arts Center of Dallas will offer at least 50 scholarships a year to make sure making art is accessible to everyone. Last year we granted every scholarship request.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- 3 Art as a Second Language event at Klyde Warren Park
- 70 eight-week classes
- 15 workshops
- White Rock Lake Artists Studio Tour

2. 01/01/2026 – 04/15/2026

- 1 Art as a Second Language event at KWP
- 70 eight-week classes

- 3.5 weeks of 70 classes (Session 2)
- 20 workshops
- 2 EAR Artist shows, receptions, and workshops

3. 04/16/2026 – 9/30/2026

- 2 Art as a Second Language event at KWP
- 4.5 weeks of 70 classes Session 2)
- 70 eight-week classes (session 3)
- 6 weeks of 70 classes (Session 4)
- 30 workshops
- 2 EAR Artist shows, receptions, and workshops
- Camp MetalHead

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	6	13
Class/Workshop	4000	2500
Exhibit – Temporary	168	7200
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	0	0
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
Total	4174	9713

Virtual	Number of Events	Estimated Attendance
Virtual programs	32	100
(TOTAL)		

PAYMENT:

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Dallas Black Dance Theatre

DBDT conducts over 2,000 services annually (in-person and virtual) through concert performances, arts-in-education programs, outreach activities, and professional dance training. DBDT's upcoming 49th Season (2025-26) choreography leads into the 50th Anniversary with thought-provoking world premieres that shift audiences' perspectives.

A total of seven world premieres are by Krystal Butler (Pilobolus), Marc Spaulding (Point Park University), Christen Reyes (I.M. Terrell Dance Department), Christopher Huggins (2021 Guggenheim Fellow), Nycole Ray (former DBDT: Encore! Artistic Director) and Katricia Eaglin (DBDT Academy Director). T. Ayo Alston (Ayodele Drum & Dance) will create a new work for DBDT and DBDT: Encore! to celebrate the 20th Anniversary of DanceAfrica. DBDT: Encore! will present the company premiere of "Group Therapy" by Harrison McEldowney, a theatrical piece in which four couples act out their quirks—ranging from constant bickering to obsessive cleaning, smoking, and the inability to stay awake. McEldowney, a Texas native, is known for his work on the 1992 Summer Olympics Closing Ceremonies and Carnegie Hall's 1991 production Give My Regards to Broadway: A Salute to 125 Years of Musical Theater.

Returning audience favorites include "The Nina Simone Project" by master choreographer Dianne McIntyre, "Lost in Memory" by Nejla Yarkin (2023 Guggenheim Fellow), and Polarity II by Interim Artistic Director Richard A. Freeman, Jr.

DALLAS HOME SEASON

DBDT's Dallas Season features three unique series at the Wyle Theatre. For all theater series, an affordable virtual live stream with 48-hour on-demand household viewing starting Saturday evening will increase accessibility beyond the physical theater's financial, social, geographical, and capacity barriers. Director's Choice (Nov. 7-8, 2025) features two evening performances for 1,000 patrons; for the first time, DBDT is presenting a series of all-female choreographed works. Cultural Awareness (Feb. 13-14, 2026) features two evening performances and a Sunday matinee for 1,500 patrons. The program reflects the heritage and influence of African-American culture. The series also includes three in-person student matinees and a virtual version. In 2025, the virtual student matinee access was extended for free to all Title-I public schools in Texas, with 30,996 students participating across 28 districts. DBDT is working to expand these numbers and geographical reach in 2026. Spring Celebration (May 15-16, 2026) features two evening performances for 1,000 patrons; the season finale includes a guest artist/choreographer.

DBDT's two unique series at Moody Performance Hall feature two evening performances (1,000 patrons each series) with a virtual live stream and 48-hour on-demand viewing. DanceAfrica (Oct. 3-4, 2025) celebrates the richness of African culture. In addition to concert performances, the event includes a free all-day festival at Klyde Warren Park for up to 5,000 attendees and community masterclasses throughout Dallas. Rising Excellence (April 17-18, 2026) is the annual Dallas series for DBDT: Encore!; it also includes an in-person student matinee.

ACADEMY PERFORMANCES

Dallas Black Dance Academy and its three youth ensembles present three annual performances.

Majestic Theatre: Espresso Nutcracker (December 13, 2025) is the only Nutcracker of color experience in DFW and features all-youth casting in solo and principal roles. The Spring Recital (May 2026) allows academy students of all ages and skill levels the opportunity to perform on stage.

Latino Cultural Center: Ascension (Spring 2026) is the Academy Performing Ensemble's annual concert featuring works choreographed by ensemble directors and current or former DBDT dancers.

OUTREACH & EDUCATIONAL ACTIVITIES

--Oct. 2025-May 2026 - Academy classes (DBDT's Arts District Studio and online) - 36 classes/week - over 450 students/week.

--Oct. 2025-May 2026 - In-School or Virtual Residencies (grades K-12) 15-20 Dallas ISD and private schools. Adopt-a-School Program - 1-2 weekly classes at three Dallas ISD schools

--Nov. 24-25, 2025 - Behind the Scenes (DBDT's Arts District Studio) - 2 free studio showcase performances with virtual streaming - 200 attendance).

--Dec. 5-6, 2025 – Black on Black (DBDT's Arts District Studio) - 2 studio showcase performances of world premieres choreographed by DBDT dancers, includes a holiday afterparty– 100 adults only).

--June 2026 - Summer Enrichment Youth Dance Workshop (DBDT's Arts District Studio and online) - two weeks - 50-80 students - instills self-discipline and promotes mental and physical health through dance.

--June 2026 - Summer Intensive Professional Dance Workshop (DBDT's Arts District Studio and online) - 80 classes for 100 students - provide advanced-level dance workshops

--June 2026 - Academy Classes (DBDT's Arts District Studio and online) - 10 classes/week - 80 students/week - continuing dance classes through summer (abbreviated schedule).

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Academy Classes (In-Studio)
- In-School Outreach Dance Residencies
- DanceAfrica
- Director's Choice
- Behind the Scenes
- Black on Black
- Espresso Nutcracker

2. 01/01/2026 – 04/15/2026

- Academy Classes (In-Studio)
- In-School Outreach Dance Residencies
- Cultural Awareness
- Student Matinees
- Ascension

3. 04/16/2026 – 9/30/2026

- Academy Classes (In-Studio)
- In-School Outreach Dance Residencies
- Rising Excellence
- Spring Celebration
- Academy Spring Recital
- Summer Academy Workshop
- Summer Enrichment
- Summer Intensive

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	120	1920
Class/Workshop	1340	16000
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	1	4000
Performance/Presentation	50	14000
Residency	320	6000
Tour	5	140
Rehearsal	120	775
Other	5	120
Total	1961	42955

Virtual	Number of Events	Estimated Attendance
Virtual programs (TOTAL)	150	50000

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Dallas Chamber Symphony

The Dallas Chamber Symphony presents a diverse portfolio of concert programs that engage audiences of all ages and backgrounds with classical music and the artists who bring it to life. Annual programming includes a wide range of initiatives such as the UnSilent Film Series (est. 2012), Dallas International Music Festival and Competition (est. 2012), Sight of Sound Film Festival (est. 2013), TechNotes Youth Education Program (est. 2014), Taking It to the Streets Neighborhood Outreach (est. 2015), and Twist on Risk, serving the Dallas County Juvenile Department and other underserved communities (est. 2015).

For the upcoming season, the DCS aims to maximize the impact of its programming at Moody Performance Hall by expanding audience engagement initiatives for the general public. The organization will continue integrating established outreach audiences into its main concert season while maintaining a strong presence in community venues beyond the concert hall.

The orchestra's subscription series offers six or more performances each season, providing audiences with exceptional opportunities to enjoy classical music in the intimate and dynamic setting of Moody Performance Hall. Each season typically includes three to five Classical Series concerts and one to two UnSilent Film Series concerts, with programs announced in late spring.

The DCS offers accessible pricing, with excellent seats starting at just \$15, inviting audiences from all socio-economic backgrounds to attend. Its concerts attract both classical music enthusiasts and the musically curious, featuring repertoire rarely performed in Dallas. Patrons appreciate the orchestra's approachable, friendly, and up-close-and-personal concert experience, complemented by the artistry of internationally accomplished principal musicians.

Each season, the DCS features rising stars from the Dallas International Music Festival and Competition, often presenting prizewinners before their international breakthroughs. Notably, Kenny Broberg performed with the DCS shortly before earning the Silver Medal at the Van Cliburn International Piano Competition.

A signature DCS initiative, the UnSilent Film Series pairs live, DCS-commissioned film scores with screenings of classic silent-era films. This series represents one of the orchestra's most distinctive contributions to the Dallas arts community. Audiences enjoy the work of acclaimed Hollywood film composers and gain insight into the composition process through commentary by the artists and Artistic Director Dr. Richard McKay, who explores the art and technique of synchronizing music with film.

Backstage receptions have long offered donors and subscribers unique behind-the-scenes experiences and opportunities to connect with artists, young professionals, and fellow music enthusiasts. This season, DCS will introduce pre-concert lectures and open rehearsals for the general public and community partners to further enhance engagement.

Upcoming subscription season at Moody Performance Hall:

October 14, 2025 - Subscription Series

November 11, 2025 - Subscription Series

February 17, 2026 - Subscription Series
 April 21, 2026 - Subscription Series
 May 19, 2026 - Subscription Series
 June 17–23, 2026 - Dallas International Music Festival and Competition (Piano)

In tandem with its subscription season, the DCS will continue presenting its TechNotes Music Education, Twist on Risk, and Taking It to the Streets outreach programs. Collectively, these initiatives reach diverse communities across Dallas, with over 40 in-person events presented annually by DCS ensembles.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- October 14, 2025 – Beethoven 7
- November 11, 2025 – Tchaikovsky Rococo
- Ongoing Twist, TechNotes and Taking It to the Streets outreach

2. 01/01/2026 – 04/15/2026

- February 17, 2026 – Beethoven Pno. Concerto No. 1
- April 21, 2026 – Metamorphosen
- Ongoing Twist, TechNotes and Taking It to the Streets outreach

3. 04/16/2026 – 9/30/2026

- May 19, 2026 – Brahms 4
- June 17–23, 2026 - Dallas International Music Festival and Competition (Piano)
- Ongoing Twist, TechNotes and Taking It to the Streets outreach

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp		
Class/Workshop	5	250
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival	1	1200
Performance/Presentation	40	55000
Residency		
Tour		
Rehearsal	25	300
Other		
Total	71	56750

Virtual	Number of Events	Estimated Attendance
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Virtual programs
(TOTAL)

2500

2500

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Dallas Children's Theater

DCT'S MAINSTAGE PRODUCTION SEASON offers plays for family audiences on an array of topics and themes. We are excited to share our upcoming 2025-26 42nd season of plays set to premiere at the Rosewood Center beginning in November 2025.

Our season will begin in November/December with *The Pigeon Gets A Big Time Holiday Extravaganza!* This world-premiere holiday musical will bring Mo Willems' beloved picture book characters back to the DCT stage. In January/February, DCT will welcome the world of Eric Carle back to DCT in *The Very Hungry Caterpillar Show*. In March, DCT will be presenting *Moon Mouse: A Space Odyssey* from Lightwire Theater, a performing arts troupe that specializes in using electroluminescent wire to tell stories using larger than life neon creatures. Additionally, we will be mounting a workshop of *The Penumbra*, a new musical for teen audiences created by local Dallas artists Lauren LeBlanc and Ian Ferguson. As always, DCT looks forward to sharing a wide variety of enriching entertainment with audiences of all ages, including our sensory sensitive families, in the coming year.

Our STUDENT MATINEE PERFORMANCE SERIES historically reaches as many as 40,000 students with weekday performances of DCT mainstage productions. During our reduced 2025-26 season, we estimate an audience of over 20,000 students and teachers. While our average ticket price is about \$35, schools pay no more than \$10. Free online study guides help teachers to link students' theater experience with curriculum-related activities. DCT provides free and deeply discounted tickets to low-income "at-risk" children and families and Title I schools (defined as schools providing free or discounted lunches.) Our ongoing partnership with Dallas Independent School District (DISD) ensures ALL second grade students (over 5,000 expected in 2025-26) have the opportunity to see a DCT play through an in-person field trip. In eight years, this has translated to over 80,000 second graders participating in this brain-stimulating arts program.

NEIGHBORHOOD SEE-A-PLAY DATE (NSAPD) is a free play program through which a greater access to the arts is provided at no cost for people living in the most culturally and ethnically diverse neighborhoods in Dallas. People in Vickery Meadow are the greatest beneficiaries, but the program is marketed to target groups throughout Dallas. The NSAPD program seeks out people who may have never been previously exposed to live theater. This program is also made available to vulnerable community groups such as Hope Kids, Lumin Education, Vogel Alcove, and others.

COMMUNITY OUTREACH AND ENGAGEMENT takes performers and teaching artists into libraries, schools, and other community venues as a way of both introducing the concept of theater to some audiences and creating a deeper connection between DCT and others. In 2025-26, DCT will continue its visits to Children's Health Dallas and will continue offering monthly virtual streams to their patients.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- *The Pigeon Gets A Big Time Holiday Extravaganza!*: rehearsals and performances
- Student Matinee performances

- NSAPD programming
- Outreach Events

2. 01/01/2026 – 04/15/2026

- *The Very Hungry Caterpillar Show*- rehearsals and performances
- *Moon Mouse: A Space Odyssey* presentation
- Student Matinee performances
- NSAPD programming
- Outreach Events

3. 04/16/2026 – 9/30/2026

- *The Penumbra*- workshop
- First Play of 2026-27 Season- rehearsals and performances
- Outreach Events

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	111	33714
Residency	0	0
Tour	0	0
Rehearsal	50	175
Other	400	14000
Total	561	47889

Virtual	Number of Events	Estimated Attendance
Virtual programs (TOTAL)	50	3000

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Dallas Contemporary

For the 2025-26 fiscal year, Dallas Contemporary proposes a diverse range of core cultural programs and services designed to engage and inspire the community through contemporary art and artistic practice.

The DC NTX Graduate Student Program is an annual program that facilitates generative mentorship and institutional connections between North Texas MFA students in their final year of graduate work and a renowned visiting curator, resulting in an exhibition at Dallas Contemporary. The program also offers an annual prize to a student in the exhibition and establishes an annual curatorial fellowship to a student pursuing a Master's degree in art history focused on contemporary art. Funded with foundational 5-year support from Ann and John McReynolds.

The Dallas Art Book Fair is held over the course of two days every year at Dallas Contemporary during the transition between our Fall and Spring exhibitions, and it is the museum's highest-attended program of the year. The annual fair brings together regional, national, and international presses, publishers, galleries, and bookstores in the museum's generous space. The fair boasts an enriched programming schedule with engaging conversations and readings with authors and artists; a makerspace for zine and printmaking workshops; activities for kids and families; and culinary offerings from around the city.

DC EMPTY - a performance and film programming series presented in collaboration with regional artists, providing a short-term venue for them to deploy a range of time-based work in available space throughout the museum. Operating nimbly on an ad hoc basis within vacant spaces of DC's over 40,000 sq. feet of exhibition space, DC EMPTY continues to allow us to devote resources to new and exciting work being created within our community and we anticipate the execution of four DC EMPTY performances from October 2025 through September 2026.

Dallas Contemporary offers a range of recurring public programs designed to connect our community with contemporary art and artists. Our free monthly Third Thursday events extend museum hours into the evening and often feature collaborations with local organizations or artists, including talks, performances, and other special activations. We also host Second Sunday Membership Mixers, hands-on workshops led by Dallas-based artists that focus on collective skill-building and creative exploration--free for members, with ticketed access available for non-members to cover material costs. In addition, members are invited to exclusive off-site programs, including private tours of artists' studios and galleries across Dallas.

Dallas Contemporary offers a variety of tour experiences designed to engage visitors of all ages and interests. Our school tours, supported by the Title 1 School Bus Fund, are age-appropriate and customizable to complement classroom curriculum, helping students and teachers connect meaningfully with the exhibitions on view. Teachers are encouraged to preview exhibitions ahead of their visits, and dozens of tours are offered each exhibition cycle. For parents and caregivers, stroller tours take place on select second Wednesdays before public hours, welcoming children up to 5 years old for a relaxed, guided walkthrough. Our Stories tours focus on the personal histories of featured artists, offering insight into how an artist's background shapes their practice and inviting participants to reflect on how their own narratives intersect with the art. Context tours are ideal for first-time visitors, providing a comprehensive introduction to the exhibition's curatorial themes, imagery, and intentions. Process tours delve into the

materials and techniques used by the artists, offering a closer look at how creative decisions influence the meaning and impact of the work on view.

In November 2025, Dallas Contemporary will present two brand new exhibitions – the first, Pam Evelyn: *Salvaged Future*, marks the London-based painter’s first U.S. museum exhibition, presenting large-scale abstract works created across studios in England and during her residency at the Watermill Center in New York. Curated by Lucia Simek and Abby Bryant, the exhibition features richly layered, gestural compositions that merge physical and psychological terrains—embodying Evelyn’s intuitive exploration of memory, materiality, and the body within a contemporary dialogue with Abstract Expressionism. The second major exhibition opening in November 2025, Chris Wolston: *Profile in Ecstasy*, is organized by guest curator Glenn Adamson, showcasing the artist’s vibrant fusion of design, sculpture, and craft. Based between New York and Medellín, Wolston transforms everyday materials into ecstatic expressions of form and fantasy, merging function, desire, and environmental consciousness. Featuring rattan furniture, terracotta sculptures, iridescent metalworks, and woven textiles, the exhibition immerses visitors in a dynamic environment where nature, the body, and imagination intertwine—reflecting Wolston’s cross-cultural practice and his collaborations with artisans in Colombia and beyond.

In April 2026, Dallas Contemporary will open two new solo exhibitions from artists Francisco Moreno and Ike Morgan. Francisco Moreno is a Mexican-American artist living and working in Dallas, whose work fuses Old Master painting with contemporary and fantastical imagery to explore myth, history, and cultural identity. Blending Mexican symbolism, religious iconography, and surreal invention, Moreno creates layered narratives about power and belonging. Ike Morgan (b. 1958, Rockdale, Texas) is a self-taught artist known for his prolific portraits of American presidents and cultural icons, most notably George Washington. Beginning his practice while living at the Austin State Hospital, Morgan has produced thousands of works that capture a uniquely personal and incisive vision of American identity.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- DC EMPTY: Water Work
- Pam Evelyn: Salvaged Future - Exhibition Opening
- Chris Wolston: Profile in Ecstasy - Exhibition Opening
- DC Context, Process, and Stories Tours
- Education Tours
- Stroller Tours
- Second Sunday Membership Mixers

2. 01/01/2026 – 04/15/2026

- DC North Texas Graduate Student Program
- Dallas Art Book Fair
- DC EMPTY: Performance TBD
- DC Context, Process, and Stories Tours

- Education Tours
- Stroller Tours
- Second Sunday Membership Mixers

3. 04/16/2026 – 9/30/2026

- Francisco Moreno - Exhibition Opening
- Ike Morgan - Exhibition Opening
- DC EMPTY: Performance TBD (Two during this period)
- DC Context, Process, and Stories Tours
- Education Tours
- Stroller Tours
- Second Sunday Membership Mixers

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	12	500
Exhibit – Temporary	4	21000
Exhibit – Permanent	0	0
Fair/Festival	1	2000
Performance/Presentation	12	3500
Residency	0	0
Tour	60	2500
Rehearsal	0	0
Other	5	1000
Total	94	30500

Virtual	Number of Events	Estimated Attendance
Virtual programs (TOTAL)	0	0

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Exhibit A
FY 2025-26 Cultural Organizations Program
Scope of Services

Dallas Historical Society

For the FY 2025-26 season, the Dallas Historical Society proposes:

1. Texas History Symposium conference (1 service)
2. Management of the Hall of State in Fair Park, Dallas: general visits, tours, and rental coordination (ongoing)
3. Brown Bag lecture series events, educators can earn 1 CPE credit for attending (7-9 events)
4. An Evening With! lecture series events, educators can earn 1 CPE credit for attending (7-9 events)
5. Juneteenth Commemorative event with a pop-up exhibit, panel discussion, and reception (1 event)
6. Texas History Professional Development Conference, giving educators the opportunity to earn 12 Continuing Professional Education (CPE) credits (1 two-day service)
7. Permanent museum exhibits in the Hall of State (ongoing)
8. Temporary exhibit(s) at the Hall of State (as available, subject TBD)
9. Special exhibit presented in conjunction with the State Fair of Texas (1/year, September/October 2025 & 2026)
10. 'Past Perfect Web Edition' online public archival database (ongoing)
11. Research appointments, virtual and in-person at the G. B. Dealey Library at the Hall of State (ongoing)
12. Cocoa with Santa event December 2025 (1 service)

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Management of the Hall of State in Fair Park, Dallas: general visits, tours, and rental coordination (ongoing)
- Permanent museum exhibits in the Hall of State (ongoing)
- Temporary exhibit(s) at the Hall of State (as available, subject TBD)
- Permanent museum exhibits in the Hall of State (ongoing)
- 'Past Perfect Web Edition' online public archival database (ongoing)
- Special exhibit presented in conjunction with the State Fair of Texas (1/year, September/October 2025 & 2026)

- . Research appointments, virtual and in-person at the G. B. Dealey Library at the Hall of State (ongoing)
- Cocoa with Santa event December 2025 (1 service)

2. 01/01/2026 – 04/15/2026

- Management of the Hall of State in Fair Park, Dallas: general visits, tours, and rental coordination (ongoing)
- Permanent museum exhibits in the Hall of State (ongoing)
- Temporary exhibit(s) at the Hall of State (as available, subject TBD)
- Permanent museum exhibits in the Hall of State (ongoing)
- 'Past Perfect Web Edition' online public archival database (ongoing)
- Texas History Symposium conference (1 service)
- Brown Bag lecture series events, educators can earn 1 CPE credit for attending (4)
- An Evening With! lecture series events, educators can earn 1 CPE credit for attending (4)
- . Research appointments, virtual and in-person at the G. B. Dealey Library at the Hall of State (ongoing)

3. 04/16/2026 – 9/30/2026

- Management of the Hall of State in Fair Park, Dallas: general visits, tours, and rental coordination (ongoing)
- Permanent museum exhibits in the Hall of State (ongoing)
- Temporary exhibit(s) at the Hall of State (as available, subject TBD)
- Permanent museum exhibits in the Hall of State (ongoing)
- 'Past Perfect Web Edition' online public archival database (ongoing)
- . Research appointments, virtual and in-person at the G. B. Dealey Library at the Hall of State (ongoing)
- Brown Bag lecture series events, educators can earn 1 CPE credit for attending (3)
- An Evening With! lecture series events, educators can earn 1 CPE credit for attending (3)
- Juneteenth Commemorative event with a pop-up exhibit, panel discussion, and reception (1 event)
- Texas History Professional Development Conference, giving educators the opportunity to earn 12 Continuing Professional Education (CPE) credits (1 two-day service)

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	8	3000
Exhibit – Temporary	700	4000
Exhibit – Permanent	200	195000
Fair/Festival	500	195000
Performance/Presentation	24	3500
Residency	0	0
Tour	300	100
Rehearsal	0	0
Other	250	90000
Total	1982	490600

Virtual	Number of Events	Estimated Attendance
Virtual programs	200	200
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Dallas Holocaust and Human Rights Museum

The Dallas Holocaust and Human Rights Museum is grateful for the generous support from the Office of Cultural Affairs Cultural Organizations Program. The Museum appreciates the renewed funding for 2025-2026 to help provide engaging educational lessons for students and adults, further its public programming for the community, and increase visitorship. Through this support, the Museum can continue to inspire our community to combat prejudice, hatred, and indifference.

The Museum's comprehensive permanent exhibition immerses visitors in the lessons of the Holocaust, the creation of the Universal Declaration of Human Rights following WWII, historical and contemporary genocides, and America's human and civil rights journey. Visitors learn about the role of Upstanders throughout history and their impact on society.

In addition to a high-quality permanent exhibition about the Holocaust and the journey for human rights, Museum features various educational offerings. During FY 2025-2026, the Museum anticipates offering the following:

- Two rotating special exhibitions including Kindertransport - Rescuing Children on the Brink of War (on view September 2025 to February 2026), and a spring 2026 special exhibition that is being confirmed
- In-person and virtual student tours for grades 6-12
- Museum Experience Fund scholarships for student visits from Title I and low-income schools
- Educational offerings with State of Texas curriculum aligned lesson plans; classroom lessons taught at the Museum and at schools; educator trainings; online resources; and more
- Upstander Partnership, a fully immersive K-12 program that allows school districts to integrate Upstander behavior and civics education through consistent and engaging cross-curricular learning plans and provides an online portal for educators to access teaching tools
- A library containing artifacts, archives, and digitized survivor testimonies from the Holocaust and related to human and civil rights
- Dimensions in Testimony Theater, offering an interactive "virtual conversation" between a Holocaust survivor and visitors; it is one of only two theaters in the world
- Funk Family Upstander Speaker Series highlights national and international leaders who promote human dignity by standing up to injustice
- Civil Discourse Series presents all sides of a thought-provoking topic through respectful discussion
- Programs for Professionals available to law enforcement, healthcare professionals, legal professionals, and corporations, challenging participants to reflect upon their professional, ethical, and personal responsibilities in our society

- Educator professional development offered for teachers from throughout Texas

During FY 2025-2026, the Museum hopes to continue increasing visitorship, program attendance, and educational reach to serve more than 400,000 people.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Permanent exhibition
- Special exhibition and program: *Kindertransport: Rescuing Children on the Brink of War*
- Museum educational offerings for K-12, including: TEKS-aligned curriculum, field trips, educator trainings, professional development, Upstander Partnership program, and online resources
- Museum educational offerings for adults, including: Programs for professionals
- Speaker series: Civil Discourse Series, Mittelman-Berman Holocaust Education Series
- Dimensions in Testimony Theater

2. 01/01/2026 – 04/15/2026

- Permanent exhibition
- Special exhibition and program: *Kindertransport: Rescuing Children on the Brink of War*
- Special exhibition and program: To Be Announced
- Museum educational offerings for K-12, including: TEKS-aligned curriculum, field trips, educator trainings, professional development, Upstander Partnership program, and online resources
- Museum educational offerings for adults, including: Programs for professionals
- Speaker series: Funk Family Upstander Speaker Series, Rule of Law
- Dimensions in Testimony Theater
- International Holocaust Remembrance Day Commemoration

3. 04/16/2026 – 9/30/2026

- Permanent exhibition
- Special exhibition and program: To Be Announced
- Museum educational offerings for K-12, including: TEKS-aligned curriculum, field trips, educator trainings, professional development, Upstander Partnership program, and online resources
- Museum educational offerings for adults, including: Programs for professionals
- Speaker series: Funk Family Upstander Speaker Series or Civil Discourse Series
- Dimensions in Testimony Theater

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	15	500
Class/Workshop	550	33000
Exhibit – Temporary	290	80000
Exhibit – Permanent	908	86000
Fair/Festival	0	0
Performance/Presentation	38	4600
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	50	2600
Total	1851	206700

Virtual	Number of Events	Estimated Attendance
Virtual programs (TOTAL)	275	13500

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B. Cultural Organization acknowledges and agrees that payments due hereunder may be delayed or withheld at the discretion of City if it is determined that Cultural Organization is not in full compliance with the terms of this Contract.

Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Dallas Museum of Art

In the 2025-2026 fiscal year, the DMA will continue to present a wide range of exhibitions, spanning both contemporary and historical art, to the Dallas community. Beginning in Summer 2025, the Museum will celebrate the return of its renowned Postwar and Contemporary Art Collection. In a significant transformation, the iconic Barrel Vault galleries, previously reserved for ticketed special exhibitions, will return to a permanent, freely accessible space dedicated to this collection. Featuring artistic practices from 1945 to the present, the gallery will highlight artists from around the world while also celebrating Texan artists and embracing emerging art forms.

In Spring 2025, the DMA will present “Return to Infinity: Yayoi Kusama” (5/07/2025 to 1/18/2026). Kusama's work “All the Eternal Love I Have for the Pumpkins” will return on-view in 2025 following an explosive DMA debut in 2018. This rare and arresting work is one of artist Kusama’s signature “Infinity Mirror Rooms.” The immersive experience focuses the reflective chamber on a series of acrylic yellow gourds covered in black polka dots, one of Kusama’s frequently used symbols in her long and illustrious career. Visitors will step inside the mirrored space and fully immerse themselves in Kusama’s creation, becoming part of the art in a space that continues into infinity.

The DMA will showcase “Creatures and Captives: Painted Textiles of the Ancient Andes” (9/21/2025 to 2/22/2026), an exhibition highlighting the Andean tradition of painting on woven, undyed cotton. For centuries, ancient Andean artists painted animals, humans, abstract motifs, and mythical beings on undyed cotton cloth. With a subtle color palette, these painted textiles have often been overshadowed by the vibrant hues of woven cotton and woolen fabrics. “Creatures and Captives” highlights this lesser-known Andean textile tradition through remarkable examples from the DMA’s collection, alongside exciting new research developed through institutional collaborations.

In Fall 2025, the DMA will present “International Surrealism” (11/02/2025 to 3/22/2026) highlighting over 100 artworks from the Tate Modern. This exhibition will explore the global impact and evolution of surrealism, featuring a broad array of artworks, publications, and archival materials that highlight surrealism's broad reach and its influence on various cultures and societies. This exhibition marks the centenary of the first surrealism exhibition in Paris and will include works by well-known artists like Salvador Dalí and Joan Miró, as well as lesser-known figures.

The DMA will present “Constellations: A Century of Jewelry from the Dallas Museum of Art” (11/09/2025 to 5/03/2025), the inaugural exhibition of its growing contemporary jewelry collection. This exhibition will highlight the dynamism of contemporary jewelry and display over 450 pieces of wearable art, ancillary drawings, and photographs from the 20th and 21st centuries. Constellations will be accompanied by an illustrated 330-page catalogue featuring 600 works from the DMA’s collection and

related essays. The exhibition will represent 215 artists and makers from 41 countries, featuring selections from the DMA's collection, renowned Viennese gallerist Inge Asenbaum's collection, Texas Craft Exhibitions (1949 to 1974), and recent acquisitions and gifts from collectors.

