Memorandum



DATE October 18, 2024

^{TO} Honorable Chair and Members of the Quality of Life, Arts, and Culture Committee

SUBJECT Office of Arts and Culture Agenda Item # 24-3064 on October 23, 2024: FY 2024-25 Cultural Organizations Program Contracts

On October 23, 2024, City Council will consider the Fiscal Year 2024-25 Cultural Organizations Program (COP) contracts with 56 Dallas-based non-profit arts and cultural organizations. The Cultural Organizations Program contracts with cultural organizations with budgets ranging from \$100,000 to over \$10 million to provide an annual season of programming for residents and visitors of Dallas. The following pages list organizations with their recommended contract amounts totaling \$6,415,236 for FY 2024-25.

The COP Guidelines, eligibility, scoring, and review process are aligned with Dallas Cultural Plan goals and are approved annually by City Council. Following guideline adoption, information sessions are conducted, and organizations apply through an online grant system. The applications are scored by resident panels composed of at least 60% ALAANA (African, Latinx, Asian, Arab, Native American) individuals.

Scoring criteria of applications totals 100 points. Seventy of the 100 points are allocated to the review panel. The remaining 30 points of total 100 points are allocated to OAC Administrative Scoring. The following is a breakdown of the categories of scoring. Further detailed scoring information can be found on pages 10 through 13 of the attached *FY 2024-25 Cultural Organizations Program Guidelines* as approved by City Council on February 28, 2024.

- Review Panel Scoring (70 total points)
 - Public Benefit (35 points)
 - Access & Impact (20 points)
 - Organizational Capacity (15 points)
- OAC Administrative Scoring (30 total points)
 - Contract Compliance & Financial Viability (10 points)
 - Monthly Report Submissions (returning applicants)
 - Financial Report Submission (returning applicants)
 - Prior Contract Compliance (new applicants)
 - Fundraising Expense Percentage
 - Average Days Cash on Hand
 - Organization Program Management (10 points)
 - Organization Projection Matrix
 - Organization Employee Pay
 - Organization Board Governance
 - Adherence to Cultural Policy Diversity Criteria (10 points)
 - Board Diversity

DATE October 18, 2024 SUBJECT Office of Arts and Culture Agenda Item # 24-3064 on October 23, 2024: FY 2024-25 Cultural Organizations Program Contracts PAGE Page 2 of 10

Staff Diversity

Following rigorous review of scores and past funding amounts, the FY 2024-25 awards were unanimously recommended by the Arts and Culture Advisory Commission on September 19, 2024. For FY 2024-25, 56 non-profit organizations are recommended for over \$6.4M funding. This funding represents an increase of \$159,958, or an approximately 2.6% budget increase from FY 2023-24 due to higher use of the Hotel Occupancy Tax percentage for the program. OAC continues to leverage the use of HOT funds in COP due to the direct impact funded organizations have on the Dallas arts ecosystem and its nexus to cultural tourism.

Five organizations are recommended for COP contracts that were not part of the 2023-24 COP program. The four first-time organizations in the COP are: Pegasus Media Project, Art House Dallas, The Artist Outreach, and the Nasher Sculpture Center. Deep Vellum Publishing, Inc., was part of the program in FY 2022-23, did not apply in FY 2023-24, and has rejoined for the FY 2024-25 year. The attached table below includes each recommended organization's name, contract amount, contract amount as percentage of annual budget, organization tier based on operating revenue, and mission statement.

Organization tiers are defined as follows:

- Tier 1 \$100,000 \$249,999
- Tier 2 \$250,000 \$499,999
- Tier 3 \$500,000 \$999,999
- Tier 4 \$1,000,000 \$2,999,999
- Tier 5 \$3,000,000 \$10,000,000
- Tier 6 \$10,000,000 and over

If you have any questions, please feel free to contact me or the Director of the Office of Arts and Culture, Martine Elyse Philippe, at 214-671-2828 or <u>martine.philippe@dallas.gov</u>.

