



City of Dallas

Arts and Culture Advisory Commission

March 20, 2025

Office of Arts and Culture
City of Dallas

Agenda



- Call to Order
- Public Speakers
- Voting Agenda Items
- Briefings
- Upcoming Meetings and Events



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Voting Agenda Items



1. Approval of the February 20, 2025, Arts and Culture Advisory Commission meeting minutes.
2. Recommendation in support of artist finalist, Anaisa Franco, Singing Hills Rec Center Public Art, CD8.
3. Recommendation in support of the FY 2025-26 Community Arts Program (CAP) Guidelines.



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Singing Hills Recreation Center in CD8

6805 Patrol Way

Project Lead: Sabine Senft



- Name of project: HexaLumina
- Artist: Anaisa Franco
- Council District: 8
- Budget: \$300,000
- Initiation date: August 2022
- Phase:
artist selection- Round 3: February 27



Singing Hills Recreation Center in CD8 6805 Patrol Way

Project Lead: Sabine Senft



ANAISA FRANCO

PUBLIC • ART • TECHNOLOGY



Anaisa Franco Studio (South Florida LLC)

2255 GLADES RD STE 122- A
BOCA RATON, FL 33431
USA

Anaisa Franco Studio (Barcelona)

Calle Avila, 55, 4-1
08005 Barcelona
Spain

+34 692648370

info@anaisafranco.com
www.anaisafranco.com

Anaisa Franco Studio specializes in integrating parametric digital fabrication mixed with technology with a mission to activate the body and the public space through a playful and interactive approach. Her pieces reflect the curved and smooth forms found in basic life at the molecular and macro levels, connecting and reshaping the way we view the world.

She holds Master of Advanced Architecture at IAAC Institute for Advanced Architecture of Catalonia in Barcelona. One year of M-Arch 1 at SCI-Arc in Los Angeles, a Master's degree MA in Digital Art and Technology from the University of Plymouth in England and a BA Bachelor of Arts in Visual Arts from FAAP in São Paulo.

In the last years she has been developing Artworks for commissions, public spaces, Light Festivals, Museums and Galleries such as Shanghai City Life Festival, VIVID Sydney, Annecy Paysages, Medialab Prado, Mecad, MIS, Hangar, Taipei Artist Village, China Academy of Public Art Research Center, Mediastruch, Cite des Arts, ZKU, SP_Urban, MAC Fenosa, EXPERIMENTA Biennale Melbourne, RUMOS Itaú Cultural, URBE, and many others.

EDUCATION

Master of Advanced Architecture
at IAAC Institute of Advanced Architecture of Catalonia,
2018-19 Barcelona, Spain

M-Arch 1 Master of Architecture (one year)
SCI-Arc Southern California Institute of Architecture
2016-17 Los Angeles, USA

MA Master in Digital Art and Technology
University of Plymouth
2006-7 Plymouth, England, UK

Bachelor of Visual Arts
FAAP Fundação Armando Álvares Penteado
2000-4 São Paulo, Brazil

PUBLIC ART

2024- COSMIC EYE, Amposta, Spain. Temporary Public Art commissioned by Lo Pati.
2024- SOLAR HIVE, Miami, USA. Temporary Public Art commissioned by IGNITE BROWARD and MAD Arts.
2023- EMBRACED LOOP, Won Public Art competition for Permanent Public Art located in Dublin, Ireland.
2023- VIBRANT MERIDIAN, NY State, USA. Won International competition for Permanent Public Art at Nanotechnology Center Marcy Nanocenter.
2022- TRINITY LOOP, Ireland. Permanent Public Art commissioned by Per Cent for Art scheme.
2021- ENTANGLEMENTS, Sydney. Temporary Public Art commissioned by VIVID Sydney. Work was produced but not exhibited because of COVID.
2020- WAVE OF RAINBOW, France. Temporary Public Art commissioned by Annecy Paysages.
2019- EXPANDED ID, China. Temporary Public Art commissioned by City Life Festival, Shanghai.
2016- SWEET REFLECTION, Brazil. Temporary Public Art commissioned by URBE
2015- HEART OF THE CITY, Australia. Temporary Public Art commissioned by VIVID SYDNEY
2012- WAVE OF RAINBOW, China. Temporary Public Art commissioned by Public Art academy

