

Revised

City of Dallas

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**CITY SECRETARY
DALLAS, TEXAS**

*1500 Marilla Street,
Council Chambers, 6th Floor
Dallas, Texas 75201*



Public Notice

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POSTED CITY SECRETARY
DALLAS, TX

Quality of Life, Arts, and Culture Committee

November 12, 2024

9:00 AM

2023 CITY COUNCIL APPOINTMENTS

COUNCIL COMMITTEE	
ECONOMIC DEVELOPMENT Atkins (C), Narvaez (VC), Arnold, Bazaldua, Ridley, Stewart, West	GOVERNMENT PERFORMANCE AND FINANCIAL MANAGEMENT West (C), Blackmon (VC), Mendelsohn, Moreno, Resendez
HOUSING AND HOMELESSNESS SOLUTIONS Moreno (C), Mendelsohn (VC), Gracey, West, Willis	PARKS, TRAILS, AND THE ENVIRONMENT Stewart (C), Moreno (VC), Arnold, Bazaldua, Blackmon, Narvaez, West
PUBLIC SAFETY Mendelsohn (C), Stewart (VC), Atkins, Moreno, Willis	QUALITY OF LIFE, ARTS, AND CULTURE *Ridley (C), Resendez (VC), Bazaldua, Blackmon, Gracey, Schultz, Willis
TRANSPORTATION AND INFRASTRUCTURE Narvaez (C), Gracey (VC), Atkins, Mendelsohn, Resendez, Schultz, Stewart	WORKFORCE, EDUCATION, AND EQUITY *Arnold (C), *Schultz (VC), Bazaldua, Blackmon, Resendez, Ridley, Willis
AD HOC COMMITTEE ON ADMINISTRATIVE AFFAIRS Atkins (C), Mendelsohn, Moreno, Ridley, Stewart	AD HOC COMMITTEE ON GENERAL INVESTIGATING AND ETHICS Mendelsohn (C), Gracey, Johnson, Schultz, Stewart
AD HOC COMMITTEE ON JUDICIAL NOMINATIONS Ridley (C), Resendez, West	AD HOC COMMITTEE ON LEGISLATIVE AFFAIRS Mendelsohn (C), Atkins, Gracey, Narvaez, Stewart
AD HOC COMMITTEE ON PENSIONS Atkins (C), Blackmon, Mendelsohn, Moreno, Resendez, Stewart, West, Willis	AD HOC COMMITTEE ON PROFESSIONAL SPORTS RECRUITMENT AND RETENTION Gracey (C), Blackmon, Johnson, Moreno, Narvaez, Resendez, Schultz

(C) – Chair, (VC) – Vice Chair

* Updated:6/28/24

Note: A quorum of the Dallas City Council may attend this Council Committee meeting.

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<https://dallascityhall.webex.com/dallascityhall/j.php?MTID=macd50c23f8c9c5ce61ae74fddf0979ba>

Call to Order

MINUTES

1. [24-3515](#) Approval of the October 21, 2024, Quality of Life, Arts, and Culture Committee Meeting Minutes

Attachments: [Minutes](#)

BRIEFING ITEMS

- A. [24-3511](#) Periodic Weekend Street Closures to Create Vehicle-Free Zones
[Rosa Flemming, Director, Convention and Event Spaces; Jacquelin Justice, Assistant Director, Convention and Event Spaces; Ghassan Khankarli, Director, Transportation and Public Works; Luis L. Villarreal, Sergeant of Police, Dallas Police Department]

Attachments: [Presentation](#)

- B. [24-3512](#) Adult Learning Initiatives at Dallas Public Library
[Heather Lowe, Interim Director, Dallas Public Library]

Attachments: [Presentation](#)

BRIEFING MEMOS

- C. [24-3513](#) City Facilities Partners Update - Sammons Center for the Arts
[Martine Elyse Philippe, Director, Office of Arts and Culture; Glenn Ayars, Assistant Director, Office of Arts and Culture]

Attachments: [Memorandum](#)

- D. [24-3514](#) Amendment to the Dallas Development Code to align with Texas Senate Bill 929, 88th Legislature
[Emily Liu, Director, Planning and Development]

Attachments: [Memorandum](#)

- E. [24-3518](#) Oak Cliff Cultural District Designation Planning Status Update
[Martine Elyse Philippe, Director, Office of Arts and Culture; Rafael Tamoya, Manager of Oak Cliff Cultural Center, Office of Arts and Culture; Augustine Jalomo, Commissioner of the Arts and Culture Advisory Commission, District 1; Donna Miller, Secretary of Oak Cliff Cultural District and Liaison to Oak Cliff Society of Fine Arts]

Attachments: [Memorandum](#)

- F. [24-3519](#) Second of Two One-year Renewal Options for the Service Contracts with the Senior Citizens of Greater Dallas, Inc.
[Jessica Galleshaw, Director, Office of Community Care and Empowerment; Holly Holt, Assistant Director, Office of Community Care and Empowerment]

Attachments: [Memorandum](#)

FORECAST

- G. [24-3516](#) Quality of Life, Arts, and Culture Committee Forecast

Attachments: [Forecast](#)

ADJOURNMENT

EXECUTIVE SESSION NOTICE

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5. deliberating the deployment, or specific occasions for implementation, of security personnel or devices. [Tex. Govt. Code §551.076]
6. discussing or deliberating commercial or financial information that the city has received from a business prospect that the city seeks to have locate, stay or expand in or near the city and with which the city is conducting economic development negotiations; or deliberating the offer of a financial or other incentive to a business prospect. [Tex Govt. Code §551.087]
7. deliberating security assessments or deployments relating to information resources technology, network security information, or the deployment or specific occasions for implementations of security personnel, critical infrastructure, or security devices. [Tex Govt. Code §551.089]



City of Dallas

1500 Marilla Street
Council Chambers, 6th Floor
Dallas, Texas 75201

Agenda Information Sheet

File #: 24-3515

Item #: 1.

Approval of the October 21, 2024, Quality of Life, Arts, and Culture Committee Meeting Minutes

MINUTES OF THE CITY COUNCIL COMMITTEE
MONDAY, OCTOBER 21, 2024

24-0010

QUALITY OF LIFE, ARTS, AND CULTURE
CITY COUNCIL CHAMBER, CITY HALL/VIDEO CONFERENCE
COUNCILMEMBER PAUL E. RIDLEY, PRESIDING

PRESENT: [7] Ridley, Resendez, Gracey (**9:10 a.m.), Bazaldua (**9:03 a.m.),
*Blackmon, Schultz, Willis

ABSENT: [0]

The meeting was called to order at 9:02 a.m. with a quorum of the committee present.

The meeting agenda, posted in accordance with Chapter 551, "OPEN MEETINGS," of the Texas Government Code, was presented.

After all business properly brought before the committee had been considered, the meeting adjourned at 10:03 a.m.

Chair

ATTEST:

City Secretary Staff

Date Approved

The agenda is attached to the minutes of this meeting as EXHIBIT A.

The actions taken on each matter considered by the committee are attached to the minutes of this meeting as EXHIBIT B.

The briefing materials for this meeting are filed with the City Secretary's Office as EXHIBIT C.