In Spring 2026, the DMA will present "Beyond the Blade: Japanese Metalwork from the Samurai to the Imperial Court" (3/29/2026 to 9/07/2026), an exhibition celebrating over 500 years of Japanese metalworking from the Muromachi (1392 to 1573) to the Meiji period (1868 to 1912). The exhibition will showcase the artistic mastery of Japanese metal artists through forms, techniques, and cultural motifs. Highlighting works from the DMA's collection, including the renowned "Dragon King of the Sea" bronze-cast sculpture from the Meiji period recognized as the most significant Meiji bronze sculpture in North America. The exhibition will feature over 95 pieces crafted from materials such as iron, bronze, silver, gold, and cloisonné enameling.

Beyond its exhibitions, the DMA's Education Programs serve the City of Dallas through three key areas: Family, Youth, and School (FYS) Programs; Community Engagement Programs; and Adult Programs. In FY 2024, the DMA served over 90,000 visitors and community members through its educational offerings.

The DMA's FYS Programs serve youth (ages 0 to 18), along with their teachers and caregivers, through hands-on workshops, guided tours, and summer camps. These programs are designed to celebrate representation, inspire joyful learning, promote envisioning just futures, and enhance a sense of belonging at the DMA. Through FYS Programs, DMA K-12 School Programs bring Museum experiences to Dallas communities, including the "Go van Gogh" outreach and Middle School Partnership programs, serving students in the Dallas Independent School District (DISD) and local private and charter schools. Over 20,000 students participate in gallery tours at the Museum annually. In Fall 2025, the DMA will launch a new gallery educator program, partnering with local universities to train emerging museum professionals to serve an additional 5,000 students. Another important component of the FYS Programs, Family and Early Learning Programs engage young learners (ages 0 to 12) and their caregivers through themed classes, out-of-school programs, gallery resources, and partnerships with community organizations. In Fall 2025, the Museum will introduce new free gallery activities for toddlers (ages 2 to 4), fostering early engagement with art.

The DMA's Community Engagement and Access Programs, including the Center for Creative Connections (C3), serve youth, adults, and families of all backgrounds and abilities in Dallas. These programs engage over 20,000 participants annually through customized tours, art-making workshops, art kits, multi-session programs, and pop-up art experiences. Other experiences include art classes, workshops, outreach for seniors, afterschool programs, bilingual workshops, and pop-up events at libraries and cultural institutions. As a part of the Community Engagement Programs, Access Programs provide resources for community members with disabilities, including neurodivergent disorders, low vision, blindness, Alzheimer's, dementia, and memory loss. These programs offer accessible art experiences at the Museum and throughout Dallas.

The Center for Creative Connections (C3) is a 12,000 square foot interactive gallery space designed to ignite curiosity through dynamic art experiences. Following flooding in August 2022, C3 remains closed for renovations (currently underway and overseen by the city of Dallas), with programs relocated to other museum areas. A temporary C3 gallery currently offers similar interactive programming. The permanent C3 space is anticipated to reopen to great fanfare in Spring 2026, coinciding with the interactive exhibition “Rhythms” (3/2026 to 3/2029). This exhibition will explore how rhythm is represented, created, and conveyed through both visual art and music, showcasing its presence across various time periods and cultures. Additionally, the DMA has launched the C3 Satellite Pilot Project to bring art-based discussions to targeted neighborhoods through art crates filled with materials and supplies. Currently in partnership with the Oak Cliff Cultural Center, the Museum plans to expand this initiative to include other community partners.

The DMA's Adult Programs offer creative opportunities for adults of all backgrounds and abilities to connect with art and the Dallas community. Collaborating with curators, artists, scholars, and community partners, the DMA provides art-making workshops, artist talks, community festivals, gallery tours, academic lectures, and signature programs like “Museum Murder Mystery” and “Arts & Letters Live” (“A&LL”). From October 2025 to September 2026, A&LL will offer 35 programs, featuring award-winning authors, actors, historians, and cultural figures. Additionally, the DMA’s participation in the annual Dallas Arts District Pride Block Party celebrates inclusion, fostering community connections. The Museum aims to develop innovative programming for adults throughout the City of Dallas.

In addition to exhibitions and educational programming, The Mildred R. and Frederick M. Mayer Library provides research and reference services to the City of Dallas. During the fiscal year, the Library and the Office of the Digital Archivist handled 211 reference requests, and online public catalogue of archival collections attracted 1,467 users. Additionally, over 40,000 users accessed “The Portal to Texas History,” a digital gateway featuring materials from 516 partners--including the DMA-- that offers valuable resources for exploring Texas-related archival and historical content.

The DMA will continue to support its community members and their artistic endeavors through the annual Awards to Artists program. In May 2024, the Museum announced its 2024 Awards to Artists recipients. From a record-setting number of applicants, 17 Texas-based artists, ages 18 to 67, received awards from the Clare Hart DeGolyer Memorial Fund Award, the Arch and Anne Giles Kimbrough Fund Award, and the Otis and Velma Davis Dozier Travel Grant. Over \$40,000 was awarded to both emerging and established artists, marking the largest number of awards and one of the largest sums granted in the program’s 54-year history. Since 1980, the combined awards programs have supported over 420 artists with nearly \$1 million.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- “Return to Infinity: Yayoi Kusama” (5/07/2025 to 1/18/2026)
- “International Surrealism” (11/02/2025 to 3/22/2026)

- “Constellations: Contemporary Jewelry at the Dallas Museum of Art” (11/09/2025 to 5/03/2026)
- Center for Creative Connections Programs
- Family, Youth, and School Programs
- Community Engagement and Access Programs
- Adult Programs

2. 01/01/2026 – 04/15/2026

- “Rhythms on Repeat” (3/08/2026 to 3/2029)
- “Beyond the Blade: Japanese Metalwork from the Samurai to the Imperial Court” (3/29/2026 to 9/07/2026)
- Center for Creative Connections Reopening
- Family, Youth, and School Programs
- Community Engagement and Access Programs
- Adult Programs

3. 04/16/2026 – 9/30/2026

- “X Marks the Spot: Contemporary Screenprinting at Brand X Editions” (5/17/2026 to 11/08/2026)
- Center for Creative Connections Programs
- Family, Youth, and School Programs
- Community Engagement and Access Programs
- Adult Programs

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	175	420
Class/Workshop	600	20000
Exhibit – Temporary	1200	266128
Exhibit – Permanent	300	307597
Fair/Festival	15	12750
Performance/Presentation	65	16000
Residency	0	0
Tour	1200	24000
Rehearsal	0	0
Other	10	12000
Total	3565	658895

Virtual	Number of Events	Estimated Attendance
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Virtual programs
(TOTAL)

34

13000

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Dallas Symphony Association, Inc.

As part of the Dallas Symphony Orchestra's core artistic programming, the DSO is honored to commemorate the organization's 125th anniversary during the 2025/26 season at the Morton H. Meyerson Symphony Center. To celebrate this extraordinary milestone, the season will feature dynamic programming that honors the DSO's 125-year history. Performances will feature beloved masterworks and new music, including six world premieres, one U.S. premiere, and additional performances of pieces the DSO has not yet shared with audiences in its 125-year history as part of the Texas Instruments Classical Series. Season highlights include popular works and themes as part of the Pops Series presented by Capital One, led by Principal Conductor Jeff Tyzik, as well as the Dallas Symphony Presents series, led by Principal Conductor Enrico Lopez-Yañez. In addition, the 2025/26 season will also feature a movie-in-concert series, presented by JP Morgan Chase and special cultural experiences like the DSO's La Vida Loca and annual Dia de los Muertos concerts.

In his sixth season as the DSO's Music Director, Fabio Luisi will conduct 11 Texas Instruments Classical Series programs with a focus on the orchestra's "sound-shaping and spontaneous musicianship" through the music of Gustav Mahler. The DSO will perform Mahler's Fourth Symphony in October 2025, followed by Mahler's Eighth Symphony, "Symphony of a Thousand," in May 2026. In efforts to further diversify the orchestra's musical repertoire and build upon the Dallas Arts District's strong operatic presence, the DSO will present an opera-in-concert performance of Puccini's Madama Butterfly, followed by Bruckner's Symphony No. 9 in January 2026. In April 2025, the DSO will commemorate America's 250th anniversary with a patriotic performance featuring the U.S. Naval Academy's Men's and Women's Glee Clubs, Pipes, and Drum Corps.

The DSO's first 2025/26 world premiere performance in October 2025 will be composed in honor of the Orchestra's 125th anniversary by former DSO Composer-in-Residence Angélica Negrón. This work, structured as a mass, reflects on Negrón's upbringing in Puerto Rico and the effects of climate change on the sonic landscape of her home. Luisi will also conduct two world premieres in November featuring Dallas-based composer Jonathan Cziner's Clarinet Concerto followed by Moni (Jasmine) Guo's work, commissioned by the League of American Orchestras, entitled "the sound of where I came from." The annual DSO Gala on October 4, 2025, will feature performances of Beethoven's Egmont Overture, originally conducted by former DSO Music Director Sir Georg Solti in the early 1960s at his first subscription concert, and Tchaikovsky's Violin Concerto featuring the 2025/26 DSO Artist-in-Residence Leonidas Kavakos.

To further advance the Dallas Symphony Orchestra's mission, the DSO will continue to invest in the organization's core education and community programs. The DSO will serve underserved and historically underrepresented students in first through twelfth grade through the Kim Noltemy Young Musicians and Young Strings instrument training programs. Both programs are the only training programs of their kind

in North Texas and provide students with free instruments, group or one-on-one lessons, and transformative performance opportunities across Dallas and at the Meyerson Symphony Center.

The Cecil & Ida M. Green Youth Concert series is an additional core education program that will primarily serve elementary students in Dallas ISD through eight DSO concerts at the Meyerson Symphony Center. Youth Concerts build upon the continuum of musical experiences the DSO provides to children, from facilitating their first visit to the Meyerson, teaching them to read and perform music, and supporting their college and career aspirations as they advance their musical skills alongside supportive peers and teachers. The DSO is also committed to serving students and all individuals with intellectual and developmental disabilities, as well as family members and caregivers, through the annual My DSO concert, which is a sensory-friendly concert. In celebration of World Ocean Day, the DSO will bring the magic and mystery of the sea to life through music. Lights will be adjusted, movement will be encouraged, and the DSO will provide fidgets, eye masks and ear plugs for individuals who would like them. Tickets for this concert are deeply discounted in comparison to other core concert series performances, starting at \$15 and topping out at \$30 per ticket.

Beyond the hall, the DSO is committed to bringing more music to Dallas communities through the DSO on the Go program, Parks Concerts, and DSO Cares. The DSO on the Go program further connects and engages Dallas residents by bringing the orchestra and chamber ensembles to public spaces in Dallas communities outside of the Dallas Arts District. The 2025/26 season will feature six DSO on the Go performances from September 2025 to June 2026, five DSO Parks Concerts in summer 2026 at parks throughout the city, and 80 DSO Cares chamber concerts that will be presented in senior living facilities, hospitals, and community centers. All Parks and DSO Cares concerts are free to attend, along with select DSO on the Go performances. Ticketed DSO on the Go performances, if any, are discounted in comparison to core concert series tickets to ensure accessibility.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Classical, Pops and Dallas Symphony Presents programs (42)
- Young Musicians participation at 2 school training sites
- Young Strings lessons
- DSO on the Go Concerts
- Youth Concerts (4)
- DSO Cares programs

2. 01/01/2026 – 04/15/2026

- Classical, Pops and Dallas Symphony Presents programs (34)
- Young Musicians participation at 2 school training sites
- Young Strings lessons

- DSO on the Go Concerts
- Youth Concerts (4)
- DSO Cares programs

3. 04/16/2026 – 9/30/2026

- Classical, Pops and Dallas Symphony Presents programs (21)
- Young Musicians and Young Strings rehearsals and training
- DSO on the Go
- My DSO Concert
- Parks Concerts (6)

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp		
Class/Workshop	2	200
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival		
Performance/Presentation	314	177850
Residency		
Tour		
Rehearsal	589	640
Other		
Total	905	178690

Virtual	Number of Events	Estimated Attendance
Virtual programs		
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Dallas Theater Center

Dallas Theater Center makes theatre more accessible to Dallas/North Texas students and residents of all ages through its award-winning Project Discovery program, Public Works community workshops, Student Matinee Series, and various collaborations.

Project Discovery serves as a catalyst for young people to explore their place in the world and find their voice. Exposure to and involvement with DTC performances paves a pathway to self-expression and identity. This year-long after-school program brings together groups of teens from middle and high schools across North Texas, cultivating them as artists, thinkers, and patrons. At no cost to the students or school, students and teachers participating in Project Discovery attend the productions listed below throughout the school year. In addition to free tickets, DTC provides free transportation, study guides, pre-show workshops led by teaching artists, and post-show conversations with the artists.

Community workshops allow individuals in less-advantaged areas to engage with the arts in a way that inspires creativity and cognitive growth. DTC provides year-round community workshops, taught by professional artists at our community partner locations throughout the city of Dallas. Workshops are free to attend. Participants of all ages engage in a variety of classes including storytelling, improv, dance, and more in an effort to inspire lovers of performing arts and theater. Our Dallas-based community partners include:

- Bachman Lake Together
- City of Dallas Beckley Saner Recreation Center
- City of Dallas Janie C. Turner Recreation Center
- Jubilee Park & Community Center
- Association of Persons Affected by Addiction (APAA)

The SummerStage program is a series of weeklong summer camps that engage young students in a variety of classes, including technical skills, dance, singing, creative writing, various acting styles, improv, and the two-week intensive camp that will be putting on a production of *The SpongeBob Musical* this summer. We offer a variety of scholarships to ensure that these experiences are available to students of all economic backgrounds as a manifestation of our belief that theater is the birthright of everyone in a democracy.

DTC manages its historic theater facility, the Kalita Humphreys Theater, which was designed by Frank Lloyd Wright, opened in 1959, and donated to the City of Dallas in 1973. In addition to producing plays and educational programs onsite at the Kalita and the adjacent Heldt Building, DTC rents the facilities at below-market prices to local nonprofit arts organizations, including Uptown Players, Second Thought Theater, Soul Rep, and many others. Rental rates are subsidized through DTC's operating budget to promote a healthy theater ecology for all.

DTC has committed to a 2025/26 Season to engage our audiences and students in meaningful conversations. Shows include:

- *Noises Off*, a unique storytelling experience that explores comedic themes and theatrical expression through a farcical theatre production.
- *A Christmas Carol*, a classic production that delves into ideas of generosity, social responsibility, and compassion.
- *Fat Ham*, a Pulitzer Prize-winning play about a modern Black family that grapples with themes of identity, family, trauma, and self-liberation.
- *Where We Stand*, a one-person show that weaves storytelling with audience engagement to delve into justice, belonging, and personal responsibility.
- *Ragtime*, a powerful musical theater classic about race, class, and ambition.
- *Malcolm X & Redd Foxx Washing Dishes at Jimmy's Chicken Shack in Harlem*, a world premiere based on a true story, revealing the laughter, struggle, and brotherhood that shaped two legends.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- *Noises Off*
- *A Christmas Carol*
- Project Discovery fall workshops and student attendance
- Community workshops at partner sites

2. 01/01/2026 – 04/15/2026

- *Fat Ham*
- *Where We Stand*
- *Ragtime*
- Project Discovery spring workshops and student attendance
- Community workshops at partner sites

3. 04/16/2026 – 9/30/2026

- *Malcolm X & Redd Foxx Washing Dishes at Jimmy's Chicken Shack in Harlem*
- SummerStage camps (*The SpongeBob Musical*)
- Community workshops at partner sites

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp		
Class/Workshop	95	1350
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival		
Performance/Presentation	181	60000
Residency		
Tour		
Rehearsal	300	1000
Other		
Total	576	62350

Virtual	Number of Events	Estimated Attendance
Virtual programs		
(TOTAL)		

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Exhibit A
FY 2025-26 Cultural Organizations Program
Scope of Services

Dallas Winds

The Dallas Winds is excited to present a diverse and enriching concert season for 2025-26, our 40th Anniversary Season, designed to engage, inspire, and connect our community through the power of music. Our upcoming season showcases a dynamic range of performances, from classical masterpieces to contemporary collaborations, ensuring that we reach audiences of all ages and backgrounds.

Season 2025-2026:

October 21: We open the season with an exhilarating concert featuring Grantham's Fanfare for the Maestro and Respighi's Fountains of Rome, enhanced by the majestic sounds of the organ. This performance will set a celebratory tone for the season ahead.

November 11: We are thrilled to collaborate with Bravo Broadway for a spectacular concert that will feature beloved show tunes and musical theater favorites. This partnership aims to create a vibrant experience that celebrates the joy of Broadway, making the arts accessible and enjoyable for our diverse audience.

December 21-22: Our annual Christmas concert will aim to bring the community together in the spirit of the holidays. We are exploring the opportunity to collaborate with the Plano Civic Chorus, further enriching the experience with choral harmonies that resonate deeply with our audiences.

February 17: We are thrilled to announce a collaboration with the renowned country music group Asleep at the Wheel. This unique performance will blend orchestral arrangements with the vibrant sounds of Texas country music, appealing to a wide audience. This concert aims to create a festive atmosphere that celebrates both genres, inviting fans of all backgrounds to experience the magic of live music.

March 17: Featuring a selection of operatic classics, including Wagner's Rienzi Overture and Puccini's Excerpts from La Bohème, this concert will showcase the emotional power of orchestral music, appealing to both seasoned concertgoers and newcomers alike.

April 14: We will close the season with a compelling mix of works, including Mussorgsky's Pictures at an Exhibition, a piece that invites audiences to experience a musical journey through art and imagination. Features guest ensemble Seraph Brass.

July 4: In celebration of our nation's 250th anniversary, we are planning a special Independence Day concert that will honor our rich history through music. This performance will feature patriotic favorites, marches, and pieces that reflect the spirit of America, bringing our community together in a heartfelt celebration of freedom and unity.

Education: The Dallas Winds integrates education into all its activities, offering diverse programs that enhance music learning for students.

January XX, 2026 "Strike Up the Band!" concerts for fifth-graders to encourage future band participation;
April 2-4 and 9-11, 2026 the Invitational Windband Festival offers constructive critiques for ensembles across seven states.

June 8-13, 2026 Dallas Winds Band Camp, which features clinics with professional musicians and a final concert;

Spring 2026 Dallas Winds Honor Band, which pairs advanced students with professionals for mentorship (Spring Semester). Additional resources like Jumpstart Videos provide tutorials for students in smaller schools.

Open rehearsals: Urban and suburban schools throughout the Dallas area host the Dallas Winds for a reading rehearsal that allows band students to sit next to professional musicians as the pros tackle concert repertoire for the first time. Young musicians see how the pros approach the music and work with conductor Jerry Junkin to pull a performance together in just a few days.

Meyerson Concerts: Band students receive special treatment at Dallas Winds concerts. They gain early access to program notes, enjoy pre-concert discussions titled WindNotes by SMU faculty, and attend meet-and-greet events at intermission with Dallas Winds musicians. School band groups make up 20% of the concert audience. Our concert season is not just about music; it's about community connection and engagement. Each performance is designed to resonate with the diverse demographics of Dallas, inviting participation and fostering a love for the arts. We aim to provide educational opportunities through pre-concert talks and outreach programs, ensuring that we cultivate the next generation of musicians and audiences.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- October 21 Concert
- November 11 Concert
- Christmas Concert

2. 01/01/2026 – 04/15/2026

- February 17 Concert
- March 17 Concert
- April 14 Concert
- Strike Up the Band Concerts for 5th graders
- International Windband Festival
- Dallas Winds Honor Band

3. 04/16/2026 – 9/30/2026

- July 4 Concert
- Dallas Winds Band Camp

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	6	1300
Class/Workshop	4	150
Exhibit – Temporary		
Exhibit – Permanent		

Fair/Festival	6	3200
Performance/Presentation	15	22000
Residency		
Tour		
Rehearsal		
Other		
Total	31	26650

Virtual	Number of Events	Estimated Attendance
Virtual programs	6	1000
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Deep Vellum Publishing

Since launching in 2013, Deep Vellum has steadily expanded its presence across Dallas, from our home in Deep Ellum to neighborhoods throughout the city. Through dynamic, engaging, and often free public events, we invite the community into conversations with authors, artists, illustrators, and cultural leaders. These are conversations that continue long after the event ends.

These initiatives foster not only a sense of connection within our own organization but also strengthen partnerships with fellow cultural institutions. Together, we work to make engagement with literature, art, and global perspectives a regular and meaningful part of everyday life in Dallas. By highlighting the intersections of international voices and our city's unique cultural fabric, we help turn one-time events into lasting habits of curiosity, creativity, and community-building.

The response has been overwhelmingly positive. Enthusiastic participation in our readings, workshops, and performances has led to even greater demand--and deeper engagement--throughout the city.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- **Edy Poppy** – *Coming. Apart.* — October 7, 2025 (*Dalkey Archive Press*)
- **Leylâ Erbil** – *What Remains* — October 7, 2025 (*Deep Vellum*)
- **Louis Paul Boon** – *Chapel Road* — October 21, 2025 (*Dalkey Archive Press*)
- **Helen DeWitt and Ilya Gridneff** – *Your Name Here* — October 28, 2025 (*Dalkey Archive Press*)
- **Harry Mathews** – *The Conversions* — November 4, 2025 (*Dalkey Archive Press*)
- **Alla Gorbunova** – *(Th)ings and (Th)oughts* — November 4, 2025 (*Deep Vellum*)
- **Ye Hui** – *The Ruins: Poems* — November 11, 2025 (*Phoneme*)
- **Fiston Mwanza Mujila** – *The Slaughterhouse of Dreams: Kasala for My Kaku* — November 18, 2025 (*Phoneme*)
- **Sergio Pitol** – *Married Life* — November 18, 2025 (*Deep Vellum*)
- **Cecilia Konchar Farr and Janie Sisson** – *As I Was Saying* — December 16, 2025 (*Dalkey Archive Press*)
- **Gertrude Stein** – *The Making of Americans* — December 16, 2025 (*Dalkey Archive Press*)
- **Printing Politics in 19th Century Mexico: A Conversation with Corinna Zeltsman**
- **Homer Out Loud:** community reading of the Homeric epics, beginning with *The Iliad*.
- **Poetry Reading: Lauren Brazeal Garza, Katie Condon, Lauren Kalstad, and Courtney LeBlanc**
- **Edy Poppy in Conversation with Riley Rennhack:** Edy Poppy joins Deep Vellum's Riley Rennhack to discuss her short story collection *Coming. Apart.*
- **Underdogs in Space: Elder Race (RESCHEDULED):** Our monthly sci-fi book club meets to discuss *Elder Race*.
- **Hay Festival Forum Dallas 2025:** A weekend of 30+ events featuring writers, musicians, and activists in conversation.

- **October 21 (Tue): A Poetry Masterclass with Sherrie “Candy” Zantea**
- **November 1 (Sat): MOTHER-EATING with Jess Hagemann**
- Silent Reading Hour
- Science Fiction Book Club Meetings
- Monthly Backlist Book Club Meetings
- Deeper Vellum Meetings

2. 01/01/2026 – 04/15/2026

- **Tatiana Țîbuleac** – *The Summer My Mother Had Green Eyes* — January 13, 2026 (*Deep Vellum*)
- **Fernando del Paso** – *Palinuro of Mexico* — January 6, 2026 (*Dalkey Archive Press*)
- **Aldous Huxley** – *Antic Hay* — January 20, 2026 (*Dalkey Archive Press*)
- **Nicholas Mosley** – *Hopeful Monsters* — February 3, 2026 (*Dalkey Archive Press*)
- **Djuna Barnes** – *Ladies Almanack* — February 17, 2026 (*Dalkey Archive Press*)
- **Rodrigo Hasbún** – *The Invisible Years* — February 24, 2026 (*Deep Vellum*)
- **Svetislav Basara** – *The Rise and Fall of Parkinson’s Disease* — March 17, 2026 (*Dalkey Archive Press*)
- **Stephanie and Alyssa Owens** – *Slovenian ABCs* — March 10, 2026 (*Deep Vellum*)
- **Reza Ghassemi** – *Woodwind Harmony in the Nighttime* — March 17, 2026 (*Deep Vellum*)
- **Antonio Moresco** – *The Beginnings* — March 24, 2026 (*Deep Vellum*)
- **William H. Gass** – *The Tunnel* — April 7, 2026 (*Dalkey Archive Press*)
- **Erin Vincent** – *Fourteen Ways of Looking* — April 7, 2026 (*A Strange Object*)
- **Noh Anothai, Wendy Call, Öykü Tekten, and Kóla Túbòsún (eds.)** – *Best Literary Translations 2026* — April 14, 2026 (*Deep Vellum*)
- Silent Reading Hour
- Science Fiction Book Club Meetings
- Monthly Backlist Book Club Meetings
- Deeper Vellum Meetings

3. 04/16/2026 – 9/30/2026

- **Svetlana Alexievich** – *Chernobyl Prayer* — April 21, 2026 (*Dalkey Archive Press*)
- **Andrey Kurkov** – *Diary of an Invasion* (paperback) — April 28, 2026 (*Deep Vellum*)
- **J. P. Donleavy, Bill Dunn, and Gainor Crist** – *The Ginger Man Letters* — May 5, 2026 (*Dalkey Archive Press*)
- **María Paz Guerrero** – *Pink Tongue Out, Blind Cat: Poems* — May 5, 2026 (*Phoneme*)
- **Anthony Cronin** – *Dead as Doornails* — May 12, 2026 (*Dalkey Archive Press*)
- **Janice Galloway** – *The Trick is to Keep Breathing* — May 26, 2026 (*Dalkey Archive Press*)
- **Harry Mathews** – *Singular Pleasures* — June 2, 2026 (*Dalkey Archive Press*)
- **Roger Boylan** – *Killoyle* — June 16, 2026 (*Dalkey Archive Press*)
- **Manuel Tzoc** – *Under the Signs of an Impossible Night: Selected Poems* — June 9, 2026 (*Phoneme*)
- **John Kinsella** – *The Fountain of Youth* — June 30, 2026 (*Dalkey Archive Press*)
- **Manon Steffan Ros** – *The Blue Book of Nebo* (paperback) — June 16, 2026 (*Deep Vellum*)
- **Stig Sæterbakken** – *Self-Control* — July 7, 2026 (*Dalkey Archive Press*)

- **Carole Maso** – *AVA* — July 21, 2026 (*Dalkey Archive Press*)
- **Uzma Aslam Khan** – *The Miraculous True History of Nomi Ali* (paperback) — July 21, 2026 (*Deep Vellum*)
- **Jon Fosse** – *Melancholy I & II* — July 28, 2026 (*Dalkey Archive Press*)
- **Joshua Cohen** – *Witz* — August 26, 2025 (*Dalkey Archive Press*)
- **Aldous Huxley** – *Time Must Have a Stop* — August 11, 2026 (*Dalkey Archive Press*)
- **Eva Figs** – *Nelly's Version* — August 18, 2026 (*Dalkey Archive Press*)
- **Mark Lamster** – *Welcome to Paradise City: Ten Dallas Buildings and* — August 4, 2026 (*La Reunion*)
- **Niven Govinden** – *Diary of a Film* (paperback) — August 25, 2026 (*Deep Vellum*)
- **Mag Gabbert** – *Bread Crumbs & Bouquets: Poems for Readers of AI* — September 15, 2026 (*Deep Vellum*)
- **Michael Bible** – *The Terrible* — September 8, 2026 (*Dalkey Archive Press*)
- **Ralph Cusack** – *Cadenza* — September 22, 2026 (*Dalkey Archive Press*)
- **Ralph Cusack** – *The Hyphenated Childhood* — September 22, 2026 (*Dalkey Archive Press*)
- Silent Reading Hour
- Science Fiction Book Club Meetings
- Monthly Backlist Book Club Meetings
- Deeper Vellum Meetings

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	50	200
Exhibit – Temporary	10	500
Exhibit – Permanent	15	1000
Fair/Festival	4	3500
Performance/Presentation	20	500
Residency	0	0
Tour	5	500
Rehearsal	0	0
Other	0	0
Total	104	6200

Virtual	Number of Events	Estimated Attendance
Virtual programs	20	1200
(TOTAL)		

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B. Cultural Organization acknowledges and agrees that payments due hereunder may be delayed or withheld at the discretion of City if it is determined that Cultural Organization is not in full compliance with the terms of this Contract.

Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Fine Arts Chamber Players, dba Basically Beethoven

Fine Arts Chamber Players / dba Basically Beethoven creates meaningful connections between musicians, audiences, and the broader Dallas community through innovative, free, professional chamber music concerts and comprehensive music education. Our Dallas-proper concerts feature music composed from those in the traditional classical music canon as well as emerging composers, women, and people of color. Our Music Residencies ensures quality music lessons are accessible to economically disadvantaged children and students in several Dallas schools.

In June 2024, Fine Arts Chamber Players took on the doing-business-as brand Basically Beethoven and continued to deliver public arts programming through two primary concert series: the Basically Beethoven Hallam Concerts and the Basically Beethoven Festival. These free concerts not only provide high-quality musical performances but also serve as platforms for local musicians. BB encourages musicians' creative autonomy in collaboration with the organization's leadership which guides overall curation. The BB Hallam Concert Series featured seven concerts averaging 200 attendees per event October through May (excluding December), ultimately reaching more than 1,400 patrons who heard 20 individual Dallas-area musicians perform. These concerts are at Central Commons, where we will be in 2025 - 2026. The Basically Beethoven Festival produced three concerts for 1608 people at Moody Performance Hall in July 2024 and 16 musicians performed. All were Dallas-area musicians, with the exception of two Austin-based musicians, all paid market rates, and 5 were "Rising Stars," paid a generous stipend. We also paid for auxiliary artists, including piano tuning, sound and video technicians, and editors.

Our concert impact measurement extends beyond traditional metrics. Basically Beethoven's YouTube channel boasts 534 subscribers and approximately 1,554 views for our 2024 concerts so far. BB's commitment to our audience engagement is evident in our decision to continue to video and professionally mix our concerts post pandemic lockdown, when we began consistently recording.

Our music education program has established free music residencies teaching voice, violin, and piano in schools serving economically challenged communities. This includes approximately 560 individual and group voice and piano lessons annually, as well as a Violin Club offering 56 after-school classes where instruments are also provided free of charge. In March 2025, a longtime piano student was featured on NPR's "From the Top," America's largest national platform celebrating young classically-trained musicians and broadcast on WRR in Dallas. Our former students are also professional musicians/composers, or have gone to college with the help of our program and what they learned. We never forget that music education also teaches soft skills like cooperation, study, research, memorization, as well as history and cultural context. As mentioned, our approach creates pathways for student musicians that also prepares students for college in general and careers in other specialties.

Again, BB strongly supports Dallas/North Texas artists by encouraging emerging and established musicians to perform and develop their best pieces, their (and our) audience, and their craft. We emphasize diverse local artistic talent, develop engagement on YouTube and social media, and encourage players to feature POC and women composers in their repertoire. We strive to have our musicians on stage reflect the Dallas community in the audience by featuring solo performers of color and women.

