

EXHIBIT A
FY 2019-20 Cultural Organizations Program (COP) – Events & Attendance
Amended

ANITA N. MARTINEZ BALLET FOLKLORICO, INC.

The cultural organization aims to enrich and impact the lives of Dallas and its youth in three ways. First, through our reduced tuition Dance Academy where ballet folklórico classes are held weekly at the Anita N. Martinez Recreation Center. This provides Dallas children in an underserved population accessibility to dance instruction, they could otherwise not afford. Second, the ANMBF Performing Companies are a professionally trained troupe of 60 dancers ranging in age from 5 years to veterans of the art. As a resident company of the AT&T Performing Arts Center, a staple performer at the State Fair of Texas, the Dallas Mayors Back to School Fair, along with an array of events hosted by the city and independently contract, ANMBF strives to provide quality, culturally enriched programming to residents of Dallas, year-round. Third, ANMBF will continue to offer, first rate After-School Arts Education programming. Through our partnership with DISD, our custom, curriculum-based programs will feature children's books written by authors of diverse ethnicity and backgrounds. This focused coupling of art and reading, attempts to bridge the gap between the lack of arts education in the public-school system. To ensure a limited disruption in our programming and to overcome the barriers of accessibility brought on by social distancing, ANMBF has pivoted (like so many others) to provide our services virtually. Using a multi-channel approach, i.e. Zoom, Facebook Live, Instagram and Tik Tok, ANMBF has been able to rise and meet the challenging road that has been presented by Covid-19. Although our performance numbers were significantly reduced, the convenience of expanding our other program offerings was driven by the ease and accessibility today's technology offers.

Performance Benchmark Events for FY 2019-20

<u>In-Person</u>	<u>311</u>	<u>Virtual</u>	<u>227</u>
<u>Class/Workshop</u>	<u>129</u>	<u>Class/Workshop</u>	<u>204</u>
<u>Performance/Presentation</u>	<u>44</u>	<u>Performance/Presentation</u>	<u>3</u>
<u>Rehearsal/Other</u>	<u>131</u>	<u>Rehearsal/Other</u>	<u>20</u>
<u>Residency</u>	<u>7</u>		

~~ANMBF aims to enrich and impact the lives of Dallas and it's youth in three ways. First, through our reduced tuition Dance Acadmey where ballet folklórico classes are held weekly at the Anita N. Martinez Recreation Center. This provides Dallas children in an under served population accessibility to dance instruction, they could otherwise not afford. Second, the ANMBF Performing Companies are a professionally trained troupe of 60 dancers ranging in age from 5 years to veterans of the art. This dance company presents over 100 performances and engagements in the City of Dallas alone, annually. As a resident company of the AT&T Performing Arts Center, a staple performer at the State Fair of Texas, the Dallas Mayors Back to School Fair, along with an array of events hosted by the city and independently contract, ANMBF strives to provide quality, culturally enriched programming to residents of Dallas, year round. Third, ANMBF will continue to offer, first rate After-School Arts Education programming. Through our partnership with DISD, our custom, curriculum based programs will feature children's books written by authors of diverse ethnicity and backgrounds. This focused coupling of art and reading, attempts to bridge the gap between the lack of arts education in the public school system.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	215
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	25
Performance/Presentation	75
Residency	3
Tour	0
Other	260
Total	578

Event Type	Attendance
Camp	0
Class/Workshop	400
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	500
Performance/Presentation	17000
Residency	60
Tour	0
Other	650
Total	18610

BIG THOUGHT

The cultural organization will provide an estimated 14,000 services to the Dallas community through two methods: direct delivery programs where children and youth are enrolled in Big Thought designed, staffed and implemented experiences, and systems initiatives where the organization serves as an intermediary which convenes, connects, manages and facilitates multiple partners working toward a shared goal. In these roles, the organization will coordinate resources from the Office of Arts and Culture, other City departments and agencies, the Dallas Independent School District and more than 500 cultural and community partners to provide creative learning opportunities to an estimated 225,000 attendees during the school day as well as in out-of-school time, including after-school, weekends and summer.

The organization strives to be responsive to the overall community needs through programming such as the SOARS camps in targeted neighborhoods, the Neighborhood Resource Initiative and Library Out Loud. The organization's systems harness the power of collective impact to reach large numbers of students including Dallas City of Learning, Learning Partners and SEL Dallas. Direct services provided by Big Thought include youth development programs Creative Solutions, DaVerse, Activism and The Fellowship Initiative as well as Thriving Minds After-School and Summer Camps. In addition, Big Thought leverages City funding through private sector fundraising; provides professional development and training opportunities for cultural partners; and coordinates research and evaluation to support program quality.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>10774</u>	<u>VIRTUAL</u>	<u>2058</u>
<u>Camp</u>	<u>2882</u>	<u>Camp</u>	<u>1600</u>
<u>Class/Workshop</u>	<u>6603</u>	<u>Class/Workshop</u>	<u>294</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>714</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>29</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>449</u>	<u>Performance/Presentation</u>	<u>37</u>
<u>Rehearsal/Other</u>	<u>97</u>	<u>Rehearsal/Other</u>	<u>127</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

The cultural organization will provide an estimated 23,000 services to the Dallas community through two methods: direct delivery programs where children and youth are enrolled in Big Thought designed, staffed and implemented experiences, and systems initiatives where the organization serves as an intermediary which convenes, connects, manages and facilitates multiple partners working toward a shared goal. In these roles, the organization will coordinate resources from the Office of Cultural Affairs, other City departments and agencies, the Dallas Independent School District and more than 500 cultural and community partners to provide creative learning opportunities to an estimated 392,000 attendees during the school day as well as in out-of-school time, including after-school, weekends and summer.

The organization strives to be responsive to the overall community needs through programming such as the SOARS camps in targeted neighborhoods, the Neighborhood Resource Initiative and Library Out Loud. The organization's systems harness the power of collective impact to reach large numbers of students including Dallas City of Learning, Learning Partners and SEL Dallas. Direct services provided by Big Thought include youth development programs Creative Solutions, DaVerse, Activism and The Fellowship Initiative as well as Thriving Minds After-School and Summer Camps. In addition, Big Thought leverages City funding through private sector fundraising; provides professional development and training opportunities for cultural partners; and coordinates research and evaluation to support program quality.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	5930
Class/Workshop	16560
Exhibit—Permanent	1318
Exhibit—Temporary	264
Fair/Festival	271
Performance/Presentation	1623
Residency	0
Tour	0
Other	54
Total	26020

Event Type	Attendance
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Camp	36636
Class/Workshop	268810
Exhibit—Permanent	38250
Exhibit—Temporary	7650
Fair/Festival	1250
Performance/Presentation	48960
Residency	0
Tour	0
Other	720
Total	402276

CARA MIA THEATRE CO.

The cultural agency will serve an estimated 34,148 people by hosting approximately 805 in-person and virtual events in the 2019-2020 Season. Cara Mia Theatre Co. is presenting a three-production season. The organization will also be present community programming in the form of Community Conversations, Youth Nights at the Theatre, and Talk Backs. They will also provide educational programs throughout the year for schools, cultural centers, and community centers. These programs include educational residencies, workshops, touring plays, field trip programming. Due to COVID-19, Care Mía Theatre Co. will present virtual events including virtual summer camps; workshops/classes for adults and youth; and virtual performances.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>355</u>	<u>VIRTUAL</u>	<u>450</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>102</u>
<u>Class/Workshop</u>	<u>13</u>	<u>Class/Workshop</u>	<u>29</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>56</u>	<u>Performance/Presentation</u>	<u>7</u>
<u>Rehearsal/Other</u>	<u>286</u>	<u>Rehearsal/Other</u>	<u>312</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~The cultural agency will serve an estimated 27,310 people by hosting approximately 1,264 events in the 2019-2020 Season. Cara Mia Theatre Co. is presenting a four production season. The organization will also be presenting a new work play reading series to showcase works in development as well as free community programming in the form of Community Conversations, Youth Nights at the Theatre, and Talk Backs. They will also provide educational programs throughout the year for schools, cultural centers, and community centers. These programs include educational residencies, workshops, touring plays, field trip programming.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	200
Class/Workshop	55
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	100
Residency	0
Tour	9
Other	900
Total	1264

Event Type	Attendance
Camp	4000
Class/Workshop	2000
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	13500
Residency	0
Tour	810
Other	7000
Total	27310

CHILDREN'S CHORUS OF GREATER DALLAS

The cultural organization will serve more than 20,000 people by: leading classes/workshops for more than 500 students; presenting two seasonal concerts at the Meyerson Symphony Center; making guest appearances with other groups; and performing free in-school concerts at DISD and other area elementary schools, and free concerts at various venues in Dallas. To further build diversity the cultural organization has developed two neighborhood choruses at West Dallas Community School, which serves Hispanic and African American students. The organization conducts observations of school choruses, providing feedback to district administrators as well as to individual educators. Professional development credit is also offered to DFW teachers who attend and observe CCGD's rehearsals. CCGD provides free concert tickets to area music teachers through its teacher affinity program. All participants in Summer Singing Camp attend at no charge.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>192</u>	<u>VIRTUAL</u>	<u>409</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>33</u>	<u>Class/Workshop</u>	<u>20</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>12</u>	<u>Performance/Presentation</u>	<u>7</u>

<u>Rehearsal/Other</u>	<u>147</u>	<u>Rehearsal/Other</u>	<u>382</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~Designed to reduce barriers to quality arts experiences for Dallas-area children and adults, Children's Chorus of Greater Dallas (CCGD) serves the Dallas community with four distinct initiatives: Chorus Program, Neighborhood Chorus Program, Community Engagement Program, and Teacher Affinity Program. CCGD enrolls more than 450 students each year, drawn from 53 communities across greater Dallas spanning from Gunter to Waxahachie, an 80-mile distance. Chorus Program singers rehearse on Monday nights from August through April and give 10 or more performances throughout the season. On average, each singer receives 60 hours of annual instruction from some of the region's most renowned choral music educators.~~

~~Projected Performance Benchmark Events and Attendance for FY 2019-20~~

Event Type	Events
Camp	10
Class/Workshop	10
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	25
Residency	0
Tour	0
Other	245
Total	290

Event Type	Attendance
Camp	140
Class/Workshop	400
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	29000
Residency	0
Tour	0
Other	1000
Total	30540

CREATIVE ARTS CENTER OF DALLAS

The Creative Arts Center of Dallas (CAC) will serve nearly 15,000 people by hosting 500 classes, workshops and events in the 2019-2020 year. This will include visual art classes; professional development workshops; outreach programs for underserved groups; community-based shows, department shows and

the White Rock Artist Studio Tour. Outreach programs are: ArtAbility, Art as a Second Language and Camp MetalHead. It will host an instructor show in December of 2019 at the Bath House Cultural Center.

CAC is researching the feasibility of possible collaborations in the process with AIN, Austin Street Shelter, Baylor Hospital, The Bridge, Dallas Arboretum and St. Matthews Cathedral Episcopal Church, The Meadows Museum as well as deepening its collaboration with Cafe Momentum to offer on-going programming at its new Community Service Center. There are plans to launch a creative aging program for seniors in the coming year with collaborations to be developed as a part of professional development training which CAC is undergoing in conjunction with Lifetime Arts and the National Guild for Community Arts Education. The goal of these possible collaborations is to continue to serve marginalized and under-resourced populations with the knowledge that the creative arts can positively impact health and well-being. CAC will host at least two professional development workshops for teachers as a part of its BizWorks program.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>1557</u>	<u>VIRTUAL</u>	<u>99</u>
<u>Camp</u>	<u>10</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>1481</u>	<u>Class/Workshop</u>	<u>47</u>
<u>Exhibit - Temporary</u>	<u>24</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>7</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>13</u>	<u>Performance/Presentation</u>	<u>52</u>
<u>Rehearsal/Other</u>	<u>0</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>2</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>20</u>	<u>Tour</u>	<u>0</u>

~~The Creative Arts Center of Dallas will serve nearly 15,000 people by hosting 500 classes, workshops and events in the 2019-2020 year. This will include visual art classes; professional development workshops; outreach programs for underserved groups; an annual membership show, department and community shows, including an annual show with Booker T. Washington High School for the Performing & Visual Arts and at Bayles Elementary for the unseenamerica program; and the White Rock Artist Studio Tour. Outreach programs are: ArtAbility, Art as a Second Language, Camp MetalHead, Feasts of Clay & Glass and unseenamerica.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

<u>Event Type</u>	<u>Events</u>
<u>Camp</u>	<u>15</u>
<u>Class/Workshop</u>	<u>550</u>
<u>Exhibit—Permanent</u>	<u>0</u>
<u>Exhibit—Temporary</u>	<u>6</u>
<u>Fair/Festival</u>	<u>2</u>
<u>Performance/Presentation</u>	<u>15</u>
<u>Residency</u>	<u>1</u>

Tour	0
Other	0
Total	589

Event Type	Attendance
Camp	180
Class/Workshop	1825
Exhibit—Permanent	0
Exhibit—Temporary	5500
Fair/Festival	750
Performance/Presentation	7000
Residency	25
Tour	0
Other	0
Total	15280

CRY HAVOC THEATER CO.

During the 2019-2020 season the cultural organization shall create and produce two new works and begin the development of a third new work. They include: *2020 Vision*, directed by Shelby-Allison Hibbs and presented at the South Dallas Cultural Center in January 2020, *Dark Was The Night, Cold Was The Ground*, directed by Ruben Carrazana and presented online in July 2020, and *Endlings*, directed by Mara Richards Bim with script development throughout 2020 in preparation for an online production in October 2020.

2020 Vision will run January 9-18, 2020 at South Dallas Cultural Center. *2020 VISION* addresses how digital technology has evolved from a set of tools to an invisible extension of the human body and how difficult it is to avoid “plugging in” to the digital landscape every hour of every day. *Dark Was The Night, Cold Was The Ground* will run online from July 13-19, 2020. The production will discuss the two golden phonograph records containing images and audio from Earth were launched into space in 1977 in the hopes that they may one day reach extraterrestrial life. In the year 4040, one of the Voyager Golden Records reaches a dying planet, and its inhabitants head out to find where it came from: Earth. *Endlings* will be developed throughout 2020 in preparation for an October 2020 production. The play will address climate change and climate grief against the backdrop of Covid-19 and ecological crisis. *Endlings* will be a documentary/verbatim theatre piece created from interviews and other source material and will explore humanity’s relationship to nature and the emotional toll we face when we become disconnected with nature.

Additionally, during the 2019-2020 season Cry Havoc Theater Company will also launch its Teen Critics program. The program will run January through June and provide training and an outlet for teens to review art, interview professional artists, and share their perspectives on specific artworks from a variety of disciplines. The writings will be published on Cry Havoc’s website. Finally, during the shutdown, Cry Havoc will launch it’s regular open mic series, *Project Ghostlight*. Held regularly during the shutdown, the series features a professional host and musical guest alongside performers of all ages sharing a selection of text inspired by a three-word theme.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>46</u>	<u>VIRTUAL</u>	<u>58</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>6</u>	<u>Class/Workshop</u>	<u>8</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>9</u>	<u>Performance/Presentation</u>	<u>15</u>
<u>Rehearsal/Other</u>	<u>31</u>	<u>Rehearsal/Other</u>	<u>35</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~Cry Havoc Theater Company creates provocative theatre that challenges assumptions around complex social justice issues. In North Texas, CHTC is the only theatre dedicated to devising original theater with teens and the only one developing new work on issues of justice and freedom with young people, making productions that have caught local and national attention. In the 2019-2020 season, the company will once again produce three full-scale shows. Currently, the organization has concrete designs for two of the new works: an environmental piece and a technology/social media piece. The structure and plans for the third piece are still being developed. As with all CHTC productions, these three productions will dig into the heart of their subject matter, inviting audience members to join the young actors on stage in examining the issue from all angles, and provoking valuable group discussions. Cry Havoc Theater Company will serve over 2,700 people through more than 50 individual events.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event-Type	Events
Camp	0
Class/Workshop	15
Exhibit—Permanent	0
Exhibit—Temporary	12
Fair/Festival	0
Performance/Presentation	27
Residency	0
Tour	0
Other	2
Total	56

Event-Type	Attendance
Camp	0
Class/Workshop	60
Exhibit—Permanent	0
Exhibit—Temporary	500
Fair/Festival	0
Performance/Presentation	2100
Residency	0
Tour	0

Other	100
Total	2760

DALLAS BLACK DANCE THEATRE, INCORPORATED

The cultural agency will serve approximately 200,000 people in Dallas (54,350 in-person and 145,650 virtually) by providing educational programs and dance performances. The Wyly season consists of Director's Choice with 3 public performances, Cultural Awareness (Black History Month) with 3 public performances and 3 student matinees. In October, DanceAfrica celebrates African culture and is held at Annette Strauss Square and Moody Performance Hall. A free Behind the Scenes showcase occurs at DBDT's studios in November, and the Black on Black series in December at DBDT's studios showcases choreography from DBDT dancers. Also in December, DBDT Academy performs its Espresso Nutcracker at the Majestic Theatre. Over 20 community outreach performances, education programs, special classes and workshops (virtual or in-person) will occur in 10 or more DISD schools. Year-round outreach classes, performances and dance education activities will be held in churches, community/corporate venues, libraries, juvenile detention centers, and community centers around the City of Dallas and online. Year-round dance training classes (fall/spring/summer sessions) will be provided for more than 550 students per week at DBDT's studios or virtually. Other partnerships include performances with cultural agencies, such as Dallas Museum of Art, Dance Council of North Texas, Dallas Symphony Orchestra, South Dallas Dance Festival, and others. FY19-20 funding includes operating support through the Cultural Organizations Program and funds for utilities and facilities operations authorized by long-term usage agreement and appropriated through the FY19-20 budget process.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>2206</u>	<u>VIRTUAL</u>	<u>779</u>
<u>Camp</u>	<u>1103</u>	<u>Camp</u>	<u>225</u>
<u>Class/Workshop</u>	<u>883</u>	<u>Class/Workshop</u>	<u>471</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>1</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>35</u>	<u>Performance/Presentation</u>	<u>14</u>
<u>Rehearsal/Other</u>	<u>74</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>110</u>	<u>Residency</u>	<u>69</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~The cultural agency will serve approximately 74,500 people in Dallas by providing educational programs and dance performances. The Wyly season consists of Director's Choice with 3 public performances, Cultural Awareness (Black History Month) with 3 public performances and 3 student matinees, and Spring Celebration with 3 public performances featuring guest artists. In October, DanceAfrica celebrates African culture and is held at Annette Strauss Square and Moody Performance Hall. A free Behind the Scenes showcase occurs at DBDT's studios in November, and the Black on Black series in December at DBDT's studios showcases choreography from DBDT dancers. Also in December, DBDT Academy performs its Espresso Nutcracker at the Majestic Theatre. The DBDT: Encore! --- Rising Excellence (2 public performances and 2 student matinees) will take place in April at Moody Performance Hall. DBDT Academy~~