Sincerely,

M. Elizabeth (Liz) Cedillo-Pereira Assistant City Manager

Kimberly Bizor Tolbert, City Manager (I) Tammy Palomino, City Attorney Mark Swann, City Auditor Bilierae Johnson, City Secretary Preston Robinson, Administrative Judge Alina Ciocan, Assistant City Manager Donzell Gipson, Assistant City Manager (I) Robin Bentley, Assistant City Manager (I) Jack Ireland, Chief Financial Officer Elizabeth Saab, Chief of Strategy, Engagement, and Alignment (I)

"Service First, Now!" Connect – Collaborate – Communicate

October 18, 2024 Office of Arts and Culture Agenda Item # 24-3064 on October 23, 2024: FY 2024-25 Cultural Organizations Program Contracts

PAGE Page 3 of 10

Dominique Artis, Chief of Public Safety (I) Dev Rastogi, Assistant City Manager **Directors and Assistant Directors**

[Attachment]

	Organization (* marks new organizations) Organization tiers are defined as follows: • Tier 1 - \$100,000 - \$249,999 • Tier 2 - \$250,000 - \$499,999 • Tier 3 - \$500,000 - \$999,999 • Tier 4 - \$1,000,000 - \$2,999,999 • Tier 5 - \$3,000,000 - \$10,000,000 • Tier 6 - \$10,000,000 and over	Contract Amount (\$)	Contract Amount as Percentage of Annual Budget	Tier			
1	Anita N. Martinez Ballet Folklorico	\$50,007	25%	1			
AN	ANMBF's mission statement is to create a cultural and educational foundation to						
unlock the potential of every child through active engagement in the arts.							
2	Art House Dallas	\$42,000	9%	2			
Art	Art House Dallas is a local nonprofit that serves and supports hundreds of local artists						
`	ual arts, music, literary, and performing arts) eac		•				
and	outreach opportunities. Central to our mission of	of creativity for	r the common go	ood,			
Art	House Dallas believes in the power of creativity	to form a mor	e thoughtful,				
	passionate, and united Dallas. Our work is built	upon the valu	ue of three pillars	S:			
con	nmunity, formation, and outreach.		r				
3	Artist Outreach, Inc dba The Artist	\$45,000	8%	3			
	Outreach						
	Artist Outreach (TAO) works to change the edu						
	res of those we serve through creative arts prog	rams provide	d to schools and	1			
	ocacy centers.	· ·	ſ				
4	Arts Mission Oak Cliff	\$30,000	13%	1			
	Mission Oak Cliff holds space for a diverse com	•					
	tain their creativity while actively engaging and in						
5	Artstillery Nonprofit	\$37,243	18%	1			
	tillery is a multidisciplinary arts and social justice	•	that uplifts				
	ginalized voices through original immersive proc	1					
6	Avant Chamber Ballet	\$45,600	15%	2			
	nt Chamber Ballet's mission is to bring exception		and chamber m	nusic			
toge	ether for audiences in the Dallas and Fort Worth.						
7	Ballet North Texas	\$36,000	9%	2			

DATE SUBJECT

Office of Arts and Culture Agenda Item # 24-3064 on October 23, 2024: FY 2024-25 Cultural Organizations Program Contracts

PAGE Page 4 of 10

SUBJECT

	et North Texas is dedicated to enriching the Nor					
	exceptional performances, transformative dance training, and inclusive community					
-	cation and outreach.	\$ \$\$\$\$ \$\$\$	<u> </u>	•		
8	Big Thought	\$682,664	6%	6		
	Thought's mission is to make imagination a part		-			
9	Cara Mia Theatre Company	\$91,482	7%	4		
	nspire and engage people to uplift their commur	-				
	nx theatre, multicultural youth arts experiences,	1	-	1		
	Color Me Empowered	\$35,776	24%	1		
	or Me Empowered provides programming that e					
communities through visual arts education and the implementation of civic art.						
11	Creative Arts Center of Dallas	\$59,238	7%	3		
The	Creative Arts Center of Dallas nurtures a comm	nunity where a	citizen artists			
disc	cover, develop, and express their artistic vision.					
12	Dallas Black Dance Theatre	\$248,435	7%	5		
The	mission of Dallas Black Dance Theatre is to cre	eate and prod	uce contempora	ry		
moo	dern dance at its highest level of artistic excellen	ce through pe	erformances and	1		
edu	cational programs that bridge cultures and reach	n diverse com	munities.			
13		\$71,924	15%	2		
The	Dallas Chamber Symphony exists to engage co	ommunity auc	liences and enric	ch		
	ple's lives by sharing in the discovery, creation,					
-	at music.	•	, , , , , , , , , , , , , , , , , , ,			
14	Dallas Children's Theater	\$189,822	5%	5		
The	mission of Dallas Children's Theater is to inspir	e young peop	le to creative an	d		
	ductive lives through the art of theater.	, , , ,				
15	Dallas Historical Society	\$47,810	4%	4		
	ablished in 1922, the Dallas Historical Society is		honprofit that is	1		
	icated to collecting, preserving, and exhibiting (s			tage		
of Dallas and Texas to educate and inspire present and future generations.						
16	Dallas Holocaust and Human Rights	\$93,000	1%	5		
	Museum	+;		-		
The	Museum is dedicated to teaching the history of	the Holocaus	t and advancing	l		
	nan rights to combat prejudice, hatred, and indiff					
17	Dallas Museum of Art	\$1,073,896	3%	6		
	Dallas Museum of Art is a space of wonder and			-		
	DMA will place art and our diverse communities	•				
	-					
activities radiate; pursue excellence in collecting and programming, present works of						