SOLO EXHIBITIONS

2022- Solo Museum show at CAB, Centro de Arte Contemporáneo Caja de Burgos. Burgos, Spain. Reshaping Ids, connecting realities. From 4 feb- 22 May 2022.
2021- Green Wave at Ciclo Terrassa Commissariat 21. "Ciudad, el futuro no tiene fecha. Sala Muncunill, Terrassa. From May 22nd to June 22nd.
2019- Expanded ID. Individual at LUME Gallery, São Paulo, Brasil. From June 18th until July 19th.
2018- Circulatory System. Individual at Adora Calvo Gallery, Salamanca, Spain. From June 19th until July 19th.
2016- Heart Dialogue, Anaisa Franco. Galeria Lume, São Paulo, Brasil. From 18 Feb until 18 April.

Anaisa Franco

www.anaisafranco.com



Singing Hills Recreation Center in CD8 6805 Patrol Way

Project Lead: Sabine Senft



Project Material:

Koda-xt : <https://www.3-form.com/materials/koda-xt>



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Review: CAP Proposed Changes



- Materials for Application
 - Provided more clarity as to which materials are required for the application and which materials are recommended for submission.
- Artist Services Contracts
 - Provided more clarity regarding the reallocation of funds as pertains to artists using 40% of funding by the May 15th deadline.
- Artist Evaluation/Final Report Form
 - Provided more clarity regarding what the Evaluation Form is and the importance of why it needs to be submitted.



Review: Community Artist Program (CAP)



- The Community Artist Program provides artist services to Dallas communities by ALAANA and other individual artists and cultural organizations to teach, perform, and exhibit at host facilities in neighborhoods around the City of Dallas.
- Services are requested of CAP artists and organizations by hosts through OAC on an as-needed, when-needed basis.
- FY 2024-25 CAP (\$550K)
 - 45 Artists
 - 20 Organizations



Review: CAP Proposed Changes



- Ineligible Requestors
 - Provided more clarity regarding organizations such as primary and secondary schools and higher education institutions to specify the availability of services for non-curriculum, open-to-the-public, community-facing events.
- CAP Request Requirements
 - Provided more clarity regarding the risks of arrangements made between requestors and artists before contacting Community Arts Staff via the CAP Request Form.
- Ineligible Activities Provided clarity by adding: “Events that are not of a community-driven focus or a cultural/artistic nature”; “School district or educational institution exclusive programming or events”
- Logo and Credit Line
 - Removed “Community Arts” logo and included link and sample of the “Office of Arts and Culture” logo for easy access if needed for marketing events.



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- B. Cultural Spotlights: Dallas Holocaust & Human Rights Museum [Mary Pat Higgins, President & CEO]
- C. Dallas Museum of Art Lease Amendment Agreement 6 [Martine Philippe, Director, Office of Arts & Culture; Glenn Ayars, Assistant Director, Office of Arts & Culture]
- D. Director's Update – Dallas Arts Month, Boards & Commissions Attendance Policies [Martine Philippe, Director, Office of Arts and Culture]


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DALLAS HOLOCAUST AND HUMAN RIGHTS MUSEUM