~~recital performance will take place at the Majestic Theatre in May. Over 20 community outreach performances, education programs, special classes and workshops will occur in 10 or more DISD schools. Year-round outreach classes, performances and dance education activities will be held in churches, community/corporate venues, libraries, juvenile detention centers, and community centers around the City of Dallas. Year-round dance training classes (fall/spring/summer sessions) will be provided for more than 550 students per week at DBDT's studios. DBDT will also provide dancing and choreography for Pulcinella in collaboration with The Dallas Opera in April. Other partnerships include performances with cultural agencies, such as Dallas Museum of Art, Dance Council of North Texas, Dallas Symphony Orchestra, St. Paul United Methodist Church, South Dallas Dance Festival, and others. FY19-20 funding includes operating support through the Cultural Organizations Program and funds for utilities and facilities operations authorized by long-term usage agreement and appropriated through the FY19-20 budget process.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	240
Class/Workshop	1500
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	1
Performance/Presentation	75
Residency	150
Tour	0
Other	150
Total	2116

Event Type	Attendance
Camp	4500
Class/Workshop	30000
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	2500
Performance/Presentation	28000
Residency	4500
Tour	0
Other	5000
Total	74500

DALLAS CHAMBER SYMPHONY

The cultural organization will provide services for approximately 50,000 people. Dallas Chamber Symphony engages audiences through underrepresented and standard chamber music repertoire, and through an innovative season of four subscription performances that include film, actors, and dancers, as well as 20 or more free music outreach concerts every year. The organization commissions new works and engages audiences through these outreach programs. Outreach events will bring music into area hospitals, homeless shelters, and other facilities whose population might not be able to partake of these

events. TechNotes is a part of a new music curriculum that combines the use of new technologies in the classroom, and real-world, hands-on experience. This digital supplement provides a TEKS-aligned curriculum of musical concepts that provides a way that kids can find and learn about music they like, where it comes from, and why it's important. In addition to TechNotes the organization also provides its partner schools with, video conference sessions with DCS musicians, musician visits to classrooms, chamber music coaching and in-school assembly concerts.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>27</u>	<u>VIRTUAL</u>	<u>8</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>0</u>	<u>Class/Workshop</u>	<u>0</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>22</u>	<u>Performance/Presentation</u>	<u>2</u>
<u>Rehearsal/Other</u>	<u>5</u>	<u>Rehearsal/Other</u>	<u>6</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~The cultural organization will provide services for approximately 50,000 people. Dallas Chamber Symphony engages audiences through underrepresented and standard chamber music repertoire, and through an innovative season of four subscription performances that include film, actors, and dancers, as well as 20+ free music outreach concerts every year. The organization commissions new works and engages audiences through these outreach programs. Outreach events will bring music into area hospitals, homeless shelters, and other facilities whose population might not be able to partake of these events. TechNotes is a part of a new music curriculum that combines the use of new technologies in the classroom, and real world, hands-on experience. This digital supplement provides a TEKS-aligned curriculum of musical concepts that provides a way that kids can find and learn about music they like, where it comes from, and why it's important. In addition to TechNotes the organization also provides its partner schools with, video conference sessions with DCS musicians, musician visits to classrooms, chamber music coaching and in school assembly concerts.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	22
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	35
Residency	0
Tour	0
Other	10

Total	67
Event Type	Attendance
Camp	0
Class/Workshop	2500
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	45000
Residency	0
Tour	0
Other	2500
Total	50000

DALLAS CHILDREN'S THEATER

The cultural agency will serve approximately 62,544 Dallas students, youth, and families with the following services: 6 major productions and 3 season specials, with 236 scheduled performances (94 are student matinee performances); 10 school site residencies and after-school programs for DISD schools; 164 DCT Academy Classes with 1,069 sessions; 2,930 “Angel Seat” vouchers for free tickets, Arts Education scholarships for classes & workshops to DISD students and civic organizations; 3 sensory-friendly performances; 5 sign-interpreted performances for hearing impaired; and free Teacher Study Guides via the DCT website.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>1715</u>	<u>VIRTUAL</u>	<u>861</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>652</u>	<u>Class/Workshop</u>	<u>631</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>172</u>	<u>Performance/Presentation</u>	<u>104</u>
<u>Rehearsal/Other</u>	<u>428</u>	<u>Rehearsal/Other</u>	<u>120</u>
<u>Residency</u>	<u>463</u>	<u>Residency</u>	<u>6</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

Dallas Children’s Theater (DCT) will offer 9 plays for family audiences on an array of topics and themes for the 2019-20 season. Plays include: The Lion, The Witch And The Wardrobe and Disney's Beauty And The Beast, Little Women: The Musical; Balloonacy; and Schoolhouse Rock Live! DCT will also present The Very Hungry Caterpillar Christmas Show, and a newly updated version of Last Stop On Market Street, and a national tour of Miss Nelson Has A Field Day. DCT offers musicals, dramas, comedies and everything in between to delight and inspire audiences of all ages. As part of a continued commitment to tough teen topics, DCT is partnering with Booker T. Washington High School of Performing and Visual Arts to present ANDI BOI, a play about a transgender teen. Other partners include First Unitarian Church, and corporate

partners including Texas Instruments, Capital One, PwC and others. Dallas Children's Theater reaches more than 100,000 people through more than 2,900 community events.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	1200
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	290
Residency	700
Tour	0
Other	750
Total	2940

Event Type	Attendance
Camp	0
Class/Workshop	10000
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	87000
Residency	4000
Tour	0
Other	15000
Total	116000

DALLAS COUNTY HERITAGE SOCIETY

The cultural organization will serve approximately 50,000 people by operating and maintaining Dallas Heritage Village at Old City Park and conducting tours and historical experiences 250 days of the year. The cultural organization will provide curriculum-based programming for 18,000 students from 49 districts in the region; facilitate 4 badge workshop days for scout groups; collaborate with other non-profit and community groups to host the Dallas Legacies History Conference; and produce 8 public festivals. In addition, the cultural organization will continue working with underserved students by providing reduced admission for school tours. The organization will also provide quality early childhood programming through the Barnyard Buddies program, as well as curriculum centered field trips for the preschoolers at Vogel Alcove. The following programs are booked on demand and are available in 2019-20: History Hunts, Scout Programs, Speaker's Bureau, Guided Tours, Birthday Parties, and Blacksmithing Classes.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>375</u>	<u>VIRTUAL</u>	<u>1028</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>20</u>	<u>Class/Workshop</u>	<u>0</u>

<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>1</u>
<u>Exhibit - Permanent</u>	<u>175</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>7</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>3</u>	<u>Performance/Presentation</u>	<u>1025</u>
<u>Rehearsal/Other</u>	<u>45</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>125</u>	<u>Tour</u>	<u>2</u>

~~Dallas Heritage Village works with the citizens of Dallas as we make history together. As an immersive history museum, visitors are able to experience the area's history with all of their senses. Visitors are invited to walk through over 20 historic buildings, chat with costumed staff or volunteers, smell what's cooking on the stove, pet our animals or just enjoy the beautiful setting. The City of Dallas owns all of our buildings, and we sit on land that was Dallas' first park. School tours continue to be a fundamental part of the organization's mission. Approximately 20,000 children visit our museum on field trips each year. Overall, Dallas County Heritage Society will serve over 50,000 people through over 600 events.~~

~~Projected Performance Benchmark Events and Attendance for FY 2019-20~~

Event Type	Events
Camp	0
Class/Workshop	60
Exhibit—Permanent	243
Exhibit—Temporary	0
Fair/Festival	12
Performance/Presentation	12
Residency	0
Tour	240
Other	40
Total	607

Event Type	Attendance
Camp	0
Class/Workshop	550
Exhibit—Permanent	12000
Exhibit—Temporary	0
Fair/Festival	12000
Performance/Presentation	500
Residency	0
Tour	23000
Other	8000
Total	56050

DALLAS HOLOCAUST MUSEUM/CENTER FOR EDUCATION AND TOLERANCE

The Dallas Holocaust and Human Rights Museum is a public educational resource that provides life-changing lessons to its more than 94,500 annual visitors and program participants, almost half of whom are students. The Museum also ensures that more than 18,000 economically disadvantaged students visit the Museum free of charge each year through the Museum Experience Fund. The Museum seeks to positively impact attitudes and behaviors. As the only Holocaust museum in North Texas, Oklahoma, Louisiana, and Arkansas, the lessons taught at the Museum encourage students and other visitors to be “Upstanders,” individuals who stand up for what is right when it would be easier to do nothing. The majority of our student visitors come from the Dallas Independent School District (DISD) as well as Dallas County. The new 55,000 square-foot Museum, which opened on September 18, 2019, anticipates approximately 200,000 annual visitors, more than double the visitorship in its current 6,000 square-foot facility. The museum will also continue to grow the Museum Experience Fund to support scholarships to allow up to 36,000 economically challenged students and Title 1 schools and teachers attend the Museum free of charge in the coming year, which has far exceeded the anticipated 47% increase in requests. The Museum temporarily closed in March 2020, just six months after opening, due to COVID-19 mandates. In response to this closure, the Museum created free virtual education and community programs to bring our important lessons to students, educators, and the community. Virtual programs, available on the Museum’s website, include TEKS-aligned lessons, two virtual summer camps, a virtual special exhibition tour, 3-5 weekly virtual public programs, and virtual student field trips. Due to the success of these programs, which have already reached more than 19,000 students, educators, and participants, they remain available even after the Museum reopened to the public on August 14, 2020. The Museum will resume in-person events when it is deemed safe to do so by city, county, and state officials. The Museum welcomes visitors to the permanent and special exhibitions with proper safety precautions and will continue virtual education and community programs. What has not faltered is our commitment to change behavior through education. The Museum is dedicated to providing a thoughtful space for authentic connection, communication, and reflection, whether physically or virtually.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>134</u>	<u>VIRTUAL</u>	<u>187</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>17</u>
<u>Class/Workshop</u>	<u>57</u>	<u>Class/Workshop</u>	<u>72</u>
<u>Exhibit - Temporary</u>	<u>7</u>	<u>Exhibit - Temporary</u>	<u>2</u>
<u>Exhibit - Permanent</u>	<u>7</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>32</u>	<u>Performance/Presentation</u>	<u>96</u>
<u>Rehearsal/Other</u>	<u>0</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>31</u>	<u>Tour</u>	<u>0</u>

~~The Dallas Holocaust Museum is a public educational resource that provides life-changing lessons to its more than 94,500 annual visitors and program participants, almost half of whom are students. The Museum also ensures that more than 18,000 economically disadvantaged students visit the Museum free of charge each year through the Museum Experience Fund. The Museum seeks to positively impact attitudes and behaviors. As the only Holocaust museum in North Texas, Oklahoma, Louisiana, and Arkansas, the lessons taught at the Holocaust Museum encourage students and other visitors to be~~

~~“Upstanders,” individuals who stand up for what is right when it would be easier to do nothing. The majority of our student visitors come from the Dallas Independent School District (DISD) as well as Dallas County. The new 55,000 square-foot Museum anticipates approximately 200,000 annual visitors, more than double the visitorship in its current 6,000 square-foot facility. The museum will also continue to grow the Museum Experience Fund to support the anticipated 47% increase in requests for scholarships to allow up to 25,000 economically challenged students and Title 1 schools and teachers attend the Museum free of charge in the coming year.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	112
Exhibit—Permanent	1
Exhibit—Temporary	2
Fair/Festival	0
Performance/Presentation	25
Residency	0
Tour	624
Other	0
Total	764

Event Type	Attendance
Camp	0
Class/Workshop	6150
Exhibit—Permanent	150000
Exhibit—Temporary	150000
Fair/Festival	0
Performance/Presentation	4850
Residency	0
Tour	1
Other	0
Total	311001

DALLAS MUSEUM OF ART

The cultural agency will serve more than 2 million visitors in person and virtually by presenting 4-ticketed exhibitions (including 4 nationally- or internationally-touring exhibitions), numerous smaller-scale exhibitions and installations, and approximately 4,000 educational programs. Free general admission provides the community with access to the Museum's global collection of more than 24,000 works of art, which helps to maintain a diverse audience. The DMA's entire permanent collection has been digitized and made available to the public through the Museum's website and smartphone app. DMA Education Programs will continue to serve visitors on-site at the Museum, off-site at partner sites, and through sustained collaborations that engage populations of all ages, abilities, and other defining circumstances. The Center for Creative Connections ignites curiosity and affirms a multitude of perspectives through dynamic experiences with art, applying a community-centered approach to supporting the DMA's goal of broadening and diversifying its audiences, and creating content that is compelling, engaging and

accessible. Family School and Youth Programs will provide opportunities for children from birth through adolescence in early learning classes (which serve ages 0-7), family workshops, summer camps, guided school tours (currently online), tween and teen workshops, a Teen Advisory Council, and Pop-Up Art Spots in the galleries. The Go van Gogh Outreach Program will continue to offer free art presentations to North Texas students and teachers.. The DMA Community Engagement team collaborates with community organizations and residents to develop on- and off-site participatory art experiences that reflect the voices and creativity of Dallas. Access Programs provide for audiences with special needs, including Sensory Kits, for families of children with autism spectrum disorders; resources and programs for individuals with vision disabilities, individuals with early-stage dementia ; and individuals with developmental disabilities. Monthly Late Nights and Second Thursdays with a Twist served visitors until the Museum's closure in March. Virtual Date Night online modules were launched in August to connect with adult audiences as well as new slow looking tours. The DMA will continue to provide Gallery Talks, Tours, and Lectures in which individuals and groups may participate (online and/or in-person as circumstances allow). Arts & Letters Live will feature award-winning authors and artists during in person and virtual talks.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>4184</u>	<u>VIRTUAL</u>	<u>1701</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>66</u>
<u>Class/Workshop</u>	<u>522</u>	<u>Class/Workshop</u>	<u>58</u>
<u>Exhibit - Temporary</u>	<u>715</u>	<u>Exhibit - Temporary</u>	<u>1254</u>
<u>Exhibit - Permanent</u>	<u>163</u>	<u>Exhibit - Permanent</u>	<u>201</u>
<u>Fair/Festival</u>	<u>22</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>113</u>	<u>Performance/Presentation</u>	<u>86</u>
<u>Rehearsal/Other</u>	<u>9</u>	<u>Rehearsal/Other</u>	<u>33</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>2640</u>	<u>Tour</u>	<u>3</u>

~~The Dallas Museum of Art will organize and present approximately 7 special exhibitions and rotations. This includes the "Keir Collection of Islamic Art," which is enjoying a fifteen-year presentation at the DMA. The Center for Creative Connections (C3), an interactive gallery space that invites visitors of all ages to experience the Museum's collection in unique ways, offers projects with local artists and hands-on making opportunities. From January 2020 through January 2021, the Center for Creative Connections will present "Journeys", an exhibition on the theme of human migration that will incorporate community voices. The Dallas Museum of Art serves more than one million visitors annually through approximately 7,000 events.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

<u>Event Type</u>	<u>Events</u>
<u>Camp</u>	<u>130</u>
<u>Class/Workshop</u>	<u>1150</u>
<u>Exhibit—Permanent</u>	<u>933</u>
<u>Exhibit—Temporary</u>	<u>731</u>
<u>Fair/Festival</u>	<u>60</u>
<u>Performance/Presentation</u>	<u>250</u>
<u>Residency</u>	<u>0</u>

Tour	3800
Other	0
Total	7054

Event Type	Attendance
Camp	370
Class/Workshop	31000
Exhibit—Permanent	900000
Exhibit—Temporary	500000
Fair/Festival	55000
Performance/Presentation	30000
Residency	0
Tour	60000
Other	0
Total	1576370

DALLAS THEATER CENTER

For the 2019-20 season, Dallas Theater Center (DTC) will offer the following performances at Dee and Charles Wyly Theatre and Kalita Humphreys Theater: In The Heights, Ann, Little Women, American Mariachi, and A Christmas Carol. DTC will continue its Diane and Hal Brierley Resident Acting Company of 10 company actors. Actors read featured plays for guest audiences comprised of actors, playwrights, directors, and Public Works Dallas participants.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>359</u>	<u>VIRTUAL</u>	<u>157</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>109</u>	<u>Class/Workshop</u>	<u>140</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>140</u>	<u>Performance/Presentation</u>	<u>1</u>
<u>Rehearsal/Other</u>	<u>110</u>	<u>Rehearsal/Other</u>	<u>16</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~For the 2019-20 season, Dallas Theater Center (DTC) will offer the following performances at Dee and Charles Wyly Theatre and Kalita Humphreys Theater: In The Heights, Ann, Little Women, American Mariachi, Pipeline, The Supreme Leader, and A Christmas Carol. DTC will continue its Diane and Hal Brierley Resident Acting Company of 10 company actors. In October, DTC continues to host New Play Week with local and national playwrights. Actors read featured plays for guest audiences comprised of actors, playwrights, directors, and Public Works Dallas participants.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	20
Class/Workshop	302
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	253
Residency	100
Tour	0
Other	484
Total	1159