We also collaborated with several other organizations in 2024, including Lakeway Chamber Players, out of Austin, and Dallas' Lone Star Wind Orchestra at both the Festival and Hallam concerts. We are grateful for and encourage these partnerships with our fellow classical musicians and promoters, and are confident that they sustain our reputation while enabling us to reduce costs by partnering.

By providing accessible arts experiences to the public and supporting artists at various stages of their careers-- from student musicians to professional performers--we support the Dallas arts community's present and future. Our 2024 impact is striking: 3,008 total attendees for 10 concerts, 1554 digital concert views, increased engagement on social media platforms, support for more than 35 musicians and 5 teaching artists, and exceptional and comprehensive music education for roughly 40 students in some of Dallas's most underserved communities. Basically Beethoven offers quality, enriching entertainment, pay and exposure for local musicians, music education for children, and a working model of how arts organizations can drive social and cultural enrichment.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- FREE Basically Beethoven Hallam Concert - 10.25.25 - Eldred Marshall, piano
- FREE Basically Beethoven Hallam Concert - 11.15.25 - Lakeway Chamber Players
- Free Private and Group Music Lessons in voice, violin, and piano at Carter, Uplift Atlas, Booker T., and Conrad schools
- Videos on our YouTube Channel of all concerts, barring any broadcasting restrictions.

2. 01/01/2026 – 04/15/2026

- FREE Basically Beethoven Hallam Concert - 01.31.26 - Catharine Lysinger
- FREE Basically Beethoven Hallam Concert - 02.21.26 - Lakeway Chamber Players
- FREE Basically Beethoven Hallam Concert - 03.14.26 - TBD
- FREE Basically Beethoven Hallam Concert - 04.11.26 - FWSO String Quartet
- Free Private and Group Music Lessons in voice, violin, and piano at Carter, Uplift Atlas, Booker T., and Conrad schools
- Videos on our YouTube Channel of all concerts, barring any broadcasting restrictions.

3. 04/16/2026 – 9/30/2026

- FREE Basically Beethoven Hallam Concert - 05.09.26 - Charles Barr Memorial Concert
- FREE Basically Beethoven Festival at Moody - 07.12.26 - TBD
- FREE Basically Beethoven Festival at Moody - 07.19.26 - TBD
- FREE Basically Beethoven Festival at Moody - 07.26.26 - TBD
- Free Private and Group Music Lessons in voice, violin, and piano at Carter, Uplift Atlas, Booker T., and Conrad schools
- Videos on our YouTube Channel of all concerts, barring any broadcasting restrictions.

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp		
Class/Workshop	616	40
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival		
Performance/Presentation	10	4500
Residency		
Tour		
Rehearsal		
Other		
Total	626	4540

Virtual	Number of Events	Estimated Attendance
Virtual programs	10	554
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Flamenco Fever

Flamenco Fever is dedicated to providing an array of arts and cultural experiences throughout our city. With each year, FF increases the number and type of opportunities to engage the Dallas community in meaningful ways. Flamenco Fever has hosted 13 months-long residencies and produced 19 major community festivals. FF presents nearly 70 performances, with the requisite live music, and offers around 300 classes a year, making it the most prolific company in the state of Texas. In 2024, Flamenco Fever reached more than 40,000 people through its performances, festivals, classes, workshops, Lecture Demonstrations and residencies.

Since 2015, Alcantara has pursued the mission of promoting flamenco in Dallas with a laser focus. In the last 11 years, she has developed and executed programs that work in tandem to bring the highest level of flamenco training and performances to Dallas at affordable prices. These well-aligned, coordinating programs will continue over the next year for which funding is sought, along with FF's most exciting development to date-the opening of La Cantera Arts Conservatory. Since its mid-January 2025 opening, LCAC has held over 200 classes and workshops with 2,500 participants in Q1 alone! These numbers demonstrate a tremendous response to this new addition to the area. To date, FF has had over 50 classes monthly and 10 public concerts and events year-to-date for ages 6 - 60.

Flamenco Fever's goal is to expand its audience and educate the community about the healing the arts can provide. To build appreciation for all dance and music, FF will continue with inclusive performance locations, class schedules, and pricing with a keen focus on promoting the slate of offerings available at La Cantera. Increasing attendance is paramount to organizational sustainability. Below is FF's programming and activities schedule for October 2025 - September 2026:

Fall Residency: August - September - October The previous eight months are preparatory to the sophisticated Fall Residency. This residency culminates in events surrounding Hispanic Heritage Month that feature a dancer, singer, and guitarist from Spain training in the state of the art of choreography and musical trends. These dances and music will continue to be perfected by Alcantara over the next several months and will be completed and presented in the following year's Spring Residency classes and performances.

Texas Flamenco Festival (TXFF): The Texas Flamenco Festival will be celebrated with over ten thousand residents exposed to the art of the flamenco dance and its incredible music.

Villancicos Christmas Carols Series: a festive program that offers entry-level guitar and singing opportunities to students over the holidays while incentivizing them to stick with it and return the following year.

Recruitment: January - March Recruitment begins in January with a broad social media marketing campaign targeting those seeking dance and activity in their New Year's resolutions. Expanding social marketing reach and impact is a specific goal that can be achieved with this operational grant support. Another goal this application aims to achieve is to provide a discount to students, young adults, and families who find even \$25/class cost prohibitive.

Spring Residency: March - April - May A spring residency has been facilitated by a visiting musician for the last three years. The presence of a singer/guitarist is essential to authentic live flamenco shows and classes. Their stay this year will span more than two months. The shows and classes attract new and experienced guitar, dance, and singing students residing in the Dallas Metroplex to the studio for workshops and training in dance accompaniment.

Flamenco de Mayo: April - May In May, Flamenco Fever presents low-cost public performances of Flamenco in schools, festivals, parties, and local business venues around the Metroplex facilitated by the guest musicians of the residency. On stage and off, professionals lead students to the next level of performance. This event typically hosts a male dancer as a guest performer, but this year it is not in the budget to do so.

Paella y Pasion: May This free community event offers a culinary experience and fundraising opportunity. A public stage is created in the Oak Cliff neighborhood for local performers of flamenco and other styles, including students being trained by Flamenco Fever. This event aims to foster camaraderie between local flamenco artists, make cultural events available to the underserved families of Oak Cliff, and generate enthusiasm for Dallas-based Flamenco training, performances for all local studios, and other events scheduled for the future, especially the Texas Flamenco Festival in the Fall.

La Cantera Arts Conservatory: October - September (year round) FF will continue to offer current programming including all-ages African Dance and drumming, meditation, Yoga, ecstatic dance, creative writing, cosplay, poetry readings, book signings, crafting, and Stand up Comedy/ movie nights. FF continues to look for new programs and activities to benefit the Dallas community and find opportunities to expand.

Having a brick-and-mortar location symbolizes stability and longevity, encouraging more lucrative fundraising and event production, alleviating some of the rental fees and date constraints on using public venues that use quite a lot of our annual budget. The space has proven to be a much-needed addition to the Oak Cliff Community. LCAC is already bustling with classes and therapeutic activities, and more to come with a broad focus on art as therapy. Research has found that making art can activate reward pathways in the brain, reduce stress, lower anxiety levels, and improve mood. Art therapy can help reduce pain and improve patients' sense of control over their lives. For these reasons, FF continues to seek funding to add more art therapy and wellness components to LCAC programming as the community discovers these benefits for themselves. With additional funding, FF will be able to offer even more arts and cultural programming the Dallas community deserves.

The addition of this dedicated space for our headquarters has elevated our community offerings and activities, continuing Flamenco Fever's trajectory toward international recognition and global participation in the Dallas economy and art endeavors.

Flamenco Fever will continue to identify and apply for funding from North Texas foundations to sustain and expand our diverse class offerings at La Cantera, as well as the magnificent flamenco and arts programming that the Dallas community expects from Flamenco Fever.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- TEXAS FLAMENCO FESTIVAL
- La Cantera Arts Conservatory Classes
- Welcome dinner

- Movie night
- Musicians showcase
- Dalí Gala
- Fall Residency

2. 01/01/2026 – 04/15/2026

- Kick off Programming
- La Cantera Arts Conservatory Classes

3. 04/16/2026 – 9/30/2026

- FIFA World Cup Events
- Spring Residency
- La Cantera Arts Conservatory Classes
- Flamenco de Mayo
- Paella y Pasion

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	4	200
Class/Workshop	450	4500
Exhibit – Temporary	3	1000
Exhibit – Permanent	1	5000
Fair/Festival	10	25000
Performance/Presentation	250	20000
Residency	8	425
Tour	3	3000
Rehearsal	60	650
Other		2000
Total	789	61775

Virtual	Number of Events	Estimated Attendance
Virtual programs	30	500
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Forest Forward

For the FY 2025-26 season, Forest Forward proposes:

Local Artists: Shaping the Soul of the Theater

Local artists are essential to the cultural vibrancy of the Forest Theater and the surrounding South Dallas community. They help shape the physical and cultural landscape through murals, paintings, public art installations, sculptures and creative expressions that reflect the identity, history, and dreams of the neighborhood. From powerful mural work that honors historical figures and community narratives to interactive art pieces that invite public participation, local artists infuse the area with meaning and beauty. Their work celebrates the diverse cultures that call South Dallas home, making the Forest Theater not just a venue, but a living canvas that tells the story of a resilient and creative community. As we prepare to restore and reimagine the Forest Theater, we are seeking to hire local artists to help bring this vision to life. Whether they are a muralist, sculptor, digital artist, or creative innovator, we want to collaborate with you to reflect the spirit of the theater in every brushstroke, installation, and design element.

Forest Theater Pre-Opening Events (Previously Opening night events)

Forest Forward will launch an exciting new chapter in South Dallas arts and culture with the grand reopening of the historic Forest Theater. Kicking off a season of vibrant programming, Forest Forward will host pre-opening events for the community that will generate excitement for opening week that will include exterior art reveals that serve as the theater's official reintroduction to the community. These celebrations will include special pre-show gatherings that bring together community leaders, artists, and long-time residents to honor the neighborhood's enduring influence on the theater's legacy--and its vital role in shaping its future. Attendees will be among the first to experience the newly restored Forest Theater.

Community Interactive Sculpture

This project involves the installation of a permanent interactive community sculpture located in the front corner of the Forest Theater. This sculpture, created by a diverse artist to be named at a future date, will celebrate the resilient and vibrant Forest District and South Dallas Community, the progress being made and visions for the future. This project will be created with community input and will be open to the general public increasing accessibility to professional art for South Dallas residents. This sculpture will stand tall as a symbol of the spirit, strength, and stories of the people who call South Dallas home. This isn't just art. It's activation. It's affirmation. It's a place where people can gather, reflect, and feel seen at a landmark that shouts, "You belong here."

Community Murals Program

Community murals serve as dynamic storytellers, weaving together the narratives of past, present, and future generations. They act as visual archives, preserving the collective memory and cultural heritage of the community for posterity. Moreover, these murals become landmarks and gathering points, fostering a sense of belonging and pride among residents and visitors alike. As symbols of community resilience and creativity, they inspire hope and optimism for the future, serving as catalysts for positive social change.

Additionally, community murals often involve collaborative efforts between artists and community members, promoting cross-cultural understanding, cooperation, and empathy. In essence, these murals transcend mere aesthetics, becoming powerful tools for social cohesion, cultural preservation, and community empowerment.

MLK Parade

We will continue the annual Martin Luther King Jr. Parade and block party, providing a space for the community members to view the parade from outside the historic Forest Theater. In addition to offering a prime viewing spot for the parade outside the historic Forest Theater, the annual Parade serves as a vibrant celebration of community spirit and unity.

Oral Histories Program

We will continue the Oral Histories program. Oral histories are a form of historical documentation that relies on spoken accounts, memories, and personal narratives to record past events, experiences, and cultural perspectives. Rather than relying solely on written records or artifacts, oral histories capture the lived experiences of individuals through interviews, conversations, and storytelling. These narratives often provide unique insights into historical events, social movements, cultural practices, and personal perspectives that may not be documented through traditional written sources. Oral histories can encompass a wide range of topics, including family histories, community traditions, personal memories, and eyewitness accounts of significant events. These are valuable tools for us all to understand the history of the Forest Theater.

Tours of the Forest Theater

Forest Forward will continue providing tours to groups and members of the public at different times to share the progress of the theater construction and the final complete theater with the Dallas Community.

Interactive Traveling Exhibit “Forest Forward: The Future Is Here”

This free and open to the public exhibit explores the history of the beloved Forest Theater in South Dallas, while providing a close-up look at nonprofit Forest Forward’s ambitious plans to revitalize the theater and the surrounding neighborhood. Depicting the history of an iconic landmark theater dating back to 1949 and the ambitious plans to revive it, the exhibition delves into the plan to not only restore the Forest Theater for future generations to enjoy, but to ignite a just, healthy and thriving South Dallas. Visitors to the exhibit will see images of the Forest Theater in its prime: crowds of people lined up for blockbuster movies and performances by legendary acts, playbills promoting the theater’s lush velvet seats and coveted air conditioning, a richly appointed lobby with plush carpets and leather furniture, and a “cry room” for families with young children. Photos illustrating the destruction that the S.M. Wright Freeway (State Highway 175) caused to the neighborhood are also displayed. Also on view are renderings of the project, designed by HKS Architects, including the newly imagined theater, the expanded MLK Arts academy, and the revamped boulevard featuring affordable, mixed-income housing developments. A film called “MVMTLS” (Movements of Lone Stars), created by filmmaker Adriane McCray, runs on a loop. Recorded during the pandemic, the film traces the memories of Dallas residents during their childhoods, using archival footage, home videos, personal photos, and present-day images that reveal the fragile truths and sacredness of the Black community. Since opening at NorthPark Mall, the exhibit has been at Dallas Love Field, the African American Museum, AAPA and is currently at the Shops at Redbird

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Interactive Traveling Exhibit “Forest Forward: The Future is Here”
- Forest Theater Tours

2. 01/01/2026 – 04/15/2026

- Interactive Traveling Exhibit “Forest Forward: The Future is Here”
- Forest Theater Tours
- Community Art Engagement Gathering
- MLK Parade and Block Party
- Oral Histories Program

3. 04/16/2026 – 9/30/2026

- Interactive Traveling Exhibit “Forest Forward: The Future is Here”
- Forest Theater Tours
- Community Art Engagement Gathering
- For The Culture Sculpture Reveal
- Forest Theater Murals
- Community Open House

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp		
Class/Workshop		
Exhibit – Temporary	1	6000
Exhibit – Permanent	2	3000
Fair/Festival	1	500
Performance/Presentation	2	300
Residency		
Tour	12	1000
Rehearsal		
Other	1	100
Total	19	10900

Virtual	Number of Events	Estimated Attendance
Virtual programs		
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Foundation for African Art

The Museum's primary programs for the coming year will center on showcasing works from its collection, hosting scholars and events that highlight African Americans' civic, social and educational contributions. The organization will continue to host:

- *Sunday Call to Church* – Folk Art of Clementine Hunter
- *The Official Exhibition of Nelson Mandela*
- Tulisoma: South Dallas Book Fair
- Texas Black Invitational Rodeo
- African American Scholars - Lectures Series
- The Texas Black Sports Hall of Fame
- Sankofa Children's Center
- *People Who Make the World Go Round*: a touring exhibition of Photographs from the African American Museum's Sepia Photograph Collection

The museum continues to maintain two permanent exhibitions: its African American Folk Art Collection and *Facing the Rising Sun: The Freedman's Cemetery Exhibit*. Beginning June 13-November 1, 2026, the museum will also present at least a series of public programming for children and adults surrounding *The Official Exhibition of Nelson Mandela* during the FIFA World Cup Tournament and continuing for the duration of the 2026 State Fair of Texas.

Programs for school-age children and their families include:

- Summer Art and History Camps
- The Freedom Schools at the African American Museum
- South Dallas Children's Choir
- Conservation Training Lab
- Field trips for public, private, and homeschool students
- Heritage Bowl

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- *Sunday Call to Church*, an exhibition of the art of Folk Artist Clementine Hunter – December 6-February 28, 2026
- Sculpture of Morris Yanger October 1, 2025-January 2, 2026
- Protecting Cultural Memory, an exhibition of the work of Mr. Imagination, October -January 2, 2026
- November 7-8, 2026 Tulisoma: South Dallas Book Fair

2. 01/01/2026 – 04/15/2026

- African American History Month – School and public tours and lectures
- Conservation Conversations featuring scholarly lectures about conservation and preservation

3. 04/16/2026 – 9/30/2026

- People Who Make the World Go Round, an Exhibition of Photographs from the Museum;s Sepia Photograph Collection April 6-2026-August 11, 2026
- Harry Robinson Conservation Internship
- Summer Art Camps in the Community June-July 2026

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	4	110
Class/Workshop	14	40
Exhibit – Temporary	4	60000
Exhibit – Permanent	4	60000
Fair/Festival	2	9000
Performance/Presentation	12	1200
Residency	0	0
Tour	350	40000
Rehearsal	0	0
Other	12	300
Total	402	170650

Virtual	Number of Events	Estimated Attendance
Virtual programs (TOTAL)	0	0

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Greater Dallas Youth Orchestra (GDYO)

In vying for the opportunity to play during our 2025-26 season, we expect over 1,000 youth will audition this spring, and approximately 500 students ages 6 - 18 will be placed in a GDYO ensemble. Throughout the season (September through May), GDYO ensemble members will attend weekly Sunday rehearsals where they work with and learn from professional instructors and coaches. Students will receive 60-100 hours of instruction during the season. Their conductors guide them through the challenging and rewarding repertoire. Coaches will be brought in several times a year to provide the opportunity for the young musicians to have more focused attention on their instruments' role in the ensemble and in specific pieces of music. GDYO coaches are most often members of the Dallas Symphony Orchestra (DSO), Dallas Winds, Dallas Opera, and other professional and distinctive area institutions. In addition to coaching, many DSO, Opera, and Wind Symphony musicians teach individual GDYO students through their private studios. Beyond their weekly rehearsals, program elements are varied and well-rounded. Ensemble participants, for example, receive writing and research training from the program annotator of the Dallas Symphony as they compose and re-write program notes for the GDYO concert programs. Moreover, concerto competitions will be held for three of the ensembles throughout the season, and conducting workshops are offered to youths by our conducting staff. A conducting competition culminates these workshops, and the winner conducts a piece annually for GDYO's March concert. In the spring of 2024, we added composition seminars conducted by Dr. Jonathan Cziner who earned his graduate degrees from Juilliard, and we are looking at expanding this into an annual summer camp due to launch in June, 2025. It is anticipated that it will be the only year-long program in the North Texas area that focuses on chamber music performance and rehearsal with area professional chamber musicians.

GDYO is one of the most affordable youth orchestras in the nation with tuition valued at between \$4-\$6 per hour of programming per child. We subsidize tuition by approximately 75% per student, and additional need-based scholarships are granted to see that no child is left behind due to an inability to pay. Community engagement programming will provide both short- and long-term capacity-building assistance in under-served Dallas and Irving ISD music programs that are free of charge to the students in these classrooms. Through our partnerships with Dallas and Irving ISD's, GDYO conductors provide in-class private music lessons for students, teacher mentoring/workshops, supplies and more to over 6,000 music students at over 40 school campuses with the goal of improving the overall performance and UIL test scores at marginalized band and orchestra programs.

Through the addition of community engagement programming, GDYO serves a wide range of ethnicities from varied socio-economic backgrounds. Community engagement programming is funded through GDYO with the support of the GDYO Parent's Guild (similar to a school's PTA). GDYO provides complimentary tickets to underserved groups of all ages, and bussing scholarships for those schools who may not ordinarily have the opportunity to attend symphony concerts at the Meyerson. GDYO's partnership with the Dallas Symphony's "Young Strings" program provides tuition-free participation in our orchestras to all "Young Strings" players, who are non-traditional orchestra students, who complete a successful audition for placement in GDYO ensembles.

Dallas' historic Sammon's Center for the Arts is home to the offices of GDYO, and every inch of the center's available rehearsal space is filled each Sunday afternoon and evening with GDYO ensembles. Due to space constraints of Sammons Center, the GDYO Jazz Orchestra, Jazz Combo, and 16-member Flute Choir are contracted to rehearse at the Meyerson's new Education Center starting in September, 2026. Additionally, the 68-member Wind Symphony rehearses at the University of North Texas in Denton. Thus, GDYO maintains three campuses for our weekly rehearsals.

At the Meyerson Symphony Center, GDYO will present a formal subscription series of four full-length classical music concerts. Throughout the year, the additional nine ensembles will perform five to seven concerts at the Meyerson Symphony Center and / or Moody Performance Hall.

ALL but three GDYO concerts will be in Dallas venues for the 2025-26 season. The Jazz Combo and small chamber ensembles will average at least four extra performances for special events like D'JAM (Dallas Jazz Appreciation Month)'s Jazz Stroll and all of our ensembles perform at free community concerts (like Bach in the Subways with WRR / KERA) in collaboration with other local nonprofit organizations such as the Dallas Zoo and the Dallas Arboretum.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Weekly rehearsals and professional coaching
- In-class DISD music lessons
- Partnership with Young Strings musicians and families
- Free Community Concerts
- Classical series

2. 01/01/2026 – 04/15/2026

- Weekly rehearsals and professional coaching
- Conducting competition
- In-class DISD music lessons
- Partnership with Young Strings musicians and families
- Free Community Concerts
- Classical series

3. 04/16/2026 – 9/30/2026

- Weekly rehearsals and professional coaching
- Composition seminars
- In-class DISD music lessons
- Partnership with Young Strings musicians and families
- D'JAM Jazz Stroll
- Free Community Concerts

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	1	150

Class/Workshop	87	6000
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	35	4000
Residency	0	0
Tour	0	0
Rehearsal	210	485
Other	0	0
Total	333	10635

Virtual	Number of Events	Estimated Attendance
Virtual programs	2	4000
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Junior Players

Junior Players addresses the need of low-income youth and students of color in North Texas by providing essential services traditionally not available in their schools or communities. A staff of artists tailors services to meet the specific needs of children ages 5 to 18, with programs delivered in local recreation and cultural centers; low-income housing developments; elementary, middle and high schools; and through social service agencies serving high-need youth. Educational programs let children explore and learn how to creatively express themselves, while youth theater productions showcase the talent of its participants. What's more, all of these free opportunities are integrated with TEKS (Texas Essential Knowledge and Skills) objectives for grades K-12 (including English language arts and reading, social studies, physical education and art, music and theater). Below are descriptions of the bulk of our programs:

Discover Ourselves Fine Arts Classes

Our after-school workshops meet once weekly in 60-minute sessions for ten weeks in the fall and twelve to sixteen weeks in the spring. Guided by professional artists from the North Texas community, children learn basic skills in theater, art, music, dance, graphic design, mixed media, and a variety of other different art forms. Workshops are provided in collaboration with schools, recreation centers, youth agencies and low-income housing developments in low-moderate income areas of the city where there is little or no access to the arts.

Visions of Peace

Our Visions of Peace program brings arts education to high-need youth in juvenile detention centers and shelters. Through the lens of a camera and other art form technology students learn to explore the concepts of non-violent communication, creative problem-solving skills, "talk it out", work out anger safely and "cool off" strategies. We partner with institutions such as: Henry Wade Juvenile Justice Center, Letot Center, Family Gateway, and Promise House.

Transformation Project Dance Residency

This dance residency program features students from 10-18 Middle and High Schools across North Texas, some of whom will be performing live at this festival! These talented young participants paired real life stories of the things they see most affecting their communities with our professional choreographers to create dance and movement pieces to reflect the challenges and champions they wish to express.

Discover Summer Theater Camps

Junior Players Summer Theater Camps are offered to youth ages 7 to 14 via 30 programs in June and July. The camps take place ten days in two-hour daily sessions, teaching youth about the performing arts and working on reading and literacy skills. The program culminates with an original production created by the participants and performed at the Festival of Plays. Discover Summer Technical Theater Camp The Junior Players Summer Technical Theater Camp is offered to grades 9 to 12 in July. The camp takes place for ten days in daily two-hour sessions, teaching youth about technical theater and design skills. The

program culminates with the students providing technical design for an original production by the participants of Summer Theater Camps and performed at the Festival of Plays.

YOUTH PRODUCTIONS

In addition to its education programs, Junior Players holds an annual season of youth productions, which provides an empowering platform for diverse young voices, as well as affordable and thought-provoking performing arts experiences for their communities. Annual productions include:

PUP Fest - Playwrights Under Progress Festival

PUP Fest (Playwrights Under Progress Festival) is a program launched in 2002 in collaboration with Kitchen Dog Theater. It focuses on playwriting and acting, involving thousands of North Texas high school students. PUP Fest allows participants the opportunity to have their plays published and produced as staged readings while also attending advanced training workshops in the morning. Some workshops include vocal coaching, stick, and weaponry work, and improvisational work. These young playwrights will also be mentored by some of Dallas' most renowned playwrights. Each selected script is matched with a cast of teen actors and directed by local actors and directors.

Summer Shakespeare Production

Now in its 33rd year, the Junior Players Summer Shakespeare program, has become a mainstay in the North Texas cultural scene. A production of a full Shakespearean play, performed entirely by youth ages 15-19, has provided hundreds of students with professional theater training and has introduced thousands of young audience members to Shakespeare. In 2023, students performed Henry IV: Crowns of Power in a production that reached 600 audience members and raised \$7,000 in scholarship money for the rising seniors/first-year college students in the cast. In 2024, Junior Players staged Much Ado About Nothing. In 2025, A Midsummer Night's Dream will be performed at the Theatre Three venue.

Winter Musical: Discover Musical Theater

Since 2015, Junior Players Discover Musical Theater program has become one of the central highlights in the Dallas Arts District. This production, performed entirely by teens from a variety of North Texas high schools, provides intense and high-quality musical theater training at no cost to the participants. Each year, over 150 students audition for the program and 20-30 are selected for the performance. Ticket prices are also kept extremely low to bring in new and diverse audiences into the Dallas Arts District. In January 2026, we will perform Hadestown: teen Edition at Moody Performance Hall.

Transformation Project Dance Festival

Our Winter Transformation Project Dance Festival culminates in our pivotal work in middle and high school dance classes across Dallas, Texas. Ten to fifteen dance companies will create new works based on their community experiences. Filmed at their schools, the works will be presented in a free and equitable online format and offered to schools to participate in person at an afternoon festival.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Discover Ourselves Workshops
- Transformation Project Dance Residency (when active)
- Dance Masterclasses

- JPTV Broadcast Journalism Program
- After-school Workshops
- Discover Arts Performances
- Winter Musical Rehearsals

2. 01/01/2026 – 04/15/2026

- Winter Musical
- Transformation Project Dance Residency
- Transformation Project Dance Residency Festival
- JPTV broadcasting/Journalism Film Festival
- Dance Masterclasses
- JPTV Broadcast Journalism Program
- Discover Ourselves Workshops
- Graphic Design Program
- Discover Arts Performances
- Shakespeare Workshops

3. 04/16/2026 – 9/30/2026

- Transformation Project Dance Residency
- Transformation Project Dance Residency Festival
- Future Filmmakers Festival
- Dance Masterclasses
- JPTV Broadcast Journalism Program
- Discover Ourselves Workshops
- Graphic Design Program
- Discover Arts Performances
- Shakespeare Workshops
- PUP Fest/D-PAC Festival
- Discover Runway Dance
- Discover Arts Performances (continue)
- Shakespeare Workshops (continue)
- Collegiate Collaboration (when active)

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	40	1600
Class/Workshop	900	18000
Exhibit – Temporary	3	700
Exhibit – Permanent	0	0
Fair/Festival	6	1740
Performance/Presentation	560	22000
Residency	100	2040
Tour	0	0
Rehearsal	154	500

Other	0	
Total	1763	46580

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Kitchen Dog Theater

Kitchen Dog Theater (KDT) began renovations on its property on Algiers Street in February. Originally slated to be complete in August, construction will be complete mid-December. As a result, KDT was forced to delay the start of its season.

Kitchen Dog Theater's 35th season will run from January 2026 through June 2026. The season will include three mainstage productions, with a total of 64 performances, with the final mainstage anchoring the 26th Annual New Works Festival (NWF). This year's NWF includes the Staged Reading Series, which will feature 4 unproduced plays selected from up to 1000 annual submissions, the 25th Anniversary Playwrights Under Progress (PUP) Fest, with two performances of staged readings of six student plays, and the inaugural year of the NWF Cabaret Series, highlighting new work in other disciplines. PUP Fest is the culminating event of D-PAC, its arts education partnership with Junior Players and Dallas ISD, which provides free in-school three-session playwriting masterclasses at 25 DISD high schools. Every KDT mainstage production includes talkbacks, an opportunity for conversation between the audience and the artists, following Sunday matinees, as well as at performances attended by school groups.

Kitchen Dog's 2025-2026 Season will be its first in its new permanent home. KDT will open the season and the new space with a remount of its smash hit musical POMPEII!!, which headlined the 20th Anniversary New Works Festival in 2018. Written by KDT Artistic Company Members Cameron Cobb, Michael Federico and Max Hartman, POMPEII!! uses the flamboyance and joy of vaudeville, a uniquely American art form, as a metaphor for the cycles of moral and social decline of both Ancient Rome and the roaring 20's. The show, which won an inaugural Dramatists Guild Foundation Writers Alliance award, was both a critical success and audience favorite, playing to sold out houses for the entire run. This production is a first for Kitchen Dog, which has never revisited a past title in its long production history.

Exact title and dates for the second production has not been finalized. Some titles that are under consideration are: ANNAPURNA by Sharr White, a visceral and profound meditation on love and loss; TAMBO AND BONES by Dave Harris, a rags-to-riches hip-hop comedy that roasts America's racist past, wrestles with America's racist present, and explodes America's post-racial future; WOLF PLAY by Hansol Jung, a messy, funny, disturbing theatrical experience grappling with a wolf, a puppet and the prickly question "What is a family?" and EL HURACAN by Charise Castro Smith, a contemporary take on Shakespeare's THE TEMPEST set in Miami during Hurricane Andrew.