Office of Arts and Culture Agenda Item # 24-3064 on October 23, 2024: FY 2024-25 Cultural Organizations Program Contracts

PAGE Page 5 of 10

SUBJECT

art across cultures and time, and be a driving force	in contempor	arv art: and				
strengthen our position as a prominent, innovative institution, expanding the meaning						
and possibilities of learning and creativity.						
18 Dallas Symphony Association, Inc.	\$71,290	0%	6			
[Children's Chorus Only]	+,					
To inspire and change lives through musical excelle	ence.					
19 Dallas Theater Center	\$90,007	1%	5			
The mission of Dallas Theater Center is to engage,	, entertain, an	d inspire our dive	erse			
community by creating experiences that stimulate r		•				
will do this by consistently producing plays, educati			-			
initiatives that are of the highest quality and reach t			ency.			
20 Dallas Wind Symphony dba Dallas Winds	\$68,140	8%	3			
The Dallas Winds Brings Joy to People Through Ba	and Music: by	presenting live	1			
performances that deliver unique and engaging exp	-		n			
programs that encourage youth participation in sch	ool bands, an	d by the product	ion			
of noteworthy recordings and media content.						
21 Deep Vellum Publishing, Inc.	\$55,000	5%	4			
To bring the world into conversation through literati	ure by publish	ing underreprese	ented			
writers from around the world, and promoting a life	long love of re	ading and writin	g to			
readers everywhere.						
22 Fine Arts Chamber Players	\$47,517	30%	1			
FACP's mission is to enrich and enhance the qualit	ty of life for No	orth Texas-area				
residents, especially families and children, through	free concerts	of classical mus	sic			
and educational activities.						
23 Flamenco Fever	\$20,000	11%	1			
The mission of Flamenco Fever (FF) is to create a	sustainable fla	amenco commur	nity in			
Dallas equal to other cities of our size while preserve	ving the legac	y of Latinx art ar	nd			
culture, specifically in the rapidly gentrifying neighb	orhood of Oal	k Cliff, where FF	is			
based. Flamenco Fever presents high-quality educ						
performances throughout North Texas, reaching underserved neighborhoods with our						
belief that all should have the opportunity to learn, participate, regularly access, and						
	reap the rewards of the mental, physical, and spiritual benefits that music and dance					
reap the rewards of the mental, physical, and spirit	ual benefits th	iat music and da				
reap the rewards of the mental, physical, and spirit provide.						
 reap the rewards of the mental, physical, and spirit provide. 24 Forest Forward 	\$86,600	3%	4			
 reap the rewards of the mental, physical, and spirit provide. 24 Forest Forward Forest Forward is a non-profit organization that particular that pa	\$86,600 tners with the	3% community to d				
 reap the rewards of the mental, physical, and spirit provide. 24 Forest Forward 	\$86,600 tners with the prove outcome	3% community to d				

Page 6 of 10

Office of Arts and Culture Agenda Item # 24-3064 on October 23, 2024: FY 2024-25 Cultural Organizations Program Contracts