***Note: Members of the Committee participated in this meeting by video conference.**

**** Note: Indicates arrival time after meeting called to order/reconvened.**

MINUTES OF THE CITY COUNCIL COMMITTEE
MONDAY, OCTOBER 21, 2024

EXHIBIT A

RECEIVED

2024 OCT 17 PH 5:54

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MINUTES

1. [24-3281](#) Approval of the September 16, 2024, Quality of Life, Arts, and Culture Committee Meeting Minutes

Attachments: [Minutes](#)

BRIEFING AND ACTION ITEMS

- A. [24-3272](#) Office of Arts and Culture City Council Agenda **Item # 24-3064** on October 23, 2024: FY 2024-25 Recommended Cultural Organizations Program Contracts [Martine Elyse Philippe, Director, Office of Arts and Culture; Glenn Ayars, Assistant Director, Office of Arts and Culture; Julia Hosch, Manager of Cultural Programs, Office of Arts and Culture]

Attachments: [Memorandum](#)

BRIEFING MEMOS

- B. [24-3280](#) Code Compliance - Keep Dallas Beautiful Dashboard [Christopher Christian; Director, Code Compliance; Brita Andercheck, Chief Data Officer, Office of Data Analytics and Business Intelligence]

Attachments: [Memorandum](#)

- C. [24-3269](#) Dallas Animal Services - Performance Dashboard [Paul Ramon, Director, Dallas Animal Services; Dr. Brita Andercheck, Chief Data Officer, Office of Data Analytics and Business Intelligence]

Attachments: [Memorandum](#)

- D. [24-3270](#) Tipton Public Art Project: Peyton Harshfield, selected artist, City Council Agenda, November 12, 2024
[Martine Elyse Philippe, Director, Office of Arts and Culture; Glenn Ayars, Assistant Director, Office of Arts and Culture; Lynn Rushton, Manager of Public Arts, Office of Arts and Culture]

Attachments: [Memorandum](#)

- E. [24-3273](#) Public Art Project: Crockett Dog Park project, Sujin Lim, selected artist. City Council Agenda, November 12, 2024
[Martine Elyse Philippe, Director, Office of Arts and Culture; Glenn Ayars, Assistant Director, Office of Arts and Culture, Lynn Rushton, Manager of Public Art, Office of Arts and Culture]

Attachments: [Memorandum](#)

- F. [24-3275](#) City Facilities Partners Update - AT&T Performing Arts Center
[Martine Elyse Philippe, Director, Office of Arts and Culture; Glenn Ayars, Assistant Director, Office of Arts and Culture]

Attachments: [Memorandum](#)

FORECAST

- G. [24-3282](#) Quality of Life, Arts, and Culture Committee Forecast

Attachments: [Forecast](#)

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MINUTES OF THE CITY COUNCIL COMMITTEE
MONDAY, OCTOBER 21, 2024

EXHIBIT B

OFFICIAL ACTION OF THE CITY COUNCIL COMMITTEE

OCTOBER 21, 2024

Item 1: Approval of the September 16, 2024, Quality of Life, Arts, and Culture Committee Meeting Minutes

Councilmember Schultz moved to adopt the minutes as presented.

Motion seconded by Councilmember Resendez and unanimously adopted. (Bazaldua, Gracey absent when vote taken)

OFFICIAL ACTION OF THE CITY COUNCIL COMMITTEE

OCTOBER 21, 2024

BRIEFING AND ACTION ITEMS

Item A: Office of Arts and Culture City Council Agenda **Item # 24-3064** on October 23, 2024: FY 2024-25 Recommended Cultural Organizations Program Contracts

The following individuals briefed the committee on the item:

- Martine Elyse Philippe, Director, Office of Arts and Culture;
- Glenn Ayars, Assistant Director, Office of Arts and Culture;
- Julia Hosch, Manager of Cultural Programs, Office of Arts and Culture; and
- Mickie Bragalone, Board Chair, Allocations Committee of the Arts and Culture Advisory Board

Councilmember Willis moved to accept the recommendations of the Allocations Committee with the following changes:

- Dallas Black Dance Theatre - \$248,435 to \$100,000; and
- Request the Allocations Committee to provide a recommendation for the remaining funds.

Motion seconded by Councilmember Gracey.

During discussion Councilmember Schultz moved a subsidiary motion to hold this line item until the Allocations Committee provides an alternative for the remaining funds.

Motion seconded by Councilmember Blackmon.

Chair Ridley called a vote on Councilmember Schultz subsidiary motion and declared the motion adopted on a divided vote with Councilmember Gracey and Councilmember Willis voting “No.”

Chair Ridley called a vote on Councilmember Willis’ original motion as amended and declared the item unanimously amended.

OFFICIAL ACTION OF THE CITY COUNCIL COMMITTEE

OCTOBER 21, 2024

BRIEFING MEMOS

Item B: Code Compliance - Keep Dallas Beautiful Dashboard

Item C: Dallas Animal Services - Performance Dashboard

Item D: Tipton Public Art Project: Peyton Harshfield, selected artist, City Council Agenda, November 12, 2024

Item E: Public Art Project: Crockett Dog Park project, Sujin Lim, selected artist. City Council Agenda, November 12, 2024

Item F: City Facilities Partners Update - AT&T Performing Arts Center

The committee discussed the items.

OFFICIAL ACTION OF THE CITY COUNCIL COMMITTEE

OCTOBER 21, 2024

FORECAST

Item G: Quality of Life, Arts, and Culture Committee Forecast

The committee discussed the items.

MINUTES OF THE CITY COUNCIL COMMITTEE
MONDAY, OCTOBER 21, 2024

EXHIBIT C



City of Dallas

1500 Marilla Street
Council Chambers, 6th Floor
Dallas, Texas 75201

Agenda Information Sheet

File #: 24-3511

Item #: A.

Periodic Weekend Street Closures to Create Vehicle-Free Zones

[Rosa Flemming, Director, Convention and Event Spaces; Jacquelin Justice, Assistant Director, Convention and Event Spaces; Ghassan Khankarli, Director, Transportation and Public Works; Luis L. Villarreal, Sergeant of Police, Dallas Police Department]



City of Dallas

Periodic Weekend Street Closures to Create Vehicle-Free Zones

**Quality of Life, Arts and Culture
November 12, 2024**

Convention and Event Services

Rosa Fleming - Director
Jacquelin Justice - Assistant Director

Transportation and Public Works

Ghassan Khankarli – Director

Dallas Police Department

Luis Villarreal – Police Sergeant
City of Dallas

Overview



- Purpose
- Background
- Open Street Case Studies
- Special Event Street Closure Example
- Proposed Action: Permitting Considerations
- Staff Recommendations
- Next Steps



Purpose



- Provide an overview of the Convention and Event Services Department - Office of Special Events administration of Chapter 42A of the Dallas City Code
 - Chapter 42A facilitates the promotion of temporary outdoor activities including special events, neighborhood markets, the Dallas Farmers Market farmers market, and streetlight pole banners within the city.
 - The overall goal of Chapter 42A implementation is to encourage activities that benefit the city, stimulate economic growth, and encourage a vibrant, active community for all citizens.
 - Discuss piloting and future consideration of Periodic Weekend Street Closures to Create Vehicle-Free Zones



Background: Chapter 42A Overview



- Convention and Event Services Department - Office of Special Events administers Chapter 42A of the Dallas City Code.
- Chapter 42A facilitates the promotion of temporary outdoor activities including special events, neighborhood markets, the Dallas Farmers Market farmers market, and streetlight pole banners within the city.
- The overall goal of Chapter 42A implementation is to encourage activities that benefit the city, stimulate economic growth, and encourage a vibrant, active community for all citizens.



Background: When are special event permits required?



Chapter 42A Definition:

A special event permit is **required** for any temporary outdoor gathering, with an **expected total attendance of 100 or more**, involving **one or more of the following on private or public property** where otherwise prohibited:

- Restricts access to public property
- Includes sale of merchandise, food, or beverage (nonalcoholic and/or alcoholic)
- Involves the erection of a tent **larger than 399 square feet in area OR erection of multiple tents with a cumulative area of over 399 square feet**
- Installs a temporary stage, band shell, outdoor projection technology, trailer, van, grandstand, bleachers, or portable toilets for public use
- Requests use of City Hall Plaza
- Incorporates movement: **All moving events** – *runs, walks, rides, special event parades, processions;*
- Places event signage including temporary no parking, directional, over sized, sponsor, or identification signs or banners that are placed in or over a public right-of-way, or on private property where otherwise prohibited by ordinance;
- Activates a Clean zone
- **Closes or restricts a public street, lane, alley, or sidewalk (regardless of the expected total attendance).**



The Special Event Permit Process



Chapter 42A establishes the permit process:

Permit application received from applicant in Eproval

OSE Event Coordinator reviews submitted application and communicates questions or items required for review with client.

City departments + applicable external stakeholders review application and approve, deny, or ask for more information.

Applicant identifies and provides any outstanding city requirements through Eproval. Requirements could include notifications to public, insurance, scheduling officers or renting barricades.

Coordinator reviews items submitted by applicant to confirm requirements are met.

Permit Issued

Applications are required a minimum of either:
30 days (no street closures)
60 days (static street closure)
120 days (moving event) in advance of event date.