The final mainstage of the season, and anchor of its 26th New Works Festival, will be the NNPN Rolling World Premiere of Steve Yockey's VENUS, the third installment of his planet plays. A pitch-black comedy that recounts a relationship spiraling from a beautiful first date to a horrifying conclusion. To celebrate the Semiquincentennial of the United States, KDT has tentatively dubbed it's 26th New Works

Festival "Melting Pot," with the entire event centered on the notion of an American identity. In this unusually turbulent and, at times, fractious moment in our nation's history, KDT's NWF asks the questions: What does it mean to call yourself an American? Is the notion of an American identity still accurate or relevant? Are our commonalities stronger than our differences? The Festival will be another first for KDT, as it has never focused an entire festival around a single theme. In keeping with its mission, the NWF will feature work that probes the idea of American identity from a variety of different perspectives and, hopefully, over the course of the monthlong event, the different works will start to be in dialogue with each other. And to showcase its new facility and celebrate the start of a new era for the company, KDT is planning its largest festival to date, doubling down on its commitment to New York with an entirely new ongoing component to the annual event. The Cabaret Series will feature 2 - 4 outside groups/artists from different disciplines presenting new works on the theme of American identity in late night performances following the mainstage production. Acclaimed Dallas dance troupe Bruce Wood Dance has already committed to creating a new piece and Liliana Bloch gallery will be curating a visual art show in the lobby for the inaugural year.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Season auditions, casting, and pre-production preparations

2. 01/01/2026 – 04/15/2026

- Mainstage #1 POMPEII!! Rehearsals, performances, talkbacks
- Mainstage #2 TBD Rehearsals, performances, and talkbacks
- DPAC in-school playwriting workshops

3. 04/16/2026 – 9/30/2026

- Mainstage #2 continues with performances and talkbacks
- Mainstage #3 VENUS Rehearsals, performances, talkbacks
- DPAC in-school and citywide playwriting workshops
- DPAC Festival
- New Works Festival (NWF) Staged Reading Series
- New Works Festival (NWF) Cabaret Series
- PUP Fest - week long workshops and rehearsals and two performances of staged readings of six original student plays
- Mainstage #1 (26/27 Season) – rehearsals, performances, talkbacks

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person Camp	Number of Events	Estimated Attendance
---------------------------	-------------------------	-----------------------------

Class/Workshop	80	850
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival		
Performance/Presentation	64	4800
Residency		
Tour		
Rehearsal	80	200
Other	1	350
Total	225	6200

Virtual	Number of Events	Estimated Attendance
Virtual programs		
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Premier Lone Star Wind Orchestra

The music and music education of Lone Star Wind Orchestra changes lives across North Texas through inspired collaborations, exceptional musician mentoring, unforgettable performances, and inclusive community engagement. The mission of Music Changing Lives defines our organization - it is who we are, not just part of what we do. LSWO creates impactful performances for our audiences and educational programs that inspire the next generation of artists and leaders.

Lone Star Wind Orchestra Professional Wind Ensemble

The Lone Star Wind Orchestra adult ensemble employs 55-60 professional wind, brass and percussion players throughout the North Texas area. Each season, they bring at least three inspired performances to the concert hall in addition to several free pop-up performances at non-traditional venues throughout the community with each concert reaching between 400-600 patrons. Under the direction of Eugene Migliaro Corporon since 2008, the Lone Star Wind Orchestra continues to provide exceptional performances and experiences to Dallas audiences and in its 20th season, plans to hold three concerts in the Dallas Arts District in addition to a 20th anniversary celebration concert. Additionally, the organization expects to offer up to 5 pop-up performances during the 2025-2026 season.

The Lone Star Wind Orchestra has been invited for guest appearances at prestigious state and national music organizations and frequently collaborates with recognized composers, conductors, and musicians to present an exciting repertoire of classical and modern wind band music. Additionally, over the years, LSWO has commissioned 15 new works by world-renowned composers Cindy McTee, Don Grantham, Frank Ticheli, John Mackey, Ryan George, Michael Daugherty, Mark Ford, Julie Giroux, Omar Thomas, and Katahji Copley to be performed by the LSWO.

Lone Star Youth Winds Ensemble

The Lone Star Youth Winds comprises 60-80 exceptional high school band students representing approximately 45 unique zip codes in DFW. They participate in a professional rehearsal and performance schedule and benefit from master classes taught by Lone Star Wind Orchestra professionals. This incredible group of young musicians are placed in an environment that facilitates measured musical progress that has resulted in an invitation to perform at Carnegie Hall in 2024.

The Lone Star Youth Winds season includes at least two performances, attracting between 375-500 patrons per concert. This ensemble is led by Andrew Trachsel, who was one of the one of the organization's first assistant conductors during the Lone Star Wind Orchestra inaugural season and later became the director and conductor of the Lone Star Youth Winds in 2019. Under Trachsel's direction, students will continue to receive an exceptional experience and in the 2025-2026 season, Lone Star Youth

Winds will perform two concerts at Moody Performance Hall in the Dallas Arts District and feature a world-renowned guest artist for their May concert.

Lone Star Youth Winds students also have the opportunity to participate in the Concerto Competition that is designed to promote a high level of artistic achievement through the preparation of advanced-level concerto literature of UIL Class 1 composition. Participants perform their chosen concerto for a select group of current Lone Star Wind Orchestra adult musicians and the winner receives the opportunity to perform the solo as a featured musician with the Lone Star Youth Winds at the May concert of the LSYW season.

Education and Community Outreach Programs

Since 2007, the Lone Star Kids program has invited more than 13,000 Title I school band students to attend LSWO concerts, an experience complete with free transportation and front row tickets. Students engage directly with musicians, composers, and conductors about the life-changing effects of music and the quest for artistic excellence.

The Lone Star Wind Orchestra's percussion after school program and summer camps provide elementary and middle school students with individual and ensemble percussion instruction. Students learn through the lens of the African Diaspora and perform throughout the Dallas Community. These students are also special guests who perform at LSWO concerts held at Moody Performance Hall. The students and their families are also invited to attend the concerts at no cost. Lone Star Wind Orchestra professional musicians and guest artists also mentor these emerging talents, empowering them with the tools to excel as musicians and engaged contributors to the arts community.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- 3pm November 16, 2025 – LSWO Performance “From Earth to Outer Space” at Moody Performance Hall

2. 01/01/2026 – 04/15/2026

- 3pm January 25, 2026 – LSWO and LSYW 20th Anniversary Season Celebration Performance at Meyerson Symphony Center
- 3pm March 8, 2026 – LSYW Performance “American Reverence” at Moody Performance Hall

3. 04/16/2026 – 9/30/2026

- 3pm April 19, 2026 – LSWO Performance “Lights, Camera...Trumpet” at Moody Performance Hall
- 3pm May 10, 2026 – LSYW Performance “Soul Serene” at Moody Performance Hall

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp		
Class/Workshop		
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival		
Performance/Presentation	5	4000
Residency		
Tour		
Rehearsal	10	360
Other	5	200
Total	20	4560

Virtual	Number of Events	Estimated Attendance
Virtual programs		
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Nasher Sculpture Center

The Nasher creates unique and meaningful arts and cultural experiences through our exhibitions and programs. The Nasher annually presents three major exhibitions, several smaller-scale installations, and rotating works from our permanent collection of over 500 sculptures and related paintings, drawings, prints, photographs, and videos.

Exhibitions:

In the fall of 2025, the Nasher will present the first major U.S. museum survey of the London-based sculptor Antony Gormley. Spanning the breadth of Gormley's career, from experimental works of the early 1980s to work produced this year, the "Antony Gormley: SURVEY" traces the development of the artist's practice and his varied formal and material vocabularies through a focused selection of works that embody the myriad ways--physical, poetic, transcendental--the artist has expressed the experience of the body in space and the space of the body.

Gormley's works will engage the light-filled architecture of the Nasher inside and out, examining the relationship of the body to the spaces it inhabits. Expanding on this investigation will be a room of models highlighting a number of the large-scale and architectural projects that the artist has undertaken around the world. These will be accompanied by a selection of sketchbooks, which the artist has carried with him continually since the 1970s.

Accompanying the exhibition will be a new public project made specifically for Dallas. Four new sculptures in the artist's DOMAIN series will be mounted on the roofs of nearby buildings. The airy human silhouettes made of welded steel bars will wrap around building corners and peek out from unexpected perches to create an experience unique to Downtown Dallas.

The exhibition will run through January 4, 2026. 20,000 visitors are expected to visit the museum during this time, with tens of thousands more encountering the public installation.

Opening on January 31 and running through April 26, 2026, the Nasher will partner with the Dallas Museum of Art for a joint exhibition of newly acquired, co-owned works by legendary Pop Artist Roy Lichtenstein (1923-1997). 25,000 visitors to the Nasher are expected.

Lichtenstein was a leading figure in twentieth-century American art and a pioneer of the Pop Art movement. His profoundly innovative career employs parody and imitation, borrowing from the signs and symbols of mass culture while mining images from media, advertisements, and commercial illustrations.

On view at both institutions will be up to 50 objects by Roy Lichtenstein, offering a survey of the artist's sculptural practice through a collection of sculptures, drawings, studies, and prototypes spanning his 50-year career. Strategically curated, the joint exhibition will include 16 sculptures, 15 drawings, 14 maquettes, two collages, two tracings, one prototype, and three sets of studio tools and test objects. Together the works provide insights into the artist's sculptural process, documenting the painstaking creation of large-scale sculptures through drawings, models, and maquettes, including a particularly expansive representation of the Brushstroke sculptures with related materials.

The selection at the Nasher will also highlight numerous themes the artist pursued in both two and three dimensions throughout his career, including ceramics, glasses and mirrors, modern sculpture and design, and the nature of painting. As the Roy Lichtenstein Foundation notes, “the two museums will share this study and display collection of the artist’s process and production, which is the only such concentration in the United States.”

From May 16 through August 16, 2026, “Nic Nicosia: Everyday Surreal” will present works by the Dallas-based sculptor and photographer. Since the 1980s, Nicosia has been known for his photography of suburban life and whimsical paper and clay sculpted scenes. The exhibition will include 70 works including photography, drawings, and sculpture.

The Nasher has worked with Nicosia previously. In 2020, the Nasher acquired the artist’s sculpture “Big Hands” and in 2023 Nicosia’s work “the twins” was featured in the Nasher Public series. Nicosia will be the first artist featured in the Nasher Public series to lead a major exhibition.

This exhibition will coincide with the 2026 FIFA World Cup games, nine of which are being played in Dallas. An estimated 3.8 million visitors will travel to Dallas for the games, and the Nasher plans to be open seven days a week, admission-free to reach this audience. The Nasher will also participate in several Arts District-wide events during the summer to attract additional visitors to the exhibition. We estimate 50,000 visitors to the Nasher during this time.

Together, these three exhibitions aim to provoke thought, evoke emotions, and offer visitors transformative encounters with contemporary art.

Programming:

Furthermore, the Nasher is committed to providing inviting engagement opportunities that are accessible to our audiences. The Nasher presents over twenty-five public program series that include tours, artist talks, workshops, film screenings, performances, symposia, festivals, teacher trainings, and accessibility programs that cater to diverse interests and demographics, welcoming individuals of all backgrounds to engage with the arts.

Our most popular all-ages public program is ‘til Midnight, a free film and concert series in our sculpture garden—including our Pride Block Party edition in June, presented in conjunction with the Dallas Arts District, the Crow Museum of Asian Art, and the Dallas Museum of Art. ‘til Midnight showcases local Dallas musicians, family friendly films, and the Nasher’s exhibitions on the third Friday of each month.

During the grant period, ‘til Midnight will take place on October 17, 2025; March 20, April 17, May 15, June 19, July 17, August 21, and September 18, 2026, and will welcome over 12,000 attendees.

Our most popular student and family program is Free First Saturdays, monthly year-round family-oriented free days featuring art activities. On the first Saturday of each month, the Nasher is admission-free (11am-5pm) and offers a full suite of educational and public programming (11am-1pm) that is: led by educators and local artists, designed to connect visitors with themes and ideas in visual art, and offered in both English and Spanish. During the grant period, the Nasher expects about 1,200 visitors at each of the twelve events over the grant period.

Our most popular education program, Spring Break at the Nasher (11am-4pm, March 16-20, 2026) will engage 3,500 in educational family activities. Curator of Education, Anna Smith, will lead artist and activity selection. Smith prioritizes local artists with experience working with children.

In line with our mission, the Nasher meaningfully engages the community to achieve our goals. By offering educational programming, workshops, festivals, and accessibility programs, the Nasher fosters dialogue, learning, and creativity among our audiences. The Nasher also welcomes feedback from visitors, artists, and partners both informally and through participation on our Program Advisory Committee (a 40-member group of community members, artists, civic leaders, business leaders, and arts experts), our Student Advisory Board (a group of 15-20 area high school students), and our Teacher Advisory Board (a group of 30 area educators).

Additionally, initiatives like Nasher Public and our Artist Grant program contribute to a sustainable arts ecosystem by supporting local artists and promoting the vitality of the arts sector in the City of Dallas. Nasher Public provides opportunities for Dallas based artists to create and display new work, either onsite at the Nasher or offsite throughout the city. Likewise, the annual Artist Grants provide five jury-selected Dallas artists with \$2,000 in unrestricted support.

Lastly, the Nasher actively partners with Dallas-based artists and organizations, further strengthening our ties to the local community and contributing to the cultural vibrancy of the city. The Nasher annually engages 75-100 contract artists, curators, writers, and performers (most of which are based locally) each year to exhibit work, lead workshops, participate in talks, contribute to publications, and more. By collaborating with local talent and leveraging resources within the Dallas arts community, the Nasher enhances our programming and extends its impact beyond its walls.

The Nasher regularly collaborates with cultural, educational, and social service organizations to present our exhibitions and programs. Our arts education programs engage social service organizations, K-12 schools, and Dallas Public Library branches, including Dallas ISD, HopeKids (serves children with serious illnesses), Envision Dallas (serves adults and children with vision impairment), and KultureCity and Texas Woman's University's Occupational Therapy program (serve visitors with sensory processing challenges).

These partnerships allow us to present programs for vulnerable and hard-to-reach audiences with accessibility accommodation needs. For example, our Sculptural Insights program in partnership with DISD and Envision Dallas provides access to visitors with visual impairments through recorded audio descriptions, large print and Braille materials, 3D printed sculpture models, and tactile activities that utilize the senses to experience the work.

The Nasher also enjoys close relationships with our peers in the North Texas arts and culture field. We present teacher workshops, an Arts District Pride Block Party, and joint student and family programs with partners that include: The Warehouse, Modern Art Museum of Fort Worth, Kimbell Art Museum, Dallas Museum of Art, Dallas Public Library, Dallas Zoo, Perot Museum of Nature and Science, and the Trinity River Audubon Center.

In October 2025, the Nasher announced Petrit Halilaj as the 2026-2027 Nasher Prize Laureate. Programming will be tailored to the selected artist, but typically includes collaborations with arts institutions both locally, nationally, and internationally. The Nasher has presented Nasher Prize programming in partnership with the Dallas Museum of Art; Crow Museum of Asian Art; the Sixth Floor Museum; and many others.

In summary, the Nasher Sculpture Center's proposed cultural programs for the 2025-2026 fiscal year demonstrate a strong commitment to serving our audiences, promoting sustainability in the arts and culture sector of the City of Dallas, and fulfilling our mission to enrich lives through sculpture and art.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Antony Gormley exhibition
- Til Midnight (October 17)
- Free First Saturdays (October 4, November 1, December 6)
- Student Tours and Access Programs (ongoing)

2. 01/01/2026 – 04/15/2026

- Roy Lichtenstein exhibition
- Spring Break at the Nasher (March 16-20)
- Til Midnight (March 20)
- Free First Saturdays (January 3, February 7, March 7, April 4)
- Student Tours and Access Programs (ongoing)

3. 04/16/2026 – 9/30/2026

- Nic Nicosia exhibition
- Til Midnight (April 17, May 15, June 19, July 17, August 21, September 18)
- Free First Saturdays (May 2, June 6, August 1, September 5)
- Student Tours and Access Programs (ongoing)

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	1	20
Class/Workshop	55	2300
Exhibit – Temporary	7	72580
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	18	20000
Residency	0	0
Tour	140	5100
Rehearsal	0	0
Other	0	0
Total	221	100000

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Pegasus Musical Society dba Orchestra of New Spain

Our season opens with Season ticket sales at our final home & garden chamber music concert of this season on May 15.

1. September: We open with Vienna + Madrid, Part 3 at Christ the King Catholic Church (zip code 75225). With the death of Carlos II in 1700, Spain was out from under the umbrella of the Austro-Hungarian Empire, but remained closely involved with Vienna through Farinelli and musical exchanges. Composers of Vienna: Haydn & Mozart, and arias of Madrid's Italian Francisco Courcelle with full chamber orchestra

2. October/November - Salon Concert 1: The Mandolin and plucked instruments in early music. Music and supper around this exotic instrument recently heard in last season's Escuela Bolera dance production. Featuring Dan Kyzer & Stephen Lochbaum. Hosted in the private home of Dallas arts patron Barbara Bradfield.

3. January 4, Epiphany Celebration, Christ the King Catholic Church (zip code 75225). Padre Antonio Soler and the Christmas villancico: Music of the people. Repeat concert in collaboration with the Meadows Museum and collection of Spanish Nativity artwork.

4. February 15. Salon Concert 2. Sunday Afternoon Tea with Music. Featuring celebrated new UNT professor of keyboards Malcolm Mathews on harpsichord and piano in a program featuring Spanish and Hispanic composers.

5. March 27-28, 2026 - Stories in Dance with Avant Chamber Ballet: Pulcinella of Igor Stravinsky plus El Amor Brujo by Manuel de Falla at Moody Performance Hall (zip code 75201). Stravinsky took a baroque model and made the 20th century's modernism a classic! El Amor Brujo takes us into the people and the land. Full performances Friday and Saturday evenings; Saturday afternoon Pulcinella only for families and children.

6. April 23, 2026. Meadows Museum of Spanish Art. Soloists and musicians of ONS will perform Spanish tonadillas—intermezzi—from the 18th c. theaters of Madrid, animating the annual Spanish mercado sponsored by Tourism Español. Music of Latin American composers, full chamber orchestra concert at Zion Lutheran Church (zip code 75214).

7. May 2026 - Salon Concert 3. Hosted in the private home of Dallas arts patrons Alice and Richard Steveson. Program to be announced.

8. Summer Strings Camp is usually held the first or second full week of June, for 5 days of instruction from 8 am - 3 pm. Breakfast, lunch, and transportation provided. Location for the last two years of Camp has been Bryan Adams High School Leadership Academy (zip code 75228). It is likely to be different in 2026.

Annually, 5-6 ONS Tutors are in DISD classrooms teaching string instrument skills to 2,000 4th through 12th grade students in 5 schools. This year's schools include: Solar Preparatory School for Girls (zip code 75206), Irma Rangel Young Women's Leadership School (zip code 75210), W.T. White High School (zip

code 75244), Judge Louis A. Bedford Jr. Law Academy (zip code 75232), and Dealey Montessori (zip code 75230). School partnerships are set up in August at a meet-and-greet event with orchestra directors hosted by Dallas ISD.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Vienna + Madrid, Part 3
- Salon Concert 1: The Mandolin
- Student Strings Lessons

2. 01/01/2026 – 04/15/2026

- January 4, Epiphany Celebration
- February 15, Salon Concert 2
- March 27-28, 2026 - Stories in Dance
- May 2026 - Salon Concert 3
- Student Strings Lessons

3. 04/16/2026 – 9/30/2026

- April 23, 2026. Meadows Museum
- May 2026 - Salon Concert 3
- Summer Strings Camp early June

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	1616	250
Class/Workshop	12	200
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	
Performance/Presentation	190	900
Residency	12	200
Tour	0	0
Rehearsal	300	10
Other	40	50
Total	2170	1610

Virtual	Number of Events	Estimated Attendance
Virtual programs	150	400
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Orpheus Chamber Singers

October 2025 - Orpheus's 31st season will begin with a "showcase" concert that will feature the many different styles of music the choir can perform, from Renaissance polyphony to folk songs to contemporary compositions. Orpheus has also been invited to perform on the Vespers Concert Series at First UMC of Lubbock this month and to give masterclasses at Texas Tech University.

December 2025 - Orpheus's annual holiday concerts are a tradition for many families across DFW. This season, Orpheus will give performances of sounds of the seasons by candlelight includes favorites like Trond Kverno's "Ave Maris Stella" and Eric Whitacre's "Stopping By Woods on a Snowy Evening," as well as selections from Benjamin Britten's "Ceremony of Carols." Orpheus will be joined by Jaymee Haefner, Professor of Harp at the UNT College of Music.

February 2026 - Orpheus will perform Johannes Brahms's "Liebeslieder Waltzes," a popular choral work that is also scored for piano four hands. The program will include other love songs and dances, including David Conte's "Invocation and Dance" and Jean Belmont's "If Music Be the Food of Love."

May 2026 - The season will close with a performance of "Path of Miracles," by British composer Joby Talbot. A monumental new work in the choral repertoire, "Path of Miracles" is a 17-voice work that traces the landscape and journey of pilgrims following the Camino de Santiago in Spain. Internationally renowned basso-profundo Glenn Miller will return to perform with Orpheus.

In July 2026, Orpheus will host a community "Big Sing," an event that will bring together amateur and professional singers from across DFW. Big Sings are popular all across the country but have yet to be featured here in North Texas. These community events allow for members of the choral community to learn about other choral groups in the city, to work with Artistic Directors from a variety of ensembles, and to explore new music.

In addition, Orpheus will continue its partnership with Carter High School in Dallas ISD, helping them to rebuild their choir program after the pandemic. Twice a month, Orpheus singers provide private lessons, assist with warmups, and coach sectionals, all at no cost to the school or students. Due to the success of this program, Dallas ISD has launched a new choir at Bedford Law Academy, one of Carter's feeder middle schools. Orpheus will support this new choir program as well.

In Spring 2025, Orpheus launched a new scholarship program for seniors involved in these educational programs to help them further their musical education past high school.

Orpheus hosts a bi-annual composition competition for students enrolled in undergraduate or graduate music degree programs in the United States, and the latest round will open in Fall 2025. The winning composer receives a commission for a new choral work to be premiered by Orpheus.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- A Tradition in Sound (October 3-5, 2025)

- Texas Tech University masterclasses (October 6, 2025)
- Caroling in the Arts District (December 4, 2025)
- Christmas with Orpheus (December 19-21, 2025)
- Ongoing educational programming at Carter High School and Bedford Law Academy.
- Composition Competition open for submission October 15-December 15, 2025.

2. 01/01/2026 – 04/15/2026

- For Better or For Worse (February 6 & 7, 2025)
- Ongoing educational programming at Carter High School and Bedford Law Academy.

3. 04/16/2026 – 9/30/2026

- Path of Miracles (May 1-3, 2025)
- Ongoing educational programming at Carter High School and Bedford Law Academy.
- Announcement of student composition winner and scholarship winners at May concerts
- Community Big Sing (July 2026 – exact date TBA)

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	45	50
Class/Workshop	2	300
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival		
Performance/Presentation	6	2000
Residency		
Tour		
Rehearsal	20	25
Other		
Total	73	2375

Virtual	Number of Events	Estimated Attendance
Virtual programs		
(TOTAL)		

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Exhibit A
FY 2025-26 Cultural Organizations Program
Scope of Services

OutLoud Dallas

OutLoud Dallas provides dynamic, youth-centered arts programming designed to amplify young voices, increase access to creative opportunities, and foster a more inclusive cultural landscape in the City of Dallas. During the 2025-26 fiscal year, OutLoud will deliver a series of multidisciplinary arts programs that serve youth and families across Dallas through free, accessible, and high-impact experiences.

Core Programs for 2025-26 will include:

Illuminated Voices: A quarterly spoken word and music performance series held at venues in Dallas. These vibrant, intergenerational events bring together youth and adult poets to share original work with audiences of 50-250 people per performance.

Youth Storytelling Exhibition: An original, multidisciplinary exhibition developed by Dallas teens and presented in OutLoud's gallery space in the winter. The exhibition will be accompanied by public engagement events, including an opening reception, artist talkback, and open mic night.

Projection Art Installation: In spring 2026, OutLoud will present a youth-created projection installation in our gallery, offering an immersive, light- and sound-based experience open to the public.

Summer Arts Intensives: Free, multi-week summer arts camps for middle and high school students in Dallas. These programs are multidisciplinary--ranging from visual arts and design to theater and movement--and culminate in public showcases of student work.

Elementary Afterschool Arts Program: Free 6-week afterschool sessions for elementary-aged youth in rotating visual and performing arts disciplines. Open to the public, these classes help lay a foundation for creative confidence and expression at an early age.

School Holiday Camps: Full-day, free arts camps offered to Dallas youth on school holidays. These provide working families with safe, creative enrichment opportunities while schools are closed.

Devised Theater Productions: Two original theater productions created and performed by high school students in collaboration with local theater artists. Youth participate in all stages of the creative process, including writing, design, technical production, and performance.

Mobile Art & Well-Being Workshops:

Voyager I, our first mobile art studio, brings immersive arts and wellness experiences directly to schools and community spaces. Youth engage in choral singing, beat-making, spoken word poetry, and visual arts exercises with OutLoud facilitators. Voyager I and Celestina del Sol visit 20 Dallas campuses each school year.

Celestina del Sol, our newly launched mobile studio, will debut a two-actor interactive puppetry performance for DISD elementary schools. This original production, currently being devised by local artists Ruben Carrazana and Danny Anchondo, will be performed onboard the studio and engage young audiences in storytelling, imagination, and creative play.

All of these programs take place within the City of Dallas and are designed to increase access to high-quality arts experiences for youth who have historically faced barriers to participation. OutLoud’s work meaningfully engages the community by centering youth voices, partnering with Dallas-based artists, and providing platforms that promote equity, joy, and creative discovery. Through year-round programming, OutLoud contributes to a more sustainable and representative arts ecosystem in Dallas.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Devised theater production rehearsals
- Mobile arts and well-being studios (Celestina del Sol and Voyager I)
- Youth storytelling exhibition workshops

2. 01/01/2026 – 04/15/2026

- Illuminated Voices spoken word poetry event
- Youth storytelling exhibition workshops
- Mobile arts and well-being studios
- Projection art installation
- OutLoud Voices afterschool

3. 04/16/2026 – 9/30/2026

- Summer camps
- OutLoud Voices afterschool
- Mobile arts and well-being studios
- Illuminated Voices spoken word poetry event
- Devised theater production (rehearsals and performances)

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	63	108
Class/Workshop	252	5544
Exhibit – Temporary	4	2550
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	12	1350
Residency	0	0
Tour	0	0
Rehearsal	40	18

Other	0	0
Total	371	9570

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Pegasus Contemporary Ballet

Our main artistic season is categorized into three programming pillars. An immersive/up-close production in the fall, a collaborative theatrical production at Kalita Humphreys Theater in the spring, and our annual production “Synergy” at Moody Performance Hall in the summer. Our 2025-2026 season will maintain these pillars through three major productions, plus a new creative movement educational programming for young children. As we develop our programming, we aim to encourage Dallas residents who might not otherwise have an interest in ballet or dance in general to join our events and participate in this art form 1) by producing collaborative and interdisciplinary events with organizations and/or artists that have audiences new to us and 2) by expressing the vocabulary of traditional ballet as a means for contemporary expression of modern culture so that our work is meaningful to 21st-century audiences in surprising ways.

Our fall up-close production will continue our mission-driven objective of engaging audiences with dance, particularly ballet, in new and unexpected ways. Titled “The Egg,” it is an evening-length production based on the short story of the same name by celebrated author Andy Weir. We are commissioning an original score from Grammy-winning violinist Scott Tixier and creating a brand new evening-length work approximately 50-70 minutes long. There will be 19 rehearsals to create and rehearse this work between Oct 1 and Nov 3, 2025, during which time all dancers are paid for rehearsal hours. The creation and rehearsal process will take place at The Dallas Conservatory (zip code 75209).

Our collaborative production at Kalita Humphreys Theater (zip code 75204) will take place April 3-4, 2026. We will invite local and regional choreographers to submit their work for consideration for a commission. We will then select four choreographers to create new short works around a specific theme and include a choreographic task. We will partner with local literary non-profit The Writer’s Garret to bring this year’s theme of their celebrated program, The Common Language Project, to the stage. For further engagement with the audience and to provide opportunities to process and deepen their connection with the experience, we often host a post-show talk-back after our performances at the Kalita Humphreys. All rehearsals will take place at The Dallas Conservatory.

Our final mainstage production for 2025-2026 is “Synergy 2026” to take place at Moody Performance Hall (zip code 75201) in the Dallas Arts District, June 5-6, 2025. This will be the fourth iteration of this annual exhilarating production with three new works of choreography created in collaboration with Dallas-based musicians who perform live on stage with the dancers. We are in discussion with nationally acclaimed Japanese-American choreographer Take Ueyama to create a new work for 2026. “Synergy” is an exciting and unique opportunity to witness the coming together of artists across multiple genres and cultures. The production showcases not only the distinctive talents of Dallas’s performing artists but also the exhilarating results when such talents exchange ideas and share the stage.

In 2025-2026 we will also launch a creative movement educational program for children 10 and younger, led by our company member Kiera Mays. Our classes will teach creativity, self-confidence, imagination, and expression to children through movement (which will not be limited to ballet alone). We will work with nonprofit organizations and/or for-profit institutions that serve young children. The pay structure here will be case-by-case. We will charge a fair fee when we work with organizations that are not primarily serving low-income/underserved children, and we will offer our programs for free or for a nominal fee when we are working with low-income/underserved children.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Little Wings Educational Program
- Rehearsals and creation of The Egg

2. 01/01/2026 – 04/15/2026

- Common Language rehearsals and production
- Little Wings Educational Program

3. 04/16/2026 – 9/30/2026

- Synergy 2026
- Little Wings Educational Program

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp		
Class/Workshop	50	27
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival		
Performance/Presentation	4	700
Residency		
Tour		
Rehearsal	91	15
Other		
Total	145	742

Virtual	Number of Events	Estimated Attendance
Virtual programs		
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Pegasus Media Project

Pegasus Media Project (PMP) is a Dallas-based nonprofit dedicated to advancing equity in the arts by empowering underrepresented creatives--youth and adults--through transformative storytelling, holistic education, and career pathways in film and media arts. We serve a growing population of BIPOC, LGBTQIA+, immigrant, and neurodiverse individuals who have historically lacked access to professional creative training.

PMP's programming directly contributes to the sustainability of Dallas's arts and culture sector by cultivating new talent, developing leadership pipelines, and bringing media arts into schools, neighborhoods, and nontraditional community spaces. In just three years since becoming a 501(c)(3), PMP has more than doubled its operating capacity--from \$150,000 in FY 2023-24 to a projected \$300,000 for FY 2024-25--reflecting our rapid growth in both community demand and impact. Our most recent financials are outlined in the uploaded IRS 990 Short Form (1/1/2024-6/30/2024), which reflects \$157,000 in revenue for a six-month period.