PAGE

SUBJECT

25 Fo	undation for African American Art dba	\$108,785	11%	3
The	e African American Museum			
The Mu	seum of African-American Life and Culture (The African A	American Muse	um) is
an instit	ution dedicated to the research, identificatio	n, selection, a	acquisition,	
present	ation and preservation of visual art forms an	d historical de	ocuments that r	elate
to the lif	e and culture of the African-American comm	nunity.		
26 Gre	eater Dallas Youth Orchestra	\$71,242	8%	3
The mis	sion of the Greater Dallas Youth Orchestra	is to inspire a	nd cultivate	
exceller	nce in youth through music education, enser	mble building,	and performan	се
opportu	nities.			
27 Jui	nior Players Guild	\$89,157	8%	4
The mis	sion of Junior Players is to encourage intelle	ectual growth	, mental well-be	eing,
and the	development of life skills in youth through m	nentoring, cre	ative expression	n anc
participa	ation in the fine arts. Junior Players' vision is	s to be at the	forefront of an	
innovati	ve youth arts education that celebrates dive	ersity, promote	es thought leade	ership
and me	ets communities' needs.			
28 Kit	chen Dog Theater Company	\$65,564	19%	2
It is the	mission of Kitchen Dog Theater to provide a	a place where	questions of ju	stice,
morality	, and human freedom can be explored. We	choose plays	that challenge	our
moral a	nd social consciences, and invite our audien	nces to be pro	voked, challeng	ged,
and am	azed. We believe that the theater is a site of	f individual dis	scovery as well	as a
force ag	painst conventional views of the self and exp	perience. It is	not a provider c	of
answer	s, but an invitation to question. Since theater	r of this kind i	s not bound by	any
	n, Kitchen Dog Theater is committed to explo	• •	estions whethe	r they
	nd in the classics, contemporary works, or ne	ew plays.	r	
29 Na	sher Sculpture Center	\$80,000	1%	5
The Na	sher Sculpture Center's mission is to be an i	international f	ocal point and	
•	for the study, installation, conservation, and	appreciation	of modern and	
contem	porary sculpture.	1	r	
30 Or	oheus Chamber Singers	\$26,000	11%	1
•	s Chamber Singers, Inc., is the premier prof			
	ted to performances and activities that perpe	etuate and ele	evate the art of o	chora
music.				
24 0	tLoud Dallas	\$42,000	8%	3
OutLou	d's mission is to amplify youth voice and valu	, ,,	• •	
OutLou artists, d	d's mission is to amplify youth voice and valu changemakers and storytellers. OutLoud seu allas area and surrounding metroplex, using	rves youth fro	m over 30 zip c	

SUBJECT Office of Arts and Culture Agenda Item # 24-3064 on October 23, 2024: FY 2024-25 Cultural Organizations Program Contracts