City of Dallas Arts and Culture Advisory Commission

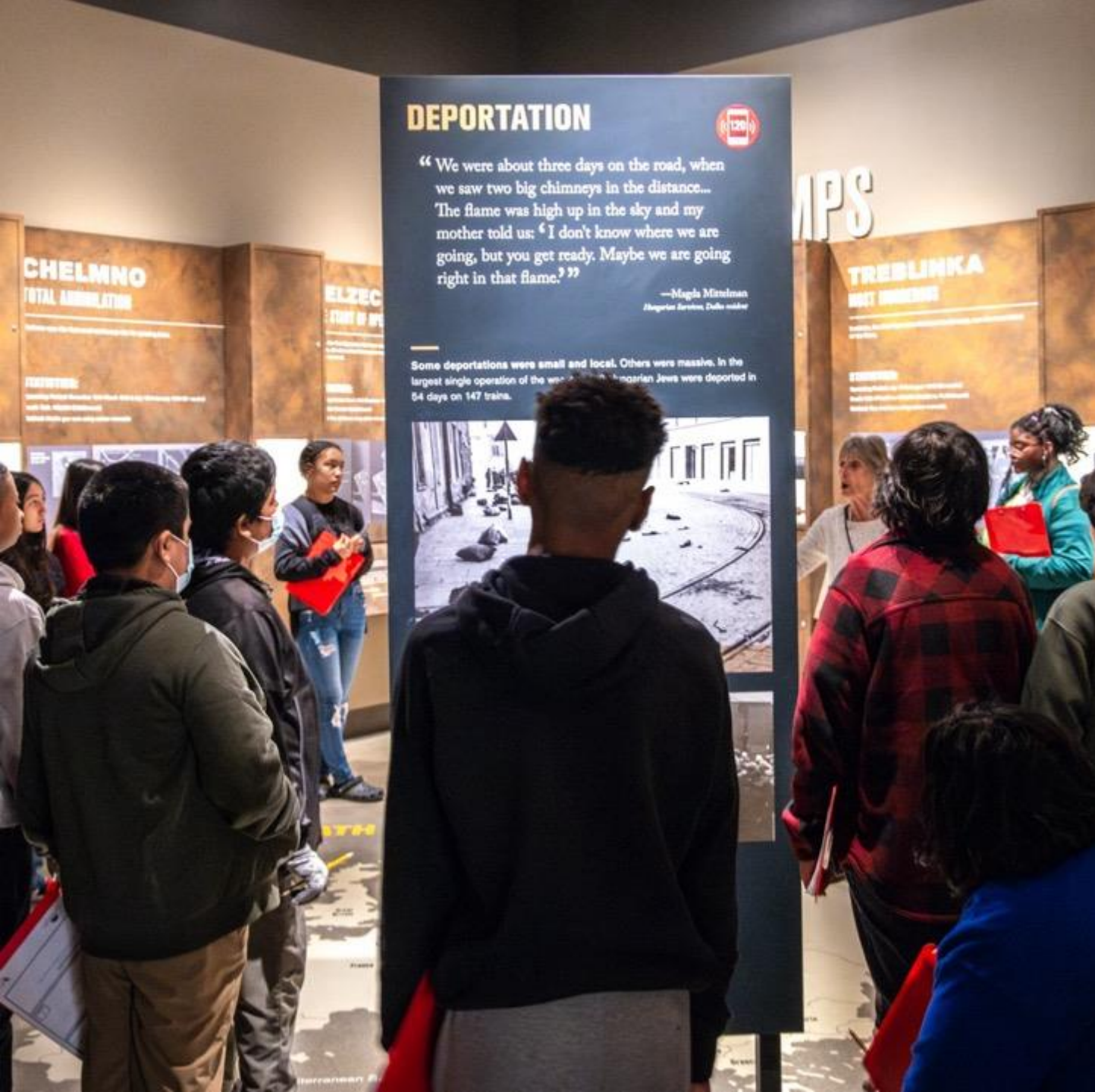
March 20, 2025



The background image shows the Dallas Holocaust and Human Rights Museum building at dusk. The building features a prominent copper-clad facade and large glass windows. In the foreground, there is a courtyard with a large, dark, abstract sculpture on the left, several trees, and concrete benches. The sky is a deep twilight blue.

DALLAS HOLOCAUST AND HUMAN RIGHTS MUSEUM

We are dedicated to teaching the history of the Holocaust and advancing human rights to combat prejudice, hatred, and indifference.



CHANGING LIVES THROUGH EDUCATION

We teach, inspire, and
promote upstander behavior.

Up-stand-er (n.)

- Stands up for other people and their rights.
- Combats, injustice, inequality, or unfairness.
- Sees something wrong and works to make it right.