PMP currently operates with one full-time W-2 employee, several part-time contract staff, and a growing team of over 50 dedicated volunteer industry professionals. Many of our core team members--including those in managing, educational, and outreach roles--contribute far beyond their compensated hours. As we continue to expand, we are actively working to transition key positions into sustainable, paid roles to support long-term organizational health and program quality. Increased investment will allow PMP to fairly compensate its leadership, strengthen infrastructure, and meet the growing need for media arts education across Dallas.

I. Youth Media Education & Leadership

Portable Film Program for Youth (PFPY):

PFPY brings TEKS-aligned filmmaking and storytelling instruction into Title I Dallas ISD schools that lack access to media arts programs. Through hands-on, project-based learning, students gain media literacy, creative confidence, and technical skills. Curriculum is personalized to meet the needs of each student, ensuring inclusive and culturally responsive education. In 2025-26, PFPY will expand into additional schools and launch summer filmmaking camps in Dallas high schools.

Pegasus Film Festival Youth Leadership Program (Development Phase):

This year-long leadership and career readiness program trains high school students from across Dallas to lead every aspect of the Pegasus Film Festival--from programming and budgeting to marketing and event planning. Students take on real-world production roles (e.g., Festival Director, Producer, Designer), mentored by industry professionals. The festival itself, though not included in this grant request, is the result of this intensive planning process.

Youth Story Labs - Exhibition of Visions (EOV):

Through weekly workshops, Dallas youth engage in writing, oral history, and immersive story design as part of the development of "Convergence: Stories of Displacement." Rooted in the histories of early 20th-

century Dallas neighborhoods, the program fosters a deeper connection between young artists and their city's cultural memory.

Quarterly Community Screenings & Q&A Series:

New in 2025-26, PMP will host free quarterly screenings featuring youth-produced films in public libraries, schools, and unconventional venues across Dallas. These events include live Q&As, offering students public speaking experience and inviting community members to engage with youth perspectives through art.

II. Adult Apprenticeship & Workforce Development

Multimedia Pre+Apprenticeship Program (MAP):

MAP is the first and only U.S. Department of Labor-registered apprenticeship in Texas for Arts, Media, and Entertainment. This full-year program offers 150+ hours of hands-on instruction, paid apprenticeships on film and commercial sets, and one-on-one career coaching. Serving BIPOC, LGBTQIA+, women, veterans, and neurodiverse creatives, MAP includes training in traditional production roles as well as emerging media such as projection mapping, AI, and AR/VR storytelling. With a 60% placement rate into creative careers, MAP is a proven model of inclusive workforce development.

Immersive Storytelling Labs - Exhibition of Visions (Adult Cohort): In collaboration with Dallas-based artists Ricco Fajardo and Alex Halbert, adult MAP apprentices participate in research and narrative development for Convergence. Through story-mapping, site-specific storytelling, and emerging media design, they explore themes of displacement and identity while gaining cutting-edge technical and collaborative skills.

Quarterly Community Screenings & Q&A Series:

Adult creatives from MAP will also participate in PMP's new public screening series, presenting their work alongside youth in diverse community settings. These events promote dialogue across generations, increase visibility for Dallas-based media artists, and strengthen neighborhood ties

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Multimedia Apprenticeship Program
- Portable Film Program for Youth
- Exhibition of Visions - Immersive Storytelling Labs
- Exhibition of Visions - Youth Story Labs
- Quarterly Film Screenings

2. 01/01/2026 – 04/15/2026

- Pegasus Film Festival - Youth Leadership Program
- Multimedia Apprenticeship Program
- Quarterly Community Screenings
- Portable Film Program for Youth

3. 04/16/2026 – 9/30/2026

- Multimedia Apprenticeship Program
- Pegasus Film Festival - Youth Leadership Program
- Exhibition of Visions - Immersive Storytelling Labs
- Exhibition of Visions - Youth Story Labs

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	72	1250
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	4	800
Performance/Presentation	36	1200
Residency	0	0
Tour	0	0
Rehearsal	30	1000
Other	48	1000
Total	190	5250

Virtual	Number of Events	Estimated Attendance
Virtual programs (TOTAL)	120	480

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Perot Museum of Nature and Science

In FY25-26, the Perot Museum of Nature and Science will continue its mission to inspire minds through nature and science by serving approximately one million people through on-site and in-community programs and many more through virtual education programs. The Museum is dedicated to continuous improvement in its ability to effectively serve Dallas residents, with a vision of being an extraordinary resource and catalyst for science learning through innovative, highly accessible experiences that broaden understanding of the world around us.

The Museum has embarked on a bold vision for the future, ensuring it remains even more welcoming, inspiring, and impactful in the decades to come. In 2019, the Museum's Board of Directors and executive leadership initiated a strategic visioning process that culminated in the 2021-2025 strategic plan -- Perot 2.0. The Museum's first decade was focused on launching and building a world-class, prominent civic institution that has become the city's premier provider of STEM learning. The Museum's next decade will be defined by expanding access and growing impact beyond the Museum's walls to share resources and inspiration with communities throughout the entire city.

Perot 2.0 includes the following strategic initiatives:

1. Enhance the guest experience by serving visitors better and making the Museum more welcoming to new and diverse audiences.
2. Expand and energize the Museum campus by activating the outdoor space and integrating its expansive green space with the other Victory Park developments.
3. Expand the Museum's digital reach by focusing efforts on best-in-class online STEM learning and teaching platforms, enhancing the use of internal technology with a renewed emphasis on serving K-12 audiences and preparing them for the region's thriving STEM workforce.
4. Enhance community connection with a focus on expanding educational services and fostering partnerships in Southern and West Dallas.

The initiatives described below align with the Museum's core programming and the Perot 2.0 strategic plan. Main cultural programs and services in 2025-26 will include:

1. **Permanent Exhibit Halls:** Over the next two decades, all 11 of the permanent exhibit halls will be reimagined. Exhibit hall transformations will ensure that the science and technology featured within the halls are innovative, accurate, and scientifically relevant. The goal of these spaces will be to empower creative minds: "If you can imagine it, you can create it!" Groundbreaking for the Children's Museum

renovation took place in January 2025, and the newly transformed hall is scheduled to open to the public on May 24, 2025.

2. **Traveling Exhibitions:** The Perot Museum looks forward to hosting two traveling exhibitions during the 2025-2026 fiscal year. Bug Lab will run from June 28, 2025, to January 4, 2026, and is an immersive science exhibition that invites visitors to step into the world of bugs and discover their remarkable adaptations. Soccer: More Than a Game will complement the 2026 FIFA World Cup matches being held in Dallas and will be on display March 6-September 8, 2026. Through this exhibition, we will showcase the science behind the game to hundreds of thousands of visitors while also highlighting the numerous career paths that STEM can offer.

3. **Scientific Discovery, Research, and Collections:** Beyond what is visible in its permanent exhibit halls, the Museum also stewards more than 120,000 cataloged items, including the entire collections of the Dallas Museum of Natural History, The Science Place, and the Dallas Children's Museum. More than half of these items are the property of the City of Dallas. Museum staff members care for the city's collections with the knowledge that they are preserving a critical piece of North Texas's natural history. In March 2020, the collections team successfully relocated all items to a new Research and Collections Center, a secure, state-of-the-art, climate-controlled space that enabled the Museum to meet the accreditation requirements set by the American Alliance of Museums in 2023. The Research and Collections Center also provides easier access to researchers worldwide, enabling them to study these unique and rare specimens. We're also pleased to announce our new research partnership with the Reynolds Field Station in New Mexico, where our paleontology team is now conducting fieldwork to study ancient plant communities preserved in the site's rich geological deposits.

4. **School and Community Education Programs:** Students have numerous opportunities to participate in hands-on, informal STEM learning experiences guided by trained educators through camps, field trips, labs, and other on- and off-site activities. Educators provide exceptional learning experiences at the Museum's campus and at schools and community centers throughout Dallas. All educational outreach programs are available at no cost to Title I schools and community organizations that serve economically disadvantaged children.

--Hands-On Labs: Hands-on labs, provided both on-site and off-site (through outreach vans), deliver school experiences aligned with Texas Essential Knowledge and Skills (TEKS) and help supplement their existing STEM curricula for grades PreK-12. Lab programs are typically 45 minutes long and are most frequently held on school campuses during regular school hours. Programs enable students to engage with educators in live lessons centered on topics such as light, matter, force and motion, the Earth's atmosphere, and Texas ecosystems. Programs are supervised by teachers and/or school employees in addition to Museum staff.

--TECH Truck/Maker Labs: TECH Trucks bring hands-on discovery directly to community centers, libraries, parks, public events, and out-of-school programs through science-based experiences. The goal

of the TECH Truck program is to engage youths in maker-based STEM experiences that foster creativity and confidence while also introducing them to potential career paths in STEM. Recent participants include For Oak Cliff, United to Learn, Uplift Education, the Mexican Consulate of Dallas, and Dallas ISD. In 2025-26, TECH Truck programming is projected to reach more than 40,000 low-income children in North Texas.

--Science Demos: These demonstrations, facilitated by the Museum's education team, are designed to engage large groups through an interactive experience. We currently offer three shows, which are available onsite (30 minutes) and offsite (45 minutes). 1) Suiting up for Space focuses on how the different sciences come together to design modern-day spacesuits.

2) The Power of Light shines a spotlight on the electromagnetic spectrum and the power of light. 3) Thermal Reactions presents matter and energy in a unique way, demonstrating how matter changes when we add and remove extreme amounts of heat.

--Science Nights: These are large-scale science activities designed for audiences of at least 200 people of all ages. With a particular focus on fostering STEM engagement between parents and caregivers and their children, the Museum often collaborates with Dallas schools and parent-teacher associations to plan these events.

5. The Whynauts: Guided by a diverse group of young hosts, The Whynauts is a virtual series of bilingual education programs that are TEKS-aligned. Episodes of The Whynauts (available at no cost on the Museum's website and YouTube) feature women scientists and scientists of color to ensure that a diverse body of viewers can see themselves represented prominently in STEM careers. The Whynauts is culturally competent, reflecting the demographics of the city, and also incorporates the geography and culture of the Dallas area into its fun and engaging lessons.

To expand reach, the Museum developed The Whynauts curricula to supplement and refine existing classroom-based lab programs:

Lab: Do Bugs Bug You?; Video: "Staying Alive"

Lab: Solar Superstars; Video: "Energy is Everywhere"

Lab: Adapt to Survive; Video: "Amazing Adaptations"

Lab: Air & Weather; Video: "The Water Cycle"

Lab: Engineers Assemble; Video: "Engineer It"

Lab: Brain Power; Video: "The Human Body"

Lab: Eye See You; Video: "The Human Body"

Lab: Not for the Faint of Heart; Video: "The Human Body"

Lab: Puzzling Out the Past; Video: “Plate Tectonics”

Lab: Chemistry Connections; Video: “In My Element”

When each of these labs is scheduled, the Museum educator sends the corresponding The Whynauts video and guide to the teacher to introduce the STEM concepts before the lab. Teachers may also utilize The Whynauts after the lab to extend STEM learning.

The bilingual community engagement team has been trained on the curricula. Beginning in 2023, the team began providing the materials to parents and community partners to continue STEM learning through The Whynauts.

6. Starting in 2015, the Community Partners program has provided almost 35,000 individuals each year with \$1 ticket vouchers. The program offers nearly free admission to families receiving government assistance and provides free general admission to all active-duty military personnel and veterans, as well as law enforcement personnel, firefighters, and all active medical professionals, including hospital staff. In 2021, the Museum launched an innovative expansion of the program, providing full-year, full-access memberships to families who qualify for state or federal assistance through partnerships with more than 40 nonprofit organizations. These memberships encourage families to visit the Museum to embark on STEM adventures throughout the year. Memberships are distributed to families who qualify for state or federal public benefits through partner organizations, such as For Oak Cliff, Uplift Education, North Texas Food Bank, the Mexican Consulate, and Catholic Charities. Community Partners’ families can enjoy repeat visits, access to members-only programming, newsletter communications throughout the year, and much more.

7. National Geographic Speaker Series: Each year, the Perot Museum hosts a three-part National Geographic Live Speaker Series where international explorers amaze and inspire public audiences with their breathtaking adventures, incredible discoveries, and dedication to protecting the world’s wildlife. The 2025 lineup features photographer and filmmaker Sandesh Kadur, who explores the big cats of India; Dr. Jess Cramp, who illuminates the world of sharks and the women who have led conservation efforts; and neuroscientist Steve Ramirez, who embarks on a fascinating journey into the human brain. Our 2026 season includes Lucy Hawks on “Life on the Move,” Andrew Ruzo in his “Quest for the Boiling River,” and Jaime Rojo on “Chasing Monarchs.”

8. Volunteer Opportunities: Multiple opportunities for civic engagement and volunteerism are available for all ages. Corporate and civic volunteers from throughout North Texas donate their time and expertise to provide services ranging from visitor education to assistance navigating the Museum. In FY24, the Museum had 2,245 volunteers donate 31,276 hours of their time. ConnecTEEN is a summer, application-only, volunteer program for students interested in serving their community and engaging with STEM professionals. Teens welcome and engage the Museum’s summer campers through hands-on activities connected to our 11 permanent exhibit halls. They also develop 21st-century skills through industry-based workshops, workforce readiness workshops, and team-building opportunities.

9. Special Programs: Special programs such as Thursdays on Tap and Night at the Museum bring visitors of all ages to non-traditional events. Thursdays on Tap is an after-hours event that features live music, drinks, food trucks, and exhibit hall access for guests 21 and older. The annual Night at the Museum fundraising gala includes live music, dinner, and interactive STEM experiences for guests.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- General admission, permanent exhibit halls
- School and community education programs
- TECH Truck participants (City of Dallas)
- Thursdays on Tap
- Night at the Museum
- National Geographic Speaker Series

2. 01/01/2026 – 04/15/2026

- General admission, permanent exhibit halls
- School and community education programs
- TECH Truck participants (City of Dallas)
- Thursdays on Tap
- National Geographic Speaker Series
- *Soccer: More Than a Game* special exhibition, created in-house

3. 04/16/2026 – 9/30/2026

- General admission, permanent exhibit halls
- School and community education programs
- TECH Truck participants (City of Dallas)
- Thursdays on Tap
- National Geographic Speaker Series
- *Soccer: More Than a Game* special exhibition, created in-house

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	48	756

Class/Workshop	1459	184579
Exhibit – Temporary	266	205745
Exhibit – Permanent	334	800000
Fair/Festival	0	0
Performance/Presentation	2400	82640
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	223	57818
Total	4730	1331538

Virtual	Number of Events	Estimated Attendance
Virtual programs	365	3791
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Sammons Center for the Arts

In FY2025-2026, we will host 550 rehearsals, 45 performances, 24 classes/workshops, and 200 meetings, auditions and/or special events through the facility rental program and our Jazz and Cabaret series. We will also continue the planning of a second facility in response to the lack of office, performance, and rehearsal space as outlined in the 2018 Dallas Cultural Plan. For over a decade, the Sammons Center has had a waitlist of over 40 groups who need office space. This project will be a 3-part facility including additional incubator space, a black box theater, and affordable live/workspace for artists. This will address the growing and evolving needs of the arts community and allow us to support more arts groups, artists, and artistic disciplines. We have finalized the selection of a local architecture firm to begin the master plan for the property and start our quiet phase of fundraising. We plan to break ground on the property, located at Commonwealth and I-35, by 2026.

In the Performance Sphere, we will continue to highlight diverse, quality, local artists in our concert series. We will present 8 performances of Sammons Jazz, the premier jazz concert series in the Metroplex, and 8 performances of Sammons Cabaret. We will continue to focus on introducing new audiences to the Center through one Sammons Discovery concert highlighting unique instruments and genres. The Sammons Center concert series is an important component of our marketing, education, and advocacy efforts. The patrons and members we engage with through our jazz and cabaret concerts are educated about our mission and can interact with artists, residents, and user groups. These concerts have created a network and pipeline of donors that not only give to our mission to support small and mid-sized arts groups but often become donors and audience members of those organizations as well.

In the Education Sphere, we will continue our summer Youth Jazz Program in conjunction with the Boys and Girls Club of Dallas, and other local youth service groups, by producing 2 free jazz youth concerts. The Youth Jazz Program serves underprivileged youth ages 6-12 years old through interactive music education programs teaching jazz and concert etiquette. These concerts are created and led by artistic director, Arlington Jones. We will continue providing arts educational resources and support through Art-Works, our professional development program providing tools, training, and other opportunities for nonprofit art professionals. Our educational programs allow us to strengthen and invest in the future of Dallas arts organizations and artists. By providing professional training, educational opportunities for youth, and interactive experiences, we are helping to establish the art professionals, audiences, and artists of tomorrow.

In the Advocacy Sphere, we will continue serving as the Center for Arts Advocacy on behalf of the artists and cultural organizations in our community by hosting the Dallas Area Cultural Advocacy Coalition (DACAC), to mobilize support for issues critical to arts and cultural groups, patrons, and individual artists in the greater Dallas area, and promote understanding of the importance of arts and culture to everyone in our community. This includes coordinating Dallas Arts Advocacy Day in April 2025. The Sammons Center also serves as the hub for all DACAC-related activities including monthly meetings that gather representatives from over 60 Dallas-based arts and culture organizations for networking, collaboration, advocacy efforts, and monthly educational activities focused on organizational management and development. Our advocacy efforts through the DACAC have created a strong network of nonprofit arts and cultural professionals. This network is critical to our community and makes our arts

ecosystem stronger, ensuring the public is aware of arts-related issues and providing a united front of arts groups in our city. All these programs and activities play an important role in growing the arts and building Dallas as a vibrant arts and cultural destination.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Sammons Jazz Concerts
- Sammons Cabaret Concerts
- Rehearsals, Meetings, Performances, Workshops, and Classes through Facility Rental Program
- Art-Works professional development resources shared and/or training provided
- DACAC hosted meetings and events

2. 01/01/2026 – 04/15/2026

- Sammons Jazz Concerts
- Sammons Cabaret Concerts
- Rehearsals, Meetings, Performances, Workshops, and Classes through Facility Rental Program
- Art-Works professional development resources shared and/or training provided
- DACAC hosted meetings and events

3. 04/16/2026 – 9/30/2026

- Sammons Jazz Concerts
- Sammons Cabaret Concerts
- Rehearsals, Meetings, Performances, Workshops, and Classes through Facility Rental Program
- Art-Works professional development resources shared and/or training provided
- DACAC hosted meetings and events

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp		
Class/Workshop	25	450
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival		
Performance/Presentation	45	3650
Residency		
Tour		
Rehearsal	550	40000

Other	200	8000
Total	820	52100

Virtual	Number of Events	Estimated Attendance
Virtual programs	8	130
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Second Thought Theatre

STT produces three plays every season to fulfill our mission. Currently, only one announced show falls within the contract period, however the upcoming season boldly encapsulates our artistic mission and commitment to building a thriving, local theatre community in North Texas.

In 2025, we will be producing three world premiere plays by local North Texas playwrights. STT has a strong history of producing new work, such as its 2017- 2019 run of three new plays by the Chair of Theatre at Southern Methodist University, Blake Hackler.

While producing a full season of new plays is unprecedented for STT and uncommon among our peers, we are undertaking such a challenge to demonstrate our commitment to local artists and their stories; especially when their work is particularly relevant, important, and compelling to our community.

In April, STT will once again showcase work by SMU's Theatre Chair, Blake Hackler. "Healed" depicts the journey of a chronically ill woman as she abandons her life to seek help at a controversial, radical new health center. Throughout the story, "Healed" confronts one of humanity's most daunting questions: how far will one go to defy mortality?

In July, we will premiere "Your Wife's Dead Body" by STT Artistic Associate Jenny Ledel. "Your Wife's Dead Body" explores the prospect of new AI technology extending lifespans beyond an individual's consciousness and asks the audience to reconsider the nexus of self, relationships, and what remains of both when we leave this life behind.

Finishing the season is "Incarnate" by our own Executive Director, Parker Davis Gray. This horror-thriller throws individuals into a deadly battle of wills as a young artist finds herself imprisoned by a grieving son convinced she is the reincarnation of his dead father. As she plots her escape and relies on her art to survive, the audience is asked to examine how each and everyone of us can become trapped within our own prisons of grief, pain, and loss.

To fit within the OAC 2025-206 fiscal year's contractual parameters, STT would produce "Incarnate" by Parker Davis Gray, followed by the first two shows of our 2026 season, which have not yet been selected. Altogether these three productions would be expected to serve approximately 1500 patrons and involve 30-40 local artists.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- INCARNATE by Parker Davis Gray
- Associate Directing Program and Thought Process Playwriting Showcase

2. 01/01/2026 – 04/15/2026

- Bull in a China Shop by Bryna Turner

3. 04/16/2026 – 9/30/2026

- Dance Nation by Clare Barron

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp		
Class/Workshop		
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival		
Performance/Presentation	36	
Residency		
Tour		
Rehearsal	66	
Other		
Total	102	0

Virtual	Number of Events	Estimated Attendance
Virtual programs		
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Shakespeare Festival of Dallas

From October 1, 2025 through September 30, 2026, Shakespeare Dallas looks forward to serving the citizens of Dallas with our signature Shakespeare in the Park offerings at the Samuell Grand amphitheatre in southeast Dallas, indoor performances of Shakespeare in the Round to help patrons beat the heat, educational programming tailored to underserved students, and a variety of adult enrichment programs designed to engage a diverse cross-section of Dallas.

Mainstage Programming.

SD is particularly thrilled to present *The Taming of the Shrew*, directed by Ryan Matthieu Smith in fall 2025. This bilingual production, performed in English and Spanish, will be set against the backdrop of the Texas border in the 1880s. Featuring a cast of Latinx and Indigenous performers, it reimagines Shakespeare's controversial comedy with cultural vibrancy and inclusivity. *The Taming of the Shrew* will be performed fourteen times over three weeks at Samuell Grand Amphitheater.

In January 2026, SD will present its 5th indoor winter production, *Shakespeare's Macbeth*. We hope to engage mobility-challenged, elderly, or other populations that struggle with the outdoor setting of Shakespeare in the Park with this indoor programming. We are particularly thrilled to offer these performances in the round at Norma Young Arena Stage at Theatre Three, centrally located in Uptown Dallas at the Quadrangle.

In summer 2026, SD will host Dallas audiences at Samuell Grand amphitheater with *Shakespeare's The Merry Wives of Windsor* and *Alice in Wonderland* by Eva Le Gallienne and Florida Friebus at Samuell Grand Park. These productions will run in rotation from June through July 2026, with 32 total performances over six weeks.

Our season will close out with a performance from the Shakespeare Lab, which features local teen actors from high schools across Dallas.

In fall 2026, we will present *Titus Andronicus*, performed 10 times over two weeks.

Educational Programs through SOTG!

Our youth arts education program *Shakespeare on the Go!* will feature an elementary school show, *All the World's a Stage*, featuring a cast of four Dallas area professional actors and selected scenes from Shakespeare with abundant hands-on activities for students. Grades 7-12 will continue to be served by *Speak the Speech*, a 55-minute performance exploring Shakespeare's use of language through the intense study of works like *Romeo and Juliet*, *As You Like It*, and *A Midsummer Night's Dream*. Additionally, masterclasses and workshops will be designed to meet educator needs, with sessions covering topics such as stage combat, iambic pentameter, and verse in Shakespeare's plays.

Through our summer camp program, Shakespeare Dallas aims to remove access barriers to the arts, facilitate broader engagement with the arts, and promote social and emotional learning and wellness, empowering children to reach their full potential. Summer camps offer an enriching arts experience that is also dynamic, fun, and engaging. Activities emphasize confidence-building while minimizing summer

learning loss. Students in Grades 2 through 12 learn the basics of acting, movement, vocal work, stage combat, and improvisation. Teaching artists engage students with Shakespeare through a modern, relatable lens. All sessions culminate in a final performance for friends and family at Samuell-Grand Amphitheater. Sessions are currently confirmed for June and July 2025 at four locations in south, east, and north Dallas, and we are actively seeking to expand to additional areas through partnerships.

Shakespeare Dallas' matinee program centers on Shakespeare's plays that resonate with diverse audiences, accompanied by educational enrichment to deepen students' understanding of the Bard's works. Each year the company engages with 25 culturally underserved public schools, primarily Title I, with four matinees. The demand for these matinee student performances is far greater than our current capacity and we continue to look for creative ways to meet these needs. In fall 2025, schools will be able to attend one of two matinee productions of *The Taming of the Shrew* or one of two matinee productions of *Macbeth*. Matinees include a 45-minute post-show talkback with the cast and director and access to pre-and post-performance materials.

Shakespeare Dallas has several robust digital resources that we will continue to offer year-round to educators and parents free of charge. *Shakespeare Unlocked*, a streaming version of our in-school touring production, covers the fundamental literary aspects of Shakespeare. The second project, *Romeo and Juliet Unlocked*, is a 55-minute interactive adaptation of the play. It features four actors and comes with digital content to deepen students' engagement. Together both films have reached nearly 6,700 students, most in Title I schools. *Will on the Web*, our digital classroom resource, launched in April 2020 and has already served over 6,500 students. It contains four learning blocks (Plot, History, Text Analysis, and Performance) covering 6 of Shakespeare's plays with tracks for Grades 2-5 and Grades 6-12. Continuing to offer content on new platforms ensures that we reach students whether they are learning remotely or in person.

Adult Enrichment Programming

We will offer adult enrichment in the form of book clubs, staged-readings, new podcast episodes, and a combination of virtual and in-person events. Adult literacy programs will include four book clubs that will proceed each of the mainstage productions and an additional four book clubs not tied to the Shakespeare in the Park season. Book Clubs meet once a week for four weeks and work through an entire play.

Shakespeare Decoded, a podcast designed to explore Shakespeare and contemporary social issues, will launch its fourth season with six new episodes of 45 minutes featuring guests from across the globe. Past topics have included *King Lear* and an examination of aging, sexual politics in Shakespeare's plays, *Hamlet* and mental health and exploration of Shakespeare's plays and contemporary veterans.

And last but not least, we have a vision for Samuell-Grand Park to evolve as a community arts hub. To that end, we will continue long-time partnerships with groups like Woodrow Wilson High School, J. L. Long Middle School, Kitchen Dog Theater, Theatre Three, Laughter League, Inspark Theatre and others. We will also build upon the success we've had working with other arts groups to offer this shared space as much as possible.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- *Taming of the Shrew*, including matinee and talkback programs
- Shakespeare on the Go!

- Speak the Speech
- Masterclasses and workshops
- Digital materials: Shakespeare Unlocked, Will on the Web, Shakespeare Decoded
- Book Clubs

2. 01/01/2026 – 04/15/2026

- *Macbeth*, including matinee and talkback programs
- Digital materials: Shakespeare Unlocked, Will on the Web, Shakespeare Decoded
- Book Clubs

3. 04/16/2026 – 9/30/2026

- *The Merry Wives of Windsor*
- *Alice in Wonderland*
- The Shakespeare Lab performance
- *Titus Andronicus*
- Summer camps
- Digital materials: Shakespeare Unlocked, Will on the Web, Shakespeare Decoded
- Book Clubs

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	9	80
Class/Workshop	46	4600
Exhibit – Temporary	0	
Exhibit – Permanent	0	
Fair/Festival	0	
Performance/Presentation	84	15000
Residency	1	
Tour		
Rehearsal	140	80
Other	1	150
Total	281	19910

Virtual	Number of Events	Estimated Attendance
Virtual programs	12	300
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Soul Rep Theatre Company

Soul Rep is thrilled to present the following productions and arts programming during the 2025-2026 fiscal year that encompasses most of the company's 2025-2026 season and the kick-off of its 2026-2027 season:

KING HEDLEY II by August Wilson (A regional premiere in collaboration with Bishop Arts Theater Center)

Directed by Jemal McNeil

October 9 – 26, 2025 at the Bishop Arts Theater Center

In commemoration of the late, great American playwright, August Wilson's 80th Birthday, Soul Rep will mount the first of two productions this season for the Parrish Family August Wilson Series, funded by the Dallas based Parrish Charitable Foundation. The production will serve as the first collaboration with Bishop Arts Theater Center and will be directed by Los Angeles/Atlanta based Soul Rep company member and acting coach "to the stars", Jemal McNeil. **KING HEDLEY II** is described as one of Wilson's darkest, telling the tale of a man trying to save \$10,000 by selling stolen refrigerators so that he can buy a video store, as well as revisiting stories of other characters initially featured in Wilson's **SEVEN GUITARS**.

GEM OF THE OCEAN by August Wilson

Directed by Jemal McNeil

February 6- 22, 2026 at the South Dallas Cultural Center

The second offering in the Parrish Family August Wilson Series, **GEM OF THE OCEAN**, set in 1904 Pittsburgh where slavery was still a memory, this is the last play written by the playwright in his ten play series chronicling each decade of the African American experience in the 20th Century. **GEM** offers a searing and mystical exploration of freedom, justice, and reclamation. Racked with secret guilt, a desperate Citizen Barlow seeks refuge at the home of an ancient woman, "Aunt Ester."

MADAM QUEEN by dianne tucker (A world premiere)

Co-Directed by Tonya Holloway and Guinea Bennett-Price

April 2 – 19, 2026 at the South Dallas Cultural Center

Soul Rep will mount a full production of the late Dallas playwright, dianne tucker's final work - **MADAM QUEEN**, inspired by the infamous Stephanie St. Clair, the wealthy Harlem numbers runner and activist in the early 20th century. This piece is being adapted to the stage as it is originally a screenplay through a

2025 TACA New Works grant. MADAM QUEEN will incorporate multi-media in addition to live performance.

SOUL SUMMER THEATER CAMP

July 2026

Soul Rep will reimagine its summer program with a series of dynamic workshops and classes for children and youth in the southern sector of Dallas, particularly South Dallas. The program will include acting, playwrighting and technical design classes for children 10-18 years old. The company will partner with two Historically Black Colleges and Universities (Dillard and Prairie View A&M University) to secure interns to serve as teaching assistants.