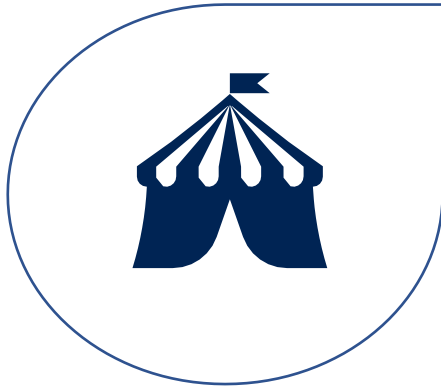
Open Streets vs. Special Event



CHAPTER 42A

ALL STREET CLOSURES

SPECIAL EVENT



OPEN STREETS



- Closed street for a specific event footprint
- Organized by event planner for specific event
- Heavily programmed (concerts, festivals, etc.) with vendor participation preapproved through event organizers for event's benefit
- One time or annual special event (i.e. Arts District Block Party, Bastille on Bishop, Stocking Stroll, etc.)
- Streets open for event participants only
- Promotes individual event's interests

- Closed street in a pre-designated area
- Organized by city or city designee
- No central programming, but retail and restaurants open and active along route
- Could include vendors, food trucks or musicians within designated satellite spaces such as parks
- Regular cadence (monthly/quarterly)
- Streets open for pedestrians, bikes, scooters only
- Promotes improved mobility, placemaking, and community engagement (downtown dallas 360 plan)





Open Streets



Open Streets Case Studies



VIVA CALLE SAN JOSE

San Jose, CA

- 3 times a year
- 10 a.m. – 4 p.m.
- Organized by San Jose Parks, Recreation, and Neighborhood Services
- <https://www.vivacallesj.org/>



Open Streets Case Studies (cont.)



SUNDAY PARKWAYS

Portland, OR

- 3 times a year
- 11 a.m. – 4 p.m.
- Organized by Portland Bureau of Transportation
- <https://www.portland.gov/sunday-parkways>



Open Streets Case Studies (cont.)



CICLOVIA

Mexico City, MX

- Weekly on Sundays
- 8 a.m. – 2 p.m.
- Organized by Ministry of Mobility and Ministry of Environment



Open Streets for Public Safety Example



Deep Ellum

Dallas, TX

- 10 p.m. to 1:30 a.m. on Saturdays and Sundays from St. Patrick's Day to Halloween
- Main and Elm Streets
- Organized by Dallas Police Department for public safety





Special Events



Special Event Street Closure Example



DALLAS ARTS DISTRICT BLOCK PARTY

Dallas, TX

- 2 times a year (April and June)
- Organized by Dallas Arts District Foundation



Permitting Requirements Under 42A



Chapter 42A Establishes Permit Review and Requirements for all Events with Street Closures:

- Public Safety Staffing (42A-13 and 14)
- Insurance (42A-15)
- Barricades/Traffic Control Devices (42A-16)
- Meter hooding and Parking(42A-17)
- Notifications (42A-18)
- Portable restrooms and clean up plan (42A-19)
- ***Event Planner is permit applicant and responsible for providing required elements***



Open Streets Pilot Program



An Open Streets “event” would require a Special Event Permit through Chapter 42A.

It would require:

- Public Safety Staffing (42A-13 and 14)
- Barricades/Traffic Control Devices (42A-16)
- Meter hooding and Parking Plan(42A-17)
- Notifications (42A-18)
- Portable restrooms and clean up plan (42A-19)
- **City (CES-OSE, DPD, TPW) or city’s designee would act as permit applicant and would be responsible for required elements.**



Staff Recommendation



Consider development of an Open Street pilot program as an additional public realm activation strategy. CES-OSE would work with DPD and TPW on proposed permit requirements based on pilot locations.



Next Steps



- Review Special Event Permit requirements and assess minimum needs for activation
- Work with city departments on minimum activation requirements through Special Event Permit process
- Work with local stakeholder organizations, merchant associations, and neighborhood associations on possible pilot program interest and draft schedule
- Bring findings back to the QoLAC Committee for final recommendation



Periodic Weekend Street Closures to Create Vehicle-Free Zones

Quality of Life, Arts and Culture
November 12, 2024

Convention and Event Services

Rosa Fleming - Director

Jacquelin Justice - Assistant Director

Transportation and Public Works

Ghassan Khankarli – Director

Dallas Police Department

Luis Villarreal – Police Sergeant



City of Dallas

Exhibit A



Summary: A person desiring to hold a special event shall submit an online application with the office of special events. An application must be filed not less than the number of calendar days indicated in the following table before the special event is to begin. The director may waive the filing requirement if the application is submitted within five days of the submission due deadline and the application can be processed in less than the number of calendar days indicated on the chart, taking into consideration the number and types of additional licenses and permits that may be required to be issued in conjunction with the special event permit and the extent of public safety, department, or agency review required based on the scope of the event.

[Link: Chapter 42A, Article II Special Event Permits.](#)





City of Dallas

1500 Marilla Street
Council Chambers, 6th Floor
Dallas, Texas 75201

Agenda Information Sheet

File #: 24-3512

Item #: B.

Adult Learning Initiatives at Dallas Public Library
[Heather Lowe, Interim Director, Dallas Public Library]



City of Dallas

Adult Learning Initiatives at Dallas Public Library

**Quality of Life, Arts, and
Culture
November 12, 2024**

Heather Lowe, Interim Director
Shannon Adams, Adult
Engagement Administrator
Dallas Public Library

Presentation Overview



- History of Adult Learning Initiatives
- Focus of Adult Learning
- Redevelopment funds at Vickery Park Branch
- Next Steps



Dallas Public Library – History of Adult Learning Initiatives



For over a decade, the Dallas Public Library has worked toward a robust schedule of adult literacy classes with the lowest barriers in the region.

- 2012 - Began English language classes after DISD District 10 ended adult education
- 2012 - Initially accepted WIOA funding and partnered with Univ. of Texas Arlington for teachers
- 2013 - Corporate and grant funding supported the creation of Literacy Centers at Bachman Lake and Dallas West Branch Libraries
- 2014 - opened a GED Testing Center in the Central Library through grant and Atmos Energy funding
- 2014 - began offering online GED Academy study program
- 2017 - began teaching Citizenship classes due to reduction in partner class availability



Dallas Public Library – History of Adult Learning Initiatives



- 2018 - expanded English classes to all locations utilizing Texas State Library and Archives Commission grant to hire full-time instructors
- 2018 - shifted curriculum to be activity-based and related to real life skills (completing rental applications, developing a budget)
- 2020 - adapted to the pandemic and quickly provided virtual classes
- 2021 - returned to in-person classes but maintained virtual presence, GED Academy available in Spanish
- 2023 - began offering a High School diploma program



Dallas Public Library – Focus of Adult Learning



GED preparation classes

GED Testing & Graduations

English Language Learning

Citizenship Test Preparation

Adult Basic Literacy

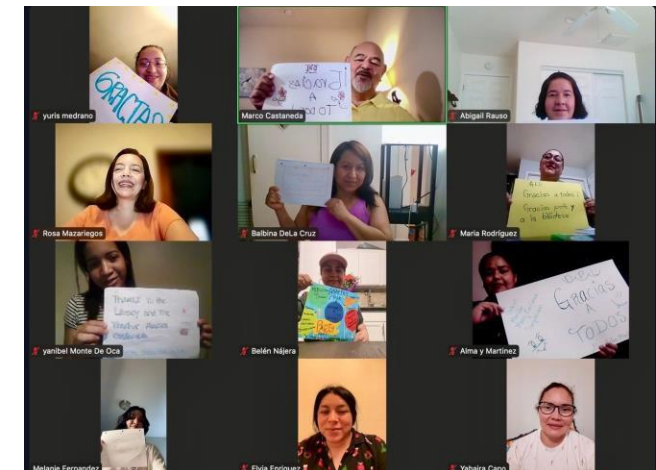
Spanish / English Language Exchange



GED Program



- 1,470 number for FY24 enrollments
- Taught by highly qualified staff instructors or trained volunteers
- Available in-person and online
- In-person classes held at 14 locations
- 4 classes available online
- Self-paced GED Academy program online in English and Spanish
- No income or identification requirements and no limit on how many classes can be taken



GED Testing Center & Graduations



- Testing Center at the Central Library open outside of regular business hours
- Atmos Energy funds full scholarships for GED tests
- Scholarships allow staff to encourage and support students
- Graduations provide opportunities for achievement to be recognized by family and friends.