Permanent Exhibition

Holocaust / Shoah Wing



Holocaust / Shoah Wing



Holocaust / Shoah Wing



DEPORTATION

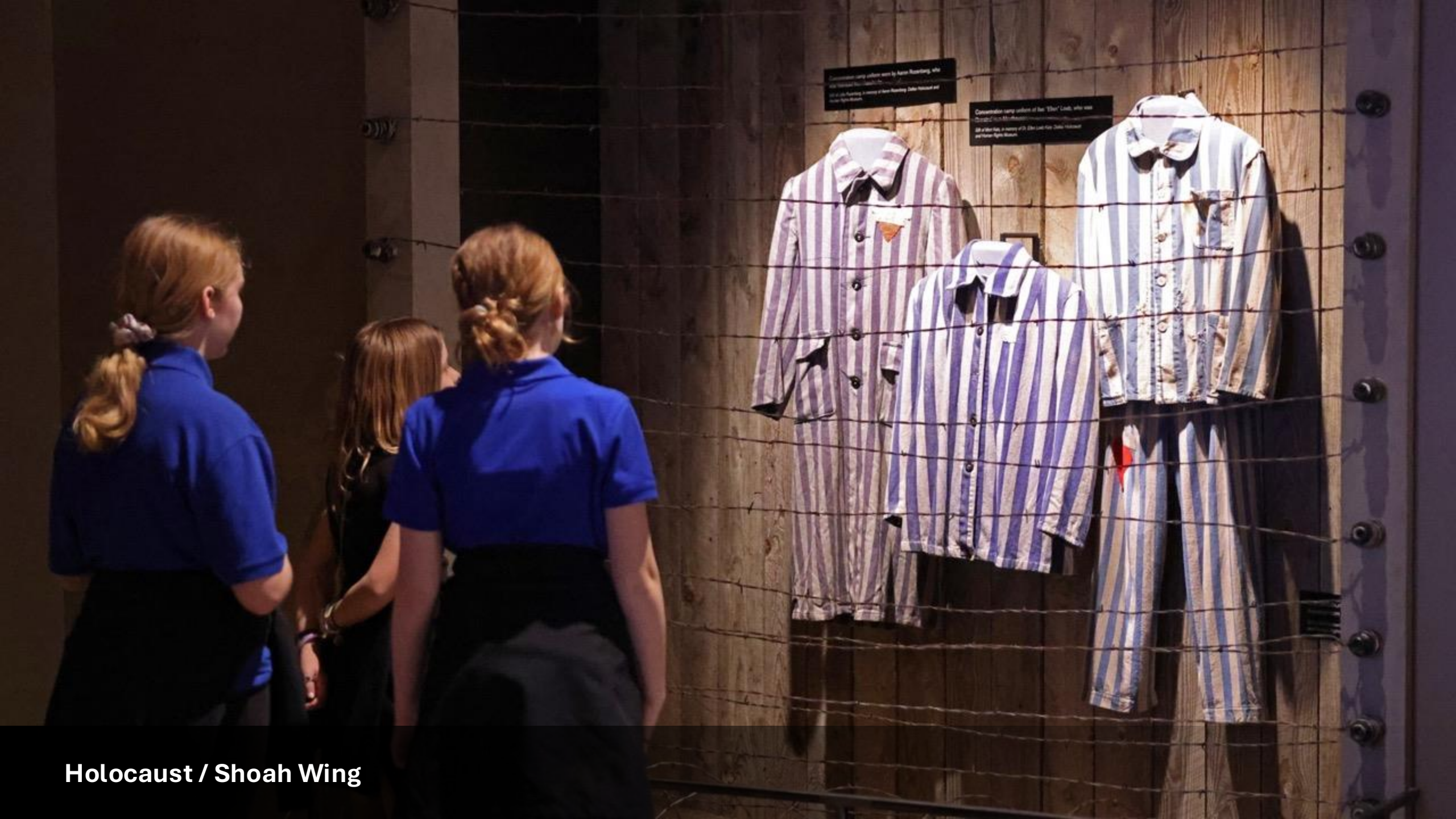
"The state of nervous tension made the hunger and exhaustion and lack of sleep seem less of a torment. But the hours of darkness were nightmare without end."

—Anne Frank
in her diary

Trains were assembled in the transfer prisons. The main victims were not loaded in the middle of the train. The main cargo was placed at the rear of the train. The railroad officers noted if the Jews.

The SS expected most of the Jews were killed by their deportation. There is no denying the fact that the average train cars. As the train moved on, the Jews were packed in the train cars. The train cars were packed with Jews. When the train stopped, the Jews were taken out of the train cars.





Concentration camp uniform worn by Anne Rosenberg, who was deported from Hungary to Auschwitz in 1944. All at Lake Placid in memory of Anne Rosenberg, Sister Holocaust and Anne-Sophie Rosenberg.

Concentration camp uniform of Ben "Blond" Lasker, who was deported from Poland to Auschwitz in 1942. All at Lake Placid in memory of Ben Lasker and his family, Holocaust and Anne-Sophie Rosenberg.