Event Type	Attendance
Camp	259
Class/Workshop	3693
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	84802
Residency	18
Tour	0
Other	13722
Total	102494

DALLAS WIND SYMPHONY

[For the 2019-20 season, the Dallas Wind Symphony \(Dallas Winds\) performed four subscription season concerts and one holiday special at the Meyerson Symphony Center. The tentatively scheduled free public concert at Fair Park as part of the Fair Park Fourth celebration, was cancelled by Spectra due to COVID restrictions. In connection with the Dallas Winds' long-standing partnership with Dallas ISD, the organization performed six concerts for fifth grade students at Fair Park Music Hall. The Dallas Winds could not present a scheduled concert at the Meyerson Symphony center as the grand finale of Dallas Winds Band Camp due to covid restrictions; and two concerts in connection with the Dallas Winds Honor Band residency at Conrad High School were reduced to one concert because of COVID restrictions. The two-day Invitational Windband Festival scheduled at the Meyerson Center in April was cancelled due to COVID restrictions. The six-day Dallas Winds Band Camp for Dallas ISD students at Booker T. Washington High School in June 2020 was cancelled due to COVID restrictions. The scheduled two semester residency at Conrad High School coaching band students and special needs students from throughout the Dallas ISD under the umbrella title of Dallas Winds Honor Band was reduced to six months due to COVID restrictions. The Dallas Winds in partnership with WRR FM increased the number of Monday Night at the Symphony broadcasts between March – September 2020 reaching a significantly larger audience than was planned for 19/20. Dallas Winds added a new series of live-streamed chamber concerts during the Mar-Sep 2020 period as well as a new series of online workshops for high school band students, both of which increased the size of our audience as projected in the original scope of services.](#)

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>12</u>	<u>VIRTUAL</u>	<u>73</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>0</u>	<u>Class/Workshop</u>	<u>26</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>12</u>	<u>Performance/Presentation</u>	<u>39</u>
<u>Rehearsal/Other</u>	<u>0</u>	<u>Rehearsal/Other</u>	<u>8</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~For the 2019-20 season, the Dallas Winds plans to perform six subscription season concerts and two holiday specials at the Meyerson Symphony Center. They are tentatively scheduled to perform one free public concert at Fair Park as part of the Fair Park Fourth celebration, pending confirmation. In connection with the Dallas Winds' long-standing partnership with Dallas ISD, the Winds will perform six concerts for fifth grade students at Fair Park Music Hall. In addition, the Dallas Winds will present one concert at the Meyerson Symphony center as the grant finale of Dallas Winds Band Camp; and two concerts in connection with the Dallas Winds Honor Band residency at Conrad High School. Throughout the year we will also host a two-day band festival at the Meyerson called the Invitational Windband Festival; and the six-day Dallas Winds Band Camp for Dallas ISD students at Booker T. Washington High School. We will conduct a year-long residency at Conrad High School coaching band students and special needs students from throughout the Dallas ISD under the umbrella title of Dallas Winds Honor Band.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	1
Class/Workshop	0
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	1
Performance/Presentation	18
Residency	1
Tour	0
Other	0
Total	21

Event Type	Attendance
Camp	500
Class/Workshop	0
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	2000
Performance/Presentation	40215
Residency	75

Tour	0
Other	0
Total	42790

FINE ARTS CHAMBER PLAYERS

Fine Arts Chamber Players (FACP) serves the community through a series of concerts, post-performance dialogues, and educational outreach programs. FACP's two long-standing concert series are free, open to the public, and traditionally staged in the Dallas Arts District at venues that are accessible by public transportation and are ADA-compliant. Concerts are held in the afternoons to best suit a wide range of ages.

Because of the new, unprecedented reach online content affords (detailed below), FACP served over 25,000 (duplicated, projected) in this grant cycle, more than twice the projected 9,600.

Due to COVID-19 restrictions with public gatherings and public education, adjustments were made to FACP's free programs, beginning in March 2020. Public performances that were cancelled were replaced with other online content, other public concerts were staged virtually, and FACP educational outreach moved to remote learning models. Initially, FACP intended to launch a new initiative in Spring 2020: Beethoven in the Community. These community concerts have been postponed until Spring 2022, at the earliest.

The organization produces Hallam Family Concerts (HFC). These concerts are monthly free chamber music concerts; October-May (excluding December); Saturday afternoons; traditionally staged in the Horchow Auditorium at the Dallas Museum of Art; feature preeminent professional musicians from North Texas. Hallam concerts are followed by CODA, a moderated Q&A with the musicians. The final three HFC of the season (March, April, May 2020) were cancelled. However, new online content was created in the spring and early summer to entertain and reach our audience and new patrons.

FACP also produces the annual Basically Beethoven Festival; weekly free chamber music concerts; Sunday afternoons in July 2020; typically held at Moody Performance Hall; each afternoon includes a Rising Star Recital (gifted student musicians) and a Feature Performance (local, professional musicians). In 2020, the 40th annual series was reimagined as the Basically Beethoven Festival-in-Place: all performances were pre-recorded and premiered on YouTube.com/FineArtsChamberPlayers. Other than the change in location and delivery method, the programs remained the same in content, length, performers, and quality. Only the final concert, which originally featured a singer, changed once that was not advisable due to COVID-related concerns about spread.

The organization will also provide the following free music education programs: Music Residencies (1,100), FACP places Teaching Artists at 3 Dallas schools to provide regular individual and/or small group music instruction, free of charge to students. FACP's educational performance troupes (Dream Collectors and Music A-Z) retired in the 2019-20 school year.

Performance Benchmark Events for FY 2019-20

IN-PERSON

705

VIRTUAL

611

Camp	0	Camp	0
Class/Workshop	0	Class/Workshop	0
Exhibit - Temporary	0	Exhibit - Temporary	0
Exhibit - Permanent	0	Exhibit - Permanent	0
Fair/Festival	0	Fair/Festival	0
Performance/Presentation	7	Performance/Presentation	477
Rehearsal/Other	79	Rehearsal/Other	62
Residency	619	Residency	72
Tour	0	Tour	0

In the 2019-2020 season, Fine Arts Chamber Players (FACP) will provide 15 free performances within two concert series: the Basically Beethoven Festival (8 performances – 2 per concert date) and the Bancroft Family Concerts (7 performances). FACP will also host a recital for students in the high school Music Residency programs in April 2020, open to the students' families, school staff members, FACP partners, board members, and supporters. FACP's educational outreach activities include continuation of our recently expanded music residency programs and the continuation of our long running in-school programs, Dream Collectors and Music A to Z. Overall, Fine Arts Chamber Players will serve over 13,000 people through more than 1,900 events.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	10
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	15
Residency	1770
Tour	0
Other	140
Total	1935

Event Type	Attendance
Camp	0
Class/Workshop	1500
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	4900
Residency	6300
Tour	0
Other	700
Total	13400

GREATER DALLAS YOUTH ORCHESTRA

Due to COVID-19, the amount of rehearsals were reduced from our anticipated 175 to 166 due to two of our ensembles not rehearsing from March through May, 2020. Most of our ensembles moved to an online format, however for the GDYO and the Philharmonic, our conductors believed their music was too complex to adapt well to online learning. Moreover, we continued to anticipate that we could make up rehearsal sessions for those ensembles during the summer. However, this proved to be impossible. The number of performances we anticipated was reduced from 18 to 13 due to our cancelling performances from March to May, 2020. Our greatest deficit for the past season came under the "Class / Workshop" section, since this represents our community engagement program with the DISD. We began later than normal (in November) due to a change in orchestra teachers at one of the schools we were supposed to have a weekly, year-long residency. We also had to cut short the duration of our residency in all three year-round sites by three months (March through May).

The cultural organization will serve approximately 15,000 people through activities including rehearsals, classes, and concerts. The organization will provide instrumental music training for over 465 young musicians' ages 6 to 18 in nine ensembles. Students receive 60-100 hours of instruction in weekly rehearsals with professional musicians and coaches. The GDYO (flagship orchestra) presents a formal subscription series of 4 concerts at the Meyerson Symphony Center. Throughout the year, the other orchestras will each perform 3-5 concerts at Moody Performance Hall and at the Meyerson. Quartets or other small ensembles average at least 2-4 extra performances for special events. Through its outreach program, the cultural organization will provide community engagement programming to approximately 1500 DISD students who would not ordinarily have the opportunity to receive musical instruction and performance opportunities. Through the Chuck Moore Student Enrichment Fund, the organization will provide new outreach and scholarship opportunities to young musicians from the city of Dallas.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>109</u>	<u>VIRTUAL</u>	<u>81</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>30</u>	<u>Class/Workshop</u>	<u>0</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>1</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>8</u>	<u>Performance/Presentation</u>	<u>5</u>
<u>Rehearsal/Other</u>	<u>70</u>	<u>Rehearsal/Other</u>	<u>76</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~The cultural organization will serve approximately 15,000 people through activities including rehearsals, classes, and concerts. The organization will provide instrumental music training for over 465 young musicians' ages 6 to 18 in nine ensembles. Students receive 60-100 hours of instruction in weekly rehearsals with professional musicians and coaches. The GDYO (flagship orchestra) presents a formal subscription series of 4 concerts at the Meyerson Symphony Center. Throughout the year, the other orchestras will each perform 3-5 concerts at Moody Performance Hall and at the Meyerson. Quartets or~~

other small ensembles average at least 2-4 extra performances for special events. Through its outreach program, the cultural organization will provide community engagement programming to approximately 1500 DISD students who would not ordinarily have the opportunity to receive musical instruction and performance opportunities. Through the Chuck Moore Student Enrichment Fund, the organization will provide new outreach and scholarship opportunities to young musicians from the city of Dallas.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	65
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	1
Performance/Presentation	18
Residency	0
Tour	0
Other	175
Total	259

Event Type	Attendance
Camp	0
Class/Workshop	1500
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	250
Performance/Presentation	11000
Residency	0
Tour	0
Other	3000
Total	15750

JUNIOR PLAYERS GUILD

The cultural organization will serve approximately 15,000 people through free arts education outreach programs including the proposed following: 35 after-school residencies at 12 sites; 11 free summer theater camps; 20 homeless education classes; 1 advanced acting workshops; 2 playwriting workshops and 2 performances; 1 Shakespeare camp and 1 performance; 27 Aftermath rehearsals and 3 virtual performances; 4 Shakespeare rehearsals of Twelfth Night; 11 musical theatre audition workshop, and 4 performances of the Discover Musical Theater production, The Wild Party at Moody Performance Hall.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>931</u>	<u>VIRTUAL</u>	<u>225</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>144</u>
<u>Class/Workshop</u>	<u>838</u>	<u>Class/Workshop</u>	<u>54</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>

<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>1</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>12</u>	<u>Performance/Presentation</u>	<u>6</u>
<u>Rehearsal/Other</u>	<u>34</u>	<u>Rehearsal/Other</u>	<u>21</u>
<u>Residency</u>	<u>46</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~The cultural organization will serve approximately 15,000 people through free arts education outreach programs including the proposed following: 35 after-school residencies at 12 sites; 65 free summer theater camps; 150 homeless education classes; 2 advanced acting workshops; 3 playwriting workshops and 2 performances; 1 Shakespeare camp and 1 performance; 4 Shakespeare audition workshops and 6 performances (2 free performances and 4 ticketed performances) of Twelfth Night at Samueli Grand Amphitheatre; 1 dance audition workshop and 2 ticketed performances of Elements: Water at TBD, 1 musical theatre audition workshop, and 4 performances of the Discover Musical Theater production, The Wild Party at Moody Performance Hall. ADD INFO FOR: Aftermath & Mockingbird~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	600
Class/Workshop	3000
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	2
Performance/Presentation	50
Residency	180
Tour	0
Other	50
Total	3882

Event Type	Attendance
Camp	900
Class/Workshop	12600
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	988
Performance/Presentation	9000
Residency	450
Tour	0
Other	750
Total	24688

KITCHEN DOG THEATER COMPANY

Kitchen Dog Theater Company's proposed 29th season will run from October 2019 through August 2020. The season will include three mainstage productions, with a total of 48 performances, as well as the New

Works Festival (NWF) Staged Reading series, which will showcase six new, unproduced plays. NWF staged readings are selected from up to 1,000 annual script submissions, and the festival also includes the Playwrights Under Progress (PUP) Fest, with two performances of staged readings of six student plays. Each mainstage includes talkbacks, an opportunity for conversation between the audience and the artists, following Sunday matinees, as well as at shows attended by school groups. In addition to its regular season, KDT will partner with New York's #1MPF to co-produce a digital Dallas One Minute Play Festival (OMPF). Last year's festival featured 83 new plays by 42 Texas playwrights performed by 72 actors with 12 different directors. The OMPF has become a much anticipated event for both audiences and artists alike and a remarkable opportunity to build community and strengthen relationships with area artists. Kitchen Dog Theater will serve over 4,000 residents through 106 events.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>135</u>	<u>VIRTUAL</u>	<u>28</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>78</u>	<u>Class/Workshop</u>	<u>21</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>57</u>	<u>Performance/Presentation</u>	<u>7</u>
<u>Rehearsal/Other</u>	<u>0</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~Kitchen Dog Theater Company's proposed 29th season will run from October 2019 through August 2020. The season will include four mainstage productions, with a total of 64 performances, as well as the New Works Festival (NWF) Staged Reading series, which will showcase six new, unproduced plays. Traditionally, one slot in the season has been devoted to a classic and one slot anchors the annual NWF. NWF staged readings are selected from up to 1,000 annual script submissions, and the festival also includes the Playwrights Under Progress (PUP) Fest, with two performances of staged readings of six student plays. Each mainstage includes talkbacks, an opportunity for conversation between the audience and the artists, following Sunday matinees, as well as at shows attended by school groups. In addition to its regular season, KDT will partner with New York's #1MPF to co-produce the 7th Annual Dallas One Minute Play Festival (OMPF). Last year's festival featured 83 new plays by 42 Texas playwrights performed by 72 actors with 12 different directors. The OMPF has become a much anticipated event for both audiences and artists alike and a remarkable opportunity to build community and strengthen relationships with area artists. Kitchen Dog Theater will serve over 6,000 residents through 146 events.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

<u>Event Type</u>	<u>Events</u>
<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>62</u>
<u>Exhibit—Permanent</u>	<u>0</u>
<u>Exhibit—Temporary</u>	<u>0</u>

Fair/Festival	1
Performance/Presentation	78
Residency	0
Tour	0
Other	5
Total	146

Event Type	Attendance
Camp	0
Class/Workshop	435
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	600
Performance/Presentation	5850
Residency	0
Tour	0
Other	35
Total	6920

PEROT MUSEUM OF NATURE AND SCIENCE

[The Perot Museum has scheduled 2,289 events for FY19-20 and projects overall attendance at these events to exceed 27,000 during the funding period. We will continue our mission to inspire minds through nature and science through our digital Amaze Your Brain at Home programming, as well as onsite in the Museum's 11 exhibit halls when we safely reopen the Perot Museum in September 2020. In addition, the Museum will serve approximately 101,528 people through offsite programming in Dallas via educational outreach programs at schools, visits from the Museum's TECH Truck, programming with other community organizations, like Klyde Warren Park, and more.](#)

[The Perot Museum recognizes that for a large portion of Dallas residents, Spanish is their primary language. In an effort to reach as many visitors as possible, the Museum is transitioning itself into a bilingual institution by updating all of the content to be presented in English and Spanish. In 2018 - 2019, the Museum increased its bilingual content from 0% to 22%. To continue our efforts in becoming a bilingual institution, the new hall unveiled in November 2020 will present information in Spanish and English. The Museum will continue to offer bilingual on-site programming, as well as Spanish-only educational camps for kids during the summer.](#)

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>5157</u>	<u>VIRTUAL</u>	<u>668</u>
<u>Camp</u>	<u>55</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>1251</u>	<u>Class/Workshop</u>	<u>668</u>
<u>Exhibit - Temporary</u>	<u>119</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>174</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>1243</u>	<u>Performance/Presentation</u>	<u>0</u>
<u>Rehearsal/Other</u>	<u>2310</u>	<u>Rehearsal/Other</u>	<u>0</u>

Residency 0
Tour 5

Residency 0
Tour 0

The Perot Museum has scheduled 6,890 events for FY19-20 and projects overall attendance at these events to exceed 1.4 million during the grant period. We will continue our mission to inspire minds through nature and science via programming onsite in the Museum's 11 exhibit halls, temporary exhibitions, films, educational programs for schools, seasonal family programs, youth camps, teacher professional development, birthday parties, sleepovers, adult programming, and more. In addition, the Museum will serve approximately 90,687 people through offsite programming in Dallas via educational outreach programs at schools, visits from the Museum's TECH Truck, programming with other community organizations, like Klyde Warren Park, and more. The Perot Museum recognizes that for a large portion of Dallas residents, Spanish is their primary language. In an effort to reach as many visitors as possible, the Museum is transitioning itself into a bilingual institution by updating all of the content to be presented in English and Spanish. In 2018 – 2019, the Museum increased its bilingual content from 0% to 22%. To continue our efforts in becoming a bilingual institution, the new hall unveiled in November 2020 will present information in Spanish and English. The Museum will continue to offer bilingual on-site programming, as well as Spanish-only educational camps for kids during the summer.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	515
Class/Workshop	1964
Exhibit – Permanent	359
Exhibit – Temporary	291
Fair/Festival	0
Performance/Presentation	2850
Residency	0
Tour	0
Other	911
Total	6890

Event Type	Attendance
Camp	7255
Class/Workshop	136793
Exhibit – Permanent	864020
Exhibit – Temporary	224277
Fair/Festival	0
Performance/Presentation	190935
Residency	0
Tour	0
Other	57150
Total	1480430

PREMIER LONE STAR WIND ORCHESTRA

The cultural organization will serve approximately 16,000 people through a variety of programs that include the 2019-2020 subscription season of three concerts at the Moody Performing Arts Center; various free public performances; the Lone Star Youth Winds Annual Concerto Competition featuring exceptional high school student musicians; the continued "Percussion Club" partnership with the St. Philip's School and Community Center which provides weekly after school and summer camp percussion instruction for these students and the South Dallas Community.