[Season 2026-2027 Kick-Off]

SPUNK by George C. Wolfe

September/October 2026

Spunk is a delightful play, with music, by playwright George C. Wolfe and is an adaptation of three stories by Zora Neale Hurston: "Sweat," "Story in Harlem Slang" and "The Gilded Six Bits." Wolfe won a 1989 Obie award for best off-Broadway director for Spunk. Soul Rep first performed this piece in the early 2000s.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- KING HEDLEY II co-production with Bishop Arts Theater Center

2. 01/01/2026 – 04/15/2026

- GEM OF THE OCEAN production at the South Dallas Cultural Center
- MADAM QUEEN production at the South Dallas Cultural Center

3. 04/16/2026 – 9/30/2026

- MADAM QUEEN production at the South Dallas Cultural Center
- Summer Theater Workshops and Camp at South Dallas Cultural Center
- SPUNK production at TBD

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	1	45
Class/Workshop	65	90
Exhibit – Temporary	0	0

Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	56	2500
Residency	0	0
Tour	0	0
Rehearsal	100	80
Other	1	20
Total	223	2735

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

SPARK! Dallas

Step into SPARK! and you'll be transported into a magical, fantastical hands-on, fully immersive creative environment unlike anything in North Texas. For more than a decade, art at SPARK has been providing Dallas with learning that helps students discover and embrace their full creative potential. Our unmatched cultural programs and services (visual arts, design, music, theatre, video, photography) provide children and their families the opportunity to create and play. This includes arts camps, public performances, school workshops, and original exhibitions - designed to mentor and amplify young voices, cultivate artistic creativity and build career pathways.

Open to the public 7 days a week, SPARK is a place for students to belong, share their stories and engage the community through art. SPARK has connected with 100,000-plus youth throughout the Southwest providing children 2nd-12th grade a fully immersive creative environment with hands-on learning - please touch the art!

We are committed to the next generation of creative thinkers and provide an endless roster of **workshops and pop-up events**, such as PRISMATIC in partnership with MeowWolf, our partner Obelisk winner! SPARK hosts over 140 field trips a year, 40% of those from Title 1 schools. We have 13 STEAM-based TEKS, that are updated to adhere to ISD curriculums. SPARK's comprehensive field trip curriculum makes STEAM (science, technology, engineering, art, math) fun with focuses such as, "Design Your Own Planet" where children learn about the planets in our solar system, "Fun with Mathematical Angle," where children learn how Picasso used shapes to create original art, "Water Cycle Mobiles," where children learn about the stages of water cycles and many others. Cash-strapped schools are unable to execute this out-of-the-box learning and SPARK! is equipped to fill this educational need.

Creative Corner: In a world where AI is all the talk, original thought and creativity is more important than ever. Launched in 2025, Creative Corner has become a favorite with all guests, adults and children. Here families can come together to talk, create art that is beyond their imagination. Using recyclables plus a dash of imagination guests can construct a one-of-a-kind masterpiece!

YAM (Youth Art Month, DISD): YAM is the DISD Art show for 400+ students. The art is displayed in SPARK! is and free to the public. 2025 was the second year for the show and it proved again, that we were able to reach people that wouldn't otherwise know about SPARK!

Open Play: SPARK is open Monday-Friday, 1pm- 5pm. Guests can play in the 6,000 sq. foot indoor playground and participate in a free art creative in addition to the wildly popular Creative Corner with admission. We are the ultimate destination for home schoolers and their families. During Spring Break 2025 we saw our attendance jump 399% over Spring Break 2024.

Family Days: New in 2025, SPARK is open Sundays 1pm-5pm, adding to Saturdays times of 10am-3pm. Guests can play in the indoor playground and participate in a free instructor led art creative as well as the Creative Corner with admission.

Winter/Summer Camps: Starting with yoga and mindfulness, we offer 9 weeks of summer creative camps and two, 2-day session of winter creative camps. This includes theatre, fine art and music all based on the principles of STEAM. Scholarships are available.

SPARK! After DARK: 21+ adult night. Includes live entertainment (most evenings), comprehensive creative, play in indoor playground, games, etc. Third Friday night of the month from 6-9 pm. (During Prismatic every Friday night is adult night.) This program was brought back and has quickly become a favorite.

Holiday Festivals/Celebrations: This year, we will be offering special programming surrounding special holidays and new seasons to create opportunities for families to celebrate together and participate in safe play! These events include but are not limited to, SPOOKtacular, Noon Year's Eve, Madris Gras Faire, Spring into SPARK!, Independence Day Bozana, Summer Kickoff & Back to School Bash!

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Creative Corner (7 days a week)
- Open Play (5 days a week)
- Family Days (2 days a week)
- SPARK! After Dark (monthly)
- SPOOKtacular
- Crochet for Beginners Workshop
- Cedar Open Studios Art Show
- Winter Session 1
- Noon Year's Eve

2. 01/01/2026 – 04/15/2026

- Creative Corner (7 days a week)
- Open Play (5 days a week)
- Family Days (2 days a week)
- SPARK! After Dark (monthly)
- Winter Camp Session 2
- Mardi Gras Faire
- Valentine's Murder Mystery Night
- YAM (Youth Art Month)
- Spring in SPARK!

3. 04/16/2026 – 9/30/2026

- Creative Corner (7 days a week)
- Open Play (5 days a week)
- Family Days (2 days a week)
- SPARK! After Dark (monthly)
- Summer Kickoff Event

- Summer Camp Sessions 1-9
- Science of Color (Temporary Exhibit)
- Independence Day Bozana
- Back to School Bash
- Teen & Adult Creative Workshop
- Worldwide Day of Play

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	11	160
Class/Workshop	2	20
Exhibit – Temporary	3	1420
Exhibit – Permanent	0	0
Fair/Festival	8	590
Performance/Presentation	1	40
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	4	8500
Total	29	10730

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Swan Strings

In the upcoming fiscal year, we will continue to build on our mission of fostering racial and gender equity through transformative music education and culturally relevant programming.

We will expand our free weekly guitar lessons to additional community sites, increasing access for youth and adults in underserved neighborhoods. In response to growing demand, we will also pilot new instrumental music classes, including bass and drums, with an emphasis on genres rooted in Black and Brown musical traditions.

We are especially committed to increasing our presence in South Oak Cliff, where access to culturally affirming music education remains limited. Our plans include new programming at neighborhood schools, recreation centers, and community hubs, with a focus on guitar instruction, rhythm workshops, and youth ensemble-building rooted in local musical heritage. These programs will center South Oak Cliff youth as creators, collaborators, and future leaders in the arts.

In addition, we plan to expand our public programming in Northeast and East Dallas, responding to growing community interest and the need for equitable access to creative learning opportunities. We are currently identifying partnerships and venues in these areas—including libraries, cultural centers, and schools—to offer workshops, live performances, and youth-centered music education that reflects the diversity and vibrancy of these communities.

Our participation in the City of Dallas' Community Artist Program (CAP) will deepen, with an increased number of performances and educational workshops in public spaces across Districts 2, 4, 5, 7, and 13. We will also focus on sustaining and strengthening relationships with our CAP partners to ensure meaningful collaboration, responsive programming, and long-term community impact. Our goal is to reach over 1,500 residents through high-impact, artist-led engagements that center cultural pride and accessibility.

We will relaunch our Music Lounge Series at the South Dallas Cultural Center, offering quarterly concerts that spotlight emerging BIPOC artists and cross-genre collaborations. These events will be paired with audience talkbacks and community jam sessions to further build connection and creative exchange.

We are also excited to expand our partnership with Girls Rock Dallas by transforming our current summer camp into a year-round program. This new model will incorporate STEAM (Science, Technology, Engineering, Arts, and Math) components alongside music education—giving girls and gender-expansive youth access to hands-on creative learning, mentorship, and opportunities for innovation and leadership throughout the school year.

Following the success of our Behind the Strings documentary and art installation, we plan to tour the project to schools, libraries, and cultural centers across Dallas. These events will include screenings, artist panels, and live performances by Black women string players. Behind the Strings is not only an artistic project, but also a key racial equity initiative aligned with our organizational policy. Through this work,

we are committed to increasing the number of young Black girls in our programs by 50%--from 40 to 60 students annually--by September 2026.

As part of this initiative, we are also developing sustainable art programming currently underway at the West Dallas Multi-Purpose Center. This includes the planting of gourd seeds, which will be harvested and used in banjo build workshops--reconnecting young people with the African origins of the banjo and celebrating traditions of cultural sustainability, innovation, and resilience. We are seeing a growing interest from students and families in both the banjo classes and our sustainability-focused art offerings, signaling a powerful opportunity to deepen this work in the coming year.

Throughout the year, we will embed mental health and well-being supports into our programming--offering healing-centered practices, culturally responsive teaching methods, and continued investment in artist care.

Together, these initiatives reflect our belief in music as a vehicle for empowerment, belonging, and justice.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Three weekly guitar classes at Oak Cliff Cultural Center
- One monthly banjo workshop at Oak Cliff Cultural Center
- Two weekly guitar classes Pleasant Grove Library
- One weekly senior guitar class at West Dallas Multi-Purpose Center
- One weekly guitar class at Harry Stone Recreation Center
- One weekly after-school guitar class at Quintanilla Middle School
- One weekly guitar class at St. Philip's School and Community Center
- Two weekly guitar classes at Deep Ellum Community Center
- One Music Lounge at South Dallas Cultural Center
- Plant Birdhouse Gourd Seeds at Bonton Farms

2. 01/01/2026 – 04/15/2026

- Three weekly guitar classes at Oak Cliff Cultural Center
- Two weekly guitar classes at Pleasant Grove Library
- One weekly senior guitar class at West Dallas Multi-Purpose Center
- Plant Birdhouse Gourd Seeds at West Dallas Multi-Purpose Center Community Garden
- One weekly after-school guitar class at Quintanilla Middle School
- One weekly guitar class at St. Philip's School and Community Center
- Two Music Lounge Events at South Dallas Cultural Center
- One weekly guitar class at Bonton Farms
- Harvest Birdhouse Gourd Plants at Bonton Farms

3. 04/16/2026 – 9/30/2026

- Three weekly guitar classes at Oak Cliff Cultural Center
- Two weekly guitar classes at Pleasant Grove Library
- One weekly senior guitar class at West Dallas Multi-Purpose Center
- Harvest Plant Birdhouse Gourd Seeds at West Dallas Multi-Purpose Center Community Garden

- One weekly after-school guitar class at Quintanilla Middle School ending in May
- One weekly guitar class at St. Philip's School and Community Center ending in May
- One Music Lounge Events at South Dallas Cultural Center
- Girls Rock Dallas Summer Camp at South Dallas Cultural Center
- One weekly guitar class at Bonton Farms

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	1	50
Class/Workshop	358	170
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival		
Performance/Presentation	8	745
Residency	9	376
Tour		
Rehearsal		
Other		
Total	376	1341

Virtual	Number of Events	Estimated Attendance
Virtual programs	3	30
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Teatro Dallas

Teatro Dallas will present two mainstage events in the fall of 2025 in the blackbox and performance hall at the Latino Cultural Center, in addition to the 23rd International Theater Festival in February of 2026, along with two, free community events and a pre-college summer workshop intensive for teens and young adults. In November 2025 Teatro Dallas will present two separate events. The first is *Job*, a critically acclaimed Broadway piece about a social media content producer and a viral incident that sends her to a therapist. In an unusual twist, she suspects her therapist might be a cloaked social media follower and abuser. This production will be directed by Emily Lopez and be accompanied by a free community event in which audiences are invited to a panel discussion with a content producer, a psychologist and a legal scholar about the perils of social media and individual privacy rights. The second production will take place November 1. Our 40th Anniversary celebration “Pachanga 40” will feature performing artist La Doña, who is a music educator, activist and cultural worker from San Francisco, CA. She is teacher and preservationist of Latine traditional arts like corrido, bolero, cumbia, and mariachi. In her compositions, she combines these ancestral traditions with contemporary diasporic music like reggaeton, hip-hop and jazz. La Doña’s live performances are grounded in ceremony and social mobilization; she and her audiences sing, dance, cry and chant together, for collective healing and political action. In late February-early March 2026, TD will host four groups from around the globe: UK, Portugal, Colombia and Argentina will be represented. Each weekend, a different theater company will present highly visual productions in their native languages at the Latino Cultural Center. Additionally, one or two workshops will be made available by these visiting groups to Dallas area students and artists. Finally, TD will present a community event in May 2026 that will bring together local ecologists and indigenous healers to share with the public the history and medicinal properties of native plants from Dallas’ own Black Land Prairies. This community event will be presented in conjunction with our spring production at the LCC. Finally, in the summer, TD will host its second pre-pro college readiness camp for young adults and teens, preparing them for careers in the arts. This two-week intensive workshop will take place at the LCC in August 2026 and culminate with a professional showcase attended by regional theater directors and university theater leaders.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- 40th Anniversary Concert and performance with La Dona
- *JOB*, mainstage fall production directed by Emily Lopez

2. 01/01/2026 – 04/15/2026

- International Theater Festival with groups from UK, Portugal Argentina
- Workshop during International Theater Festival provided by group from Colombia
- Blackland Prairie Healing community program

3. 04/16/2026 – 9/30/2026

- Pre-Pro intensive workshop for young adults

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	14	28
Class/Workshop	7	225
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	8	1200
Performance/Presentation	47	2700
Residency	0	0
Tour	5	500
Rehearsal	120	640
Other	3	225
Total	204	5518

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

TeCo Theatrical Productions, dba Bishop Arts Theatre Center

BATC's 2025-26 Annual Season showcases groundbreaking work by historically underrepresented voices, highlighted by the world premiere of one-woman show "Float" by Maryum "May May" Ali, daughter of Muhammad Ali, in summer 2026. The season began in October 2025 with a co-production of August Wilson's "King Hedley II" with Soul Rep Theatre and continues with a reimagined staging of BATC's holiday tradition, "Black Nativity." In 2026, BATC will present its sixth annual Banned Books Festival, "So You Want to Talk About Race," featuring six short plays inspired by Ijeoma Oluo's acclaimed book. The season concludes with "Portalgraphs," a musical for audience members of all ages. Additionally, five jazz concerts will be produced beginning on October 4th in partnership with the Dallas Zoo, featuring David Benoit, November 15th with Michael Lington and Lindsey Webster at BATC, and continuing with three performances in 2026.

The goal of BATC's boundary-pushing theatrical works is to engage and challenge the community through entertainment, dialogue and artistic expression. Each production will feature a diverse group of individuals highlighting the perspectives and experiences of important communities that remain untold and underutilized. The impact this diversity has on audience members is multi-faceted, as BATC consistently receives positive feedback from patrons who are challenged, engaged and even enthralled by the breadth of experiences they observe.

Throughout the grant period, BATC will continue its PatioLive! workshops every week to bring fine arts programming to senior adults living in five memory care and independent living facilities across the city. BATC will also produce an afterschool program for teens called the Young Artists Program for youth ages 14-19 to explore creativity, develop artistic talents and gain life skills. Finally, BATC's Summer Theatre & Cultural Enrichment Camp will occur in the summer of 2026 to engage children ages 6-12 through science, technology, engineering, art and math (STEAM) principles, culminating in a final performance at the end of the camp.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- David Benoit & Jimmy B Jazz Concert
- King Hedley II
- Michael Lington & Lindsey Webster Jazz Concert
- Black Nativity

2. 01/01/2026 – 04/15/2026

- So You Want to Talk About Race: Banned Books Festival

3. 04/16/2026 – 9/30/2026

- Float

- Portalgraphs

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	1	50
Class/Workshop	215	1300
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival		
Performance/Presentation	75	28000
Residency		
Tour		
Rehearsal	50	60
Other	5	
Total	346	29410

Virtual	Number of Events	Estimated Attendance
Virtual programs	5	10000
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Texas Winds Musical Outreach, Inc.

Texas Winds will perform 760 professional music concerts for at least 24,320 Dallas residents in FY26. More than 60 professional, contract musicians perform a variety of programs. Musicians perform as soloists and in ensembles that range in size from two to five musicians. 50 of these musicians currently perform in City of Dallas concerts.

Texas Winds presents four major programs:

Concerts for Seniors - Serving senior citizens and veterans in senior centers, nursing homes, adult day centers, sheltered workplaces for the disabled, homeless shelters, retirement and assisted living facilities, and subsidized senior apartments

Concerts for Hospitals - Serving hospital patients and veterans in North Texas hospitals, including the VA North Texas Health Care System

Concerts for Hospice - One-on-one music visits in hospitals and nursing facilities to serve those receiving hospice care

Concerts for Head Start - Head Start of Greater Dallas Centers, Mi Escuelita, Child Care Centers, and other Dallas preschools receive 3-4 “Meet the Instruments” programs during the school year. Programs are presented 2-3 times when needed to accommodate class schedules, school sizes, and technology constraints. Expected total concerts are dependent on school enrollment and school visitor policies in the 25-26 school year.

Expected Concerts:

Seniors - 650

Hospitals - 40

Hospice - TBD

Head Start - 70

TOTAL - 760

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Concerts for Seniors: 115
- Concerts for Hospitals: 12
- Concerts for Hospice: as needed
- Concerts for Head Start: 20

2. 01/01/2026 – 04/15/2026

- Concerts for Seniors: 235
- Concerts for Hospitals: 16
- Concerts for Hospice: as needed
- Concerts for Head Start: 46

3. 04/16/2026 – 9/30/2026

- Concerts for Seniors: 300
- Concerts for Hospitals: 12
- Concerts for Hospice: as needed
- Concerts for Head Start: 4

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp		
Class/Workshop		
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival		
Performance/Presentation	760	24320
Residency		
Tour		
Rehearsal		
Other		
Total	760	24320

Virtual	Number of Events	Estimated Attendance
Virtual programs		
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Artist Outreach, Inc (aka The Artist Outreach)

For the FY 2025-26 season, The Artist Outreach proposes:

The STREAMliners Arts-Based Academic Education -

The STREAMliners uses Grade 3 reading-readiness as our North Star. We support early childhood (age 3 & up) to lower elementary students (Grade 2) by building literacy and math skills through the use of original art, music, and dance.

We perform weekly programs that provide unique, playful, arts-based techniques, supporting the students' language and math skills while providing teachers unique ways to reach their students. When working with a school, we request current vocabulary words (that support both literary and math content). Our team creates songs and poems to reinforce the teacher's lesson. Additionally, teachers have access to our portal library of songs, poems, and techniques to reinforce the curriculum when we are absent from the classroom.

The Identity of Music -

The Identity of Music teaches marginalized students of color (Grades 3--12 living in lower income areas) the history of American music giving them opportunity to experience historical music and learn how their ancestors influenced Jazz, Country, Latin, Blues, R&B, Rock, Rap, and Pop. We focus on African-American and Latin-American musicians who have influenced modern music by using musical examples, maps (global and regional), and images of artists. We use this format because many students are unaware of the impact their ancestors had on modern music.

The program series begins with students collaborating with our producers to write a song and lyrics about how they feel now. Our staff leader is also a minister of music; he provides our teaching staff with therapeutic techniques that help encourage students to embrace their emotions rather than bottle them up. Music and lyric writing are the perfect platform from which to perform this exercise.

- Once students are engaged, we introduce the history of modern music. Weekly, as they learn more about African American musical history, their original songs, ideas, and lyrics become progressively richer with expression.

- As a group, they collaborate to develop their thoughts into lyrics. With the help of the producer, they build a fully-engineered and accompanied, finished product all within class time.

- After a group-composition, students are given iPads and have opportunity to explore their own ideas for songs and lyrics.

- Then, they must sing and/or present their work to the class. This portion is a great steppingstone toward higher self-confidence as it encourages the student to go outside of their comfort zone.

Song Creation -

TAO musicians and producers create songs through numeric systems that associate music with math. Students independently create songs with an iPad, utilizing the GarageBand application. Our music producer only assists in the creative production, encouraging students to approach musical problems with critical thinking, similar to that of coding techniques. This program is focused on taking risks, not perfection; it teaches children how to explore and discover music on their own.

Participating schools will include (with more potential schools to be added based on funds):

Dallas ISD weekly (2-4 campuses)

Dallas ISD students (afterschool programs) at camps sponsored by Rainbow Days and Recovery Resource Council (15 campuses; many students in shelters or transient situations)

Uplift Education (5 campuses) (in-school & out-of-school)

The Museum School of East Dallas (in-school & out-of-school)

Owenwood Neighborhood and Farm (East Dallas) (out-of-school)

ALL SCHOOL PROGRAMS ARE IN-SCHOOL CAMPUS PROGRAMS. VISITORS ARE WELCOME PROVIDED THAT THEY GIVE ENOUGH NOTICE AND REACH PROPER VETTING PRIOR TO ENTERING THE CAMPUS.

SEVERAL SCHOOLS WILL PROVIDE PROGRAMS TO THE PUBLIC AND THESE NOTICES WILL BE SHOWN ON SOCIAL MEDIA AND IN THE MONTH PRIOR TO THE EVENT ON THE MONTHLY REPORT MATRIX, AS IT WAS DISPLAYED IN LAST YEAR'S MATRIX.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Streamliners programming (Various)
- The Identify of Music programming
- Song Creation programming

2. 01/01/2026 – 04/15/2026

- Streamliners programming (Various)
- The Identify of Music programming
- Song Creation programming

3. 04/16/2026 – 9/30/2026

- Streamliners programming (Various)
- The Identify of Music programming

- Song Creation programming

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	6	618
Class/Workshop	1454	7215
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	0	0
Residency	0	0
Tour	0	0
Rehearsal	5	127
Other	0	0
Total	1465	7960

Virtual	Number of Events	Estimated Attendance
Virtual programs	9	61
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

The Bandan Koro Experience

Bandan Koro is a West African (Malinke) term meaning “under the large tree”. Traditionally, the large trees of Africa serve as community gathering places. In this tradition, Bandan Koro brings audiences of all backgrounds together to celebrate life and be empowered by increased exposure to diverse experiences.

Bandan Koro is able to cross audience boundaries, both geographically and in diversity. Our audiences are diverse in all classifications/backgrounds regardless of race, culture, religion, age, sexual orientation, disability, or economic status.

Bandan Koro programming may be in person, virtual or both simultaneously, depending on circumstances. To navigate COVID-19 challenges, we offer programming in non-traditional settings that we transform into virtual stages and studios, while providing real time online interaction with live virtual audiences.

Bandan Koro has a strong history of providing dynamic programming in traditional and non-traditional spaces. Historical cultural programming includes:

Community Classes:

Bandan Koro facilitates weekly African drum and dance classes at the Sammons Center for the Arts, for all backgrounds. We have also offered classes at Klyde Warren Park, as well as virtually on social media platforms that were especially popular during the COVID pandemic. Historically, we’ve offered classes at the South Dallas Cultural Center, Oak Cliff Cultural Center, and Juanita Craft Rec Center.

Youth Outreach / Rites of Passage:

Bandan Koro continuously engages with Dallas youth, offering culturally specific programming that reinforces communication skills, goal setting, teamwork, and self-discipline. Programs have been offered at Lang Middle School and South Dallas Cultural Center.

Workshops:

Bandan Koro delivers workshops year round for all age groups. Workshops have been provided at professional dance venues such as Dallas Black Dance Theater, Dallas Powerhouse of Dance, and Contemporary Ballet Dallas. Workshops have also been provided during in-school and out of school programs, across Dallas.

Residencies:

Bandan Koro residencies are tailored to the specific needs and goals of the audience being served. Offering adaptive programming, we have successfully administered residencies in Dallas schools and cultural venues. Youth learned African drumming orchestration and dance choreography, and demonstrated learned cultural material via culminating presentations.

Performances:

Bandan Koro performs on stages across the Dallas Arts District, such as the Winspear Opera House, Moody Performance Hall, Strauss Square, and Hamon Hall. Bandan Koro has utilized cultural spaces such as the South Dallas Cultural Center, and the Latino Cultural Center. The company performs at numerous city-wide cultural events, including DanceAfrica, and has served as featured artist of the ATTPAC Elevator Project.

Community Conferences:

We organize the annual Dallas African Dance Conference, an inclusive and family friendly event that provides the Dallas community and visitors the opportunity to experience dynamic cultural music and dance workshops and performances by guest artists from around the world.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- BKSaturdays Community African Dance Class (Class)
- Second Sunday Arts in the Parks (Workshop)
- First Friday Rhythm and Rhymes (Performance)
- Celebration of Ancestors (Workshop)
- Fall Community Residency (Residency)
- Midnight Bantaba featuring Guest Artist (Workshop)
- Kwanzaa Community Celebration (Community Presentation)
- BK on the Move (Workshop Series Tour)

2. 01/01/2026 – 04/15/2026

- Winter Community Residency (Residency)
- City Wide Black History Celebration Broadcast (Performance)
- City Wide Women's History Month Celebration (Educational Outreach Event)
- Wholistic Health in the Community (Workshop)

3. 04/16/2026 – 9/30/2026

- Spring Rites of Passage Mentorship and Leadership Development Program (Residency)
- Spring Things (Performance)
- Dallas Arts District Pop Up Series (Performance)
- CityWide Virtual Juneteenth History (Performance)
- The Griot (Performance and Community Presentation)

- Black Music Month Presentation - For the Love of the Drum (Performance)
- Summer Youth Arts Initiative (Residency)
- Dallas African Dance Conference (Conference)

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	5	300
Class/Workshop	75	3200
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	4	1600
Performance/Presentation	175	18000
Residency	4	150
Tour	2	350
Rehearsal	100	200
Other	0	0
Total	365	23800

Virtual	Number of Events	Estimated Attendance
Virtual programs (TOTAL)	50	7000

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

The Black Academy of Arts and Letters, Inc.

TBAAL's cultural programs and services highlights artistic and cultural works of African, Caribbean and African American arts and letters in the performing, visual, literary, and cinematic arts. To fulfill this vision, the main cultural programs and services TBAAL offers for the 2025-26 fiscal year include:

- 1) An in-house gallery exhibit of rare photographs film footage, oral histories, celebrity memorabilia, institution documents and four Emmy-Award-winning statues to chronicle the cultural and artistic contributions made by African American artists and scholars, open to the public.
- 2). TBAAL, a national partner with the New York-based Billie Holiday Theatre and funded by the Mellon Foundation, will feature four renown American playwrights. Through this partnership, TBAAL continues its commitment to showcasing diverse voices and creative excellence. In addition to theatrical works, TBAAL screens both short and feature-length films by established and emerging filmmakers. The institution also hosts and produces literary conferences, symposiums, scholarly presentations, performances, film screenings, and roundtable discussions that highlight the richness of cultural expression and artistic innovation
- 3) Programs to educate and inspire new and upcoming playwrights and artists of the next generation.
- 4) A world-class "Riverfront Jazz Festival" that has attracted national and international artists from around the world and increased tourism and revenue for the City of Dallas.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- In-house gallery exhibit
- Film screenings, literary conferences, symposiums, presentations, performances, and roundtable discussions
- Education Programs

2. 01/01/2026 – 04/15/2026

- In-house gallery exhibit
- Film screenings, literary conferences, symposiums, presentations, performances, and roundtable discussions
- Education Programs

3. 04/16/2026 – 9/30/2026

- In-house gallery exhibit
- Film screenings, literary conferences, symposiums, presentations, performances, and roundtable discussions
- Education Programs
- Riverfront Jazz Festival

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp		
Class/Workshop		
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival		
Performance/Presentation		
Residency		
Tour		
Rehearsal		
Other		
Total	0	0

Virtual	Number of Events	Estimated Attendance
Virtual programs		
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

The Dallas Opera

The Dallas Opera has a great 2025/2026 Season ahead, with an estimated in-person reach exceeding 62,000 individuals and 97 performances and events currently planned, including 17 mainstage performances.

MAINSTAGE PRODUCTIONS (35,000 estimated reach). Four mainstage productions, all new to Dallas:

CARMEN by Georges Bizet. October 17-26, 2025. A North American premiere based on the original staging, presented in celebration of the opera's 150th anniversary. Conducted by Emmanuel Villaume and featuring Marina Viotti*, Saimir Pirgu*, Teresa Perrotta*, and Gihoon Kim.

DIALOGUES OF THE CARMELITES by Francis Poulenc. November 7-15, 2025. A revival of Olivier Py's acclaimed staging directed by Daniel Izzo, conducted by Emmanuel Villaume. Cast includes Joyce El-Khoury, Leah Hawkins*, and Patricia Racette.

THE LITTLE PRINCE by Rachel Portman. February 5-14, 2026. Based on the famous novella by Antoine de Saint-Exupéry. A milestone production for The Dallas Opera: composed by an Academy Award-winning woman and directed by a woman as well. Also, the first time the work has been presented in Texas outside Houston. Paolo Bressan conducts; revival direction by Anna Maria Bruzzese*. Cast includes Kyle Miller, Tessa Fackelmann*, and Ashley Townsley*.

DON CARLO by Giuseppe Verdi. February 27-March 7, 2026. This grand opera has not been staged in Dallas since 1988. Conducted by Emmanuel Villaume, directed by Louis Désiré*, with a cast including Stephen Costello, Nicole Car, Etienne Dupuis*, and Clémentine Margaine.

*= company debut

FAMILY/COMMUNITY CONCERTS (9,850 estimated reach). To foster inclusive access, The Dallas Opera offers free and low-cost performances across Dallas neighborhoods:

- A 10th Anniversary Showcase Concert for the Hart Institute for Women Conductors, featuring alumnae and special retrospective content
- The annual National Vocal Competition, spotlighting emerging talent and accompanied by The Dallas Opera Orchestra
- Family opera performances of THE THREE LITTLE PIGS and THE LITTLE PRINCE, tailored for younger audiences
- Free concerts in community venues, including our People's Choice Concert, Holiday Concert, and mobile OperaTruck performances

YOUTH ARTS EDUCATION (estimated reach: 13,600). We engage thousands of students each year through TEKS-aligned, in-school and out-of-school programs:

- THE LITTLE PRINCE Student Matinees at the Winspear Opera House (\$4/student)
- Touring performances of THE LITTLE PRINCE in 19 Dallas schools (\$100/public school)
- After-school Opera in a Suitcase workshops and performances of THE THREE LITTLE PIGS (free to providers)
- Kids' Opera Boot Camp, a 3-hour participatory workshop culminating in performance (free)
- Free access to mainstage final dress rehearsals and restricted-view seating for students

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- CARMEN by Georges Bizet
- DIALOGUES OF THE CARMELITES by Francis Poulenc
- People's Choice Concert
- The Dallas Opera Holiday Concert
- THE THREE LITTLE PIGS family opera
- THE LITTLE PRINCE family opera
- THE LITTLE PRINCE student matinees
- THE LITTLE PRINCE touring opera performances
- THE THREE LITTLE PIGS Opera in a Suitcase workshops and performances
- OperaTruck

2. 01/01/2026 – 04/15/2026

- Hart Institute for Women Conductors Showcase Concert
- Titus Family Recital with Erin Morley and Gerard Martin Moore
- THE LITTLE PRINCE by Rachel Portman
- DON CARLO by Giacomo Puccini
- National Vocal Competition
- THE LITTLE PRINCE family opera
- THE THREE LITTLE PIGS family opera
- THE LITTLE PRINCE touring opera

- THE THREE LITTLE PIGS Opera in a Suitcase
- OperaTruck

3. 04/16/2026 – 9/30/2026

- Hart Institute for Women Conductors Showcase Concert
- Titus Family Recital with Erin Morley and Gerard Martin Moore
- THE LITTLE PRINCE by Rachel Portman
- DON CARLO by Giacomo Puccini
- National Vocal Competition
- THE LITTLE PRINCE family opera
- THE THREE LITTLE PIGS family opera
- THE LITTLE PRINCE touring opera
- THE THREE LITTLE PIGS Opera in a Suitcase
- OperaTruck

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	6	250
Class/Workshop	24	2500
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival		
Performance/Presentation	65	53200
Residency		0
Tour	4	100
Rehearsal	4	5000
Other		
Total	103	61050

Virtual	Number of Events	Estimated Attendance
Virtual programs	12	50000
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

The Flame Foundation

The foundation plans to continue offering 7 Free community programs at 7 different Dallas locations and add 1 more program for 1 more community center.