English Language Learning Program



- 2,163 number for FY24 enrollments
- Taught by highly qualified staff instructors or trained volunteers
- Wilkinson Center and Hope Literacy partner to offer classes
- Available in-person and online
- In-person classes held at 15 locations
- 2 classes available online
- No income or identification requirements and no limit on how many classes can be taken



Citizenship Test Preparation Program



- In-person classes at 5 locations, one in Spanish
- Partnership with Light of Hope Immigration for classes at Vickery Park
- 18 students have become citizens in FY24



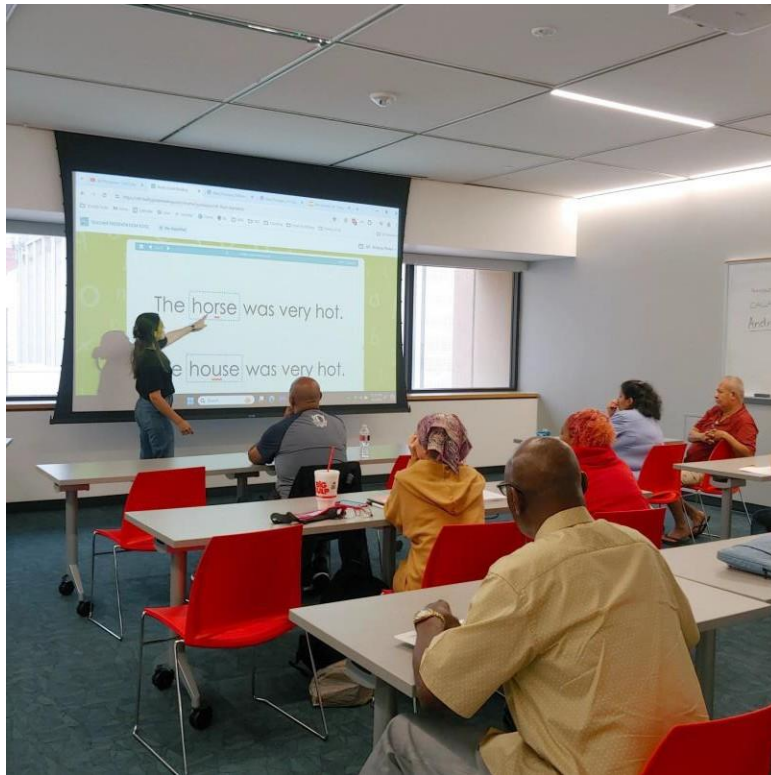
Spanish / English Language Exchange



- Compliment to ELL classes while meeting community need for Spanish language learning
- Curriculum of engaging discussion topics.
- Participants learn by sharing their native language skills in casual conversation
- Breaks down linguistic barriers and promotes cultural unity.
- Piloted at the North Oak Cliff and expanded to Arcadia Park, Bachman Lake, and White Rock Hills locations this Fall.



Basic Adult Literacy Program



- Partnership with Readers2Leaders
- Curriculum is evidence-based phonics instruction
- Group setting supports self-esteem and motivation
- One of very few basic literacy classes for adults in the city.
- Class is located at Dallas West 2 evenings a week.

Dallas Public Library – Adult Learning at Vickery Park



- Dallas Public has implemented a dedicated adult learning space the Vickery Park location with redevelopment fund designated by Councilmember Gay Donnell Willis
- Dedicated Branch Instructor
- Classes offered in this space will focus on adult learning in three tiers:
 - Literacy: Language Skills, Citizenship and GED
 - Life Skills
 - Work Skills
- Classes currently offered:
 - Weekly English Language Learning classes
 - Sewing Class
 - Citizenship classes



Dallas Public Library – Next Steps



- Working toward:
 - Certifications/Credentialing that works in collaboration with HR and Office of Community Care and Empowerment.
 - Job/Career Digital Literacy
 - Increased recruitment for volunteer instructors





City of Dallas

Adult Learning Initiatives at Dallas Public Library

**Quality of Life, Arts, and
Culture
November 12, 2024**

Heather Lowe, Interim Director
Shannon Adams, Adult
Engagement Administrator
Dallas Public Library



Appendix – Fall 2024 Class schedule

Location	Days	Time	Subject
Arcadia Park	T	10:00 - 11:30	ELL - Basic Level
Arcadia Park	T	12:00 - 1:30	GED - Spanish
Arcadia Park	S	11:00am - 12:30am	ELL
Arcadia Prk	S	10:00 am - 11:00am	Spanish / English Language Exchange
Bachman Lake	W	10:00 - 11:30	Basic - ELL
Bachman Lake	W	1:00 - 2:30	Intermediate - ELL
Bachman Lake	S	10:30 - 12:00	ELL
Bachman Lake	T	6:00 - 7:30	ELL
Bachman Lake	W	1:00 - 2:30	Intermediate - ELL
Bachman Lake	W	1:00 - 2:30	Intermediate - ELL
Central	S	10:30 - 12:00	ELL
Central	T/W/R	1:00 - 3:00	GED - English
Dallas West	R	12:00 - 1:30	Citizenship
Dallas West	R	10:00 - 11:30	ELL
Dallas West	S	10:30-12:00	ELL
Dallas West	T/R	6:00 - 8:00	English Literacy for Spanish Speake
Dallas West	M/W	1:00 - 2:30	GED - Spanish
Forest Green	T / R	1:00 - 2:30	ELL
Forest Green	T/R	6:00 - 7:30	GED
Grauwyler Park	S	10:30-12:00	ELL
Hampton Illinois	T/R	6:00 - 7:30	ELL
Hampton Illinois	S	10:30-12:00	ELL
Hampton Illinois	T/R	1p - 2:30	GED
Highland Hills	T/R	6:00 - 7:30	GED
Kleberg Rylie	S	12:00 - 1:30	Citizenship

Location	Days	Time	Subject
Kleberg Rylie	W	10:00 - 11:30	GED - Spanish
Lancaster Kiest	T/R	6:00 - 7:30	GED
Lochwood	W / R	6:00 - 7:30	GED
Martin Luther King, Jr.	M/W	10:00 - 11:30	GED
North Oak Cliff	W	10:00 - 11:30	ELL
North Oak Cliff	W	6:00 - 7:30	GED
Online	T/R	12:00	Conversation
Online	M/W	1:00 - 2:30	ELL
Online	T/W/R	1:00 - 3:00	GED - English
Online	M/T/W/R	6:00 - 8:00	GED - English
Online	M/T/W/R	6p - 8p	GED in Spanish
Online	Saturday	10am - 12pm	GED in Spanish
Park Forest	S	10:30 - 12:00	ELL
Pleasant Grove	W	1:30 - 3:00	Citizenship in Spanish
Pleasant Grove	T/R	1:00 pm - 2:30 pm	ELL
Polk Wisdom	T/R	1:00 pm - 2:30 pm	GED
Prairie Creek	M / W	9:30 - 11:00	ELL
Prairie Creek	T/R	6:00 p - 7:30 p	GED
Renner Frankford	W / S	1:00 p - 2:30 p	ELL
Timberglen	W/S	10:00 - 11:30	ELL
Vickery Park	T/R	6:00 pm - 7:30pm	ELL
White Rock	s	12pm - 1:00pm	Spanish / English Language Exchange
White Rock	W	1:30 - 3:00	Citizenship
White Rock	M	10:00 - 11:30	ELL
White Rock	M	1:00 - 2:30	ELL
White Rock	S	10:30-12:00	ELL
White Rock	T/R	6:00 - 7:30	GED



Dallas Public Library – Partnerships



- Partners that teach classes at our branches.
 - Readers 2 Leaders
 - Light of Hope Immigration Law Center
 - Wilkinson Center
- Partners that refer students to our GED Scholarship Program.
 - Dallas College
 - For Oak Cliff
 - Gateway Foundation
 - Café Momentum
 - Men of Nehemiah





City of Dallas

1500 Marilla Street
Council Chambers, 6th Floor
Dallas, Texas 75201

Agenda Information Sheet

File #: 24-3513

Item #: C.