LSWO responded to COVID-19 by canceling the 4-26-20 CONCERT AT MOODY PERFORMANCE HALL. CREATED THE GLOBAL ENSEMBLE VIRTUAL RECORDING PROJECT:

1. 56 LSWO MUSICIANS JOINED 1,800 MUSICIANS FROM 38 COUNTRIES AND RELEASED 4 PERFORMANCES FROM APRIL THROUGH JUNE.
2. WORLD-PREMIER OF "RIVER SHANNON" BY GRAMMY-AWARDED COMPOSER, JULIE GIROUX
3. INCREASED SOCIAL MEDIA FOLLOWERS BY 33% INCLUDING OVER 300,000 VIEWS ON FACEBOOK AND YOUTUBE

ST. PHILIP'S PERCUSSION ENSEMBLE SUMMER CAMP HELP VIRTUAL CLASSES AUGUST 10-17TH-SERVING 38 STUDENTS FROM SIOUTH DALLAS.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>4</u>	<u>VIRTUAL</u>	<u>32</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>4</u>	<u>Class/Workshop</u>	<u>22</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>0</u>	<u>Performance/Presentation</u>	<u>10</u>
<u>Rehearsal/Other</u>	<u>0</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~The cultural organization will serve more than 17,000 people through a variety of programs that include the 2019-20 subscription season of concerts, at the Morton H. Meyerson Symphony Center and the Moody Performing Arts Center; various free public performances; the Lone Star Annual Concerto Competition featuring talented high school student musicians; and a continuing partnership with St. Phillips School and Community Center providing hands on music instruction for their students. The organization begins Season Fourteen with a renewed sense of purpose to promote the supreme artistry of our musicians, conductors and guest artists while cultivating collaborative relationships with area organizations.~~

~~Projected Performance Benchmark Events and Attendance for FY 2019-20~~

Event Type	Events
Camp	0
Class/Workshop	66

Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	10
Residency	0
Tour	0
Other	0
Total	76

Event Type	Attendance
Camp	0
Class/Workshop	1584
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	17000
Residency	0
Tour	0
Other	0
Total	18584

SAMMONS CENTER FOR THE ARTS

The cultural center will serve an estimated 37,000 people by providing low-cost office, rehearsal, performance and meeting space, as well as administrative resources such as a copy, fax, and postage center. The Sammons Center is home to fourteen arts organizations representing every discipline, and the facility is used by over 90 other arts and community organizations for rehearsals, meetings, auditions, and performances. The Sammons Center will present 6 performances of Sammons Jazz, which features a variety of local jazz artists in a relaxed, non-commercial setting at nominal ticket prices; 6 performances of Sammons Cabaret; 1 holiday concert; host 17 in-person workshops/trainings and 20 virtual workshop/trainings; host 13 in-person performances and 1 virtual performance; and host 499 rehearsals/other in-person events through the facility rental program.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>542</u>	<u>VIRTUAL</u>	<u>21</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>17</u>	<u>Class/Workshop</u>	<u>20</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>26</u>	<u>Performance/Presentation</u>	<u>1</u>
<u>Rehearsal/Other</u>	<u>499</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

The cultural center will serve an estimated 71,450 people by providing low cost office, rehearsal, performance and meeting space, as well as administrative resources such as a copy, fax, and postage center. The Center is home to fourteen arts organizations representing every discipline, and the facility is used by over 90 other arts and community organizations for rehearsals, meetings, auditions, and performances. The Sammons Center will present 8 performances of Sammons Jazz, which features a variety of local jazz artists in a relaxed, non-commercial setting at nominal ticket prices; 8 performances of Sammons Cabaret; 2 performances of Sammons Discovery featuring unique instruments or genres; 1 performance at the Brews Bites & Beats event and concert targeting millennials and young professionals; 1 holiday concert; continue the Youth Jazz Program with 2 concert/demonstrations developed for underprivileged youth ages 6-12 years as an interactive, educational program to teach children about Jazz and music; host 5 Art Works program workshops/trainings; host 512 rehearsals, 340 meetings, 50 auditions, 15 performances, 12 special events, and 15 classes/workshops through the facility rental program.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	20
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	37
Residency	0
Tour	0
Other	914
Total	971

Event Type	Attendance
Camp	0
Class/Workshop	450
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	6000
Residency	0
Tour	0
Other	65000
Total	71450

TEATRO HISPANO DE DALLAS

[Teatro Hispano de Dallas \(Teatro Dallas\)](#) will provide four major mainstage events at the Latino Cultural Center and serve approximately 13,000 individuals this year through its programs and events. These include a regional premiere in the fall of the play Villa, a production that explores how humans deal with

monuments and architecture associated with trauma. Talkbacks about the content with the actors will be scheduled for the opening. TD will also produce three events for its CO-LAB series, which is a free community-based, interactive project allowing the public to directly engage with artists at non-performance events. These will include a theater workshop in September called Fissures of Reality, a public art event called Monuments In the City in October, and a world premiere screening called Theater for Healing in February. These will take place across diverse neighborhoods and partnering organizations include Top Ten Records and The MAC Gallery. The winter production to follow will be the 18th International Performance Festival, in which two groups representing Lebanon, the U.S. and Mexico will present works at the intersection between theater, music, dance and performance art. A workshop for performers in Middle Eastern dance techniques will be presented during the run of the festival by Lebanese artist Alia Mohammed. Additionally, Turkish poetry will be presented in a third, free community-based interactive event with a reception featuring middle eastern food. In the spring and summer, three original virtual works created by Teatro Dallas will celebrate Latinx voices and culture. These three programs include an original audio play called Pizcas, which will premiere on May 1st for international labor day and run through June. Pizcas honors migrant workers through the poignant memories of a migrant child laboring alongside his family in the fields of South Texas in the 1970s. In June, Faces of Cement City will present the untold story of West Dallas in Cement City. The work is based on interviews and film footage, and this original 10-minute documentary will inform the staging of a future, full-length production. In July, Bongo Talks will be created as a thirty minute filmed production with a fifteen minute, live-streaming Q&A with youth ages 5-10. The production is bilingual, for all ages and interactive, and focuses on the importance of imagination and the emotions as a source for coping with stressful situations. This filmed production is aligned with TEKS learning and addresses social-emotional skills through puppets, live action, and an original musical score. In August, TD will produce one filmed, pilot poetry project that will serve as the basis for a future series called POEISIS, which will celebrate the rich tradition of Latinx poetry in indigenous, caribbean, Spanish and Ladino languages without English translation. This virtual poetry series will begin with the poem of Porfirio Barba Jacob, a lesser known Colombian poet. All virtual content will be free and distributed widely through our platforms which include constant contact, FB, and our website.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>106</u>	<u>VIRTUAL</u>	<u>83</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>8</u>	<u>Class/Workshop</u>	<u>0</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>2</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>16</u>	<u>Performance/Presentation</u>	<u>7</u>
<u>Rehearsal/Other</u>	<u>74</u>	<u>Rehearsal/Other</u>	<u>76</u>
<u>Residency</u>	<u>6</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~Teatro Hispano de Dallas (Teatro Dallas) will provide four major mainstage events at the Latino Cultural Center and serve approximately 13,000 individuals this year through its programs and events. These include a regional premiere in the fall of the play Villa, a production that explores how humans deal with monuments and architecture associated with trauma. Talkbacks about the content with the actors will be~~

scheduled for the opening. The winter production to follow will be the 18th International Performance Festival, in which three groups from Germany, Boston, and Mexico will present works at the intersection between theater, music, dance and performance art. A workshop for performers in circus and physical theater techniques will be presented during the run of the festival by Colombian artist Roberto Diaz. In the spring, an original work created by Teatro Dallas and playwright Bernardo Mazon Daher will present the untold story of West Dallas in Cement City. The work is based on interviews and film footage, and an original 10-minute documentary will be presented in the lobby during the run of the production. A week-long spring theater camp will also be presented at the Latino Cultural Center, where students will explore a variety of acting and vocal techniques, write original scripts, create masks and explore international theater traditions culminating in a final, public demonstration. In the summer, a one-day theater fair for families will be presented at the Latino Cultural Center and features the play TLALI: When We Were Earth. The production is bilingual, for all ages and interactive, and focuses on the ecology and Meso-American mythology. In tandem with the play, the fair will feature activities such as face painting, mask making and live music, as well as refreshments and educational games that encourage recycling and creative solutions to reduce waste and conserve water. Finally, TD will run its summer theater camp for youth, a month-long exploration of all aspects of theater from design to acting and culminates in a public presentation created entirely by the students.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	4
Class/Workshop	27
Exhibit—Permanent	0
Exhibit—Temporary	1
Fair/Festival	2
Performance/Presentation	28
Residency	1
Tour	5
Other	4
Total	72

Event Type	Attendance
Camp	750
Class/Workshop	2500
Exhibit—Permanent	0
Exhibit—Temporary	300
Fair/Festival	1100
Performance/Presentation	5900
Residency	75
Tour	800
Other	300
Total	11725

TECO THEATRICAL PRODUCTIONS, INC.

During the 2020/2021 season, Bishop Arts Theatre Center (BATC) will serve approximately 35,000 children and adults through a variety of programs which include virtual and in-person theatre performances, jazz concerts, speaker series events and year round arts education programs. The upcoming season will also include partnerships with several aging care and independent living facilities to offer PatioLive! workshops and performances by BATC artists. The organization is also home to several artists and arts groups who use the building for performance and rehearsal space.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>509</u>	<u>VIRTUAL</u>	<u>523</u>
<u>Camp</u>	<u>5</u>	<u>Camp</u>	<u>2</u>
<u>Class/Workshop</u>	<u>378</u>	<u>Class/Workshop</u>	<u>280</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>108</u>	<u>Performance/Presentation</u>	<u>52</u>
<u>Rehearsal/Other</u>	<u>18</u>	<u>Rehearsal/Other</u>	<u>189</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~During their 2019/2020 season, the cultural organization will endeavor to serve approximately 20,000 children and adults through a variety of programs which include: 5 main stage theatre productions, 11 jazz concerts, 3 speaker series events, and an array of year round arts education programs. Student outreach programs will be held after school and during the summer in the Emma Rodgers Learning Laboratory at BATC including our TNT (Teenagers and Theatre) apprenticeship program. BATC is also home to several artists and arts groups who use the performance and rehearsal space.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	5
Class/Workshop	100
Exhibit—Permanent	0
Exhibit—Temporary	4
Fair/Festival	0
Performance/Presentation	80
Residency	0
Tour	0
Other	10
Total	199

Event Type	Attendance
Camp	100
Class/Workshop	1200
Exhibit—Permanent	0

Exhibit—Temporary	100
Fair/Festival	0
Performance/Presentation	16000
Residency	0
Tour	0
Other	5000
Total	22400

TEXAS INTERNATIONAL THEATRICAL ARTS SOCIETY

The cultural organization will serve approximately 15,000 individuals through engagement programs including master classes, lecture/demonstrations, post-performance Q&As, special events and specifically curated performances with world-renown artists. It will include approximately 26 dance performances/events by dance companies representing four countries, and one Dallas debut, in addition to several special presentations, the TITAS favorite Big Barre, normally an outdoor dance class for up to 300 participants that will be held in the Winspear Opera House Lobby with Malandain Ballet Biarritz on February 8. TITAS felt the impact of the pandemic immediately. Alvin Ailey American Dance Theater (AAADT) cancelled their TITAS performances and engagement activities as soon as the company arrived in Dallas on Thursday, March 12. Our last live event, an Artist Salon with AAADT associate artistic director, Matthew Rushing, took place at Arts Mission Oak Cliff on March 12. While over 150 people registered for the event, sixty did attend even amid the confusion about shelter-in-place mandates, etc. Due to scheduling challenges and gathering and travel restrictions amid the CoVid-19 crisis, TITAS had to replace or cancel an additional three international dance company performances and engagement activities scheduled for the 2019-2020 season and another four international companies for the 2020-2021 season. Beginning August 2020, TITAS renewed focus on our collective communities with innovative ways to enrich our communities amid, and post, the COVID-19 crisis. In conjunction with the 2020:21 season announcement in August, TITAS introduced, executed, and is marketing a biweekly virtual salon series that is offering important conversations between TITAS and other national arts leaders. In addition, TITAS initiated a bi-monthly DFW Dance/Music Virtual Roundtable to offer local artists a forum to talk about the challenges and solutions associated with continuing to work through the global health crisis. In general, TITAS participates in numerous internship programs including the Mayor's summer internship program, SMU, and Booker T. Washington High School for the Performing and Visual Arts (BTWHSPVA). This summer BTWHSPVA approved an 8-week paid internship with TITAS. While we are working on new ways to connect with our audiences, in the past, TITAS has offered free and discounted ticketing for K-12 and college students, and over 2,500 donated tickets to seniors, community centers, and special populations. The organization has made certain performances are financially accessible and are located in ADA compliant facilities. TITAS launched a new program in collaboration with Dance for PD® (Parkinson's Disease), local Dance for PD® dance educator, Misty Owens, visiting artists, and local health and cultural organizations including Presbyterian Hospital. 2019-2020, TITAS was able to complete two of the four Dance for PD® classes and plans to host three-four live or virtual Dance for PD® classes during the 2020-2021 season. In addition, various meetings are and were held throughout the year to support the administration of the cultural organization. Since CoVid-19, TITAS has seen exponential growth in planning meetings. Diversity is fundamental to the programming. Cultural collaborations with and funding from organizations and governmental agencies include, The Crow Museum of Asian Art of the University of Texas at Dallas, Asian Chamber of Commerce of North Texas, BTWHSPVA, ATTPAC, NEFA, NEA, The Dallas Foundation. Our ongoing relationships and support from the consulates of China, South Korea, Mexico, France, and Canada, as well as presenters from South Korea, China, Mexico, and Canada help assure cultural diversity and connection to the communities served. Due to the crisis, TITAS is offering a shorter 7-company, All-American season and may include a collaboration with DAD for the 2021 Arts Month block party. Our first event, Virtually TITAS: a Window into the 2020:21 Season will be a free

[online event on October 6, 2020 and will feature testimonials from international artists and dances from all of the 2020:21 dance companies.](#)

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>1114</u>	<u>VIRTUAL</u>	<u>3</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>27</u>	<u>Class/Workshop</u>	<u>0</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>49</u>	<u>Performance/Presentation</u>	<u>3</u>
<u>Rehearsal/Other</u>	<u>1038</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~The cultural organization will serve approximately 25,000 individuals through engagement programs including master classes, lecture/demonstrations, post performance Q&As, special events and specifically curated performances with world renown artists. It will include approximately 20 dance performances by dance companies representing six countries, at least, one world premiere, and four Dallas debuts, in addition to several special presentations, the annual Command Performance, and Big Barre, normally an outdoor dance class for up to 300 participants that will be held in the Winspear Opera House Lobby with Malandain Ballet Biarritz on February 8. The organization participates in numerous internship programs including the Mayor's summer internship program, SMU, and Booker T. Washington High School for the Performing and Visual Arts. Ticket prices include, special discounts for K-12 and college students, and over 5,000 donated tickets to seniors, community centers, and special populations. The organization makes certain performances are financially accessible and are located in ADA compliant facilities. The cultural organization is launching a new program in collaboration with Dance for PD® (Parkinson's Disease), local Dance for PD® dance educator, Misty Owens, visiting artists, and local health and cultural organizations including Presbyterian Hospital and Dallas Museum of Art. In addition, various meetings will be held throughout the year to support the administration of the cultural organization. Diversity is fundamental to the programming. Cultural collaborations with and funding from organizations and governmental agencies include, The Crow Museum of Asian Art of the University of Texas at Dallas, Asian Chamber of Commerce of North Texas, Booker T Washington HSPVA, ATTPAC, NEFA, NEA, The Dallas Foundation. Our ongoing relationships and support from the consulates of China, South Korea, Mexico, France, and Canada, as well as presenters from South Korea, China, Mexico, and Canada help assure cultural diversity and connection to the communities served.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	19
Exhibit — Permanent	0
Exhibit — Temporary	0

Fair/Festival	0
Performance/Presentation	44
Residency	0
Tour	0
Other	140
Total	203

Event Type	Attendance
Camp	0
Class/Workshop	800
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	26600
Residency	0
Tour	0
Other	1600
Total	29000

TEXAS WINDS MUSICAL OUTREACH, INC.