PAGE Page 7 of 10

arts	s to bridge divides, enhance social emotional lea	rning, and pro	ovide young peo	ple
with	n platforms to share their stories.			
32	Pegasus Media Project	\$25,000	21%	1
Peg	gasus Media Project envisions a future where the	e film and me	dia arts industry	/
thri	ves on diversity and inclusivity, transforming it in	to a space wl	nere every voice	e is
cele	ebrated and integral to the narrative, ensuring ur	nderrepresent	ed artists not or	nly
par	ticipate but lead and innovate for a more equitab	le and auther	ntic media lands	scape
33	Pegasus Musical Society dba Orchestra of	\$20,000	7%	2
	New Spain			
The	e mission of the Orchestra of New Spain is: Intro	duction in cor	ncert of the negl	ecte
ер	ertory of the Spanish and New World Hispanic 1	7th and 18th	centuries, and	
əxp	oloration of the Hispanic heritage of which it is a	part; educatin	g the public on	the
mp	portance of the repertory and its broader cultural	implications.	Performance of	othe
	aissance, baroque, classical and romantic reper	•		
Per	formance of alternative repertory, from other per	riods and of o	ther provenance	э.
34	Perot Museum of Nature and Science	\$744,489	3%	6
То	inspire minds through nature and science.			
35	Premier Lone Star Wind Orchestra dba	\$39,800	17%	1
	Lone Star Wind Orchestra			
Mu	sic Changing Lives in North Texas and beyond t	hrough inspire	ed collaboration	s,
exc	eptional musician mentoring, unforgettable perfo	ormances, an	d inclusive	
con	nmunity engagement.			
36	Sammons Center for the Arts	\$121,170	12%	3
The	e Sammons Center grows the Arts, in and for this	s community,	by providing	
ess	ential support uniquely focused on the needs of	local perform	ing artists, arts	
-	ups, audiences, and arts education to enrich the	lives of peop	le of all ages ar	nd
	kgrounds.			
37	Second Thought Theatre	\$30,000	15%	1
C ~ -	cond Thought Theatre provides an intimate and u	unique theatri	cal experience	by
Sec		owoooing wr	tors who holdly	
	powering top local artists to take risks, and by sh	lowcasing wi	ters who boldry	
em	powering top local artists to take risks, and by sh kle the difficult and demanding questions of our i	•	•	
em tacl	kle the difficult and demanding questions of our i Shakespeare Festival of Dallas dba	•	•	4
em tacl	kle the difficult and demanding questions of our	rapidly chang	ing world.	4
em tacl 38	kle the difficult and demanding questions of our i Shakespeare Festival of Dallas dba	rapidly chang \$123,856	ing world.	4
em tacl 38 Usi	kle the difficult and demanding questions of our Shakespeare Festival of Dallas dba Shakespeare Dallas	rapidly chang \$123,856 (espeare Dall	ing world. 12% as serves the	
em tacl 38 Usi Sou	kle the difficult and demanding questions of our i Shakespeare Festival of Dallas dba Shakespeare Dallas ng Shakespeare's works as a cornerstone, Shak	rapidly chang \$123,856 kespeare Dall d outdoor the	as serves the atre, integrated	

Page 8 of 10

Office of Arts and Culture Agenda Item # 24-3064 on October 23, 2024: FY 2024-25 Cultural Organizations Program Contracts

PAGE

SUBJECT

Our MISSION: Soul Rep Theatre Company exists to protect and progress the Black Theatre experience through enlightening entertainment. Our VISION is to cultivate the next generation of theatre artists and patrons by establishing an institution committed to quality theatre and arts education. 40 Teatro Dallas \$81,088 30% 2 Teatro Dallas is committed to the cultural empowerment of the Latinx community by representing our varied experiences, voices, and artistic expressions. Through high guality theatrical programming Teatro Dallas employs the power of theater to celebrate our diverse traditions while strengthening our community. 41 TeCo Theatrical Productions, Inc. dba \$138,157 12% 4 **Bishop Arts Theatre Center** Bishop Arts Theatre Center's mission is to engage and cultivate a vibrant arts community by welcoming emerging artists and developing equitable, multigenerational programming for the community, where learning and social impact are invited and celebrated. 42 Texas International Theatrical Arts Society \$138,157 7% 4 **DBA TITAS/DANCE UNBOUND** TITAS entertains, educates, and inspires by curating and commissioning extraordinary dance and performance art from around the world. 2 43 Texas Winds Musical Outreach, Inc. 19% \$90,439 Texas Winds Musical Outreach engages, comforts, and celebrates the spirits of isolated seniors, hospital patients, veterans, and children in North Texas through live, professional musical performances. 22% 44 The Bandan Koro Experience \$39,061 1 Bandan Koro's mission is: To Educate and Inspire Through African Arts and Culture. In our execution of this mission, we seek to foster a greater awareness, understanding, and appreciation of cultures and experiences relative to Africa and the African Diaspora. The Black Academy of Arts and Letters, 7% \$216,680 5 45 Inc. To create and enhance an awareness and understanding of artistic, cultural, and aesthetic differences utilizing the framework of African-American Arts and Letters and to promote, foster, cultivate, perpetuate and preserve the Arts and Letters of the African, African-Americans and Caribbean Culture in the Fine, Literary, Cinematic and Performing Arts. 46 The Bruce Wood Dance Co., Inc. 6% 4 \$67,353

The mission of Bruce Wood Dance is to present high-caliber, original, contemporary choreography that harnesses the power of dance to entertain, enrich, and heal. Bruce

SUBJECT Office of Arts and Culture Agenda Item # 24-3064 on October 23, 2024: FY 2024-25 Cultural Organizations Program Contracts