City Facilities Partners Update - Sammons Center for the Arts
[Martine Elyse Philippe, Director, Office of Arts and Culture; Glenn Ayars, Assistant Director, Office of Arts and Culture]

Memorandum



CITY OF DALLAS

DATE November 8, 2024

TO Honorable Chair and Members of the Quality of Life, Arts, and Culture Committee

SUBJECT **City Facilities Partners Update – Sammons Center for the Arts**

The City of Dallas Office of Arts and Culture typically contracts with various Dallas-based arts and culture non-profit organizations for two purposes. The most common is contracting for artistic and cultural services for Dallas residents and visitors. More uniquely, Dallas contracts with select organizations to provide long-term management of City-owned cultural venues. The Office of Arts and Culture (OAC) will provide a series of monthly memoranda as an update on each of our facility management partners in alignment with the Dallas Cultural Plan 2018 initiative to, “increase transparency in facility policies and structures.”

Historical Context

The Office of Arts and Culture has a history of contracts with the Sammons Center of the Arts (Sammons) under both purposes referenced above. On an annual basis, OAC contracts with Sammons through the Cultural Organizations Program (COP) which provides operating support for Dallas-based arts and culture non-profit organizations for a year-long season of artistic and cultural services and/or events. City Council annually approves both the guidelines for COP and the eventual funding allocation to recommended organizations. In FY 2023-24, Sammons was awarded \$121,170 through a COP contract which ended September 30, 2024. OAC is currently in the contracting process for FY 2024-25 after City Council approved an award for Sammons in the amount of \$121,170 on October 23, 2024

The City also holds a long-term facility management agreement with Sammons to manage the facility and operations of the Sammons Center for the Arts which is a fully renovated cultural facility providing office space and administrative resources to various Dallas-based arts and culture organizations as well as producing and hosting events in their various rehearsal and performance spaces throughout the facility.

The initial management agreement was executed in 1981 to the Turtle Creek Center for the Arts as an agreement to renovate the then abandoned Turtle Creek Pump Station to be used for concerts, rehearsals, lectures, recitals, training, meetings, office space, and other uses normal to the functions of similar arts and cultural organizations. After the renovation and significant investment by Mr. and Mrs. Charles A. Sammons, the facility was named the Sammons Center for the Arts. Sammons continues its operations as originally realized. As a part of the management agreement with the Sammons Center of Arts, the City allocates to Sammons \$76,000 annually for facility operations and utility reimbursement.

Since the initial agreement, the City has executed three (3) amendments. Below is a timeline with brief details related to each of the three amendments as well as key events and actions related to the Sammons Center for the Arts organization and the operation of the venue:

1909

- Dallas Water Utilities Turtle Creek Pump Station put into operation.

1930

- Turtle Creek Pump Station shuts down permanently after Bachman Treatment Plant opens.

1959

- Turtle Creek Pump Station is fully abandoned.

1981

- The City of Dallas awards the lease and initial management agreement of the Turtle Creek Pump Station to the Turtle Creek Center for the Arts for a period of 40 years with two five (5) year renewals.
- Facility designated a Dallas Landmark and American Water Landmark.

1983

- Renovation of facility begins.
- Designated a Texas Historic Landmark and Antiquities Landmark.

1988

- Renovation of facility is completed and renamed the Sammons Center for the Arts.

1990

- First Amendment executed to expand the leased premises to include an additional parking area for the facility.

1998

- Second Amendment executed to extend the term of the lease to include an additional thirteen (13) year period, amending the original forty (40) year term to a fifty-three (53) year term changing the termination date from June 30, 2021, to June 30, 2034. The amendment also amended the annual rent due to the City to a sum of \$1,000 annually given the continuous investment Sammons makes to the facility.

2014

- City Council authorized for an annual appropriation of \$31,000 for operations and utility reimbursements.

2016

- City Council authorized for an increase of the annual appropriation for operations and utility reimbursement to an amount totaling \$76,000 annually.

Current Status and Needs

The Sammons Center for the Arts is an important cultural asset with critical investment needs and repairs. The 2024 Bond Program includes \$3,789,492 for exterior sealing / water infiltration mitigation, window replacement, repair drainage issues, repairs and updates to elevator and restrooms.

Please contact me or the Director of Arts and Culture, Martine Elyse Philippe, with any questions.

Sincerely,



Liz Cedillo-Pereria, Assistant City Manager

- c: Kimberly Bizer Tolbert, City Manager (I)
Tammy Palomino, City Attorney
Mark Swann, City Auditor
Biliera Johnson, City Secretary
Preston Robinson, Administrative Judge
Dominique Artis, Chief of Public Safety (I)
Dev Rastogi, Assistant City Manager
- Alina Ciocan, Assistant City Manager
Donzell Gipson, Assistant City Manager (I)
Robin Bentley, Assistant City Manager (I)
Jack Ireland, Chief Financial Officer
Elizabeth Saab, Chief of Strategy, Engagement, and Alignment (I)
Directors and Assistant Directors

DATE November 8, 2024

SUBJECT **City Facilities Partners Update – Sammons Center for the Arts**

PAGE **Page 4 of 4**





City of Dallas

1500 Marilla Street
Council Chambers, 6th Floor
Dallas, Texas 75201

Agenda Information Sheet

File #: 24-3514

Item #: D.

Amendment to the Dallas Development Code to align with Texas Senate Bill 929, 88th Legislature
[Emily Liu, Director, Planning and Development]

Memorandum



CITY OF DALLAS

DATE November 7, 2024

Honorable Members of the City Council Quality of Life, Arts, and Culture Committee:
TO Paul Ridley (Chair), Jaime Resendez (Vice Chair), Adam Bazaldua, Paula Blackmon,
Zarin Gracey, Jaynie Schultz, and Gay Donnell Willis

SUBJECT **Amendment to the Dallas Development Code to align with Texas Senate Bill 929, 88th Legislature**

On August 22, 2024, the City Plan Commission recommended approval of an item (**DCA 223-008**) to amend Chapter 51A, the Dallas Development Code, to comply with the requirements of Texas Senate Bill 929 (SB 929), 88th Legislature. Below is an outline of this memorandum.

I. Background

- A. What did SB 929 say?
- B. What is a nonconforming use?
- C. How are nonconforming use rights lost without an established compliance date?

II. Impacts and Proposal

- A. What is the Impact of SB 929 on zoning notifications?
- B. What is SB 929's impact on establishing a compliance date for nonconforming uses?
- C. What is the likelihood that a nonconforming use will choose the payout option?
- D. What was discussed at public hearings?

BACKGROUND

What did SB 929 say?

On May 19, 2023, Texas [Senate Bill \(SB\) 929](#) was signed and went into effect. The bill Impacts the Dallas Development Code and requires amendments in two significant areas.

1. The bill requires a city to add a statement when providing written notice of any public hearing regarding a proposed zoning change that could result in the creation of a nonconforming use. This statement must be sent by mail to each property owner and occupant and contain the following bold 14-point type font language:

THE CITY OF DALLAS IS HOLDING A HEARING THAT WILL DETERMINE WHETHER YOU MAY LOSE THE RIGHT TO CONTINUE USING YOUR PROPERTY FOR ITS CURRENT USE. PLEASE READ THIS NOTICE CAREFULLY.

2. The bill also preempts the current board of adjustment (“board”) hearing process for setting a compliance date for a nonconforming use and provides the owner a choice of the following two remedies.
 - a. Payment from the City for:
 - i. any costs directly attributable to ceasing the nonconforming use, including expenses related to demolition, relocation, termination of a lease, or discharge of a mortgage; and
 - ii. an amount equal to the greater of, as determined by the City, the diminution in market value of the property, computed by subtracting the current market value of the property after a requirement to cease a nonconforming use of the property from the market value of the property on the day before:
 - a. the notice mentioned above is given; or
 - b. an application is submitted to the board of adjustment requesting that a nonconforming use be required to cease operations; or
 - b. Amortize the investment in the nonconforming use through continued operation of the use until the investment is recovered

The nonconforming use must cease operations no later than 10 days after payment is received from the City or the amount of the payment calculated above is amortized through continuing operation of the nonconforming use.