Texas Winds Musical Outreach, Inc. will perform 600 (or more) professional music concerts for 40,000 Dallas residents in FY 19-20. Texas Winds contracts 75 musicians in a variety of 30 programs including soloists and ensembles of 2 to 6 musicians. The organization will present concerts for seniors -- multiple concerts in 120 facilities -- nursing homes, assisted living facilities, memory care, senior centers, adult day facilities for disabled, low-income senior housing and retirement homes. Expected total of 350 concerts. The organization will also present concerts for hospitals -- multiple events in 9 Dallas County hospitals and the Dallas VA Medical Center. A variety of areas are served, including the Parkland Hospital Burn Center, oncology, bone marrow transplant, spinal cord injury units, long-term care, skilled nursing, rehabilitation and transitional care, day treatment centers, lobbies and waiting rooms. In-room visits are available for bedridden patients. Expected total of 165 events. The organization will also present a total of 80 concerts in Head Start of Greater Dallas and Mi Escuelita centers.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>581</u>	<u>VIRTUAL</u>	<u>27</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>0</u>	<u>Class/Workshop</u>	<u>0</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>581</u>	<u>Performance/Presentation</u>	<u>27</u>
<u>Rehearsal/Other</u>	<u>0</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~Texas Winds will perform 825 concert events for 65,175 Dallas residents in FY19-20. Concerts for Seniors – multiple concerts in 120 facilities – nursing homes, assisted living facilities, memory care, senior centers, adult day facilities for disabled, low income senior housing and retirement homes. Total 500 concerts. Concerts for Hospitals – multiple events in 9 Dallas County hospitals and the Dallas VA Medical Center. Areas served include the Parkland Hospital Burn Center, oncology, bone marrow transplant, spinal cord injury units, long term care, skilled nursing, rehabilitation and transitional care, day treatment centers, lobbies and waiting rooms. In-room visits are available for bedridden patients. Total 110 events. Concerts for Hospice – one-on-one visits in nursing homes, and hospitals. Concerts for Head Start – 20 Head Start of Greater Dallas and Mi Escuelita centers receive 4 "Meet the Instruments" programs. Each program is presented 2-3 times in order to keep class size low. Total 215 events.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	0
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	825
Residency	0
Tour	0
Other	0
Total	825

Event Type	Attendance
Camp	0
Class/Workshop	0
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	0
Performance/Presentation	65175
Residency	0
Tour	0
Other	0
Total	65175

THE BLACK ACADEMY OF ARTS AND LETTERS, INC.

The cultural agency will serve over 212,000 in person and virtually and conduct one art exhibit, four theatrical productions, eight literary arts and spoken word performances, one dance performance, and two film features. The cultural organization's outreach to under-served communities includes partnerships with agencies such as Boys and Girls Clubs, Dallas County Restitution Program, AIDS Interfaith Network, Dallas Can Academy, and the Touring Program. The organization's outreach programs benefit inner city multi-ethnic school students, at-risk children, and youth in the juvenile justice

system. Educational programs will include the “Summer Youth Arts Institute”, the annual “Christmas/Kwanzaa Concert,” “Black Music and the Civil Rights Movement Concert: A Tribute to Rev. Dr. Martin Luther King, Jr” and the “Promising Young Artists Series.” The organization expanded its reach and added virtual programming using our Archival Video footage and LIVE performances streamed through Facebook and YouTube. The LIVE performances included youth that participated in previous Summer Enrichment Programs and our Promising Young Artists Series. We also added performances from Dallas Bands, Artists and Spoken Word performers in order to continue engaging our supporting patrons and reach potential new audiences.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>222</u>	<u>VIRTUAL</u>	<u>81</u>
<u>Camp</u>	<u>1</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>0</u>	<u>Class/Workshop</u>	<u>0</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>1</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>66</u>	<u>Performance/Presentation</u>	<u>77</u>
<u>Rehearsal/Other</u>	<u>154</u>	<u>Rehearsal/Other</u>	<u>4</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~The cultural agency will serve over 212,000 people and conduct one art exhibit, four theatrical productions, eight literary arts and spoken word performances, four concerts, one dance performance, and two film features. The cultural organization's outreach to under served communities includes partnerships with agencies such as Boys and Girls Clubs, Dallas County Restitution Program, AIDS Interfaith Network, Dallas Can Academy, and the Touring Program. The organization's outreach programs benefit inner city multi-ethnic school students, at-risk children, and youth in the juvenile justice system. Educational programs will include the “Summer Youth Arts Institute”, the annual “Christmas/Kwanzaa Concert,” “Black Music and the Civil Rights Movement Concert: A Tribute to Rev. Dr. Martin Luther King, Jr” and the “Promising Young Artists Series.”~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

<u>Event Type</u>	<u>Events</u>
<u>Camp</u>	<u>2</u>
<u>Class/Workshop</u>	<u>15</u>
<u>Exhibit—Permanent</u>	<u>20</u>
<u>Exhibit—Temporary</u>	<u>1</u>
<u>Fair/Festival</u>	<u>1</u>
<u>Performance/Presentation</u>	<u>25</u>
<u>Residency</u>	<u>1</u>
<u>Tour</u>	<u>0</u>
<u>Other</u>	<u>40</u>

Total	105
Event Type	Attendance
Camp	25000
Class/Workshop	5000
Exhibit—Permanent	35000
Exhibit—Temporary	10000
Fair/Festival	10000
Performance/Presentation	25000
Residency	2000
Tour	0
Other	100000
Total	212000

THE BRUCE WOOD DANCE CO., INC.

Consultant presented an in person, live, weekend dance production entitled, *Harvest*, at Moody Performance Hall on November 15 and 16, 2019 and streamed a virtual *10 Years/Distance Unites* prooduction commemorating BWD's 10 years on social media platforms in June 2020. Productions were open-to-the-public events of high caliber, original, contemporary choreography. *Harvest* featured three dance pieces, Bruce Wood's *Follow Me*, a tribute to the U.S. Infantry, the world premiere, *Live, Love, Laugh* by Princess Grace Choreography Honoree and Jacob's Pillow Choreography Fellow Bryan Arias, and the world premiere of Joy Bollinger's *In My Your Head*, a perspective on today's political spirit. *Ten Years/Distance Unites* featured the world premiere ALLONE, a video comprised of seven short dances performed throughout prominent Dallas spaces reflecting the new normal. *Harvest* was preceded by pre-show talks with the artists in the lobby and post-show Q+A's in the theater. BWD held two in-person, live studio events related to *Harvest* in order to engage our Dallas audience with insights into the process of choreographing and mounting the production. From October through March 3, 2020, BWD also offered free in-person dance classes twice a week at women's addiction rehabilitation facility, Nexus Recovery Center in a symbiotic effort to provide tools for healing and informing about upcoming performances. During this same timeframe, free in-peron dance classes were held twice a week for children at Mosaic Family Services, a shelter for the homeless and once per week at Heart House which serves refugees . We pivoted to virtual programming in March and produced a wide array of programs on the BWD Facebook, website, Vimeo, and Instagram platforms. We also streamed four archival works, *Carved in Stone*, *Forbidden Paths*, *Follow Me*, and *In My Your Head*. In July, BWD produced our inaugural, online 4-day summer dance intensive, WOODWORKS. On August 28, we performed in our first live show since March, a collaborative response to today's happenings in Trinity Groves, *Twilight at the Tin Star*, a drive-in theater-in-the-round outdoor space. Our projections for September include two live, socially distanced, outdoor performances that address current issues and occur in the Dallas Arts District. We perform excerpts from Wood's repertoire, *Being* and *Polyester Dreams* at Soluna Passport to the Park on September 19. On September 26, we dance in a collaborative evening with Ballet North Texas at Annette Straus Artists Square. The season's attendance and viewership exceeds 140,000. We estimate 30,000 viewed our Dallas streamed content from outside the country.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>332</u>	<u>VIRTUAL</u>	<u>144</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>192</u>	<u>Class/Workshop</u>	<u>71</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>1</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>11</u>	<u>Performance/Presentation</u>	<u>51</u>
<u>Rehearsal/Other</u>	<u>128</u>	<u>Rehearsal/Other</u>	<u>21</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>1</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~Consultant shall present two weekend dance productions entitled, HARVEST, on November 15 and 16, 2019 and TEN YEARS on June 12 + 13, 2020 at Moody Performance Hall. Both productions are open to the public events of high caliber, original, contemporary choreography. Each production will present three different dance pieces. HARVEST features Bruce Wood's Follow Me, a tribute to the U.S. Infantry, a world premiere by Princess Grace Choreography Honoree and Jacob's Pillow Choreography Fellow Bryan Arias, and the world premiere of Joy Bollinger's In My Your Head, a perspective on today's political spirit. TEN YEARS features the Dallas premiere of Elemental Brubeck by Lar Lubovitch, Wood's groundbreaking all-male, multigenerational dance, I'm My Brother's Keeper, and a second Wood piece to be determined. The productions will be preceded by pre-show talks with the artists in the lobby and post-show Q+A's in the theater. The organization will hold two public studio events related to these dance productions in order to engage their Dallas audience with insights into the process of choreographing and mounting each production. The organization will also offer free dance classes twice a week at women's addiction rehabilitation facility, Nexus Recovery Center in a symbiotic effort to provide tools for healing and informing about upcoming performances. Free dance classes will also be held twice a week for children at Mosaic Family Services, a shelter for the homeless. Attendance projection is 4,500~~

~~Projected Performance Benchmark Events and Attendance for FY 2019-20~~

Event Type	Events
Camp	0
Class/Workshop	334
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	15
Residency	0
Tour	0
Other	6
Total	355

Event Type	Attendance
Camp	0

Class/Workshop	3992
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	3300
Residency	0
Tour	0
Other	66
Total	7358

THE DALLAS OPERA

The cultural agency will serve approximately 31,000 people through the presentation of two main stage productions at the Winspear Opera House -- Mozart's *The Magic Flute* and Rimsky-Korsakov's *The Golden Cockerel* for a total of 10 main stage performances. We will open 2 dress rehearsals to select patrons and present a free simulcast of *The Magic Flute* to patrons in Klyde Warren Park. Each year DISD students and teachers benefit from the Educational Series. There will be 4 student performances of a 50-minute production entitled *Doctor Miracle* at the Winspear, plus 17 touring opera performances of *Doctor Miracle* to elementary schools; 4 are expected to occur within Dallas. One session will be held to train teachers to use curricula based on the opera to teach core academic subjects. Now providing after-school programs to engage area youth in arts activities and introduce them to opera, The Dallas Opera (TDO) will provide 26 residencies of “Opera in a Suitcase” during two-day sessions; 12 are expected to occur in Dallas. Through the budget-friendly Family Season, 2 family performances will be presented. The Dallas Opera will provide 2 panel discussions, 9 free pre-opera lectures, and at least 3 community concerts. While live performances and events are restricted due to COVID-19, TDO Network will provide original digital content via The Dallas Opera’s social media channels and website to reach approximately 4 million viewers worldwide.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>108</u>	<u>VIRTUAL</u>	<u>3285</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>2</u>
<u>Class/Workshop</u>	<u>28</u>	<u>Class/Workshop</u>	<u>1507</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>31</u>	<u>Performance/Presentation</u>	<u>425</u>
<u>Rehearsal/Other</u>	<u>17</u>	<u>Rehearsal/Other</u>	<u>1351</u>
<u>Residency</u>	<u>13</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>19</u>	<u>Tour</u>	<u>0</u>

~~The cultural agency will serve approximately 70,000 people through the presentation of five main stage productions at the Winspear Opera House -- Mozart's THE MAGIC FLUTE, Rimsky-Korsakov's THE GOLDEN COCKEREL, Verdi's DON CARLO, a double bill of Stravinsky's PULCINELLA and Poulenc's LA VOIX HUMAINE, and Rossini's THE BARBER OF SEVILLE for a total of 24 main stage performances. We will open 5 dress~~

rehearsals to select patrons and present a free simulcast of THE MAGIC FLUTE to patrons in Klyde Warren Park. Each year DISD students and teachers benefit from the Educational Series. There will be 4 student performances of a 50-minute production entitled DOCTOR MIRACLE at the Winspear, plus 36 touring opera performances of DOCTOR MIRACLE and THE BREMEN TOWN MUSICIANS to elementary schools; 15 are expected to occur within Dallas. One session will be held to train teachers to use curricula based on the opera to teach core academic subjects. Now providing after-school programs to engage area youth in arts activities and introduce them to opera, The Dallas Opera (TDO) will provide 44 residencies of "Opera in a Suitcase" during two-day sessions; 15 are expected to occur in Dallas. Through the budget-friendly Family Season, 4 family performances will be presented. The Dallas Opera will provide 5 panel discussions (4 in Dallas), 23 free pre-opera lectures, and at least 3 community events such as movie screenings, lectures, and wine tastings.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	8
Class/Workshop	28
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	36
Residency	15
Tour	15
Other	5
Total	107

Event Type	Attendance
Camp	700
Class/Workshop	3500
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	55000
Residency	800
Tour	3000
Other	7000
Total	70000

THE SHAKESPEARE FESTIVAL OF DALLAS

The cultural organization will serve nearly 15,000 Dallas citizens through staged productions and educational programming, including 1 indoor production , and 1 age-specific in-school educational program with additional virtual education programs. The organization will include outreach initiatives in every program it creates by providing low-cost or free cultural opportunities for the general public. The cultural organization produces 4 key programs: Winter Season- fully staged production of Pride and Prejudice at Moody Performance Hall ; “Shakespeare on the Go!,” which features an age-appropriate

[touring initiatives for elementary students; a virtual educational programs including “Will on the Web” and “Shakespeare Unlocked” provided free to Dallas students and teachers; “Shakespeare Unplugged,” which includes Book Clubs on Shakespeare plays, virtual workshops that increase adult literacy, and the launch of a podcast “Shakespeare Decoded” which discusses social justice issues embedded in Shakespeare’s plays.](#)

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>503</u>	<u>VIRTUAL</u>	<u>62</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>1</u>
<u>Class/Workshop</u>	<u>221</u>	<u>Class/Workshop</u>	<u>48</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>175</u>	<u>Performance/Presentation</u>	<u>8</u>
<u>Rehearsal/Other</u>	<u>107</u>	<u>Rehearsal/Other</u>	<u>5</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~The cultural organization will serve nearly 30,000 Dallas citizens through staged productions and educational programming, including 3 outdoor productions, and 3 age-specific in-school educational programs. The organization will include outreach initiatives in every program it creates by providing low-cost or free cultural opportunities for the general public. The cultural organization produces 4 key programs: “Shakespeare in the Park,” the company’s flagship outdoor performances in the summer and the fall; Winter Season fully staged production at Moody Performance Hall; “Shakespeare on the Go!,” which features 2 age-appropriate touring initiatives complete with performances and master classes; “Shakespeare Unplugged,” which includes staged readings, co-productions with other organizations and outreach lectures. Shakespeare Dallas donates 4,000 free tickets annually through the City of Dallas’ Park and Recreation Centers for Shakespeare in the Park performances.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	4
Class/Workshop	44
Exhibit – Permanent	0
Exhibit – Temporary	0
Fair/Festival	1
Performance/Presentation	85
Residency	2
Tour	0
Other	144
Total	280

Event Type	Attendance
-------------------	-------------------

Camp	67
Class/Workshop	1961
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	900
Performance/Presentation	30070
Residency	300
Tour	0
Other	175
Total	33473

THE WRITER'S GARRET

The Writer's Garret intends to serve approximately 1800 individuals in Dallas in the coming year through the following services and events: Stone Soup peer critique workshops- 5 workshops/month held at 3 locations; free to participants; open to writers of any skill level interested in commenting on others work and developing their own; Express Yourself poetry workshops/DISD in-class workshops- ongoing throughout the academic year, at teacher request; participation in the Dallas City of Learning Soars summer camp, including 20 distance-learning videos available via You Tube; Write To Heal residencies & workshops- ongoing while funded, residencies for social service organizations who serve individuals with physical or psychological adversity, systematic disadvantage, and/or veterans; Adult workshops tuition-based classes and workshops marketed through the organization to the general public; Adult workshops for writers looking for instruction, Common Language Project- poetry competition, and anthology; competition held in March, anthology release in late April or early May; and the creation of the online, multi-platform art and writing project Small Wonders.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>274</u>	<u>VIRTUAL</u>	<u>160</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>109</u>	<u>Class/Workshop</u>	<u>153</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>2</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>41</u>	<u>Performance/Presentation</u>	<u>3</u>
<u>Rehearsal/Other</u>	<u>117</u>	<u>Rehearsal/Other</u>	<u>2</u>
<u>Residency</u>	<u>7</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~The Writer's Garret is provides a wide variety of cultural programs and services to Dallas residents. In addition to thier educational and outreach programs including WINS (youth classroom programs), Rail Writers (summer writing field trips and performances), adult classes and Stone Soup Peer Critique Workshops; Write To Heal (workshops for human services orgs), and Writing Over War (programs specifically for veteran and their families); the following activities are either confirmed or proposed for the 2019-20 fiscal year: the Common Language Project, a local poetry competition and anthology,~~

~~Earth Day Book Swap, as a part of the Oak Cliff Earth Day Festival, and Other People's Poetry, a series of readings by local writers and artists of works created by famous poets.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	185
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	4
Performance/Presentation	9
Residency	180
Tour	0
Other	18
Total	396

Event Type	Attendance
Camp	0
Class/Workshop	2220
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	1000
Performance/Presentation	250
Residency	700
Tour	0
Other	220
Total	4390

THEATRE THREE, INC.

This arts and culture institution will serve more than 12,000 people through the following programs within the city limits of Dallas, Texas: 5 mainstage productions on the Norma Young Arena Stage; 1 collaboration with a local organization in the Theatre Too Studio; 1 exclusive weekend event on the Norma Young Arena Stage; Monday Night Playwright expos throughout the year in the Theatre Too Studio, including an expansion to experimental theatre through Monday Night Adventure Night; provide dramaturgical study guides and post show panel discussions for performances with student or other group attendees; professional art classes will be offered for both actors and playwrights; one full-time apprentice will be provide continuing educational opportunities throughout the season.