Permanent Exhibition

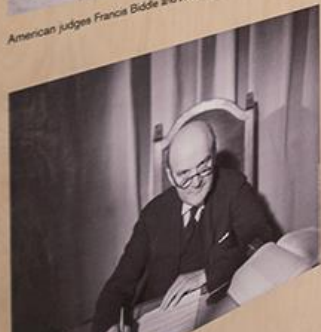
Human Rights Wing

...to secure
...ment for the crime."
—Iona Nikitchenko
Soviet judge, prior to the start of proceedings

ALLIED JUDGES



American judges Francis Biddle and John J. Parker (right)



Iona Nikitchenko
Soviet Judge

Geoffrey Lawrence
British Judge

Francis Biddle
American Judge

Jean Lacombe
French Judge

THE SOVIET PROSECUTORS

Andrei Vyshinsky was the Chief Prosecutor of the Stalinist trials of the 1930s. He was responsible for the Soviet team at Nuremberg. Soviet prosecution in the courtroom was headed by Ukrainian jurist Roman A. Rudenko.

Chief Soviet Prosecutor General R.A. Rudenko speaks at the Tribunal

THE BRITISH PROSECUTORS

Heading the British team was Hartley Shawcross, Attorney General for the United Kingdom.

Chief British Prosecutor Sir Hartley Shawcross speaks at the Tribunal

THE AMERICAN PROSECUTORS

The American team was headed by Tamm, Chief Justice of the Supreme Court, and by the Assistant Attorneys General.

Chief American Prosecutor Tamm speaks at the Tribunal

THE FRENCH PROSECUTORS

The French team was headed by the Minister of Justice, Georges G. Leveau.

Chief French Prosecutor Georges G. Leveau speaks at the Tribunal



Human Rights Wing



Ten Stages of Genocide

Classification: Guatemala

Symbolization: Cambodia

Discrimination: Rwanda

Dehumanization: Genocidal Terror

Organization: Great Leap Forward

Polarization: Srebrenica

Preparation: Holodomor

Persecution: Karankawas in Texas

Extermination: Tasmania

Denial: Armenia

Permanent Exhibition

Pivot to America Wing



Pivot to America Wing



American Ideals, Reality, and Repair Interactive Stations

- African American Rights
- American Indian Rights
- Asian American Rights
- Children's Rights
- Criminal Justice
- Disabled Rights
- Hispanic rights
- Immigration
- LGBTQIA+ Rights
- Slavery & Human Trafficking
- Religious Liberty
- Women's Rights



Memorial and Reflection Room

Permanent Exhibition

Dimensions in Testimony



Dimensions in Testimony Theater

Special Exhibitions

On View

UPCOMING SPECIAL EXHIBITION

A BETTER LIFE FOR THEIR CHILDREN

Julius Rosenwald, Booker T. Washington, and the 4,978 Schools that Changed America

Photographs and Stories by Andrew Feiler



ON VIEW
MARCH 7 - AUGUST 17, 2025

PRESENTED BY



ANCHOR SPONSORS



PARTNER



Educational Offerings

Students, Programs, and More



RISE TO POWER

"Only Hitler!
Freedom and Bread
Food and Work Through National Socialism!"

—Nazi Party 1932 campaign slogan

Defeated in World War I,
Germany signed the
Versailles Treaty in 1919.

The Treaty required Germany to
surrender territory, reduce its
military, and make payments to
war damages. The new
democratic government was
ineffective and unstable.
In 1923, inflation destroyed
German currency. Jobs and
food were scarce. Political life
was violent and polarized.
The Great Depression of 1929
only intensified Germany's
economic woes. In 1933,
Adolf Hitler became
Chancellor of Germany.



HITLER'S WORLD VIEW



"Rational antisemitism... Its final objective
must be the removal of the Jews altogether."

—Adolf Hitler
1939

Hitler and the Nazi (National Socialist Workers') Party promoted
an extreme worldview appealing to German fears. The Nazis
advanced a racist ideal, promoting an Aryan (Germanic racial group)
master race. Hitler sought German *Lebensraum* (living space) through
conquest. The new German empire would be free of all racial enemies.
Jews, as the most dangerous enemy, had to be eliminated from German
society and territory.



The Beer Hall Putsch
November 8-9, 1923



School District Partnerships

The Museum works with more than **595 schools** across 15 local and regional school districts, private and charter schools, and universities.