What is a nonconforming use?

A nonconforming use is a land use that was legal when it started but is now prohibited or only allowed by a Specific Use Permit (SUP) due to changes in zoning regulations. This occurs when the following conditions are met:

1. *Lawful Establishment*: The land use must have been established in compliance with all applicable zoning regulations, building codes, and other relevant laws at the time it began operation. This requires obtaining necessary permits, licenses, and a certificate of occupancy.
2. *Zoning Change*: A subsequent change in zoning regulations must make the existing land use non-compliant. This could involve a rezoning of the area or an amendment to the development code that prohibits or restricts the particular use.

How are nonconforming use rights lost without an established compliance date?

Within the Dallas Development Code and except for establishing a compliance date through the board, there are three ways that a nonconforming use can lose the right to continue operating.

1. If it closes for a continuous six-month period¹.
2. If the original nonconforming use changes to a conforming use².
3. If the structure housing the use is destroyed by the *intentional* act of the owner or his agent. If the structure housing the nonconforming use is destroyed by a natural disaster or other act that was not intentional by the owner or owner's agent, the structure housing the nonconforming use may be rebuilt in the general same location, size, and height as the one that was unintentionally destroyed without having to seek board approval or any other public hearings³.

IMPACTS AND PROPOSAL

What is the impact of SB 929 on zoning notifications?

While not the primary focus of ZOAC or CPC meetings, the notification statement required by SB 929 will significantly heighten business owner anxiety whenever a use could become nonconforming due to a code amendment or zoning change. The required statement is also false and misleading because the hearing for a change in zoning cannot determine whether a use may lose the right to continue to operate.

Three recent cases have highlighted the confusion and concerns raised by SB 929 notifications at public hearings. Two City-authorized public hearings for the Elmwood and Floral Farms areas also included SB 929 notices for uses that would become nonconforming, primarily auto-service and industrial activities, respectively. Both cases had multiple public meetings. Additionally, because the proposed Dallas Development Code amendments for adult and child-care facilities contemplated a Specific Use Permit (SUP) in industrial districts, many notified facilities opposed the amendment.

¹ Dallas Development Code §51A-4.704(a)(2).

² Dallas Development Code §51A-4.704(a)(4).

³ Dallas Development Code §51A-4.704(a)(5).

The inclusion of SB 929's misleading all-caps, bold, 14-point font text further complicates the process of enacting zoning changes and code amendments to advance environmental justice, even when nonconforming uses may continue to operate indefinitely.

What is SB 929's impact on establishing a compliance date for nonconforming uses?

SB 929 has significantly limited a municipality's ability to require nonconforming uses to cease operations. If a City mandates that a nonconforming use cease operations by a specific date, it is legally obligated to provide substantial compensation to the business owner. This compensation includes, as explained more fully above, the market value of the business, the costs of shutting down or relocating, and any decrease in property value resulting from the termination of the nonconforming use.

These payouts can be substantial and may not be adequately budgeted for by municipalities. Even after receiving compensation, the property owner retains ownership of the property and can continue to use it in any manner permitted by zoning regulations. As a result, SB 929 has significantly limited a municipality's authority to terminate nonconforming uses.

What is the likelihood that a nonconforming use will choose the payout option?

Staff anticipates that the payout option will primarily be chosen if the board determines a nonconforming use must come into compliance. This expectation is based on the historical preference for fee-in-lieu alternatives within the development community. For instance, since the implementation of parkland dedication fees in July 2019, no land has been dedicated; developers have consistently opted for the fee-in-lieu. Similarly, a fee-in-lieu option was introduced for Mixed Income Housing Development Bonuses in 2022.

What was discussed at public hearings?

The discussions at ZOAC and CPC meetings centered on a proposal to eliminate the ability of property owners to initiate proceedings to set a compliance date for nonconforming uses. This proposal stemmed from concerns about the substantial financial burden imposed on the City by SB 929. After careful consideration of these factors and the associated financial risks, the City Plan Commission recommended removing the provision that allowed residents to file applications for compliance deadlines. This decision reflects the majority of the commission's belief that the financial implications of SB 929 outweigh the potential benefits of allowing residents to initiate such proceedings.

DATE November 7, 2024
SUBJECT **AMENDMENT TO THE DALLAS DEVELOPMENT CODE TO ALIGN WITH TEXAS
SENATE BILL 929, 88TH LEGISLATURE**
PAGE **5 of 5**

Please contact Emily Liu, Director of the Department of Planning & Development at (214) 948-4414 or Yu.Liu@dallas.gov if you have any questions or concerns.



Robin Bentley
Assistant City Manager (I)

- C: Tammy Palomino, City Attorney
Mark Swann, City Auditor
Biliera Johnson, City Secretary
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Elizabeth Saab, Chief of Strategy, Engagement, and Alignment (I)
Directors and Assistant Directors



City of Dallas

1500 Marilla Street
Council Chambers, 6th Floor
Dallas, Texas 75201

Agenda Information Sheet

File #: 24-3518

Item #: E.

Oak Cliff Cultural District Designation Planning Status Update

[Martine Elyse Philippe, Director, Office of Arts and Culture; Rafael Tamoya, Manager of Oak Cliff Cultural Center, Office of Arts and Culture; Augustine Jalomo, Commissioner of the Arts and Culture Advisory Commission, District 1; Donna Miller, Secretary of Oak Cliff Cultural District and Liaison to Oak Cliff Society of Fine Arts]

Memorandum



CITY OF DALLAS

DATE November 8, 2024

TO Honorable Chair and Members of the Quality of Life, Arts, and Culture Committee

SUBJECT **Oak Cliff Cultural District Designation Planning Status Update**

Background Information

As authorized by H.B. 2208 of the 79th Legislature, the Texas Commission on the Arts (TCA) can designate cultural districts in cities across Texas. Cultural districts are special zones that harness the power of cultural resources to stimulate economic development and community vitality. These districts can become focal points for generating businesses, attracting tourists, stimulating cultural development and fostering civic pride.

TCA recognizes that a thriving creative sector is a powerful economic development asset. Cultural district designation is one strategy that helps a community boost their economies while realizing other cultural and civic benefits. The outcomes of cultural districts extend beyond the arts and can benefit all members of a community. Goals may include: attracting artists and cultural enterprises to the community, encouraging business and job development, addressing specific needs of a community, establishing tourism destinations, preserving and reusing historic buildings, fostering local cultural development.

TCA's guidelines for Cultural District Designation requires districts to report annually on activities in order to maintain their designation status.

Proposed Area for Cultural District Designation: Oak Cliff

The proposed Oak Cliff Cultural District is envisioned as a vibrant, inclusive hub that celebrates the diverse cultural tapestry of our community's artistic and cultural expressions. Our proposal focuses on fostering creativity, preserving history, and leveraging the arts as a catalyst for economic growth and community development. We believe that the establishment of this cultural district aligns with the TCA's commitment to enhancing the cultural landscape of Texas.

Today, Oak Cliff encompasses a large swath of Dallas, located in the South and Southwest areas of the city with more than 330,000 residents. One of the leading non-profit organizations in Oak Cliff, Heritage Oak Cliff, founded in 1975, focuses on strengthening and preserving the rich beauty of more than thirty unique member neighborhoods. They are also a grantor for conservation, beautification and preservation projects and other projects that enhance each neighborhood. Because Oak Cliff is a large

area in southern Dallas, our proposed Oak Cliff Cultural District would be a gateway to the arts and culture scene found in abundance throughout Oak Cliff.

Discussions began in early 2022 that the organic buildup of the Jefferson Boulevard, Davis Street and Bishop Arts District areas would make for a well-defined cultural district. Jefferson with its mix of Latino retailers and cultural events; Bishop Arts with over 40 decades of eclecticism and Bohemian mix and Davis with its complete street redevelopment – all areas bustling with restaurants, retailers, public art, historic structures, and attractions all come together to celebrate and promote some “tent-pole” events enjoyed by the thousands throughout the footprint.