In addition to Theatre Three's productions, programming and collaborations, the organization will be expanding the offerings for space for rehearsals and performances to other local organizations. As indicated through the cultural plan, space is a limited resource for performing artists in Dallas and Theatre Three is committed to providing opportunities to those artists.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>38</u>	<u>VIRTUAL</u>	<u>103</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>0</u>	<u>Class/Workshop</u>	<u>15</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>20</u>	<u>Performance/Presentation</u>	<u>58</u>
<u>Rehearsal/Other</u>	<u>18</u>	<u>Rehearsal/Other</u>	<u>30</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

In its 2019-2020 season, Theatre Three's 58th season, contains two commissioned works, a co-production, classic plays, and a musical review. These include: DRACULA (10/10/2019-11/3/2019) by Michael Federico, THE BIPPY BOBBY BOO SHOW! (10/25/2019-11/02/2019), NOISES OFF! (11/29/2019-12/29/2019) by Michael Frayn directed by Kara-Lynn Vaeni, MUSICAL REVIEW (January 30, January 31 and February 1, 2019), and FUNNY, YOU DON'T ACT LIKE A NEGRO (2/20/2020-3/15/2020) by Denise Lee, THE ELEPHANT MAN (4/9-5/10) by Benard Pomerance, THE IMMIGRANT (6/4/2020-6/28/2020) by Mark Harelik directed by Jeffrey Schmidt. Theatre Three is focusing renewed energy on its ancillary programming, including: T3TALKS: regularly scheduled Talk Backs to its audience, DRAMATURGY: Each mainstage show is enhanced by dramaturgical writing by Dante Flores, PLAYWRIGHT MONDAY NIGHT: Presented in Theatre Too, this ongoing series encourages playwrights to read, rehearse, develop and host staged readings of their new works, T3WRITES: Theatre Three's new blog series. Theatre Three will serve over 12,000 individual through over 200 events.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	12
Class/Workshop	15
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	108
Residency	0
Tour	0
Other	111
Total	246

Event Type	Attendance
Camp	150
Class/Workshop	130
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	10995
Residency	0

Tour	0
Other	1005
Total	12280

TURTLE CREEK CHORALE, INC.

The world-renowned Turtle Creek Chorale (TCC) -- the most recorded male chorus in the world -- is celebrating its 40th Anniversary Season during this grant period with a revised schedule of programs including a slate of one mainstage concert, three virtual chorus videos, an online educational program, and new Vodcast (podcast with video option).

The 2019 holiday season featured the Chorale's signature holiday performances with "40 Years of Fa La La" and featured a newcomer to the Dallas arts scene, Chloe Agnew of Celtic Woman. These four sold-out performances were held at the Moody Performance Hall where the TCC served approximately 4,000 patrons, including more than 200 complimentary tickets to individuals living with HIV/AIDS, senior citizens, high school choral students, and individuals from low-income areas.

Before the pandemic shutdown, the TCC provided a powerful educational workshop for the youth of Booker T. Washington High School for the Performing Arts through the *You Are Light Project*, an initiative designed to address suicide prevention, mental health issues, and bullying. Due to the pandemic, this program is now being taken online with a comprehensive set of modules available through Canvass to all teachers in the Dallas area and beyond, allowing us to scale this much-needed program to even more students across the city and country.

In September 2020, the TCC will launch "OffStage: Concerts and Conversations" – a new Vodcast (podcast with video option) featuring live musical performances surrounded by entertaining banter and enlightening conversation on various topics like racism, suicide prevention, LGBTQ+ equality, the COVID-19 pandemic, and more. An episode of the Vodcast will drop every two weeks and will be available on all podcast platforms (Apple, Spotify, etc.) and YouTube.

Since March of 2020, we have produced two virtual choir presenions and shared on YouTube and other social media outlets. We have two more scheduled to drop in the month of September with one being a partnership with the Women's Chorus of Dallas.

While the COVID-19 pandemic has caused a shutdown of rehearsals and performances for the past six months, the Turtle Creek Chorale is committed to fulfilling our mission through virtual programming and new mediums of delivery, with the plan to resume in-person programming later this year.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>38</u>	<u>VIRTUAL</u>	<u>7</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>0</u>	<u>Class/Workshop</u>	<u>1</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>7</u>	<u>Performance/Presentation</u>	<u>6</u>

<u>Rehearsal/Other</u>	<u>31</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

The world-renowned Turtle Creek Chorale (TCC) — the most recorded male chorus in the world — is celebrating its 40th Anniversary Season during this grant period with three mainstage concerts, along with numerous outreach performances and powerful educational workshops in and for the Dallas community. Two of these concert series will be held at the Moody Performance Hall with a one-night-only anniversary event at the Meyerson Symphony Center. The TCC will serve approximately 9,000 individuals during its 40th season, including more than 500 complimentary tickets to individuals living with HIV/AIDS, senior citizens, high school choral students, and individuals from low-income areas.

The TCC will provide a wide variety of repertoire including our audience favorites of our 40-year history, holiday classics, and music dedicated to LGBTQ+ heroes. The 2019 holiday season will feature the Chorale's signature holiday performances with "40 Years of Fa La La" and feature a newcomer to the Dallas arts scene, Chloe Agnew of Celtic Woman. In Spring 2020, we will honor and celebrate the lives of lesser-known LGBTQ+ heroes throughout history with the regional premiere of a new choral musical from Tony Award-winning composer Andrew Lippa, "Unbreakable." This historical account of the role of LGBTQ+ people will inspire, educate, entertain, and solidify our role as cultural leaders in the Dallas LGBTQ+ community. In June of 2020, we will return to the Meyerson Symphony Center for our 40th Anniversary one-night-only event — "Classic: The Songs that Made the TCC!" The TCC will also provide powerful educational workshops for the youth of our city through the You Are Light Project, an initiative designed to address suicide prevention, mental health issues, and bullying.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	1
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	9
Residency	0
Tour	0
Other	45
Total	55

Event Type	Attendance
Camp	0
Class/Workshop	100
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	8954
Residency	0

Tour	0
Other	8000
Total	17054

UNDERMAIN THEATRE

During the grant period, Undermain Theatre will bring new playwrights and new works to the Dallas community, presenting the work of some of American's best new and established experimental writers. Its 36th season will serve over 4,500 people by presenting regional and world premieres of three fully-staged main stage plays as well as streaming presentations of Archives Undermain and virtual musical events to engage audiences in their homes during the COVID-19 pandemic. The cultural organization will enhance its performance schedule and expand audience engagement and access by offering a series of invited rehearsals, conversations with directors and playwrights, and additional readings of new works throughout the year, presented both in person and virtually. During the grant period, Undermain Theatre will offer over 800 discounted and complimentary tickets to students, educators, seniors, KERA audiences, and industry professionals.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>91</u>	<u>VIRTUAL</u>	<u>65</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>6</u>	<u>Class/Workshop</u>	<u>1</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>52</u>	<u>Performance/Presentation</u>	<u>53</u>
<u>Rehearsal/Other</u>	<u>33</u>	<u>Rehearsal/Other</u>	<u>11</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~Undermain Theatre will serve 6,200 people through its artistic productions, audience engagement, and outreach programs. Artistic program will include four mainstage productions and a staged reading festival of new works for Dallas audiences. These performances will take place in Undermain's 90-seat performance space in Deep Ellum. Through its artistic programming during the FY19-20 Fiscal Year, Undermain will offer the Dallas community a total of 80 performances.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	16
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	80

Residency	0
Tour	0
Other	37
Total	133

Event-Type	Attendance
Camp	0
Class/Workshop	480
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	5400
Residency	0
Tour	0
Other	400
Total	6280

USA FILM FESTIVAL

The cultural organization will serve over 22,000 people by producing two major annual events, the “36th Annual KidFilm Festival”, (featuring 40 films, 30 programs and 7 days of educational field trips for DISD students and teachers) and the “50th Annual USA Film Festival,” (featuring over 76 films with 26 screenings). In addition the organization will offer year-round activities such as screenings of new films (or retrospective screenings) with director or other artist in attendance with free tickets distributed to outreach publics (financially disadvantaged constituents and other special groups) and new audiences with special emphasis on educational programs. Monthly preview screenings of new American films and foreign works will also be included as a benefit to the membership and to develop new audience members.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>285</u>	<u>VIRTUAL</u>	<u>549</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>0</u>	<u>Class/Workshop</u>	<u>0</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>285</u>	<u>Performance/Presentation</u>	<u>549</u>
<u>Rehearsal/Other</u>	<u>0</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~The cultural organization will serve over 27,000 people by producing two major annual events, the "36th Annual KidFilm Festival", (featuring 40 films, 30 programs and 7 days of educational field trips for DISD~~

~~students and teachers) and the "50th Annual USA Film Festival," (featuring over 40 films with 25+ screenings). In addition, the organization will offer year round activities such as screenings of new films (or retrospective screenings) with director or other artist in attendance with free tickets distributed to outreach publics (financially disadvantaged constituents and other special groups) and new audiences with special emphasis on educational programs. Monthly preview screenings of new American films and foreign works will also be included as a benefit to the membership and to develop new audience members.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	0
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	170
Residency	0
Tour	0
Other	0
Total	170

Event Type	Attendance
Camp	0
Class/Workshop	0
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	27000
Residency	0
Tour	0
Other	0
Total	27000

ANITA N. MARTINEZ BALLET FOLKLORICO, INC.

The cultural organization aims to enrich and impact the lives of Dallas and its youth in three ways. First, through our reduced tuition Dance Academy where ballet folklorico classes are held weekly at the Anita N. Martinez Recreation Center. This provides Dallas children in an underserved population accessibility to dance instruction, they could otherwise not afford. Second, the ANMBF Performing Companies are a professionally trained troupe of 60 dancers ranging in age from 5 years to veterans of the art. As a resident company of the AT&T Performing Arts Center, a staple performer at the State Fair of Texas, the Dallas Mayors Back to School Fair, along with an array of events hosted by the city and independently contract, ANMBF strives to provide quality, culturally enriched programming to residents of Dallas, year-round. Third, ANMBF will continue to offer, first rate After-School Arts Education programming. Through our

partnership with DISD, our custom, curriculum-based programs will feature children's books written by authors of diverse ethnicity and backgrounds. This focused coupling of art and reading, attempts to bridge the gap between the lack of arts education in the public-school system. To ensure a limited disruption in our programming and to overcome the barriers of accessibility brought on by social distancing, ANMBF has pivoted (like so many others) to provide our services virtually. Using a multi-channel approach, i.e. Zoom, Facebook Live, Instagram and Tik Tok, ANMBF has been able to rise and meet the challenging road that has been presented by Covid-19. Although our performance numbers were significantly reduced, the convenience of expanding our other program offerings was driven by the ease and accessibility today's technology offers.

Performance Benchmark Events for FY 2019-20

<u>In-Person</u>	<u>311</u>	<u>Virtual</u>	<u>227</u>
<u>Class/Workshop</u>	<u>129</u>	<u>Class/Workshop</u>	<u>204</u>
<u>Performance/Presentation</u>	<u>44</u>	<u>Performance/Presentation</u>	<u>3</u>
<u>Rehearsal/Other</u>	<u>131</u>	<u>Rehearsal/Other</u>	<u>20</u>
<u>Residency</u>	<u>7</u>		

~~ANMBF aims to enrich and impact the lives of Dallas and it's youth in three ways. First, through our reduced tuition Dance Acadmey where ballet folklorico classes are held weekly at the Anita N. Martinez Recreation Center. This provides Dallas children in an under served population accessibility to dance instruction, they could otherwise not afford. Second, the ANMBF Performing Companies are a professionally trained troupe of 60 dancers ranging in age from 5 years to veterans of the art. This dance company presents over 100 performances and engagements in the City of Dallas alone, annually. As a resident company of the AT&T Performing Arts Center, a staple performer at the State Fair of Texas, the Dallas Mayors Back to School Fair, along with an array of events hosted by the city and independently contract, ANMBF strives to provide quality, culturally enriched programming to residents of Dallas, year round. Third, ANMBF will continue to offer, first rate After-School Arts Education programming. Through our partnership with DISD, our custom, curriculum-based programs will feature children's books written by authors of diverse ethnicity and backgrounds. This focused coupling of art and reading, attempts to bridge the gap between the lack of arts education in the public school system.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event-Type	Events
Camp	0
Class/Workshop	215
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	25
Performance/Presentation	75
Residency	3
Tour	0
Other	260
Total	578

Event Type	Attendance
Camp	0
Class/Workshop	400
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	500
Performance/Presentation	17000
Residency	60
Tour	0
Other	650
Total	18610

BIG THOUGHT

The cultural organization will provide an estimated 14,000 services to the Dallas community through two methods: direct delivery programs where children and youth are enrolled in Big Thought designed, staffed and implemented experiences, and systems initiatives where the organization serves as an intermediary which convenes, connects, manages and facilitates multiple partners working toward a shared goal. In these roles, the organization will coordinate resources from the Office of Arts and Culture, other City departments and agencies, the Dallas Independent School District and more than 500 cultural and community partners to provide creative learning opportunities to an estimated 225,000 attendees during the school day as well as in out-of-school time, including after-school, weekends and summer.

The organization strives to be responsive to the overall community needs through programming such as the SOARS camps in targeted neighborhoods, the Neighborhood Resource Initiative and Library Out Loud. The organization's systems harness the power of collective impact to reach large numbers of students including Dallas City of Learning, Learning Partners and SEL Dallas. Direct services provided by Big Thought include youth development programs Creative Solutions, DaVerse, Artivism and The Fellowship Initiative as well as Thriving Minds After-School and Summer Camps. In addition, Big Thought leverages City funding through private sector fundraising; provides professional development and training opportunities for cultural partners; and coordinates research and evaluation to support program quality.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>10774</u>	<u>VIRTUAL</u>	<u>2058</u>
<u>Camp</u>	<u>2882</u>	<u>Camp</u>	<u>1600</u>
<u>Class/Workshop</u>	<u>6603</u>	<u>Class/Workshop</u>	<u>294</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>714</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>29</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>449</u>	<u>Performance/Presentation</u>	<u>37</u>
<u>Rehearsal/Other</u>	<u>97</u>	<u>Rehearsal/Other</u>	<u>127</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

The cultural organization will provide an estimated 23,000 services to the Dallas community through two methods: direct delivery programs where children and youth are enrolled in Big Thought designed, staffed and implemented experiences, and systems initiatives where the organization serves as an intermediary which convenes, connects, manages and facilitates multiple partners working toward a shared goal. In these roles, the organization will coordinate resources from the Office of Cultural Affairs, other City departments and agencies, the Dallas Independent School District and more than 500 cultural and community partners to provide creative learning opportunities to an estimated 392,000 attendees during the school day as well as in out-of-school time, including after-school, weekends and summer.

The organization strives to be responsive to the overall community needs through programming such as the SOARS camps in targeted neighborhoods, the Neighborhood Resource Initiative and Library Out Loud. The organization's systems harness the power of collective impact to reach large numbers of students including Dallas City of Learning, Learning Partners and SEL Dallas. Direct services provided by Big Thought include youth development programs Creative Solutions, DaVerse, Activism and The Fellowship Initiative as well as Thriving Minds After-School and Summer Camps. In addition, Big Thought leverages City funding through private sector fundraising; provides professional development and training opportunities for cultural partners; and coordinates research and evaluation to support program quality.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	5930
Class/Workshop	16560
Exhibit—Permanent	1318
Exhibit—Temporary	264
Fair/Festival	271
Performance/Presentation	1623
Residency	0
Tour	0
Other	54
Total	26020

Event Type	Attendance
Camp	36636
Class/Workshop	268810
Exhibit—Permanent	38250
Exhibit—Temporary	7650
Fair/Festival	1250
Performance/Presentation	48960
Residency	0
Tour	0
Other	720
Total	402276

CARA MIA THEATRE CO.