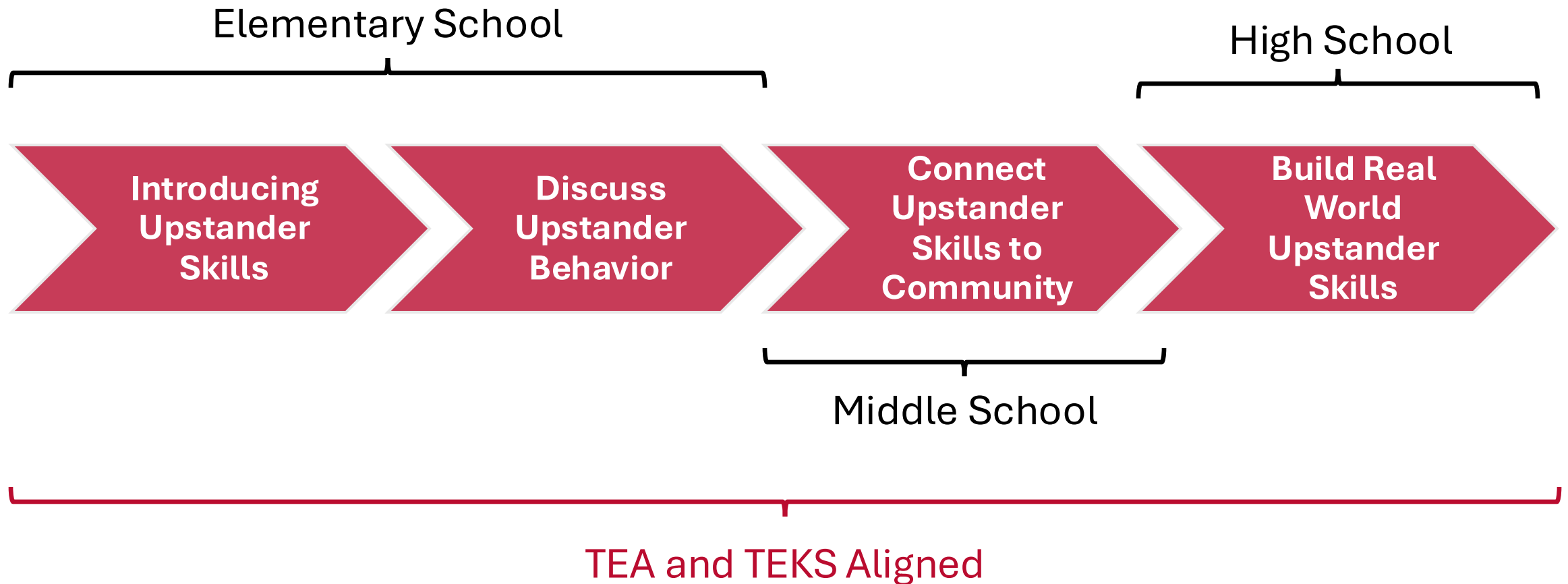
- Paid School Group Field Trips: 12,000 students
- Museum Experience Fund: 29,000 students
- Upstander Partnership: 150,000 students



Upstander Partnership

This Museum program allows independent school districts to integrate Upstander skills, citizenship, and civics education through a consistent and engaging cross-curricular learning plan for multiple grades to encourage students to become Upstanders in their community.

Road Map to Upstander Behavior





Choice, Ethics, and Complicity

- Denial: Some denied that they had any choice. They claimed they had not heard that part of his speech.
- Peer Pressure: Some claimed they did not want to be considered coward by their comrades.
- Influence of the Times: Some claimed it was different time and place and not the same as today.
- Normal: Some claimed they did not think about it. Never considered it to be wrong.
- The Enemy: In wartime, it was easy to subsume the Jews into the image of the enemy.

Denial: Some denied that they had any choice. They claimed they had not heard that part of his speech.

Peer Pressure: Some claimed they did not want to be considered coward by their comrades.

Influence of the Times: Some claimed it was different time and place and not the same as today.

Normal: Some claimed they did not think about it. Never considered it to be wrong.

The Enemy: In wartime, it was easy to subsume the Jews into the image of the enemy.

Trainings for Law Enforcement Professionals



Thought-Provoking Programs

- Funk Family Upstander Speaker Series
- Civil Discourse Series
- Crucial Conversations Series
- Rule of Law Series
- Survivor Speaker Series
- Mittelman-Berman Holocaust Education Series

RULE OF LAW

INJUSTICE LEGALIZED: WORLD WAR II JAPANESE AMERICAN INTERNMENT

Thursday, March 27, 7 PM

The Rule of Law series examines the legal system through the lens of human rights issues, both past and present.