The proposed Oak Cliff Cultural District includes the east and west sides of Zang Boulevard from 12th Street running north to West Davis; North and south sides of West Davis moving westward to Rosemont Avenue. East and west sides of Rosemont south to 12th Street, east and west sides to S Willomet Avenue east and west sides south to W Brooklyn Ave east to Buckalew St north to W Page Avenue east to S Tyler Street moving north to 12th Street east to Zang Boulevard. **(See attached map in Appendix A.)**

The proposed Oak Cliff Cultural District is naturally designed to accommodate visitors traveling by streetcar, bikes, public transport, autos or on foot. Estimated walking time from east end to west end is a little under 30 minutes and about 12 minutes north to south. Visitors can spend a half- or full-day immersed in the cultural amenities found in the footprint including restaurants, studios, galleries, public art, municipal buildings, churches, restaurants, concert and theater venues, a city-owned cultural center and library, and other venues for arts and events.

Additionally, visitors can attend monthly celebrations across the proposed area at the Zora Neale Hurston Festival (January), 15th Annual Dash for the Beads Walk/ Run, Mardi Gras Parade (February), Dallas Arts Month, ART214, Oak Cliff Earth Day celebration (April), SpeedBump Art Tour, 32nd Annual Cinco de Mayo Parade, Heritage 47th Annual Home Tour or the Dallas is Lit Festival (May) or Orgullo (Pride) Festival, Oak Cliff Film Festival (June), Bastille on Bishop (July), Kaiju Go! Japanese Monster Film, Art & Toy Showcase (August), Taste of Oak Cliff, Hay Forum, or Rising Stars Art Exhibit (September), Flamenco Festival (September/ October), Dia de Los Muertos Festival (November), Jingle Bell on Bishop, La Virgen de Guadalupe Parade and Holiday Poinsettia Walk (December).

These are among the non-profit arts organizations and events that occur in the Oak Cliff Cultural District:

- Academia Musical Valero
- Agora Artists
- Allegre Ballet Folklorico
- Altar'd Playhouse
- ARCO
- Art214
- Arts Mission Oak Cliff
- Artsey Arts Studio

- B. Moore Dance
- Ballet Folklorico Hispano de Dallas
- Bastille on Bishop
- Bishop Arts District
- Bishop Arts Moderne
- Bishop Arts Theatre Center
- Bishop Bazaar
- Blush Bookstore
- Casa Guanajuato Dallas-Mexico
- Cima
- Cinco de Mayo Parade
- City of Dallas Public Art
- CocoAndre Chocolatier
- Cold_Soda Gallery
- Color Me Empowered
- Con Safos
- Cube Creative
- Cydonia Gallery
- Dash for the Beads
- Dallas is Lit! Festival
- Davis Foundry Gallery
- De Colores Collective
- Dia de Los Muertos Festival
- Dragon's Fire Pottery
- El Ranchito (Annual Elvis Competition)
- Elevate Dallas
- Fair Assembly
- Flamenco Fever
- Friends of Oak Cliff Cultural Center
- Gallery Four Ten
- Greiner Exploratory Arts Middle School
- Hecho Con Amor
- Herrera Dance Project
- Ice-House Cultural Center
- Lucky Dog Books
- Mardi Gras Parade
- Mighty Fine Arts MFA
- North Oak Cliff Library
- Oak Cliff Coalition of the Arts
- Oak Cliff Cultural Center
- Oak Cliff Film Festival
- Oak Cliff Pottery
- Oak Cliff Visual SpeedBump Art Tour
- Oil and Cotton
- OK2BX

- Orgullo (Pride) Festival
- Over the Bridge Arts
- Photographique Bishop Arts
- Poets Oak Cliff Bookshop
- Poets On X+
- Pottery for the People
- Representa Foundation
- Reveler's Hall
- Semillitas Book Club
- Swan Strings
- Teatro Flor Candela
- Texas Latino Pride
- Texas Theatre
- The Hay Festival
- The Kessler Theater
- The Oak Cliff Society of Fine Arts
- The Wild Detectives
- The Writer's Garret
- Top Ten Records
- Tureen Gallery
- United Lowriders Association (Dallas Lowriders)
- Voces & Vocecitas Lit Seminar
- Whose Books
- WordSpace
- Write to Right Spoken Word Festival

Task Force Planning Members & Timeline

The list of Task Force members is included in Appendix B.

Commissioner Jalomo's timeline of planning activities (2020 – present) is included in Appendix C.

Next Steps

- File for non-profit arts organization status
- Schedule conference call with the next liaison for cultural districts and Texas Commission on the Arts (tentatively set November 19, 2024)
- Letter of Intent is due before January 30, 2025
- Application is due before June 15, 2025

Please contact me or the Director of Arts and Culture, Martine Philippe, with any questions.

DATE November 8, 2024
SUBJECT **Oak Cliff Cultural District Designation Planning Status Update**
PAGE **Page 5 of 6**

Sincerely,



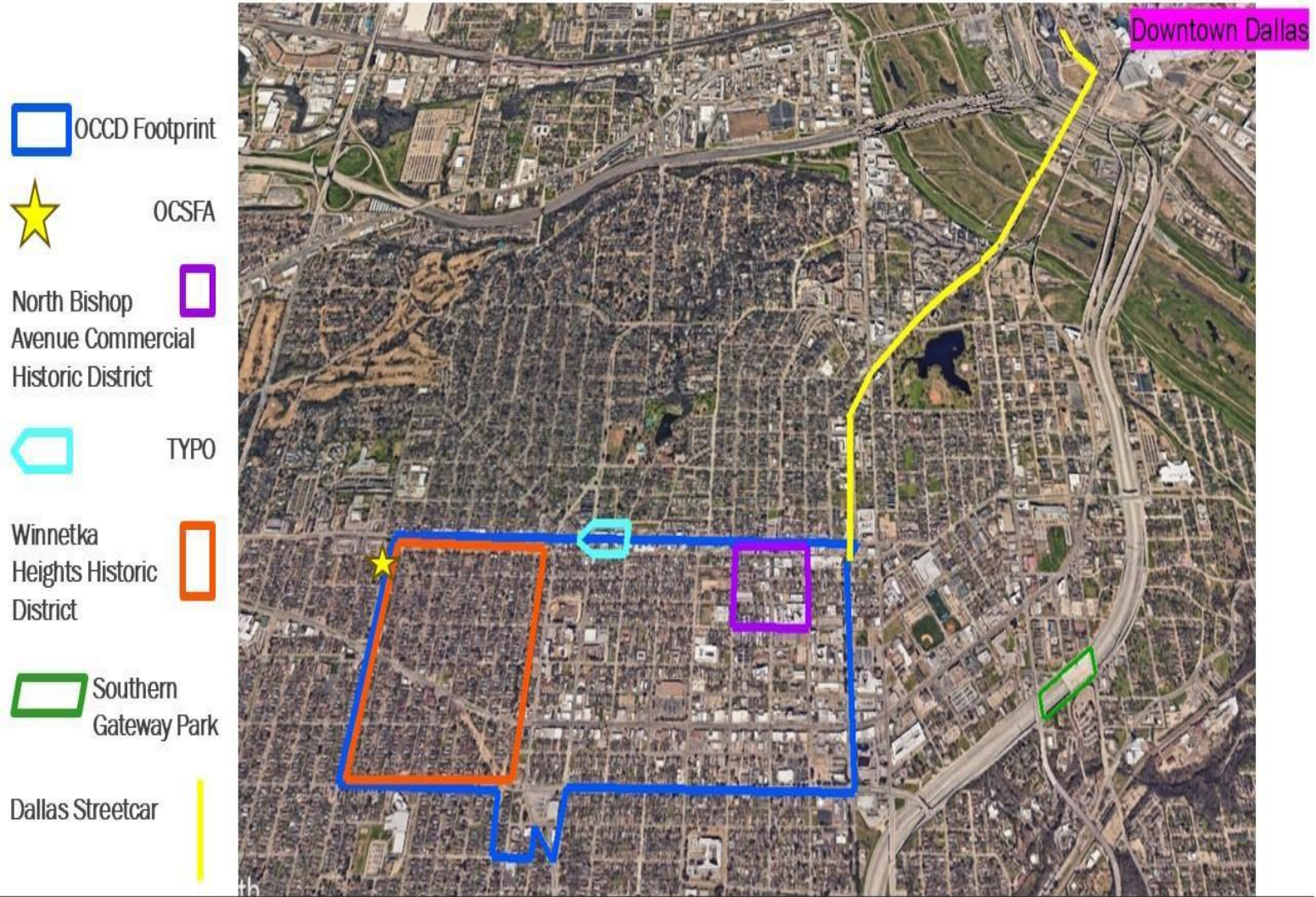
M. Elizabeth (Liz) Cedillo-Pereira
Assistant City Manager

- C: Kimberly Bizer Tolbert, City Manager (I)
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Robin Bentley, Assistant City Manager (I)
Jack Ireland, Chief Financial Officer
Elizabeth Saab, Chief of Strategy, Engagement, and Alignment (I)
Directors and Assistant Directors

Oak Cliff Cultural District Designation Planning Status Update

Appendix A

Oak Cliff Cultural District Footprint



OCCD Footprint – east/west sides of Zang Blvd. from 12th Street running north West Davis; North/ south sides of West Davis moving west to east/west Rosemont Avenue to 12th St. east/west sides to S. Willomet Ave. east/west sides to south W. Brooklyn Ave. east to Buckalew St. north to W Page Ave. east to S Tyler St. moving north to 12th St. east to Zang Blvd.

