# Memorandum



DATE October 18, 2024

TO Honorable Chair and Members of the Quality of Life, Arts, and Culture Committee

Tipton Public Art Project: Peyton Harshfield, selected artist, City Council Agenda, November 13, 2024

The City of Dallas Office of Arts and Culture

#### <u>SUBJECT</u>

Authorize a contract with Peyton Harshfield as the selected artist for the fabrication and installation of a site-specific artwork at Tipton Park. (Dallas Cultural Plan Strategy # 6, 13, 17) (REP Ei 2, 37)

The public art installation will be sited at Tipton Park located at 3607 Magdeline St. Dallas, Texas 75212 in Council District 6. Not to exceed \$113,000.00.

Financing: 2017 PKR Bond

## **BACKGROUND**

The published scope of the project is to create a welcoming environment for visitors to the recreation center, park, and trail.

The proposed location is near the Tipton Park's playground and the location of new replacement pavilion. It is also near the existing trail and bridge and will benefit those using the trail.

#### ARTIST BACKGROUND

Peyton Harshfield is a visionary public artist known for creating large-scale murals, installations, and metal sculptures that captivate and inspire audiences. Her artistic style is characterized by vibrant colors, graphic-realistic designs, and bold forms that spark imagination. Her work has been commissioned by various public and private entities, including the City of Crestview Hills, Kentucky, and the City of Pendleton, Ohio.

#### PROJECT DESCRIPTION

This project consists of three separate painted layered metal installations. The three pieces are the Legacy of the Land, Unity, and Resilience. The color palette is meant to reflect the vibrancy of the community.

## ESTIMATED SCHEDULE OF PROJECT

City Council Award

December 2024

October 18, 2024

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Contract Award February- March 2025

Complete Installation May 2026

#### **FUNDING INFORMATION**

\$113,000.00 - 2017 Bond Funds

# **SELECTION METHOD**

Artist's Open Call via CaFE (callforentry.org) for artists-qualifications to include established professional artwork record and ability to execute the scope of the artwork on time and on budget. Artist teams and local artists are encouraged to apply.

Community input provides themes and narratives which inform the call for artists.

On January 17, 2023, Joint Community meeting with Parks and Recreation Department and Council member Omar Narvaez of District 6, held at Voice of Hope Ministries. The Public Art team interviewed community members.

On April 6, 2023, Community Meeting with Parks at Nash Davis Recreation Center. The Public Art team interviewed community members.

A community member served on the selection panel

On April 24, 2024, selection panel 1 reviewed qualified artist and select three artists to create concepts design for the site-specific Public Art Project.

On June 26, 2024, the final selection panel selected Peyton Harshfield.

# PRIOR ACTION/REVIEW (COUNCIL, BOARDS, COMMISSIONS)

On February 1, 2018, the Park and Recreation Board approved the Public Art Projects list for the 2017 Bond Projects.

On August 2, 2022, the Public Art Committee recommended the initiation of a public art project for Tipton Park at 3607 Magdeline St, Dallas TX 75212.

On August 11, 2022, the Arts and Culture Advisory Commission recommended the initiation of a public art project for Tipton Park at 3607 Magdeline St, Dallas TX 75212.

On June 26, 2024, to final selection panel selected Peyton Harshfield. Selection panels were held on April 24 and June 26, 2024

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On August 6, 2024, Public Art Committee recommended Peyton Harshfield as the selected artist for the Tipton Park Public Art Project.

On August 15, 2024, Arts and Culture Advisory Commission recommended Peyton Harshfield as the selected artist for the Tipton Park Public Art Project.

## FISCAL INFORMATION

2017 PRK Bond Funds \$113,746.00

# **Image of Design Concepts**



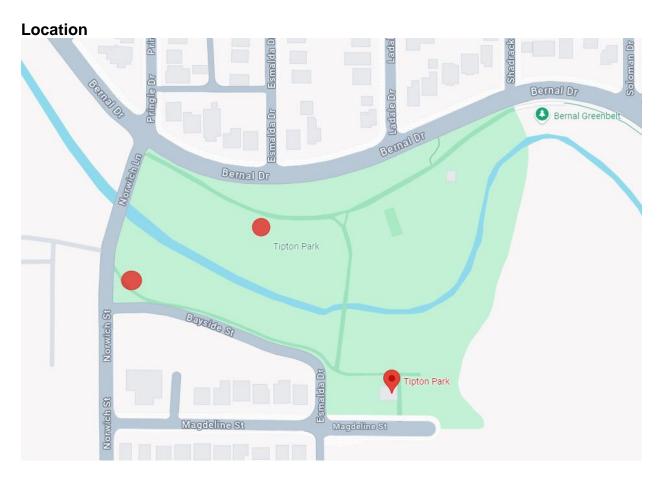


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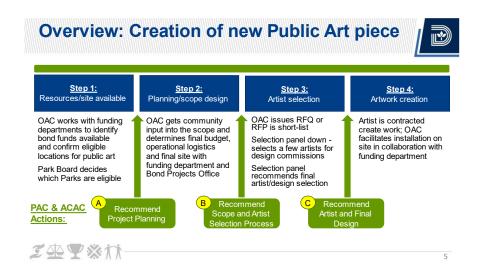
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#### **Public Art Process**



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If you have any questions, please feel free to contact me or the Director of the Office of Arts and Culture, Martine Elyse Philippe, at 214-671-2828 or martine.philippe@dallas.gov.

Sincerely,

M. Elizabeth (Liz) Cedillo-Pereira Assistant City Manager

Kimberly Bizor Tolbert, City Manager (I) Tammy Palomino, City Attorney Mark Swann, City Auditor Bilierae Johnson, City Secretary Preston Robinson, Administrative Judge Dominique Artis, Chief of Public Safety (I) Dev Rastogi, Assistant City Manager Alina Ciocan, Assistant City Manager Donzell Gipson, Assistant City Manager (I) Robin Bentley, Assistant City Manager (I) Jack Ireland, Chief Financial Officer Elizabeth Saab, Chief of Strategy, Engagement, and Alignment (I) Directors and Assistant Directors