Supported by **Jones Day** and **The Sumners Foundation**

Visit **[DHHRM.org/Programs](https://dhhrm.org/Programs)** to register.



FUNK FAMILY UPSTANDER SPEAKER SERIES

BARRY BLACK: EYEWITNESS TO TERROR

Wednesday, April 2, 7 PM

Barry Black shares his firsthand account of the bombing of Oklahoma City's federal building and examines the impact of domestic terrorism.

Supported by **IMA, Nissan Foundation, and Match Group**

Visit **DHHRM.org/Programs** to register.




A Place to Gather



DALLAS
HOLOCAUST AND
HUMAN RIGHTS
MUSEUM

DALLAS
HOLOCAUST AND
HUMAN RIGHTS
MUSEUM

Cinemark Theater

A photograph of a modern building with a wooden facade and a courtyard with trees and benches. The text is overlaid on the image.

Support from the City of Dallas
Office of Arts and Culture
makes our work possible.
Thank you!

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DMA – Amendment 6



- Dallas Museum of Art organization has a management agreement with the City of Dallas to Manage the DMA facility.
- Original Agreement & 5 Amendments
 - Original Agreement (1972-1991) – Management of art museum in Fair Park
 - Amendment 1 (1984-1991) – Building and management of DMA facility in Arts District
 - Amendment 2 (1990-2011) – Construction of Hamon Building
 - Amendment 3 (2011-2021) – Term extension
 - Amendment 4 (2021-2023) – Term extension
 - Amendment 5 (2023-2025) – Term extension expiring May 1, 2025
- Amendment 6 (2025-2027)
 - New short-term extension through September 30, 2027
 - Provide DMA and OAC staff time enough time to negotiate a new long-term agreement for the operation and management of the DMA facility
 - Quality of Life, Arts & Culture Committee – Briefed by Memo February 28, 2025
 - City Council – March 26, 2025



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- **Attendance**

- Per City Code, a member of a board that meets monthly, who is absent from more than 25 percent of the regular meetings during any 12-month period, **whether excused or not**, shall result in a forfeiture.
- This means a rolling 12-month period.
- For the Arts and Culture Advisory Commission, typically 3 absences during any 12-month period will result in forfeiture (typically 10 regular meetings per year).
- Commissioners will receive a warning letter after 2 absences in a 12-month period.



Boards & Commissions Attendance



Regular	Regular	Regular	Regular	Regular	Recessed	Regular	Regular	Regular	Regular	Recessed	Regular	Regular
2/15/2024	3/21/2024	4/18/2024	5/16/2024	6/20/2024	July	8/15/2024	9/19/2024	10/17/2024	11/21/2024	December	1/16/2025	2/20/2025
P	P	P	P	P		P	P	P	P		P	P
P	PV	P	PV	P		A	P	PV	PV		PV	P
P	PV	P	PV	P		P	P	P	P		P	P
P	PV	A	PV	PV		P	A	PV	P		PV	A
P	PV	PV	PV	PV		P	P	PV	PV		A	PV
PV	PV	PV	PV	PV		PV	PV	A	PV		P	PV
PV	PV	PV	PV	PV		PV	PV	A	PV		PV	PV
PV	P	P	PV	PV		P	PV	P	PV		PV	P
PV	A	P	PV	P		PV	PV	PV	P		A	PV
P	PV	P	A	P		P	P	P	P		A	PV
P	P	PV	A	P		P	P	PV	P		P	P
PV	PV	P	PV	A		P	P	PV	P		P	PV
PV	PV	PV	PV	PV		PV	PV	PV	PV		PV	A
P	P	P	P	P		P	P	P	P		P	PV
P	P	PV	PV	P		P	A	P	P		P	PV
P	A	P	PV	P		P	P	PV	PV		P	PV
PV	PV	P	PV	PV		A	PV	PV	PV		P	PV
V	V	V	V	V		P	P	P	P		P	P
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Upcoming Meetings and Events



- Cultural Plan & Equity Committee, Committee Chair Vicki Meek – (March 27, 2025)
- Dallas Arts Month Kickoff – March 27, 2025, at the Latino Cultural Center @ 12pm*
- Public Art Committee, Committee Chair Krista Weinstein – (April 1, 2025)
- Allocations Committee, Committee Chair Mickie Bragalone – (April 3, 2025)
- Arts and Culture Advisory Commission, Chair David Small – (April 10, 2025)**





City of Dallas

Arts & Culture

