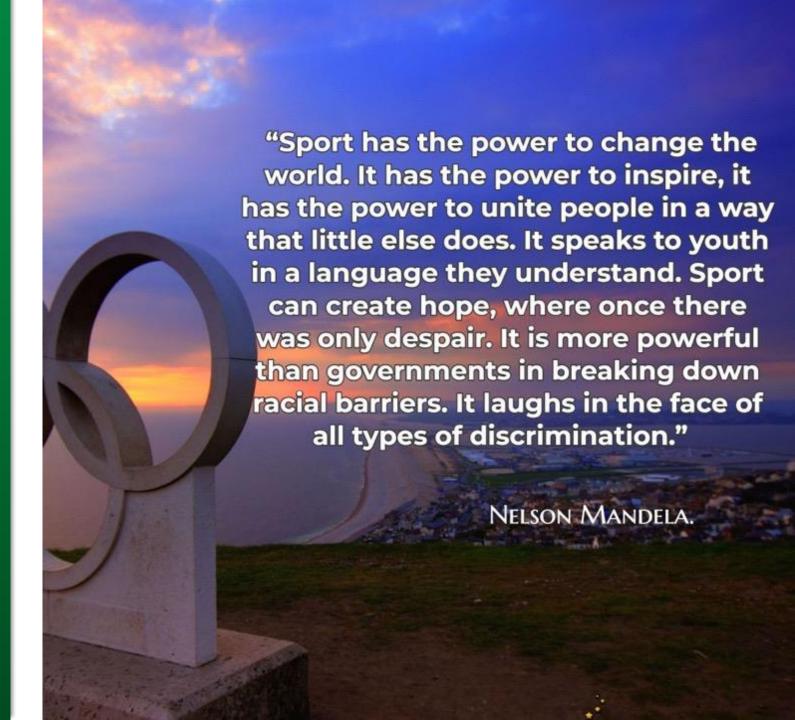
# Shifting from impact to leverage: How to use sport for city development

Dr. Bob Heere, Ph.D.





# A brief intro: My scholarly background

Journal of Sport Management, 2007, 21, 319-337 © 2007 Human Kinetics, Inc.

#### Sports Teams and Their Communities: Examining the Influence of External Group Identities on Team Identity

#### **Bob Heere**

Cruyff Academics International

Jeffrey D. James

Florida State University

Journal of Sport Management, 2012, 26, 127-142 © 2012 Human Kinetics, Inc.

#### The Impact of World Cup 2002 on the Bilateral Relationship Between South Korea and Japan

Bob Heere and Chiyoung Kim

University of Texas at Austin

#### Masayuki Yoshida

Biwako Seikei Sport College

Hidemasa Nakamura

Hitotsubashi University

Toshiyuki Ogura, Kyu Soo Chung, and So Youn Lim

University of Texas at Austin

This work was supported by funds received from The NASSM Research Grant Program.

Journal of Sport Management, 2016, 30, 135-148 http://dx.doi.org/10.1123/jers.2014-0258 6-2018 Human Knetics, Inc.

New Team, New Fans: A Longitudinal Examination of Team Identification as a Driver of University Identification

#### Matthew Katz

University of Massachusetts Amherst

#### **Bob Heere**

University of South Carolina

THE SOUTH AFRICA WORLD CUP: THE ABILITY OF SMALL
AND MEDIUM FIRMS TO PROFIT FROM INCREASED
TOURISM SURROUNDING MEGA-EVENTS

BOB HEERE,\* PIETER VAN DER MANDEN,† AND PATRICIA VAN HEMERT 18

Social capital within sport participation systems:

Int. J. Sport Management and Marketing, Vol. 12, Nos. 3/4, 2012

a multi-national inquiry

Chung-Hsiang Wang, Luo Li, Joyce Olushola, Kyu-soo Chung, Toshiyuki Ogura and Bob Heere\*

#### **European Sport Management Quarterly**

Publication details, including instructions for authors and subscription information:

http://www.tandfonline.com/loi/resm20

The power of sport to unite a nation: the social value of the 2010 FIFA World Cup in South Africa

Bob Heere<sup>a</sup>, Matthew Walker<sup>b</sup>, Heather Gibson<sup>c</sup>, Brijesh Thapa<sup>c</sup>, Sue Geldenhuys<sup>d</sup> & Willie Coetzee<sup>d</sup>

Journal of Sport Management, 2019, 33, 506-517 https://doi.org/10.1123/jam.2018-0101 © 2019 Human Kinetics, Inc. Human Kinetics

Inducing Destination Images Among International Audiences: The Differing Effects of Promoting Sport Events on the Destination Image of a City Around the World

Bob Heere University of North Texas Henry Wear Deakin University Adam Jones University of Brighton