Proposed Cultural District Map



City of Dallas

1500 Marilla Street
Council Chambers, 6th Floor
Dallas, Texas 75201

Agenda Information Sheet

File #: 24-3519

Item #: F.

Second of Two One-year Renewal Options for the Service Contracts with the Senior Citizens of Greater Dallas, Inc.

[Jessica Galleshaw, Director, Office of Community Care and Empowerment; Holly Holt, Assistant Director, Office of Community Care and Empowerment]

Memorandum



CITY OF DALLAS

DATE November 8, 2024

TO Honorable Chair and Members of the Quality of Life, Arts and Culture Committee

SUBJECT **Upcoming Office of Community Care Agenda Item to Authorize the Second of Two One-year Renewal Options for the Service Contract with Senior Citizens of Greater Dallas, Inc. d/b/a the Senior Source for the Senior Services Ombudsman Program**

On November 13, 2024, the following Office of Community Care item will be considered by City Council:

File ID: 24-3378: Authorize the City Manager or her designee to exercise the second of two one-year renewal options for the service contract with Senior Citizens of Greater Dallas, Inc. d/b/a the Senior Source, as a sole source, to provide nursing home ombudsman services, which includes: receiving, investigating and resolving complaints and assisting in obtaining goods or services for seniors residing in nursing homes and assisted living facilities within the city of Dallas with a term beginning on December 1, 2024 through November 30, 2025 - Not to exceed \$150,868.00, increasing the contract amount from 301,736.00 to \$452,604.00- Financing: General Fund (subject to annual appropriations)

Background

This authorization represents the second renewal of a contract with Senior Source for the implementation of the Senior Ombudsman Program. For almost 40 years, the City of Dallas has partnered with Senior Citizens of Greater Dallas, Inc. ("Senior Source"), to serve older adults in our community, including support for a key initiative, the Senior Services Ombudsman Program. City funds have long supported this project to promote safety in Dallas assisted living and nursing home facilities, bolstering local capacity of staff and volunteers to make proactive and responsive visits to these facilities, and to conduct outreach and engagement with older adults residing in these facilities, and their families. The goal of the program is to assist residents and to protect their health, safety, welfare and rights. This is accomplished through advocacy efforts of volunteer and paid certified ombudsmen who respond to long-term care residents' requests for assistance with complaints and concerns. Nursing home and assisted living monitoring by certified ombudsmen include observation, research, and investigation of concerns. The Ombudsman Program is also a resource for residents and families searching for a long-term care facility. The program provides training to nursing home and assisted living staff, as well as resident and family councils, on residents' rights, the role of the ombudsman, abuse and neglect, and reducing restraint use.

About this funding request

Funding for this item will enable the Senior Source to continue to provide ombudsman services to seniors who are residents of nursing homes and assistant living facilities in

DATE November 8, 2024

SUBJECT **Upcoming Office of Community Care Agenda Item to Authorize the Second of Two One-year Renewal Options for the Service Contract with Senior Citizens of Greater Dallas, Inc. d/b/a the Senior Source for the Senior Services Ombudsman Program**

PAGE Page 2 of 3

the City of Dallas. The Senior Source will provide these services to approximately 2,700 seniors for a one-year period. Funding supports staff, both those who make the visits and those who recruit and train volunteers, as well as training costs. The staff and volunteers enabled by City support allow for numerous additional visits, where staff and volunteers observe the facilities, living conditions and treatment of residents first-hand, and are able to interact with residents, receive complaints or concerns related to resident safety or other issues, and through the Senior Source’s designation as ombudsman, are able to respond to and address complaints. Examples of the types of complaints received include lack of staff assistance, resident neglect (eg bed sores), special dietary needs not being met, discharges and evictions, and other critical issues.

Below are the program accomplishments for Year 2 as of September 2024.

Performance Measure	Goal (Year 2 = November 2023 – November 2024)	Accomplishments as of 09-30-24 (Year 2 = November 2023 – November 2024)
Number of nursing home and assisted living visits by certified staff and volunteer ombudsmen	376	385
Number of unduplicated nursing home and assisted living residents visited	2,200	1,652
Receive, investigate, and resolve complaints	270	290
Provide ombudsman information to City of Dallas nursing homes and assisted living facilities	33	33
Recruit and place volunteers within the 34 contracted nursing homes and assisted living facilities	335	1,039
Consultations to nursing home and assisted living administrators	450	817
Attend inspections and fair hearings	22	19
Assist low-income residents in obtaining needed goods or services	270	405

DATE November 8, 2024

SUBJECT **Upcoming Office of Community Care Agenda Item to Authorize the Second of Two One-year Renewal Options for the Service Contract with Senior Citizens of Greater Dallas, Inc. d/b/a the Senior Source for the Senior Services Ombudsman Program**

PAGE **Page 3 of 3**

Provide educational in-services for nursing home and assisted living staff	1	0
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About Senior Source

The mission of Senior Citizens of Greater Dallas, Inc. is to enhance the overall quality of life and empower all older adults in greater Dallas to thrive. They have served older adults in the Dallas area for 62 years. Senior Citizens of Greater Dallas, Inc. is designated by the State of Texas as the local ombudsman for Dallas County, consistent with federal mandate from the Older Americans Act, Title VII, Chapter 2.

Should you have any questions or need any additional information, please contact myself or Jessica Galleshaw, Director of Office of Community Care, at 214-670-5113 or Jessica.Galleshaw@dallascityhall.com.



M. Elizabeth (Liz) Cedillo-Pereira
Assistant City Manager

- c:
- | | |
|---|--|
| Kimberly Bizer Tolbert, City Manager (I) | Alina Ciocan, Assistant City Manager |
| Tammy Palomino, City Attorney | Donzell Gipson, Assistant City Manager (I) |
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| Dominique Artis, Chief of Public Safety (I) | Directors and Assistant Directors |
| Dev Rastogi, Assistant City Manager | |



City of Dallas

1500 Marilla Street
Council Chambers, 6th Floor
Dallas, Texas 75201

Agenda Information Sheet

File #: 24-3516

Item #: G.

Quality of Life, Arts, and Culture Committee Forecast

QUALITY OF LIFE, ARTS, AND CULTURE COMMITTEE 2 MONTH FORECAST

	TITLE	DEPARTMENT
Monday, December 3, 2024, 9:00 A.M.		
BRIEFING ITEMS	Utilization of Mixed-Use Libraries	Dallas Public Library
BRIEFINGS BY MEMORANDUM	City Facilities Partners Update – Dallas Museum of Art	Office of Arts and Culture
	Cultural Organization Program (COP) Update on Allocations	Office of Arts and Culture
	QOLAC 2 Month Committee Forecast	City Manager’s Office
Tuesday, January 21, 2024, 9:00 A.M.		
BRIEFING ITEMS	Reintroduction of the Quality of Life, Arts, and Culture Committee Goals, Scope, and Action Plans	QOLAC Departments
BRIEFINGS BY MEMORANDUM	City Facilities Partners Update – Morton H. Meyerson Symphony Center	Office of Arts and Culture
	Public Art Update	Office of Arts and Culture
	QOLAC 2 Month Committee Forecast	City Manager’s Office