Firstly, we prioritize maintaining our 3 DISD after school youth flamenco music and dance programs. We are seeking ongoing funding for our programming at Alex Sanger Preparatory, Silberstein Elementary and at Eladio R. Martinez Learning Center, that we hope will continue to run from October 2025 until May 2026. We remain in touch with the school directors who are enthusiastic about how we enhance their after school offerings with flamenco dance and music programming.

Secondly, we plan to continue 4 series of bilingual in person workshops called, "Flamenco Hoy/ Flamenco Today" from October 2025 to May 2026 for seniors, youth, and adults to appeal to intergenerational families at Exall, Grauwyler, Bachman and Samuel Grand Dallas recreational centers.

Thirdly, we are in communication with South Dallas Cultural Center, because the center seeks to add our bilingual flamenco dance and music programming to their 2025-2026 calendar. The South Dallas Cultural Center has offered us a space that accommodates up to 30 people for 6 weeks of Free After School Flamenco 101 workshops for youth, adults, seniors, and possibly adults with special needs from October 2025 to December 2026 if we secure funding.

Lastly, we propose to continue our annual Dallas Flamenco Festival. In April, the festival plans to offer: 1) accessible workshops for youth and adults led by professional flamenco dancers and musicians; 2) local student flamenco dance performances; 3) and performances featuring local and visiting professional flamenco dancers and musicians FIESTA FLAMENCA XII Free to low cost.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Fall Flamenkitos Free 8-week program at Alex Sanger Preparatory
- Flamenco Hoy! Free Seniors program at Exall Recreation Center and Samuell Grand Recreation Center

2. 01/01/2026 – 04/15/2026

- Spring Flamenkitos Free 8-week programs at Alex Sanger Preparatory, Eladio Martinez Elementary, and Silberstein Elementary
- Flamenco Hoy! Free Seniors program at Grauwyler Recreation Center
- Flamenco Hoy! Free special needs program at Bachman Lake Recreation Center

3. 04/16/2026 – 9/30/2026

- Fiesta Flamenca XII Flamenco Production: part of Dallas Flamenco Festival & Cocina Flamenca
- Free Flamenco workshop all ages at South Dallas Cultural Center

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	7	450
Class/Workshop	400	1000
Exhibit – Temporary	4	140
Exhibit – Permanent	4	140
Fair/Festival	31	2000
Performance/Presentation	60	3000
Residency	3	0
Tour	0	0
Rehearsal	80	60
Other	0	0
Total	589	6790

Virtual	Number of Events	Estimated Attendance
Virtual programs (TOTAL)	0	0

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

The Sixth Floor Museum at Dealey Plaza

-1-

The Museum's purpose is to chronicle the life, death and legacy of President Kennedy and to share this watershed moment in American history with visitors of all ages. Although more than six decades have passed since that fateful day--and fewer and fewer people have a firsthand memory of the event--the story remains compelling and important. No longer able to assume that the average visitor has a memory or even awareness of the assassination, the Museum is working hard to grow its ability to offer context for the assassination for new generations of visitors. The core exhibition, "John F. Kennedy and the Memory of a Nation," chronicles the life, death and legacy of President Kennedy. In FY2026 it will undergo minor updates as the Museum prepares for a major overhaul in the future.

-2-

Special exhibitions that explore thematic elements of the story are key to this effort. In March 2025, the Museum opened "Colorful Memories: November 22 Through a Child's Eyes." In the wake of the assassination, filmmaker and writer Richard Snodgrass embarked on a unique project to document how young children perceived and processed the historic event. Partnering with Sacred Heart School in Prescott, Arizona, Snodgrass worked with a diverse class of first-grade students, capturing their verbal responses and their illustrated memories. The exhibition showcases original 1963 crayon drawings alongside a short film, "A Child's Eyes: November 22, 1963." The entire collection is a recent donation to the Museum from the family of the project's art director, Hank Richter. This exhibition, which includes a recreated 1960s classroom and an interactive station where visitors are invited to share illustrations of their own memories and reactions, has resonated deeply with visitors. It will remain on view through March 22, 2026. All labels, wall text and didactics are in both English and Spanish.

A second major special exhibition, organized by the Museum, will explore 1960s photojournalism and reporting using the Museum's significant collection of images from the Dallas Times Herald as the basis for the installation. Inspired by a recent major gift to the collections from photographer Bob Jackson, the exhibition will open on April 29, 2026, and extend through March 28, 2027.

Mr. Jackson worked for the Dallas Times Herald from 1960-1970, capturing images of life and news in Dallas--including the fateful visit of President in November 1963. Mr. Jackson has a longstanding relationship with the Museum and recently confirmed his intention to donate his collection of historic photographic negatives, including his Pulitzer Prize-winning photograph of Jack Ruby shooting Lee Harvey Oswald at Dallas police headquarters.

The exhibition, "On Assignment: Dallas Times Herald 1963," will incorporate the gift from Mr. Jackson and explore the work of other local photographers from the time in context, including the Museum's extensive Dallas Times Herald Collection, donated by the newspaper in 1989, as well as the personal image collections of Herald staff photographers Eamon Kennedy (no relation to President Kennedy), and Andy Hanson. The exhibition will examine photography and news reporting widely distributed nationally and internationally in the aftermath of the Kennedy assassination and follow a team of photographers and journalists as they navigated local events that became global history. The opportunity to present these

images, some never-before-seen, along with historic documents and artifacts from the Dallas Time Herald offers a unique opportunity to examine the evolution of photojournalism from a tumultuous period of American history.

The installation will be supported by a digital element, made available on the Museum's website, as well as robust programming that will explore different themes of the exhibition. The Museum hopes that the exhibition will travel to other venues in 2027 and beyond. All labels, wall text and didactics will be in both English and Spanish.

-3-

Programming will continue to animate the Museum's subject matter and offer additional learning opportunities. Offerings include weekly gallery talks, Living History panels, author presentations and performances. The goal of these programs is to help visitors, families and students find entry points into the story either through collection objects, personal reflections of those who witnessed the assassination, authors' perspectives who have written about the themes of the Museum or artistic interpretation from those who find inspiration in the life and legacy of President Kennedy.

The Museum is growing its programmatic staff to serve constituencies from students and teachers to lifelong learners. New positions, within a restructured education department, include a Student Programs Coordinator and an Adult and Community Programs Coordinator. These positions, which are expected to be filled in FY2025 / early FY2026, will be charged with the tactical activities related to growing audiences by providing compelling and relevant content. Operating within a refined interpretive structure, the education department will focus on building new programmatic offerings that explore the life and legacy of President Kennedy with a specific goal to make that history relevant for current-day visitors.

-4-

Finally, the Museum is making new interpretive resources available to visitors, students and teachers. An example of this is a Family Guide that will be published (in English and Spanish) that helps equip parents to talk about "Colorful Memories" with their children. The guide helps adults understand how they can talk with children about the assassination and its effects on history in an age-appropriate way. This prototype paper guide will also include QR codes to connect to digital resources, such as collection records, short videos or other tools. In addition, QR codes with links to digital resources will be strategically deployed in galleries on both the 6th and 7th floors.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Core exhibition, *John F. Kennedy and the Memory of a Nation*, will be on view
- Special exhibition, *Colorful Memories: November 22 Through a Child's Eyes*, will be on view
- Special program *Dallas: Through the Lens of Bob Jackson* will be held Saturday, November 22
- Testing of QR codes and other interpretive strategies will be ongoing
- Weekly Gallery Talks and Living History panels

- Ongoing school (K-12) offerings including tours and learning programs

2. 01/01/2026 – 04/15/2026

- Core exhibition, *John F. Kennedy and the Memory of a Nation*, will be on view
- Special exhibition, *Colorful Memories: November 22 Through a Child's Eyes*, will be on view through March 22, 2026
- Testing of QR codes and other interpretive strategies will be ongoing
- Weekly Gallery Talks and Living History panels
- Ongoing school (K-12) offerings including tours and learning programs

3. 04/16/2026 – 9/30/2026

- Core exhibition, *John F. Kennedy and the Memory of a Nation*, will be on view
- Special exhibition, *On Assignment: Dallas Times Herald 1963*, will be open on April 29, 2026
- Testing of QR codes and other interpretive strategies will be ongoing
- Weekly Gallery Talks and Living History panels
- Series of special programs associated with *On Assignment* will launch
- Ongoing school (K-12) offerings including tours and learning programs

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	50	2500
Exhibit – Temporary	2	117000
Exhibit – Permanent	1	234000
Fair/Festival	0	0
Performance/Presentation	3	300
Residency	0	0
Tour	50	2500
Rehearsal	0	0
Other	0	0
Total	106	356300

Virtual	Number of Events	Estimated Attendance
Virtual programs	2	200
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

The Texas Supremacy of Music & Arts Conservatory

The Texas Supremacy of Music & Arts Conservatory (TSMAC) proposes a full calendar of culturally rich, community-based programming for the 2025-26 fiscal year, centered on urban performing arts and Historically Black College and University (HBCU) traditions. All programs are hosted within the City of Dallas, free and open to the public, and designed to increase access to the arts for historically underserved youth and families.

Core Programs & Services (October 1, 2025 - September 30, 2026)

Kick, Step, Down Afterschool Enrichment Program

Year-long afterschool programming in music, dance, and cheer at Dallas ISD campuses. Students build skills in rhythm, performance, teamwork, and cultural expression while integrating SEL and academic support.

UNT Dallas/Dallas College: Band & Dance Program (New)

Launch of a collegiate-style band and dance program in partnership with UNT Dallas. TSMAC instructors and HBCU guest artists will lead students in advanced instrumental and dance techniques, performance preparation, and collegiate mentorship.

Music Therapy & Emotional Wellness Workshops

Community-based sessions that use drumming, songwriting, and rhythm activities to promote mental wellness, confidence, and creative expression for youth and families.

Tacos and Beats (New)

A vibrant community festival that combines live youth performances with local food vendors and art activations. This event celebrates cultural unity, local artistry, and Dallas youth talent through an interactive, family-friendly experience.

Trumpet Winter Giveaway (New)

An annual initiative providing new instruments to deserving music students. Participants apply through video submissions, and winners are announced at a live celebration recognizing dedication, effort, and artistic growth.

Rhythm of Resilience: Arts Festival (New)

A creative arts and wellness celebration highlighting the intersection of culture and mental health. Features live performances, workshops, and community resources promoting emotional expression and healing through the arts.

Step Game Legacy Youth Step Show

A statewide youth step competition preserving the legacy of step culture tied to Black Greek-letter traditions. This event fosters leadership, teamwork, and pride among participants from Dallas and beyond.

HBCU Band Auditions (New)

An exclusive college audition event connecting high school band students with HBCU band directors.

Students receive live feedback, mentorship, and opportunities for scholarship consideration through in-person performances.

Revive the Culture HBCU Power Camp

A two-day youth empowerment experience blending music, dance, and cheer instruction with mentorship from HBCU professionals. The program culminates in a high-energy showcase and senior scholarship signing ceremony.

TSMAC Summer Marching Band Camp

A week-long summer intensive offering students immersive training in HBCU-style marching, musicianship, and leadership. Includes a public showcase and participation in the Dallas Juneteenth Parade.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- **Kick, Step, Down Afterschool enrichment program**
- **Tacos & Beats** – Community concert and vendor fair (Oct. 2025)
- **UNT Dallas/Dallas College Band & Dance Program Launch** – (Nov. 2025)
- **Rhythm of Resilience: Arts Festival** – Artist Performances, Local music vendors (Nov. 8, 2025)
- **Trumpet Giveaway Campaign** – Applications, student video shoot, and awards (Dec. 2025)

2. 01/01/2026 – 04/15/2026

- **Kick, Step, Down Afterschool enrichment program**
- **MLK Parade Performance** – Dallas parade performance opportunities (Jan. 2026)
- **Youth Step Show: Step Game Legacy** – Annual regional youth step competition (Feb. 21, 2026)
- **City-Wide Band Scholarship Auditions** – Students compete for college scholarships (Mar. 6, 2026)

3. 04/16/2026 – 9/30/2026

- **Revive the Culture HBCU Power Camp (6th Annual)** – Two-day band, dance, and cheer camp with scholarship signing day (Apr 25-26. 2026)
- **Revive the Culture Summer Marching Band & Cheer Camp** – Month-long immersive HBCU arts camp with showcase and Juneteenth Parade performance
- **Summer Slam Battle of the Bands** – Public showcase expanding TSMAC's youth band competitions

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	2	1500
Class/Workshop	130	3200
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival	1	300

Performance/Presentation	8	2500
Residency		
Tour	2	350
Rehearsal	90	1500
Other	2	400
Total	235	9750

Virtual	Number of Events	Estimated Attendance
Virtual programs		
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

The Women's Chorus of Dallas

September 17 – Groundless Ground joint concert with the Turtle Creek Chorale and alumni.

Groundless Ground explores how we find strength, hope, and resilience when the world feels uncertain beneath us. Marking the 25th anniversary of the landmark work “Sing for the Cure,” we present selections from this beloved piece and others, sharing stories of our community and our movement. We will celebrate women, the LGBTQ+ community, people of color, and immigrants, lifting up voices that shine and deserve to be celebrated.

December 10, 2025 – Winter concert with DISD singers

We end 2025 with our holiday concert, including selections from different holiday traditions around the world. Student singers from DISD Rangel Young Women’s Leadership Academy will join us on stage or as pre-concert lobby singers, and a local children’s choir will perform. Families of the school-age singers will receive free or discounted tickets.

Also in December, we will do community outreach performances at social service agencies and senior living facilities. These performances bring our music to members of the community who can’t come to us, and are a favorite performance for our own singers.

March 31, 2026 - 11th Voices of Women with TWU and Dallas College singers.

Voices of Women marks one of our proudest accomplishments. TWCD, with guest choruses from Texas Woman’s University and Dallas College, will showcase works from women composers. We will be commissioning a new work (currently planned to be Alysia Lee or another rising composer), and Artistic Director Melinda Imthurn will hold workshops for the student singers. We will offer free tickets to social service agencies and non-profits for their clients, including women veterans.

April, 2026 (specific dates TBD) – Community Sing – Event in underserved communities south of I-30

This public art event will invite women of all ages, backgrounds, and experience levels to come spend the day learning new music and singing with us, creating new connections, and experiencing the joy of making music together.

The event will take place in parts of Dallas that are underserved in arts opportunities – current candidates include Jubilee Park & Community Center; near or at Redbird Mall; the South Dallas Cultural Center; and West Oak Cliff near or at Dallas College Mountain View Campus. The events will be free, and all

materials will be provided. Singers can invite family and friends to hear the final performance at the end of the day.

June, 6 & 7, 2026 – **DIVAS!**

DIVAS is our annual a Pride-themed showcase, including pop works arranged or revoiced for TWCD. Next year, we will commission new arrangements of music from LGBTQAI+ artists and performers for the full Chorus, as well as present a showcase of singer-selected solos and small ensembles. All music will be by women and/or LGBTQAI+ artists with all-LGBTQAI+ instrumentalists.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Groundless Ground joint concert
- Winter concert with DISD singers
- Community outreach performances

2. 01/01/2026 – 04/15/2026

- 11th Voices of Women with TWU and Dallas College singers
- Community Sing

3. 04/16/2026 – 9/30/2026

- DIVAS!

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	1	150
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	10	4200
Residency	1	60
Tour	0	0
Rehearsal	40	2400
Other		
Total	52	6810

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

The Writer's Garret

Situated uniquely at the intersection of the literary arts and education, The Writer's Garret provides a variety of cultural programs and services to Dallas residents across several demographics. The literary center's office is located at 215 S Tyler St. in the Bishop Arts Theatre Center. Daily operations, administration, classes, workshops (both free and suggested donation) and occasional readings/performances take place at this location. Its programs fall into three main categories: youth & family; partnerships with health & human service organizations; and support for the literary community.

Youth & Family

Writers in Neighborhoods & Schools (WINS) sends local writers into classrooms and community centers as teaching artists to foster excitement for reading and creative writing. Through single class visits and workshops, students unlock their imaginations through listening, and practice writing with concepts such as the fundamentals of poetry, ekphrasis (creating a work of art as the result of experiencing another work of art), personal narrative, rhetorical devices, and others. In addition to the lesson-based learning, students also engage with the essential life skills of self examination, creating positive spaces for sharing, and active listening. The organization is also developing a college essay course it plans to pilot in the fall of 2025. In FY25-26, the organization projects to work with 400 youth participants.

Rail Writers, The Garret's signature summer youth program, will celebrate its 10th year in 2026. Rail Writers takes participants on a journey of reading, writing, and exploration. In groups of 10-15, participants from neighborhoods including Pleasant Grove, West Dallas and Vickery Meadows travel via the Dallas Area Rapid Transit (DART) to unique neighborhoods, museums and other iconic locations like the Dallas Museum of Art, Deep Ellum, the African American Museum and others. Using prompts that tie to these specific sites and their experiences at them, participants are guided through creating original poems and essays, which they are then encouraged to share via social media. The Garret intends to take 400 young writers on Rail Writers rides in 2026.

Health & Human Service Partnerships

The Write To Heal program is a collaborative effort utilizing the art of crafting language as a tool for coping with physical or psychological adversity, as well as systemic disadvantage, with the goal of building a more vibrant, wholly healthful community. As a part of Write To Heal, Writing Over War focuses especially on lives affected by armed conflict, including veterans and their families, and those displaced from their homes, whether temporarily or permanently. In FY25-26, The Garret plans to continue existing partnerships with Cancer Support Community and CAVarts.org veterans art support organization with 2x monthly workshops, as well as seek out additional partners for veterans programming.

Support For The Literary Community

The Writer's Garret meaningfully supports local writers and uses its resources to promote and elevate existing local literary activities. In FY25-26, the organization intends to again financially support local literary series Cake & Prose (3x/year prose reading with refreshments) and re-introduce LitTalk, an author panel series hosted by local writer Alex Temblador, as a quarterly event. The Garret is also in discussion with Scribent Maternum, a national collective of mothers who write, to support a Dallas chapter of that organization's programming. Panelists, featured readers or poets, and hosts (who are often writers themselves) receive honoraria, and The Garret assists in marketing. These events are projected to attract 500 audience members throughout the year.

Taught by local and regional professional writers, The Garret offers spring and fall adult classes, discussions and talks on a variety of topics for individuals at every skill level. These workshops are donation-based. Literature Paris in the 1920s, pitching pieces to magazines, and talks by Stephanie Elizondo Griest and Quraysh Ali Lansana are currently identified as fall offerings; the calendar will eventually feature 7-8 choices. The Garret will also continue the Lyceum Series, a free workshop held on the 3rd Saturday of every month taught by PhD candidates and emerging voices. The series helps to build the resumes of instructors while offering free programming to participants on topics in genres ranging from speculative fiction to metered poetry.

The long running peer critique workshops for poets and fiction writers called Stone Soup occur 7x/month and are free to participants, including a group for emerging writers ages 21-36. These classes and workshops provide writers, who so often do their work alone, an opportunity to come together to share, support and challenge each other. Participants from Stone Soup have gone on to publish workshopped material in magazines and full length, mass-marketed books.

The Common Language Project, a local poetry competition and anthology, was born of a desire to bring the many members of the North Texas poetry community into conversation with each other, and to expose the broader public to a rich facet of the literary landscape of the city. Entrants have the opportunity to submit a poem during the month of March that does not exceed 30 lines and includes 30 words chosen and published by The Writer's Garret online. A panel of 3 community judges blindly adjudicates a set of 30 winners for publication in an anthology, freely available online and in a limited quantity of hard copies. All participants are invited to read their work at a public reading. In FY25-26, The Garret has set a goal of 200 entries (up from 166 in March 25).

The Dallas Is Lit! literary festival is The Garret's largest undertaking, occupying a significant amount of resources and drawing commensurate attention to the organization and the literary community. Over a long weekend in May, the organization will host or facilitate a dozen activities that, taken together, challenge perceptions about what is "literary" and who contributes to that conversation. Proposed activities for Dallas Is Lit! 2025 include a marquee speaker event (the current proposed speaker is Franchesca Ramsey); Hear Me See Me multilingual poetry performance; an musical-literary event to be

determined; a South Asian literary voices event; a Rom Com literary brunch; and a book & author fair, as well as panels, workshops, and other events.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- 10 workshops/classes/events of literary community programming
- ongoing Stone Soup peer critique working groups and Write To Heal workshops

2. 01/01/2026 – 04/15/2026

- 12 workshops/classes/events of literary community programming
- ongoing Stone Soup peer critique working groups and Write To Heal workshops
- 4 youth & family classroom visits or workshops
- The Common Language Project community poetry contest

3. 04/16/2026 – 9/30/2026

- 4 workshops/classes/events of literary community programming
- ongoing Stone Soup peer critique working groups and Write To Heal workshops
- the Dallas Is Lit! literary festival 2026
- 25 Rail Writers rides

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp		
Class/Workshop		
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival		
Performance/Presentation		
Residency		
Tour		
Rehearsal		
Other		
Total	0	0

Virtual	Number of Events	Estimated Attendance
Virtual programs		
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Theatre Three, Inc.

Theatre Three is proud to present a dynamic and diverse season of productions. On our main stage, the Norma Young Arena Stage (affectionately known as the NYAS), audiences will enjoy an engaging lineup in our signature in-the-round setting, which immerses theatergoers in the action from all sides. The season opens in the NYAS with the premiere of a new original comedy, “The Trade: A Tragedy in Four Quarters” (October 9-November 2, 2025), followed by “The Lion in Winter” (December 4 – 28, 2025), the cabaret musical “Penelope” (February 19-March 22, 2026), a new Agatha Christie adaptation “The Murder of Roger Ackroyd” (April 16-May 10, 2026) and the musical comedy “Dirty Rotten Scoundrels” (June 11 - July 12, 2026). Our second stage, Theatre Too, offers a more intimate experience with its black box thrust configuration and seating on three sides. This space will feature a varied slate of productions, including “The Niceties” (September 18 - October 12, 2025), “Goblin Market” (November 13 - December 7, 2025), and “Deer”(January 29 - February 22, 2026).

Beyond our productions, Theatre Three is committed to nurturing artistic growth and community engagement. We continue to offer enrichment programs like the Norma Young Advanced Acting Lab, designed for seniors at Booker T. Washington High School for the Performing and Visual Arts, and our Apprentice Program, which provides recent college graduates with valuable hands-on experience in theatre production, drawing young professionals into the Dallas arts scene. Our Monday Night Playwright series gives playwrights the opportunity to share their work through live staged readings. This year, we plan to enhance the series by increasing the frequency of events and incorporating a director for each reading. At the conclusion of the season, one selected piece will undergo additional development in a workshop setting. We’re also bringing back FIGHT NIGHT!, Dallas’ only consistent, affordable fight training taught by a certified instructor. In our growing role as a hub for the wider arts community, T3 continues to evolve as a shared space for creativity. We will once again welcome established groups such as Junior Players, Shakespeare Dallas, Uptown Players, DFW Plays (which stages Bengali plays), and touring production of “Saw the Musical.” Our most recent initiative, T3’s Community Pool, provides smaller organizations like Bare Book Club, Movement Loft Dance, and For the Love of Creatives with access to performance and meeting space and resources within their budgets--encouraging collaboration and introducing new audiences to a variety of artistic voices. T3 also connects with the community through digital platforms to increase access and engagement. Our blog, T3 Writes, offers space for cast members, creatives, staff, and guest contributors to share their unique perspectives. Meanwhile, the Uptown Drama podcast--hosted by Artistic Director Jeffrey Schmidt and Associate Artistic Director Christie Vela--gives listeners a behind-the-scenes look at the joys and challenges of making theatre in Dallas. Through all these programs and initiatives, Theatre Three remains dedicated to enriching the cultural landscape, expanding access to the arts, and inspiring connection through storytelling.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- The Niceties 10/2/2025-10/12/2025 performance
- The Trade: A Tragedy in Four Quarters 10/9/2025-11/2/2025 performance (and rehearsals)
- The Lion in Winter 12/4/2025-12/28/2025 performance (and rehearsals)

- Goblin Market 11/13/2025-12/7/2025 performance (and rehearsals)
- Fight Night class
- Norma Young Advanced Acting Lab class
- Monday Night Playwright performance
- Apprentice Program
- T3 Writes
- Uptown Drama podcast
- Community Pool

2. 01/01/2026 – 04/15/2026

- Penelope 2/19/2026-3/22/2026 performance (and rehearsals)
- Deer 1/29/2026-2/22/2026 performance (and rehearsals)
- Fight Night class
- Norma Young Advanced Acting Lab class
- Monday Night Playwright performance
- The Murder of Roger Ackroyd rehearsals
- Apprentice Program
- T3 Writes
- Uptown Drama podcast
- Community Pool

3. 04/16/2026 – 9/30/2026

- The Murder of Roger Ackroyd 4/16/2026-5/10/2025 performance
- Dirty Rotten Scoundrels 6/11/2026-7/12/2026 (and rehearsals)
- Fight Night class
- Norma Young Advanced Acting Lab class
- Monday Night Playwright performance
- Apprentice Program
- T3 Writes
- Uptown Drama podcast
- Community Pool

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp		
Class/Workshop	76	40
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival		
Performance/Presentation	184	14400
Residency		
Tour		
Rehearsal	140	80
Other		
Total	400	14520

Virtual	Number of Events	Estimated Attendance
Virtual programs		
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Texas International Theatrical Arts Society DBA TITAS/DANCE UNBOUND

TITAS/DANCE UNBOUND will present a bold, expansive lineup featuring ten world-class companies bringing exceptional, diverse, and sometimes unconventional works to Dallas. Each engagement is paired with free community education programs, including masterclasses, artist talks, and open rehearsals, often hosted in schools and partner organizations. Performances occur at the Winspear Opera House (WOH) and Moody Performance Hall (MPH).

2025-2026 Programs and Services:

Ballet Preljocaj (France) Oct 31-Nov 1 | MPH: TITAS will present “Gravite,” a work that explores the laws of gravity. Services: 3 rehearsals, 2 performances, 1 audience talkbacks, 1 artist salon talk, and 1 masterclass.

Anne Plamondon Dance (Canada) | Nov 7-8 | MPH: This U.S. debut promises technical brilliance with emotionally resonant, physical storytelling. Services: 2 rehearsals, 2 performances, 2 audience talkbacks, 2 artist salon talks, and 1 masterclass.

HUNG Dance (Taiwan) | Dec 13 | WOH: In collaboration with the Crow Museum of Asian Art, TITAS will present the Texas debut of HUNG Dance in “Birdy.” Services: 2 rehearsals, 1 performance, 1 audience talkback, 1 artist salon talk, and 1 masterclass.

Flamenco Vivo Carlota Santana (USA/Spain) | Feb 6-7 | MPH: Flamenco Vivo Carlotta Santana will offer Dallas audiences an authentic and emotionally charged cultural experience. Services: 2 rehearsals, 2 performances, 2 audience talkbacks, 1 artist salon talk, 1 masterclass, and 1 student matinee performance.

Alvin Ailey American Dance Theater (USA) | Mar 10 | WOH: TITAS will present a one-night-only special performance by Alvin Ailey American Dance Theater. Services: 1 rehearsal and 1 performance.

BODYTRAFFIC (USA) | Mar 20-21 | MPH: TITAS will showcase BODYTRAFFIC’s genre-blending, technically dazzling repertoire, drawn from ballet, modern, Afro-Cuban, and hip-hop influences. Services: 2 rehearsals, 2 performances, 2 audience talkbacks, 1 artist salon talk, and 1 masterclass.

Complexions Contemporary Ballet (USA) | Apr 4 | WOH: Complexions redefines ballet with inclusive casting and genre-defying choreography that is helping build the audiences of tomorrow. Services: 1 rehearsal, 1 performance, 1 audience talkback, 1 artist salon talk, and 1 Big Barre outdoor class.

Command Performance + Gala | April 18 | WOH: A star-studded line-up of dancers from top international companies will perform at this annual event. Services: 2 rehearsals and 1 performance.

Compagnie Marie Chouinard (Canada) | May 1-2 | MPH: Marie Chouinard’s new work, “Magnificat,” delves into the sacred works of Bach and will be presented as part of TITAS/UnFiltered. Services: 2 rehearsals, 2 performances, 2 audience talkbacks, 1 artist salon talk, and 1 masterclass.

Gallim (USA) | May 29-30 | MPH: Gallim will perform “SAMA,” a deeply physical, anthropologically influenced work that makes audiences feel like they are walking into a new world. Services: 2 rehearsals, 2 performances, 2 audience talkbacks, 1 artist salon talk, and 1 masterclass.

MOMIX (USA) | Jun 6 - 2pm & 8pm | WOH: The company will revive the full-length version of "Botanica." Services: 2 rehearsals, 2 performances, 1 talkback, 1 artist salon talk, 1 masterclass, and 1 youth/family matinee performance.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Ballet Preljocaj – 3 rehearsals, 2 performances, 1 audience talkback, 1 artist salon talk, and 1 masterclass.
- Anne Plamondon Danse – 2 rehearsals, 2 performances, 2 audience talkbacks, 2 artist salon talks, and 1 masterclass.
- HUNG Dance – 2 rehearsals, 1 performance, 1 audience talkback, 1 artist salon talk, and 1 masterclass.

2. 01/01/2026 – 04/15/2026

- Flamenco Vivo Carlota Santana – 2 rehearsals, 2 performances, 2 audience talkbacks, 1 artist salon talk, 1 flamenco masterclass, and 1 student matinee performance.
- Alvin Ailey American Dance Theater - 1 rehearsal and 1 performance
- BODYTRAFFIC – 2 rehearsals, 2 performances, 2 audience talkbacks, 1 artist salon talk, and 1 masterclass.
- Complexions Contemporary Ballet – 1 rehearsals, 1 performance, 1 audience talkback, 1 artist salon talk, and 1 Big Barre outdoor class.