The cultural agency will serve an estimated 34,148 people by hosting approximately 805 in-person and virtual events in the 2019-2020 Season. Cara Mia Theatre Co. is presenting a three-production season. The organization will also be present community programming in the form of Community Conversations, Youth Nights at the Theatre, and Talk Backs. They will also provide educational programs throughout the year for schools, cultural centers, and community centers. These programs include educational residencies, workshops, touring plays, field trip programming. Due to COVID-19, Care Mía Theatre Co. will present virtual events including virtual summer camps; workshops/classes for adults and youth; and virtual performances.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>355</u>	<u>VIRTUAL</u>	<u>450</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>102</u>
<u>Class/Workshop</u>	<u>13</u>	<u>Class/Workshop</u>	<u>29</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>56</u>	<u>Performance/Presentation</u>	<u>7</u>
<u>Rehearsal/Other</u>	<u>286</u>	<u>Rehearsal/Other</u>	<u>312</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~The cultural agency will serve an estimated 27,310 people by hosting approximately 1,264 events in the 2019-2020 Season. Cara Mia Theatre Co. is presenting a four production season. The organization will also be presenting a new work play reading series to showcase works in development as well as free community programming in the form of Community Conversations, Youth Nights at the Theatre, and Talk Backs. They will also provide educational programs throughout the year for schools, cultural centers, and community centers. These programs include educational residencies, workshops, touring plays, field trip programming.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	200
Class/Workshop	55
Exhibit — Permanent	0
Exhibit — Temporary	0
Fair/Festival	0
Performance/Presentation	100
Residency	0
Tour	9
Other	900
Total	1264

Event Type	Attendance
Camp	4000
Class/Workshop	2000
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	13500
Residency	0
Tour	810
Other	7000
Total	27310

CHILDREN'S CHORUS OF GREATER DALLAS

The cultural organization will serve more than 20,000 people by: leading classes/workshops for more than 500 students; presenting two seasonal concerts at the Meyerson Symphony Center; making guest appearances with other groups; and performing free in-school concerts at DISD and other area elementary schools, and free concerts at various venues in Dallas. To further build diversity the cultural organization has developed two neighborhood choruses at West Dallas Community School, which serves Hispanic and African American students. The organization conducts observations of school choruses, providing feedback to district administrators as well as to individual educators. Professional development credit is also offered to DFW teachers who attend and observe CCGD's rehearsals. CCGD provides free concert tickets to area music teachers through its teacher affinity program. All participants in Summer Singing Camp attend at no charge.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>192</u>	<u>VIRTUAL</u>	<u>409</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>33</u>	<u>Class/Workshop</u>	<u>20</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>12</u>	<u>Performance/Presentation</u>	<u>7</u>
<u>Rehearsal/Other</u>	<u>147</u>	<u>Rehearsal/Other</u>	<u>382</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~Designed to reduce barriers to quality arts experiences for Dallas-area children and adults, Children's Chorus of Greater Dallas (CCGD) serves the Dallas community with four distinct initiatives—Chorus Program, Neighborhood Chorus Program, Community Engagement Program, and Teacher Affinity Program. CCGD enrolls more than 450 students each year, drawn from 53 communities across greater Dallas spanning from Gunter to Waxahachie, an 80-mile distance. Chorus Program singers rehearse on Monday nights from August through April and give 10 or more performances throughout the season. On~~

average, each singer receives 60 hours of annual instruction from some of the region's most renowned choral music educators.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	10
Class/Workshop	10
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	25
Residency	0
Tour	0
Other	245
Total	290

Event Type	Attendance
Camp	140
Class/Workshop	400
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	29000
Residency	0
Tour	0
Other	1000
Total	30540

CREATIVE ARTS CENTER OF DALLAS

[The Creative Arts Center of Dallas \(CAC\) will serve nearly 15,000 people by hosting 500 classes, workshops and events in the 2019-2020 year. This will include visual art classes; professional development workshops; outreach programs for underserved groups; community-based shows, department shows and the White Rock Artist Studio Tour. Outreach programs are: ArtAbility, Art as a Second Language and Camp MetalHead. It will host an instructor show in December of 2019 at the Bath House Cultural Center.](#)

[CAC is researching the feasibility of possible collaborations in the process with AIN, Austin Street Shelter, Baylor Hospital, The Bridge, Dallas Arboretum and St. Matthews Cathedral Episcopal Church, The Meadows Museum as well as deepening its collaboration with Cafe Momentum to offer on-going programming at its new Community Service Center. There are plans to launch a creative aging program for seniors in the coming year with collaborations to be developed as a part of professional development training which CAC is undergoing in conjunction with Lifetime Arts and the National Guild for Community Arts Education. The goal of these possible collaborations is to continue to serve marginalized and under-resourced populations with the knowledge that the creative arts can positively impact health and well-being. CAC will host at least two professional development workshops for teachers as a part of its BizWorks program.](#)

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>1557</u>	<u>VIRTUAL</u>	<u>99</u>
<u>Camp</u>	<u>10</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>1481</u>	<u>Class/Workshop</u>	<u>47</u>
<u>Exhibit - Temporary</u>	<u>24</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>7</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>13</u>	<u>Performance/Presentation</u>	<u>52</u>
<u>Rehearsal/Other</u>	<u>0</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>2</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>20</u>	<u>Tour</u>	<u>0</u>

The Creative Arts Center of Dallas will serve nearly 15,000 people by hosting 500 classes, workshops and events in the 2019-2020 year. This will include visual art classes; professional development workshops; outreach programs for underserved groups; an annual membership show, department and community shows, including an annual show with Booker T. Washington High School for the Performing & Visual Arts and at Bayles Elementary for the unseenamerica program; and the White Rock Artist Studio Tour. Outreach programs are: ArtAbility, Art as a Second Language, Camp MetalHead, Feasts of Clay & Glass and unseenamerica.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	15
Class/Workshop	550
Exhibit—Permanent	0
Exhibit—Temporary	6
Fair/Festival	2
Performance/Presentation	15
Residency	1
Tour	0
Other	0
Total	589

Event Type	Attendance
Camp	180
Class/Workshop	1825
Exhibit—Permanent	0
Exhibit—Temporary	5500
Fair/Festival	750
Performance/Presentation	7000
Residency	25
Tour	0

Other	0
Total	15280

CRY HAVOC THEATER CO.

During the 2019-2020 season the cultural organization shall create and produce two new works and begin the development of a third new work. They include: *2020 Vision*, directed by Shelby-Allison Hibbs and presented at the South Dallas Cultural Center in January 2020, *Dark Was The Night, Cold Was The Ground*, directed by Ruben Carrazana and presented online in July 2020, and *Endlings*, directed by Mara Richards Bim with script development throughout 2020 in preparation for an online production in October 2020.

2020 Vision will run January 9-18, 2020 at South Dallas Cultural Center. 2020 VISION addresses how digital technology has evolved from a set of tools to an invisible extension of the human body and how difficult it is to avoid “plugging in” to the digital landscape every hour of every day. Dark Was The Night, Cold Was The Ground will run online from July 13-19, 2020. The production will discuss the two golden phonograph records containing images and audio from Earth were launched into space in 1977 in the hopes that they may one day reach extraterrestrial life. In the year 4040, one of the Voyager Golden Records reaches a dying planet, and its inhabitants head out to find where it came from: Earth. Endlings will be developed throughout 2020 in preparation for an October 2020 production. The play will address climate change and climate grief against the backdrop of Covid-19 and ecological crisis. Endlings will be a documentary/verbatim theatre piece created from interviews and other source material and will explore humanity’s relationship to nature and the emotional toll we face when we become disconnected with nature.

Additionally, during the 2019-2020 season Cry Havoc Theater Company will also launch its Teen Critics program. The program will run January through June and provide training and an outlet for teens to review art, interview professional artists, and share their perspectives on specific artworks from a variety of disciplines. The writings will be published on Cry Havoc’s website. Finally, during the shutdown, Cry Havoc will launch it’s regular open mic series, *Project Ghostlight*. Held regularly during the shutdown, the series features a professional host and musical guest alongside performers of all ages sharing a selection of text inspired by a three-word theme.

Performance Benchmark Events for FY 2019-20

IN-PERSON	46	VIRTUAL	58
Camp	0	Camp	0
Class/Workshop	6	Class/Workshop	8
Exhibit - Temporary	0	Exhibit - Temporary	0
Exhibit - Permanent	0	Exhibit - Permanent	0
Fair/Festival	0	Fair/Festival	0
Performance/Presentation	9	Performance/Presentation	15
Rehearsal/Other	31	Rehearsal/Other	35
Residency	0	Residency	0
Tour	0	Tour	0

Cry Havoc Theater Company creates provocative theatre that challenges assumptions around complex social justice issues. In North Texas, CHTC is the only theatre dedicated to devising original theater with teens and the only one developing new work on issues of justice and freedom with young people, making productions that have caught local and national attention. In the 2019-2020 season, the company will once again produce three full-scale shows. Currently, the organization has concrete designs for two of the new works: an environmental piece and a technology/social media piece. The structure and plans for the third piece are still being developed. As with all CHTC productions, these three productions will dig into the heart of their subject matter, inviting audience members to join the young actors on stage in examining the issue from all angles, and provoking valuable group discussions. Cry Havoc Theater Company will serve over 2,700 people through more than 50 individual events.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	15
Exhibit—Permanent	0
Exhibit—Temporary	12
Fair/Festival	0
Performance/Presentation	27
Residency	0
Tour	0
Other	2
Total	56

Event Type	Attendance
Camp	0
Class/Workshop	60
Exhibit—Permanent	0
Exhibit—Temporary	500
Fair/Festival	0
Performance/Presentation	2100
Residency	0
Tour	0
Other	100
Total	2760

DALLAS BLACK DANCE THEATRE, INCORPORATED

[The cultural agency will serve approximately 200,000 people in Dallas \(54,350 in-person and 145,650 virtually\) by providing educational programs and dance performances. The Wyly season consists of Director's Choice with 3 public performances, Cultural Awareness \(Black History Month\) with 3 public performances and 3 student matinees. In October, DanceAfrica celebrates African culture and is held at Annette Strauss Square and Moody Performance Hall. A free Behind the Scenes showcase occurs at DBDT's studios in November, and the Black on Black series in December at DBDT's studios showcases choreography from DBDT dancers. Also in December, DBDT Academy performs its Espresso Nutcracker](#)

at the Majestic Theatre. Over 20 community outreach performances, education programs, special classes and workshops (virtual or in-person) will occur in 10 or more DISD schools. Year-round outreach classes, performances and dance education activities will be held in churches, community/corporate venues, libraries, juvenile detention centers, and community centers around the City of Dallas and online. Year-round dance training classes (fall/spring/summer sessions) will be provided for more than 550 students per week at DBDT's studios or virtually. Other partnerships include performances with cultural agencies, such as Dallas Museum of Art, Dance Council of North Texas, Dallas Symphony Orchestra, South Dallas Dance Festival, and others. FY19-20 funding includes operating support through the Cultural Organizations Program and funds for utilities and facilities operations authorized by long-term usage agreement and appropriated through the FY19-20 budget process.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>2206</u>	<u>VIRTUAL</u>	<u>779</u>
<u>Camp</u>	<u>1103</u>	<u>Camp</u>	<u>225</u>
<u>Class/Workshop</u>	<u>883</u>	<u>Class/Workshop</u>	<u>471</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>1</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>35</u>	<u>Performance/Presentation</u>	<u>14</u>
<u>Rehearsal/Other</u>	<u>74</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>110</u>	<u>Residency</u>	<u>69</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~The cultural agency will serve approximately 74,500 people in Dallas by providing educational programs and dance performances. The Wyly season consists of Director's Choice with 3 public performances, Cultural Awareness (Black History Month) with 3 public performances and 3 student matinees, and Spring Celebration with 3 public performances featuring guest artists. In October, DanceAfrica celebrates African culture and is held at Annette Strauss Square and Moody Performance Hall. A free Behind the Scenes showcase occurs at DBDT's studios in November, and the Black on Black series in December at DBDT's studios showcases choreography from DBDT dancers. Also in December, DBDT Academy performs its Espresso Nutcracker at the Majestic Theatre. The DBDT: Encore! — Rising Excellence (2 public performances and 2 student matinees) will take place in April at Moody Performance Hall. DBDT Academy recital performance will take place at the Majestic Theatre in May. Over 20 community outreach performances, education programs, special classes and workshops will occur in 10 or more DISD schools. Year-round outreach classes, performances and dance education activities will be held in churches, community/corporate venues, libraries, juvenile detention centers, and community centers around the City of Dallas. Year-round dance training classes (fall/spring/summer sessions) will be provided for more than 550 students per week at DBDT's studios. DBDT will also provide dancing and choreography for Pulcinella in collaboration with The Dallas Opera in April. Other partnerships include performances with cultural agencies, such as Dallas Museum of Art, Dance Council of North Texas, Dallas Symphony Orchestra, St. Paul United Methodist Church, South Dallas Dance Festival, and others. FY19-20 funding includes operating support through the Cultural Organizations Program and funds for utilities and facilities operations authorized by long-term usage agreement and appropriated through the FY19-20 budget process.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	240
Class/Workshop	1500
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	1
Performance/Presentation	75
Residency	150
Tour	0
Other	150
Total	2116

Event Type	Attendance
Camp	4500
Class/Workshop	30000
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	2500
Performance/Presentation	28000
Residency	4500
Tour	0
Other	5000
Total	74500

DALLAS CHAMBER SYMPHONY

[The cultural organization will provide services for approximately 50,000 people. Dallas Chamber Symphony engages audiences through underrepresented and standard chamber music repertoire, and through an innovative season of four subscription performances that include film, actors, and dancers, as well as 20 or more free music outreach concerts every year. The organization commissions new works and engages audiences through these outreach programs. Outreach events will bring music into area hospitals, homeless shelters, and other facilities whose population might not be able to partake of these events. TechNotes is a part of a new music curriculum that combines the use of new technologies in the classroom, and real-world, hands-on experience. This digital supplement provides a TEKS-aligned curriculum of musical concepts that provides a way that kids can find and learn about music they like, where it comes from, and why it's important. In addition to TechNotes the organization also provides its partner schools with, video conference sessions with DCS musicians, musician visits to classrooms, chamber music coaching and in-school assembly concerts.](#)

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>27</u>	<u>VIRTUAL</u>	<u>8</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>0</u>	<u>Class/Workshop</u>	<u>0</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>

<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>22</u>
<u>Rehearsal/Other</u>	<u>5</u>
<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>

<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>2</u>
<u>Rehearsal/Other</u>	<u>6</u>
<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>

The cultural organization will provide services for approximately 50,000 people. Dallas Chamber Symphony engages audiences through underrepresented and standard chamber music repertoire, and through an innovative season of four subscription performances that include film, actors, and dancers, as well as 20+ free music outreach concerts every year. The organization commissions new works and engages audiences through these outreach programs. Outreach events will bring music into area hospitals, homeless shelters, and other facilities whose population might not be able to partake of these events. TechNotes is a part of a new music curriculum that combines the use of new technologies in the classroom, and real-world, hands-on experience. This digital supplement provides a TEKS-aligned curriculum of musical concepts that provides a way that kids can find and learn about music they like, where it comes from, and why it's important. In addition to TechNotes the organization also provides its partner schools with, video conference sessions with DCS musicians, musician visits to classrooms, chamber music coaching and in-school assembly concerts.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	22
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	35
Residency	0
Tour	0
Other	10
Total	67

Event Type	Attendance
Camp	0
Class/Workshop	2500
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	45000
Residency	0
Tour	0
Other	2500
Total	50000

DALLAS CHILDREN'S THEATER

The cultural agency will serve approximately 62,544 Dallas students, youth, and families with the following services: 6 major productions and 3 season specials, with 236 scheduled performances (94 are student matinee performances); 10 school site residencies and after-school programs for DISD schools; 164 DCT Academy Classes with 1,069 sessions; 2,930 "Angel Seat" vouchers for free tickets, Arts Education scholarships for classes & workshops to DISD students and civic organizations; 3 sensory-friendly performances; 5 sign-interpreted performances for hearing impaired; and free Teacher Study Guides via the DCT website.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>1715</u>	<u>VIRTUAL</u>	<u>861</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>652</u>	<u>Class/Workshop</u>	<u>631</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>172</u>	<u>Performance/Presentation</u>	<u>104</u>
<u>Rehearsal/Other</u>	<u>428</u>	<u>Rehearsal/Other</u>	<u>120</u>
<u>Residency</u>	<u>463</u>	<u>Residency</u>	<u>6</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~Dallas Children's Theater (DCT) will offer 9 plays for family audiences on an array of topics and themes for the 2019-20 season. Plays include: The Lion, The Witch And The Wardrobe and Disney's Beauty And The Beast, Little Women: The Musical; Balloonacy; and Schoolhouse Rock Live! DCT will also present The Very Hungry Caterpillar Christmas Show, and a newly updated version of Last Stop On Market Street, and a national tour of Miss Nelson Has A Field Day. DCT offers musicals, dramas, comedies and everything in between to delight and inspire audiences of all ages. As part of a continued commitment to tough teen topics, DCT is partnering with Booker T. Washington High School of Performing and Visual Arts to present ANDI BOI, a play about a transgender teen. Other partners include First Unitarian Church, and corporate partners including Texas Instruments, Capital One, PwC and others. Dallas Children's Theater reaches more than 100,000 people through more than 2,900 community events.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

<u>Event Type</u>	<u>Events</u>
<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>1200</u>
<u>Exhibit — Permanent</u>	<u>0</u>
<u>Exhibit — Temporary</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>290</u>
<u>Residency</u>	<u>700</u>
<u>Tour</u>	<u>0</u>
<u>Other</u>	<u>750</u>

Total	2940
Event Type	Attendance
Camp	0
Class/Workshop	10000
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	87000
Residency	4000
Tour	0
Other	15000
Total	116000

DALLAS COUNTY HERITAGE SOCIETY

The cultural organization will serve approximately 50,000 people by operating and maintaining Dallas Heritage Village at Old City Park and conducting tours and historical experiences 250 days of the year. The cultural organization will provide curriculum-based programming for 18,000 students from 49 districts in the region; facilitate 4 badge workshop days for scout groups; collaborate with other non-profit and community groups to host the Dallas Legacies History Conference; and produce 8 public festivals. In addition, the cultural organization will continue working with underserved students by providing reduced admission for school tours. The organization will also provide quality early childhood programming through the Barnyard Buddies program, as well as curriculum centered field trips for the preschoolers at Vogel Alcove. The following programs are booked on demand and are available in 2019-20: History Hunts, Scout Programs, Speaker's Bureau, Guided Tours, Birthday Parties, and Blacksmithing Classes.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>375</u>	<u>VIRTUAL</u>	<u>1028</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>20</u>	<u>Class/Workshop</u>	<u>0</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>1</u>
<u>Exhibit - Permanent</u>	<u>175</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>7</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>3</u>	<u>Performance/Presentation</u>	<u>1025</u>
<u>Rehearsal/Other</u>	<u>45</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>125</u>	<u>Tour</u>	<u>2</u>

~~Dallas Heritage Village works with the citizens of Dallas as we make history together. As an immersive history museum, visitors are able to experience the area's history with all of their senses. Visitors are invited to walk through over 20 historic buildings, chat with costumed staff or volunteers, smell what's cooking on the stove, pet our animals or just enjoy the beautiful setting. The City of Dallas owns all of our buildings, and we sit on land that was Dallas' first park. School tours continue to be a fundamental part of~~

~~the organization's mission. Approximately 20,000 children visit our museum on field trips each year. Overall, Dallas County Heritage Society will serve over 50,000 people through over 600 events.~~

~~Projected Performance Benchmark Events and Attendance for FY 2019-20~~

Event Type	Events
Camp	0
Class/Workshop	60
Exhibit—Permanent	243
Exhibit—Temporary	0
Fair/Festival	12
Performance/Presentation	12
Residency	0
Tour	240
Other	40
Total	607

Event Type	Attendance
Camp	0
Class/Workshop	550
Exhibit—Permanent	12000
Exhibit—Temporary	0
Fair/Festival	12000
Performance/Presentation	500
Residency	0
Tour	23000
Other	8000
Total	56050