Tim Breitharth

Xiaoyan Xing Capital Institute for Physical Education and Sport

Juan Luis Paramio Salcines Universidad Autonoma de Madrid

Swinburne Business School Masayuki Yoshida

Hosei University

Inge Derom Vrije Universiteit Brussel Journal of Sport Management, 2020, 34, 147-160

https://doi.org/10.1123/jam.2018-0026 © 2020 Human Kinetics, Inc. Human Kinetics

241

The Initial Intentions for Social Leveraging of a Mega Sport Event Among Stakeholders of a Newly Formed Interorganizational Relationship

Bob Heere

University of North Texas

Samuel Y. Todd and Brian Mihalik University of South Carolina



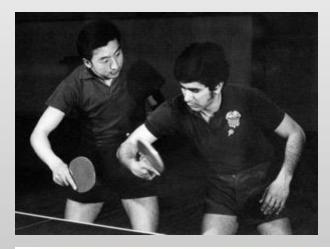
Fei Gao

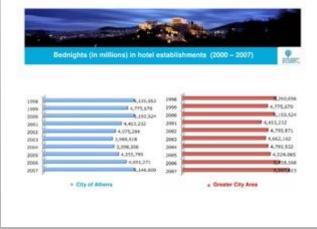
University of South Carolina

# The fallacy of thinking of sport as inherently good









#### Legacy, what legacy? Five years on the London Olympic park battle still rages





2CO2 FIFA WORLD CUP KOREA JAPAN



# Questions to ask when reviewing economic impact studies

- Just because it happened there and then, does that mean it will happen here and now?
- How much of that impact truly remains within in the locality?
- Does it crowd out other businesses?
- Who pays and who benefits?
- Do you seek economic impact from the sport entity, or is it part of a larger project?
- What are your overall goals?
- What are the trade-offs?

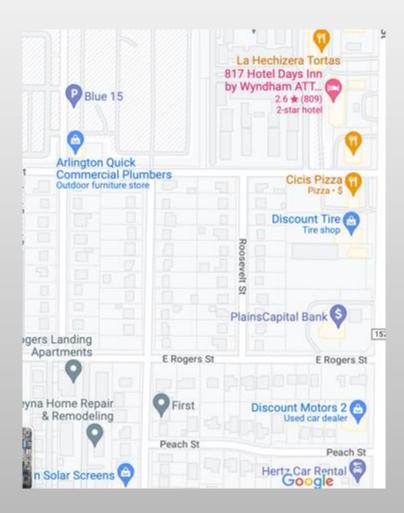




## Shifting from impact to leverage

- Impact means: What can this sport entity (event or venue) do for us?
- It implies a more passive, evaluative role for the public partner
- It is often seen as a yes/no negotiation

- Leverage means: What can we do with the event or venue to optimize the benefits that we seek to obtain?
- It implies a more pro-active role for the public partner to pursue well defined objectives
- City is a collaborative partner throughout the process, searching for ways to maximize their return on asset.





### The leveraging process

- 1. Engage community and stakeholders of city for environmental scan.
- 2. Define goals to achieve through the sport investment.
- 3. Set criteria to be included in feasibility study for new venue/event.
- 4. Conduct feasibility study in partnership with community and stakeholders.
- 5. Finalize role of city (and/or their stakeholders) within proposed plan.
- 6. Initiate the development process.





#### Engaging the community in environmental scan

- It's a collaborative team effort.
- Design targeted focus groups with different stakeholders and focus groups to truly understand needs of your city that can be addressed <u>through</u> sport.
  - Share potential goals with groups to receive feedback
- Olympic bid 2016: Chicago versus Boston



The battle for the bid: Chicago 2016, No Games Chicago, and the lessons to be learned

Authors Amy Rundio, Bob Heere

Publication date 2016/12/1

Journal Sport management review



### Define goals for city to achieve though the sport investment

- Sport for health
  - Sport participation systems build on inclusion, not competition
- Sport for city pride
  - Elite teams or events that allow Dallasites to come together
- Sport for tourism
  - Sport entities that bring in outside visitors
- Sport for branding
  - Sport entities that make the city look great

- Sport for urban development/revitalization
  - Sport entity as anchor to overall development project
- Sport for inclusion
  - Sport entity build to bring different groups together
- Understand that there are trade-offs between and even within these goals, and that strategic planning is required to consider these trade-offs
  - Sport for health versus sport for city pride



#### Failed trade-offs

#### West End musicals may close during London Olympics 2012

Andrew Lloyd Webber's production company considers closing shows, including The Phantom of the Opera and The Wizard of Oz, during the London Games next summer



Major West End musicals are debating the possibility of closing for the duration of the London Olympics, according to financial website This is Money.









# Set criteria to be included in feasibility study for new venue/event





# Finalize role of city (and/or stakeholders) within proposed plan

Pending the outcome of the feasibility study, develop new work groups with various stakeholders to explore and initiate partnerships with private parties

Moral of the story: don't wait for the best offer to come to you, but pro-actively work together to get to that best offer





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Thank you.