3. 04/16/2026 – 9/30/2026

- Command Performance + Gala - 2 rehearsals and 1 performance
- Compagnie Marie Chouinard – 2 rehearsals, 2 performances, 2 audience talkbacks, 1 artist salon talk, and 1 masterclass.
- Gallim – 2 rehearsals, 2 performances, 2 audience talkbacks, 1 artist salon talk, and 1 masterclass.
- MOMIX – 2 rehearsals, 2 performances, 1 talkback, 1 artist salon talk, 1 masterclass, and 1 youth/family matinee performance.

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	9	300
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	30	17635
Residency	0	0
Tour	0	0
Rehearsal	21	265
Other	14	1500
Total	74	19700

Virtual	Number of Events	Estimated Attendance
Virtual programs	10	1000
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Turtle Creek Chorale

Since TCC has a fiscal year and concert season based on the calendar year, the first three months of the 2025-2026 grant period will be in TCC's 45th season that is themed 45 Live! This theme empowers our 45th anniversary celebration as well as encourages our audiences to be present, in-person for our concerts and events. There is power in community gathered together to celebrate art. The first two concerts in this grant period are as follows:

TCC ENSEMBLE SHOWCASE

November 2025

Venue: First Presbyterian Church of Dallas

We will present showcase performances of our four TCC ensembles: Teravox, Coloratura, TCC Chamber, and Turtle Creek Dance Company. The theme of this concert will be centered on bodies and how we are often taught to be uncomfortable in our own skin, but this combination of dance and music will empower new thinking around the beauty of our diverse bodies. This concert will be free to the public.

All is Calm

Monday, December 15

Meyerson Symphony Center

It was Christmas Eve in 1914 when British and German troops laid down their arms and gathered in song, drink, and warmth to celebrate the holiday. This event, now known as the "Christmas Truce," continues to be a heartwarming and powerful story of shared humanity. This December, the Turtle Creek Chorale will not only tell this story through the power of music but will also present songs that remind us that the holiday season is, above all, a time for peace, understanding, love, family, and friendship.

For this grant application, we share what we know at this time for Season 46:

February 2026

Turtle Cabaret

Venue: TBD

We are bringing the Turtle Cabaret back! An opportunity to showcase our singers and their individual talents, this event will prove to be an opportunity for our audience to see just how talented and fun Turtles are!

June 2026

Pride showing commemorating the 10th anniversary of marriage equality

Venue: Temple Emanu-El

We will once again bring TCC pride to the Dallas community during Pride Month. With songs of our struggle alongside the anthems of our time, the Turtle Creek Chorale will live into one of it's core beliefs, unity.

September 2026

Venue: Meyerson Symphony Center

No one will ever forget where they were on September 11, 2001. In memory of those who died in the 9/11 attacks, on Friday, September 11, 2026, the 25th anniversary of that tragedy, we will present Karl Jenkins's work "The Armed Man: A Mass for Peace." This challenging, yet profound work, for the first time arranged for TTBB choir by Turtle Creek Chorale, will be presented in Dallas. We have also begun conversations with Bruce Wood Dance Company, the Dallas Chamber Symphony and the George W. Bush Presidential Center on how a mutual partnership will empower access to this important occasion.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- All is Calm Holiday Show

2. 01/01/2026 – 04/15/2026

- Turtle Cabaret

3. 04/16/2026 – 9/30/2026

- Pride Concert
- Armed Man: A Mass for Peace

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp		
Class/Workshop		
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival		
Performance/Presentation	4	7500

Residency		
Tour		
Rehearsal	36	7200
Other		
Total	40	14700

Virtual	Number of Events	Estimated Attendance
Virtual programs		
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Undermain Theatre

Opening in its basement space in Deep Ellum in November 2025, Undermain Theatre will offer a 42nd subscription season of four plays that explore a variety of characters overwhelmed with near tragic situations and how those characters are revealed as they try to connect with each other to overcome them. Penned by renowned and iconic American playwrights coupled with new voices from contemporary theater, these productions support key pillars that have been the hallmark of Undermain's mission to bring poetic, innovative, and language-driven work to Dallas audiences for 42 years.

ACTION by Sam Shepard

Directed by Christina Cranshaw

Presented November 6 – December 7, 2025

About ACTION:

Continuing our long tradition of showcasing American playwrights through repeated presentations of their work, Undermain first will stage the Regional Premiere of ACTION by renowned American playwright Sam Shepard whose collected plays, EVACUATIONS 3, were presented in the basement during our first season in 1984. During this initial production, the founders of Undermain Theatre first met and collaborated, and Shepard would become one of the major influences on the work of Undermain Theatre.

The Pulitzer-prize winning Shepard, who remains a pivotal figure in the American theater, set ACTION in a desolate living room during a post-apocalyptic holiday celebration where a dead fish and the carcass of forgotten dreams linger on past action. Four characters sit down for a holiday dinner and find themselves in a raw state of choosing to move forward or to stick to their guns, deciding whether to chew through their circumstances or to continue to thoughtlessly exist in the unhealed actions of past, present, and future. Directed by Christina Cranshaw, ACTION will have audience hearts palpating, trying to maneuver what may lie ahead. Could it be laundry, a Whitman poem, or the desolate unknown? ACTION, like Shepard's other work, blends myth and realism, and explores dysfunctional families through raw language. Shepard is a unique, influential voice in the American Theatre and Undermain is excited to return to our absurdist roots by opening our 42nd season with ACTION. ACTION will be presented from November 6, 2025 – December 7, 2025.

THE SKIN OF OUR TEETH by Thornton Wilder

Directed by Stefan Novinski

Presented February 12, 2026 – March 8, 2026

About THE SKIN OF OUR TEETH

Yet another living room sets the scene for the Pulitzer Prize winning modern classic, THE SKIN OF OUR TEETH by Thornton Wilder to be presented in February 2026. In this epic story, Wilder departs from the nostalgia and sentiment in his seminal OUR TOWN to place the Antrobus family, indeed the

Eternal Family, in the path of one potentially tragic disaster after another. Combining burlesque, fantasy and satire (among other genres), the family and their maid Sabina face an onslaught of global catastrophes from ancient times to the present, parodying modern society using biblical, historical, and contemporary references. Throughout the play, the family is placed in an oncoming ice age, an impending world-wide flood during a convention of all the world's animals, and finally at the conclusion of a devastating world war. Wilder's work barrels full speed into our contemporary world as the Antrobus family finds refugees from the disasters arriving in their living room throughout the play. They meet those refugees with humanity: welcoming them with shelter, warmth, coffee and sandwiches.

Thornton Wilder wrote *THE SKIN OF OUR TEETH* during the Second World War, winning the 1943 Pulitzer-prize for his innovative creation that breaks new ground and diverges from traditional theatrical tradition with actors breaking character and restaging scenes during the performance. His distinctive storytelling style resonates with audiences and critics alike and this monumental work has become an inspiration to Undermain and other theatrical creators in their own work. *THE SKIN OF OUR TEETH* will be helmed by Stefan Novinski in his directorial debut at Undermain. A renowned director, the Dallas native directs nationally, especially in Southern California and helps lead the Department of Theatre at the University of Dallas. *THE SKIN OF OUR TEETH* will be presented from

SATURN RETURN by Gracie Gardner

A World Premiere directed by Christina Cranshaw

Gardner is the current year Recipient of the Katherine Owens/Undermain Fund for New Work

Presented April 30 – May 24, 2026

About *SATURN RETURN*:

The upcoming season continues with the workshop presentation of *SATURN RETURN* penned by Gracie Gardner, the 2024 recipient of the Katherine Owens/Undermain Fund for New Work. Honoring the company's late Artistic Director's lifelong passion to support playwrights at all stages of their careers, Undermain once again includes a fully-staged workshop production in this upcoming season. Gardner, whose work, *ATHENA*, opened our current season, tells how five former high school theater students reunite with their teacher following the suicide of a classmate. As the friends reconnect, now at age 27--the year of their Saturn Return, they reveal their own struggles with adulthood as well as their misconceptions and assumptions they had about each other in their youth.

THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE by Jane Wagner

Featuring Undermain Company Member Marianne Galloway

Directed by Ashley Puckett Gonzales

Presented June 11 – June 28, 2026

Additional Staged Reading by a work in Development (not a part of the 42nd Season Subscription Season)

ST. MILES by Jarrett King

Directed by Jiles R King II

3 Staged Readings March 20 – March 22

Next season, Undermain also plans to revisit the work of Jarrett King, whose Dallas Premiere of BOX in March 2025 was our highest selling show since 2020, by presenting a staged reading of his new play, ST. MILES, a contemporary look at a family's loss of their son due to police violence. Plans to present this developing work were postponed from the 2024-2025 season due to scheduling conflicts, but Dallas audiences will have the opportunity to experience it in 2026. In ST. MILES, as the mother, Opal, pushes for her late son to be recognized as a saint, the family clashes with reconciliation, healing, and the Catholic Church's canonization process. There are 10,000 saints in the Catholic Church--not one of them is African American. Yet.

In its 42nd season, Undermain continues to present four-week, 16 performance runs of all four mainstage productions, reflecting the steady attendance increases since our resumption of live performances. All productions in this season will be supported by opportunities to create community between the audience and our artists by pre- and post-show panels and discussions, Creative Conversations with Undermain artists, and artistic briefings for patrons leading up to each production. Our highly successful post-performance talkback series will continue at three per production in the upcoming season with talkbacks streaming on YouTube.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- ACTION by Sam Shepard November 6 – December 7, 2025 (19 Performances)

2. 01/01/2026 – 04/15/2026

- THE SKIN OF OUR TEETH by Thornton Wilder February 12 – March 8, 2026 (16 Performances)
- ST. MILES by Jarrett King, A Staged Reading March 20 – 22, 2026 (3 Performances)

3. 04/16/2026 – 9/30/2026

- SATURN RETURN by Gracie Gardner April 30 – May 24, 2026 (16 Performances)
- THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE June 11 – 28, 2026 (12 Performances)

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	18	520
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	66	4000
Residency	0	0
Tour	0	0
Rehearsal	67	75
Other	16	350
Total	167	4945

Virtual	Number of Events	Estimated Attendance
Virtual programs	70	240
(TOTAL)		

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B. Cultural Organization acknowledges and agrees that payments due hereunder may be delayed or withheld at the discretion of City if it is determined that Cultural Organization is not in full compliance with the terms of this Contract.

Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Uptown Players, Inc.

Our 2025-2026 season features six productions, including one world premiere, one Texas premiere, and one regional premiere. Uptown Players will also hold its annual fundraiser production, Broadway Our Way. All six productions support Uptown Players rich 23-year history of producing plays and musicals focusing on our core mission celebrating tolerance, acceptance, and diversity. We provide the LGBTQ+ community with a space for self-reflection, confidence-building, and pride. Our theater serves as a gathering place for LGBTQ+ patrons and their allies to be enlightened and entertained through the performing arts.

Our first production will be the world premiere of *Star of Wonder-A Carol Ann Christmas*, which will run for seven performances at the Kalita Humphreys Theater from December 5 - 14, 2025. Uptown Players commissioned Mark Waldrop to write the book and original lyrics for this zany new musical centered around the hilarious and naïve Carol Ann Knipple, first introduced in *When Pigs Fly*. Micah Green returns as Carol Ann Knipple.

The second production, *Pure Glitter*, is the Texas premiere of a new comedy by Douglas Lyons, an up-and-coming Black playwright. This comedy will run for seven performances at the Kalita Humphreys Theater from March 20 - 29, 2026. *Pure Glitter* is a slice-of-life comedy dedicated to those we call our chosen family.

In April, Uptown Players annual fundraiser, *Broadway Our Way*, returns with a whimsical new theme that turns “happily ever after” delightfully upside down. Welcome to *Broadway Our Way: Fractured Fairy Tales*--a deliciously twisted musical adventure where Broadway show tunes meet fairy tales gone rogue. The fundraiser will have four performances from April 30 - May 4, 2026, at the Kalita Humphreys Theater.

Based on the success of our 2025 collaboration with Bruce Wood Dance Dallas entitled, *Imagine*, the two organizations will collaborate again with *Together*, running June 20-21, 2026 at the Kalita Humphreys Theater. *TOGETHER* is an intimate yet electrifying evening that reminds us: a single voice can spark change, but it is the chorus of voices united that transforms the world.

In July, Uptown Players will produce the Tony Award-winning musical, *Urinetown*, a musical satire of the legal system, capitalism, social irresponsibility, populism, environmental collapse, corporate mismanagement, privatization of natural resources, bureaucracy, municipal politics, and musical theatre itself! Hilarious and touchingly honest, *Urinetown* is an irreverently humorous satire in which no one is safe from scrutiny. The production will run for seven performances at the Kalita Humphreys Theater from July 10-19, 2026.

In August, in the Theatre Too space at Theatre Three, Uptown Players will present *Application Pending*, a one-man show where B.J. Cleveland plays over 40 different roles. The show will run for eight performances from August 20-30, 2026.

To close its 2025-2026 season, Uptown Players will produce the regional premiere of the 2024 Broadway hit, *Mother Play: A Play in Five Evictions* by Paula Vogel. This poignant, semi-autobiographical memory

play traces the turbulent lives of Phyllis Herman and her children, Carl and Martha, across decades of upheaval from 1962 to the present. Infused with humor and heartbreak, the play explores survival, identity, and the complex bonds of motherhood. This production will run for seven performances on the Norma Young Arena Stage at Theatre Three. This marks the third partnership with Theatre Three where an Uptown Players produced LGBTQ+ focused play is presented on the main stage at their venue.

In addition to our partnership with Theatre Three, we collaborate with other arts organization to support their season. As part of Pegasus Contemporary Ballet's 2025-2026 season, Uptown Players will once again provide technical and stage management support for their ballet at the Kalita Humphreys Theater. This will be the fourth year in this partnership, Our designers and technicians will work closely with the Artistic Director and Choreographer of Pegasus to provide lighting and audio to further amplify the themes and storytelling of the ballet. In addition, our professional stage management team runs all the production aspects both from the booth and backstage.

We continue to expand our outreach efforts to include more community organizations and marginalized groups, offering tailored programming and ticketing initiatives to enhance accessibility and inclusivity. Although our agreement with the Actors Union (Actors Equity Association) prohibits us from streaming any of our productions, we increase community access by providing complimentary tickets to anyone with a library card through the Culture Pass program. We also provide free programming at area Pride events, including Dallas Pride at Fair Park, Pride in Bloom at the Dallas Arboretum, and The Arts District Pride Block Party. To eliminate barriers to individuals who are hearing impaired, the first Sunday matinee of each production is an American Sign Language interpreted performance. Additionally, we continue to offer the most affordable professional theater ticket prices in town, with ticket prices as low as \$30.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Rehearse and perform the world premiere of Star of Wonder – December 5-14, 2025.

2. 01/01/2026 – 04/15/2026

- Rehearse and perform the Texas Premiere of Pure Glitter – March 20-29, 2026
- Rehearse Broadway Our Way: Fractured Fairy Tales

3. 04/16/2026 – 9/30/2026

- Perform Broadway Our Way: Fractured Fairy Tales – April 30 - May 3
- Rehearse and perform TOGETHER along with Bruce Wood Dance Dallas – June 20 – 21
- Rehearse and perform Urinetown – July 10 - 19, 2026
- Rehearse and perform Application Pending – August 20-30, 2026
- Rehearse and perform Mother Play – August 21-30, 2026

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0

Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	47	10250
Residency	0	0
Tour	0	0
Rehearsal	118	1000
Other	0	0
Total	165	11250

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Urban Arts Collective

For the 2025-2026 fiscal year, Urban Arts Collective will present a robust and culturally rich season that reflects our commitment to artistic excellence, community engagement, and youth development. Celebrating our 17th season, programming will run from October 2025 through September 2026 and will include a total of 30 performances and presentations. The season will feature three Dallas Sings Music Series productions, two Urban Arts Theater Series productions, the Fly Bird Fly Dance Festival, the Black LIT Literary Festival, the Urban Arts Festival, the Urban Arts Summer Camp, and the annual Irma P. Hall Black Theatre Awards.

The Dallas Sings Music Series will highlight the city's vibrant musical talent with live performances spanning R&B, gospel, jazz, and Broadway. This series not only celebrates the richness of Dallas's music scene but also creates space for new voices and original works that resonate with local audiences. The Urban Arts Theater Series will include a full-scale Broadway musical and the bi-annual New Play Series, which provides a platform for emerging and established playwrights to showcase original works that reflect the diverse experiences of our community. Our Fly Bird Fly Dance Festival will return as a three-day celebration of Dallas's dynamic dance scene, offering performances and free master classes for dancers of all levels. Black LIT will spotlight Black literature and authors through readings, panels, and interactive discussions, while the Irma P. Hall Black Theatre Awards will continue to honor the artistic achievements of Black theater professionals in the Dallas/Fort Worth region.

In addition to our year-round programming, we will host the Urban Arts Festival, a three-day multidisciplinary event that celebrates storytelling through film, theater, music, and visual arts. The weekend includes the Urban Arts Film Festival, Theater Festival, and Music + Art Festival--offering interactive and family-friendly experiences for all ages. Rounding out the season is the Urban Arts Summer Camp, a three-week immersive experience for youth ages 6-18 that includes training in performance, design, and technical theater, culminating in a fully produced theatrical production. Together, these programs foster cultural awareness, inspire creativity, and provide access to high-quality arts experiences for audiences and artists throughout the region.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Tubi, or not Tubi
- Fly Bird Fly Dance Festival
- Oak Cliff Carol
- School of Urban Arts Recital
- Art Exhibit

2. 01/01/2026 – 04/15/2026

- Black LIT - Black Authors Festival
- Dallas Sings...Black Broadway
- Stage Black | A Festival of New Plays
- 8th Annual Irma P Hall Black Theatre Awards
- Oak Cliff Laugh Factory
- School of Urban Arts Recital
- Art Exhibit

3. 04/16/2026 – 9/30/2026

- Urban Arts Film Festival
- Urban Arts Theater Festival
- Urban Arts Music + Art Festival
- School of Urban Arts Recital
- Dallas Sings...90s R&B
- Urban Arts Summer Camp
- Dallas Sings...Whitney
- Art Exhibit

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	1	65
Class/Workshop	69	892
Exhibit – Temporary	2	650
Exhibit – Permanent	1	1850
Fair/Festival	6	2400
Performance/Presentation	27	3200
Residency		
Tour		
Rehearsal	105	1400
Other		
Total	211	10457

Virtual	Number of Events	Estimated Attendance
Virtual programs	0	0
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

USA Film Festival

Our core cultural programs and services proposed for FY26 include:

42nd ANNUAL KIDFILM FAMILY FESTIVAL, January & February-June 2026

The innovative KidFilm program was the first festival of its kind in the world. The FREE-admission community program will feature a multicultural selection of films and guests celebrating excellence in children's film arts. Special tribute/s honoring major figure/s in media for children will highlight the program. FREE books will also be distributed to all families for the "Meet the Authors" program/s which promote love of reading in children.

The KidFilm program will consist of:

Part I - 2-day Public Weekend Program for children and adults (Free admission; Free books).

Part II - 5-day Field Trip Program for DISD educators and Students, grades K-6.

Part III - Virtual In-Class Programs for DISD educators and Students, grades K-6 (during October 2025-June 2026).

The KidFilm School Outreach Programs are open to 150 DISD schools and serve over 5,000 DISD educators and students (grades K-6). The curriculum-interactive, TEKS-qualified program uses the media arts to REACH AND TEACH students on a variety of curriculum topics, with special emphasis on LITERACY skills. Also, a number of programs will feature films in Spanish and/or films with no language barriers (for ESL students.). Popular with both students and teachers, no other Dallas program provides this unique service.

56th ANNUAL USA FILM FESTIVAL, April 2026. Long-running, prestigious curated 5-day showcase featuring new U.S. and foreign films, the Annual Short Film Competition, and special programs created just for the Festival. Accomplished artists appear with their films in a setting designed to bring artists together with their audiences. Other program highlights include Tributes to master artists (directors, actors, composers, editors, cinematographers, etc.), presentation of restored prints, classic films, programs featuring local artists as well as partnerships with local cultural and social service agencies, etc. All programs will be offered at FREE admission to the community.

"MEET THE FILMMAKERS" Film Presentations (held periodically 3-4 times throughout the year)

Throughout the year, the Festival presents multicultural programs with filmmaker guests in attendance to present new works and interact with the audience.

FILM SERIES (Held monthly and periodically throughout the year). In partnership with the Angelika Film Center Dallas, the Festival will co-present several themed film series presented on the big screen. (In past years, these collaborative series included a “Studio Ghibli Summer Series,” an annual “Hitchcock-tober,” series celebrating the films of Alfred Hitchcock, a “Classics” series, "Black and White Films" "Holiday Classics" series and more.)

ADDITIONAL PROGRAMS (Scheduled at will, depending on funding and film availability) may include:

- TEXFEST, a showcase for Texas-made films and filmmakers designed to celebrate local films and emerging artists;
- REPERTORY SERIES screening classic films;
- RESTORED PRINTS and anniversary screenings;
- Special TRIBUTE programs honoring Master Artists;
- Monthly Member Screenings.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- "Meet the Filmmakers" screenings and "Texas Filmmakers Showcase" screening/s
- Monthly Member Screenings

2. 01/01/2026 – 04/15/2026

- 42nd Annual KidFilm Family Festival, January 17-18, 2026
- Monthly Member Screenings
- "Meet the Filmmakers" screenings and "Texas Filmmakers Showcase" screening/s

3. 04/16/2026 – 9/30/2026

- 56th Annual USA Film Festival, April 22-26, 2026
- Monthly Member Screenings

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp		
Class/Workshop		
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival		
Performance/Presentation	165	20000
Residency		

Tour		
Rehearsal		
Other		
Total	165	20000

Virtual	Number of Events	Estimated Attendance
Virtual programs	10	1000
(TOTAL)		

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Exhibit A
FY 2025-26 Cultural Organizations Program
Scope of Services

Verdigris Ensemble

In FY2025–26, Verdigris Ensemble will present RE:IMAGINE—its ninth season—featuring four original programs and weekly educational outreach that together will serve over 5,000 people, including nearly 600 Dallas ISD students each week. These programs center Dallas voices, prioritize underserved communities in West and South Dallas, and explore how interdisciplinary art can build empathy, access, and civic connection.

In FY2024–25, nearly 3,000 Dallas residents attended Verdigris programming. 63% of audiences identified as ALAANA (African, Latinx, Asian, Arab, and Native American), with significant attendance from ZIP codes in West and South Dallas due to strategic community partnerships with Dallas Free Press, the National Coalition of 100 Black Women, and Resource Center, among others. All performances offer low-cost promo codes distributed to several Dallas communities, with overall costs never exceeding \$35 after promo code application and a flat \$15 rate for students. Verdigris also presents free public concerts during the holiday season at schools, hospitals, and community venues across Dallas, reaching thousands of residents annually.

Programming for FY2025–26 includes:

Betty’s Notebook (RE:TRANSMIT) [SEPTEMBER 2025]

Returning by audience demand, Betty’s Notebook immerses listeners in the haunting true story of 15-year-old Betty Klenck, who claimed to hear Amelia Earhart’s final distress calls in 1937. Through live choral performance, radio static, and archival audio, the work transforms historical memory into a multi-sensory experience about truth, signal, and human perception.

In C (RE:SOUND)

A participatory reimagining of Terry Riley’s minimalist masterpiece, inviting audience members to sing alongside Verdigris vocalists. This performance blurs the line between artist and listener, creating a continuously evolving soundscape that celebrates connection, rhythm, and collective creativity.

This Place Called Dallas (RE:PLACE)

A multidisciplinary world premiere by composer Aleksandra Vrebalov, choreographed by Bruce Wood Dance, and produced by Verdigris Ensemble at the AT&T Performing Arts Center. This 55-minute work explores the evolving identity of Dallas through music, movement, projection, and community-sourced storytelling. Developed in partnership with Dallas Free Press and Lightware Labs, the libretto incorporates archival materials, oral histories, and public contributions to create a living portrait of the city. The project employs over 50 local artists and directly aligns with the City of Dallas Cultural Plan priorities of equity, space, and artist support.

The Velveteen Rabbit (RE:LOVE)

A heartwarming performance for all ages, blending live music, narration, and projection to bring the beloved children’s story to life. This program emphasizes imagination, love, and belonging, deepening Verdigris’s commitment to family accessibility and intergenerational engagement.

Educational Outreach

Verdigris' signature education program, the Choral Music Education Initiative (CMEI), provides weekly instruction to 557 students at W.E. Greiner Exploratory Arts Academy and Townview High School, with plans to expand into L.G. Pinkston Sr. High School. Verdigris's long-term partnership with Dallas ISD has yielded a 4,200% increase in Booker T. Washington High School acceptances since 2019, demonstrating tangible artistic and educational impact. In FY2025–26, Verdigris will continue commissioning new works for student ensembles and integrating professional artists into classroom mentorships through CMEI.

Economic & Community Impact

Verdigris will employ over 360 Dallas-based artists, including vocalists, composers, dancers, technicians, and educators. Partnerships with Bruce Wood Dance, Lightware Labs, Dallas Free Press, and higher education institutions such as UNT and UT Austin in Dallas strengthen the season's sustainability and civic reach. RE:IMAGINE continues Verdigris Ensemble's commitment to accessibility, diversity, and creative innovation—offering Dallas residents transformative experiences that connect artistry, education, and community.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- Choral Music Education Initiative - Greiner Residency
- Choral Music Education Initiative - Townview Residency
- RE:SOUND (In C)

2. 01/01/2026 – 04/15/2026

- Choral Music Education Initiative - Greiner Residency
- Choral Music Education Initiative - Townview Residency
- RE:PLACE (This Place Called Dallas)

3. 04/16/2026 – 9/30/2026

- Choral Music Education Initiative - Greiner Residency
- Choral Music Education Initiative - Townview Residency
- RE:LOVE (The Velveteen Rabbit)

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	18	3000
Residency	80	386
Tour	3	150
Rehearsal	24	100
Other	0	0

Total	125	3636
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Virtual	Number of Events	Estimated Attendance
Virtual programs	80	150
(TOTAL)		

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Exhibit A

FY 2025-26 Cultural Organizations Program

Scope of Services

Young Leaders Strong City

For the FY 2025-26 season, Young Leaders Strong City proposes:

Annual Summit - The summit is a rare and carefully curated space for students, which creates a vibrant, artistically-infused space where students explore organizing, race, and community change alongside 250 peers and adult allies. Through creative expression and collaborative art projects, attendees forge connections and develop a shared vision for their communities. Students curate their experience by selecting workshops led by both peers and adults, covering topics like community-based art initiatives, using creativity for social justice, and harnessing artistic expression for civic engagement. These workshops empower students to use art as a catalyst for self reflection, deepening a sense of belonging within their community, diversity, inclusion, and community-driven change.

Summer Camp - In this immersive week-long experience that will take place in Summer 2026, students learn the fundamentals of community organizing, self care and self advocacy. Fundamental to the experience is allowing students to discover the culture of Dallas through its people, places and food. The camp allows students to experience Dallas's full cultural experiences, art installations, and historical markers to deepen their sense of belonging, reinforces their identity, and allows them an opportunity to access art as a medium to develop community, action, and better understanding of self. A throughline of the summer camp is self expression, and students discover how art and culture can be a powerful tool for community organizing and social transformation. In addition to the tour, students learn skills for public speaking and artistic expression from various community organizers, artists, dancers and wellness professionals local to Dallas with extra care to include facilitators of color or facilitators that represent grassroots organizations. By interacting with Dallas's artistic landscape, participants are moved to envision and create positive changes in their own neighborhoods.

YLSC Historical Field Trips: YLSC hosts culturally historic excursions that journeys through Dallas, uncovering lesser-known narratives that center communities of color. Students learn about local history that features several City of Dallas/State of Texas Historical markers through a carefully created historical tour that includes sites such as Allen Brooks Memorial, Freedman's Memorial Cemetery, and Pike park just to name a few. During this time students are able to experience how art and storytelling can be used to cement cultural legacies of Dallas residents. These excursions showcase how public art installations, such as the Freedman Memorial, serve as powerful symbols of community identity and shared history.

YLSC Youth Advisory Council (YAC) gives high school students a chance to learn about inclusive leadership, civic engagement and community transformation. Led by students, YAC to shape monthly agendas, lead workshops, recommend speakers, and invite their friends. YAC students are active with YLSC throughout the year and have taken action to create equity in their community. YAC students also

lead the YLSC Annual Teen Equity Summit, YLSC's largest program. YAC meetings happen every second Saturday of the month and are open to ALL high school students.

Performance Benchmarks for the FY 2025-26 COP Payment Periods

1. 10/01/2025 – 12/31/2026

- October Youth Advisory Council
- November Youth Advisory Council
- December Youth Advisory Council

2. 01/01/2026 – 04/15/2026

- January Youth Advisory Council
- February Youth Advisory Council
- March 7, 2025–YLSC Annual Teen Summit

3. 04/16/2026 – 9/30/2026

- April Youth Advisory Council
- May Youth Advisory Council
- Summer Camp
- June Youth Advisory Council
- July Youth Advisory Council
- August Youth Advisory Council
- September Youth Advisory Council

Projected Performance Benchmark Services and Attendance for FY 2025-26

In-Person	Number of Events	Estimated Attendance
Camp	1	50
Class/Workshop	12	200
Exhibit – Temporary		
Exhibit – Permanent		
Fair/Festival	1	250
Performance/Presentation		
Residency		
Tour	2	50
Rehearsal		
Other		
Total	16	550

Virtual	Number of Events	Estimated Attendance
Virtual programs	3	75
(TOTAL)		

PAYMENT:

A. Payments of Funding for Services rendered by Cultural Organization shall be made upon the periodic completion of work by Cultural Organization and acceptance thereof by City's Director of Arts and Culture or her designee (hereinafter referred to as "Director"). No more than fifty percent (50%) of the Funding shall be paid to Cultural Organization prior to January 1, 2026. No more than ninety percent (90%) of the Funding shall be paid to Cultural Agency prior to April 15, 2026. 10 percent (10%) of the Funding shall be retained by City until Cultural Organization submits a final report, which shall be submitted to Director for acceptance no later than thirty (30) days after completion of the Services.

B. Cultural Organization acknowledges and agrees that payments due hereunder may be delayed or withheld at the discretion of City if it is determined that Cultural Organization is not in full compliance with the terms of this Contract.