PAGE Page 9 of 10

Wood Dance produces and licenses Wood's repertoire, commissions new, relevant
works by resident and guest choreographers, licenses masterworks, provides
engagement opportunities to under-resourced populations, focuses on equity,
equality, and inclusion, and contributes to enriching the quality of life in Dallas, the
region, state, and nation.The Dallas County Historical Foundation\$55,0911%5

 dba Sixth Floor Museum at Dealey Plaza

 The Sixth Floor Museum at Dealey Plaza chronicles the assassination and legacy of President John F. Kennedy; interprets the Dealey Plaza National Historic Landmark

 District and the John F. Kennedy; interprets the Dealey Plaza National Historic Landmark

District and the John F. Kennedy Memorial Plaza; and presents contemporary culture within the context of presidential history.

4	48	Tł	ne D	allas	opera	1			\$157,500	1%	6
		_		-	-		-				

The Dallas Opera is a world-class performing arts organization producing outstanding mainstage and chamber opera repertoire; attracting national and international attention; committed to extensive community outreach and education; and managed to the highest possible standards of artistic excellence, accountability, efficiency, and financial sustainability.

	-			
4	The Flame Foundation	\$40,000	16%	1

Our mission is to spark an intergenerational passion and curiosity about flamenco dance through presentations of exemplary collaborative flamenco artistic works and interactive, accessible education opportunities for children and adults with or without dance backgrounds in Dallas, Texas. All of our events are intentionally bilingual, spoken in English and Spanish to engage and connect diverse individuals who will steadily become a strong cross-cultural flamenco community.

50	The Writer's Garret	\$53,185	24%	1		
The	Writer's Garret connects people through the po	wer of langua	ige.			
51	Theatre Three, Inc.	\$97,045	13%	3		
We	are an intimate stage for everyone. Playwrights	will invent, ar	tists will risk, and	d		
aud	liences will be immersed in new and familiar play	/s they can se	e from all sides			
Fee	el emboldened, entertained, and intriguedredisc	over and rea	ch for T3!			
52	Turtle Creek Chorale, Inc.	\$62,625	4%	4		
The	The mission statement of the Turtle Creek Chorale is to entertain, educate, unite, and					
insp	inspire.					

53	Undermain Theatre	\$62,219	9%	3		
Und	Undermain Theatre is a company of artists seeking to inspire, educate and challenge					
aud	audiences and artists through its production of innovative theater, with particular					
inte	interest in poetic and language-driven work.					
54	Uptown Players, Inc.	\$53,000	7%	3		

DATEOctober 18, 2024SUBJECTOffice of Arts and Culture Agenda Item # 24-3064 on October 23, 2024:
FY 2024-25 Cultural Organizations Program ContractsPAGEPage 10 of 10

The mission of Uptown Players is to present professional theatre that meets a rising demand in the community for audiences to see their life experiences represented on stage. We offer diverse productions focusing on contemporary and alternative lifestyle themes that explore subjects including diversity, relationships, family, prejudice, and values. We present plays and musicals that challenge audiences artistically, strengthen cultural bridges with the LGBTQ+ community, and create greater positive public awareness and acceptance through the performing arts.

public awareness and acceptance through the performing arts.							
55 USA Film Festival	\$78,518	30%	2				
The USA Film Festival is a Dallas-based, 501c3 non-profit organization dedicated to							
the recognition and encouragement of excellence in	the film and	video arts.					
PROGRAM MISSION To enrich our community th	nrough a wide	variety of cultur	al				
and educational programs; To promote equality thro	and educational programs; To promote equality through both our programs and						
through access for all publics; To celebrate the film	and video art	s; To utilize the					
power and popularity of the visual medium to reach	and teach pe	ople of all ages;	То				
support filmmakers and other artists by providing ou	Itlets for their	works as well as	6				
providing the opportunity to speak with our audience	es.						
56 Verdigris Ensemble Inc.	\$45,250	24%	1				
Verdigris Ensemble's mission is to [transform] our world through an alchemy of							
immersive storytelling and the power of human voice.							
- We [CREATE] a new music movement by commissioning works and exploring							
diverse genres to tell compelling stories;							
- We [INVEST] in musicians through education and	community e	ngagement;					

- We [REDEFINE] vocal music through creative programming and technological innovation.

тот	AL \$6,415,236
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