DALLAS HOLOCAUST MUSEUM/CENTER FOR EDUCATION AND TOLERANCE

The Dallas Holocaust and Human Rights Museum is a public educational resource that provides life-changing lessons to its more than 94,500 annual visitors and program participants, almost half of whom are students. The Museum also ensures that more than 18,000 economically disadvantaged students visit the Museum free of charge each year through the Museum Experience Fund. The Museum seeks to positively impact attitudes and behaviors. As the only Holocaust museum in North Texas, Oklahoma, Louisiana, and Arkansas, the lessons taught at the Museum encourage students and other visitors to be “Upstanders,” individuals who stand up for what is right when it would be easier to do nothing. The majority of our student visitors come from the Dallas Independent School District (DISD) as well as Dallas County. The new 55,000 square-foot Museum, which opened on September 18, 2019, anticipates approximately 200,000 annual visitors, more than double the visitorship in its current 6,000 square-foot facility. The museum will also continue to grow the Museum Experience Fund to support scholarships to allow up to 36,000 economically challenged students and Title 1 schools and teachers attend the Museum free of charge in the coming year, which has far exceeded the anticipated 47% increase in requests. The Museum temporarily closed in March 2020, just six months after opening, due to COVID-19 mandates. In response to this closure, the Museum created free virtual education and community programs to bring our important lessons to students, educators, and the community. Virtual programs, available on the

Museum's website, include TEKS-aligned lessons, two virtual summer camps, a virtual special exhibition tour, 3-5 weekly virtual public programs, and virtual student field trips. Due to the success of these programs, which have already reached more than 19,000 students, educators, and participants, they remain available even after the Museum reopened to the public on August 14, 2020. The Museum will resume in-person events when it is deemed safe to do so by city, county, and state officials. The Museum welcomes visitors to the permanent and special exhibitions with proper safety precautions and will continue virtual education and community programs. What has not faltered is our commitment to change behavior through education. The Museum is dedicated to providing a thoughtful space for authentic connection, communication, and reflection, whether physically or virtually.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>134</u>	<u>VIRTUAL</u>	<u>187</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>17</u>
<u>Class/Workshop</u>	<u>57</u>	<u>Class/Workshop</u>	<u>72</u>
<u>Exhibit - Temporary</u>	<u>7</u>	<u>Exhibit - Temporary</u>	<u>2</u>
<u>Exhibit - Permanent</u>	<u>7</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>32</u>	<u>Performance/Presentation</u>	<u>96</u>
<u>Rehearsal/Other</u>	<u>0</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>31</u>	<u>Tour</u>	<u>0</u>

~~The Dallas Holocaust Museum is a public educational resource that provides life-changing lessons to its more than 94,500 annual visitors and program participants, almost half of whom are students. The Museum also ensures that more than 18,000 economically disadvantaged students visit the Museum free of charge each year through the Museum Experience Fund. The Museum seeks to positively impact attitudes and behaviors. As the only Holocaust museum in North Texas, Oklahoma, Louisiana, and Arkansas, the lessons taught at the Holocaust Museum encourage students and other visitors to be "Upstanders," individuals who stand up for what is right when it would be easier to do nothing. The majority of our student visitors come from the Dallas Independent School District (DISD) as well as Dallas County. The new 55,000 square-foot Museum anticipates approximately 200,000 annual visitors, more than double the visitorship in its current 6,000 square-foot facility. The museum will also continue to grow the Museum Experience Fund to support the anticipated 47% increase in requests for scholarships to allow up to 25,000 economically challenged students and Title 1 schools and teachers attend the Museum free of charge in the coming year.~~

~~Projected Performance Benchmark Events and Attendance for FY 2019-20~~

Event Type	Events
Camp	0
Class/Workshop	112
Exhibit — Permanent	1
Exhibit — Temporary	2

Fair/Festival	0
Performance/Presentation	25
Residency	0
Tour	624
Other	0
Total	764

Event Type	Attendance
Camp	0
Class/Workshop	6150
Exhibit—Permanent	150000
Exhibit—Temporary	150000
Fair/Festival	0
Performance/Presentation	4850
Residency	0
Tour	1
Other	0
Total	311001

DALLAS MUSEUM OF ART

[The cultural agency will serve more than 2 million visitors in person and virtually by presenting 4-ticketed exhibitions \(including 4 nationally- or internationally-touring exhibitions\), numerous smaller-scale exhibitions and installations, and approximately 4,000 educational programs. Free general admission provides the community with access to the Museum's global collection of more than 24,000 works of art, which helps to maintain a diverse audience. The DMA's entire permanent collection has been digitized and made available to the public through the Museum's website and smartphone app. DMA Education Programs will continue to serve visitors on-site at the Museum, off-site at partner sites, and through sustained collaborations that engage populations of all ages, abilities, and other defining circumstances. The Center for Creative Connections ignites curiosity and affirms a multitude of perspectives through dynamic experiences with art, applying a community-centered approach to supporting the DMA's goal of broadening and diversifying its audiences, and creating content that is compelling, engaging and accessible. Family School and Youth Programs will provide opportunities for children from birth through adolescence in early learning classes \(which serve ages 0-7\), family workshops, summer camps, guided school tours \(currently online\), tween and teen workshops, a Teen Advisory Council, and Pop-Up Art Spots in the galleries. The Go van Gogh Outreach Program will continue to offer free art presentations to North Texas students and teachers.. The DMA Community Engagement team collaborates with community organizations and residents to develop on- and off-site participatory art experiences that reflect the voices and creativity of Dallas. Access Programs provide for audiences with special needs, including Sensory Kits, for families of children with autism spectrum disorders; resources and programs for individuals with vision disabilities, individuals with early-stage dementia ; and individuals with developmental disabilities. Monthly Late Nights and Second Thursdays with a Twist served visitors until the Museum's closure in March. Virtual Date Night online modules were launched in August to connect with adult audiences as well as new slow looking tours. The DMA will continue to provide Gallery Talks, Tours, and Lectures in which individuals and groups may participate \(online and/or in-person as circumstances allow\). Arts & Letters Live will feature award-winning authors and artists during in person and virtual talks.](#)

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>4184</u>	<u>VIRTUAL</u>	<u>1701</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>66</u>
<u>Class/Workshop</u>	<u>522</u>	<u>Class/Workshop</u>	<u>58</u>
<u>Exhibit - Temporary</u>	<u>715</u>	<u>Exhibit - Temporary</u>	<u>1254</u>
<u>Exhibit - Permanent</u>	<u>163</u>	<u>Exhibit - Permanent</u>	<u>201</u>
<u>Fair/Festival</u>	<u>22</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>113</u>	<u>Performance/Presentation</u>	<u>86</u>
<u>Rehearsal/Other</u>	<u>9</u>	<u>Rehearsal/Other</u>	<u>33</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>2640</u>	<u>Tour</u>	<u>3</u>

The Dallas Museum of Art will organize and present approximately 7 special exhibitions and rotations. This includes the “Keir Collection of Islamic Art,” which is enjoying a fifteen-year presentation at the DMA. The Center for Creative Connections (C3), an interactive gallery space that invites visitors of all ages to experience the Museum's collection in unique ways, offers projects with local artists and hands-on making opportunities. From January 2020 through January 2021, the Center for Creative Connections will present “Journeys”, an exhibition on the theme of human migration that will incorporate community voices. The Dallas Museum of Art serves more than one million visitors annually through approximately 7,000 events.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	130
Class/Workshop	1150
Exhibit—Permanent	933
Exhibit—Temporary	731
Fair/Festival	60
Performance/Presentation	250
Residency	0
Tour	3800
Other	0
Total	7054

Event Type	Attendance
Camp	370
Class/Workshop	31000
Exhibit—Permanent	900000
Exhibit—Temporary	500000
Fair/Festival	55000
Performance/Presentation	30000
Residency	0
Tour	60000
Other	0
Total	1576370

DALLAS THEATER CENTER

For the 2019-20 season, Dallas Theater Center (DTC) will offer the following performances at Dee and Charles Wyly Theatre and Kalita Humphreys Theater: In The Heights, Ann, Little Women, American Mariachi, and A Christmas Carol. DTC will continue its Diane and Hal Brierley Resident Acting Company of 10 company actors. Actors read featured plays for guest audiences comprised of actors, playwrights, directors, and Public Works Dallas participants.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>359</u>	<u>VIRTUAL</u>	<u>157</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>109</u>	<u>Class/Workshop</u>	<u>140</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>140</u>	<u>Performance/Presentation</u>	<u>1</u>
<u>Rehearsal/Other</u>	<u>110</u>	<u>Rehearsal/Other</u>	<u>16</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~For the 2019-20 season, Dallas Theater Center (DTC) will offer the following performances at Dee and Charles Wyly Theatre and Kalita Humphreys Theater: In The Heights, Ann, Little Women, American Mariachi, Pipeline, The Supreme Leader, and A Christmas Carol. DTC will continue its Diane and Hal Brierley Resident Acting Company of 10 company actors. In October, DTC continues to host New Play Week with local and national playwrights. Actors read featured plays for guest audiences comprised of actors, playwrights, directors, and Public Works Dallas participants.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	20
Class/Workshop	302
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	253
Residency	100
Tour	0
Other	484
Total	1159

Event Type	Attendance
Camp	259

Class/Workshop	3693
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	84802
Residency	18
Tour	0
Other	13722
Total	102494

DALLAS WIND SYMPHONY

For the 2019-20 season, the Dallas Wind Symphony (Dallas Winds) performed four subscription season concerts and one holiday special at the Meyerson Symphony Center. The tentatively scheduled free public concert at Fair Park as part of the Fair Park Fourth celebration, was cancelled by Spectra due to COVID restrictions. In connection with the Dallas Winds' long-standing partnership with Dallas ISD, the organization performed six concerts for fifth grade students at Fair Park Music Hall. The Dallas Winds could not present a scheduled concert at the Meyerson Symphony center as the grand finale of Dallas Winds Band Camp due to covid restrictions; and two concerts in connection with the Dallas Winds Honor Band residency at Conrad High School were reduced to one concert because of COVID restrictions. The two-day Invitational Windband Festival scheduled at the Meyerson Center in April was cancelled due to COVID restrictions. The six-day Dallas Winds Band Camp for Dallas ISD students at Booker T. Washington High School in June 2020 was cancelled due to COVID restrictions. The scheduled two semester residency at Conrad High School coaching band students and special needs students from throughout the Dallas ISD under the umbrella title of Dallas Winds Honor Band was reduced to six months due to COVID restrictions. The Dallas Winds in partnership with WRR FM increased the number of Monday Night at the Symphony broadcasts between March – September 2020 reaching a significantly larger audience than was planned for 19/20. Dallas Winds added a new series of live-streamed chamber concerts during the Mar-Sep 2020 period as well as a new series of online workshops for high school band students, both of which increased the size of our audience as projected in the original scope of services.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>12</u>	<u>VIRTUAL</u>	<u>73</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>0</u>	<u>Class/Workshop</u>	<u>26</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>12</u>	<u>Performance/Presentation</u>	<u>39</u>
<u>Rehearsal/Other</u>	<u>0</u>	<u>Rehearsal/Other</u>	<u>8</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~For the 2019-20 season, the Dallas Winds plans to perform six subscription season concerts and two holiday specials at the Meyerson Symphony Center. They are tentatively scheduled to perform one free~~

public concert at Fair Park as part of the Fair Park Fourth celebration, pending confirmation. In connection with the Dallas Winds' long-standing partnership with Dallas ISD, the Winds will perform six concerts for fifth-grade students at Fair Park Music Hall. In addition, the Dallas Winds will present one concert at the Meyerson Symphony center as the grant finale of Dallas Winds Band Camp; and two concerts in connection with the Dallas Winds Honor Band residency at Conrad High School. Throughout the year we will also host a two-day band festival at the Meyerson called the Invitational Windband Festival; and the six-day Dallas Winds Band Camp for Dallas ISD students at Booker T. Washington High School. We will conduct a year-long residency at Conrad High School coaching band students and special needs students from throughout the Dallas ISD under the umbrella title of Dallas Winds Honor Band.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	1
Class/Workshop	0
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	1
Performance/Presentation	18
Residency	1
Tour	0
Other	0
Total	21

Event Type	Attendance
Camp	500
Class/Workshop	0
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	2000
Performance/Presentation	40215
Residency	75
Tour	0
Other	0
Total	42790

FINE ARTS CHAMBER PLAYERS

[Fine Arts Chamber Players \(FACP\) serves the community through a series of concerts, post-performance dialogues, and educational outreach programs. FACP's two long-standing concert series are free, open to the public, and traditionally staged in the Dallas Arts District at venues that are accessible by public transportation and are ADA-compliant. Concerts are held in the afternoons to best suit a wide range of ages.](#)

[Because of the new, unprecedented reach online content affords \(detailed below\), FACP served over 25,000 \(duplicated, projected\) in this grant cycle, more than twice the projected 9,600.](#)

Due to COVID-19 restrictions with public gatherings and public education, adjustments were made to FACP's free programs, beginning in March 2020. Public performances that were cancelled were replaced with other online content, other public concerts were staged virtually, and FACP educational outreach moved to remote learning models. Initially, FACP intended to launch a new initiative in Spring 2020: Beethoven in the Community. These community concerts have been postponed until Spring 2022, at the earliest.

The organization produces Hallam Family Concerts (HFC). These concerts are monthly free chamber music concerts; October-May (excluding December); Saturday afternoons; traditionally staged in the Horchow Auditorium at the Dallas Museum of Art; feature preeminent professional musicians from North Texas. Hallam concerts are followed by CODA, a moderated Q&A with the musicians. The final three HFC of the season (March, April, May 2020) were cancelled. However, new online content was created in the spring and early summer to entertain and reach our audience and new patrons.

FACP also produces the annual Basically Beethoven Festival; weekly free chamber music concerts; Sunday afternoons in July 2020; typically held at Moody Performance Hall; each afternoon includes a Rising Star Recital (gifted student musicians) and a Feature Performance (local, professional musicians). In 2020, the 40th annual series was reimagined as the Basically Beethoven Festival-in-Place: all performances were pre-recorded and premiered on YouTube.com/FineArtsChamberPlayers. Other than the change in location and delivery method, the programs remained the same in content, length, performers, and quality. Only the final concert, which originally featured a singer, changed once that was not advisable due to COVID-related concerns about spread.

The organization will also provide the following free music education programs: Music Residencies (1,100), FACP places Teaching Artists at 3 Dallas schools to provide regular individual and/or small group music instruction, free of charge to students. FACP's educational performance troupes (Dream Collectors and Music A-Z) retired in the 2019-20 school year.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>705</u>	<u>VIRTUAL</u>	<u>611</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>0</u>	<u>Class/Workshop</u>	<u>0</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>7</u>	<u>Performance/Presentation</u>	<u>477</u>
<u>Rehearsal/Other</u>	<u>79</u>	<u>Rehearsal/Other</u>	<u>62</u>
<u>Residency</u>	<u>619</u>	<u>Residency</u>	<u>72</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~In the 2019-2020 season, Fine Arts Chamber Players (FACP) will provide 15 free performances within two concert series: the Basically Beethoven Festival (8 performances—2 per concert date) and the Bancroft Family Concerts (7 performances). FACP will also host a recital for students in the high school Music~~

Residency programs in April 2020, open to the students' families, school staff members, FACP partners, board members, and supporters. FACP's educational outreach activities include continuation of our recently expanded music residency programs and the continuation of our long-running in-school programs, Dream Collectors and Music A to Z. Overall, Fine Arts Chamber Players will serve over 13,000 people through more than 1,900 events.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	10
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	15
Residency	1770
Tour	0
Other	140
Total	1935

Event Type	Attendance
Camp	0
Class/Workshop	1500
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	4900
Residency	6300
Tour	0
Other	700
Total	13400

GREATER DALLAS YOUTH ORCHESTRA

Due to COVID-19, the amount of rehearsals were reduced from our anticipated 175 to 166 due to two of our ensembles not rehearsing from March through May, 2020. Most of our ensembles moved to an online format, however for the GDYO and the Philharmonic, our conductors believed their music was too complex to adapt well to online learning. Moreover, we continued to anticipate that we could make up rehearsal sessions for those ensembles during the summer. However, this proved to be impossible. The number of performances we anticipated was reduced from 18 to 13 due to our cancelling performances from March to May, 2020. Our greatest deficit for the past season came under the “Class / Workshop” section, since this represents our community engagement program with the DISD. We began later than normal (in November) due to a change in orchestra teachers at one of the schools we were supposed to have a weekly, year-long residency. We also had to cut short the duration of our residency in all three year-round sites by three months (March through May).

The cultural organization will serve approximately 15,000 people through activities including rehearsals, classes, and concerts. The organization will provide instrumental music training for over 465 young musicians' ages 6 to 18 in nine ensembles. Students receive 60-100 hours of instruction in weekly rehearsals with professional musicians and coaches. The GDYO (flagship orchestra) presents a formal subscription series of 4 concerts at the Meyerson Symphony Center. Throughout the year, the other orchestras will each perform 3-5 concerts at Moody Performance Hall and at the Meyerson. Quartets or other small ensembles average at least 2-4 extra performances for special events. Through its outreach program, the cultural organization will provide community engagement programming to approximately 1500 DISD students who would not ordinarily have the opportunity to receive musical instruction and performance opportunities. Through the Chuck Moore Student Enrichment Fund, the organization will provide new outreach and scholarship opportunities to young musicians from the city of Dallas.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>109</u>	<u>VIRTUAL</u>	<u>81</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>30</u>	<u>Class/Workshop</u>	<u>0</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>1</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>8</u>	<u>Performance/Presentation</u>	<u>5</u>
<u>Rehearsal/Other</u>	<u>70</u>	<u>Rehearsal/Other</u>	<u>76</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~The cultural organization will serve approximately 15,000 people through activities including rehearsals, classes, and concerts. The organization will provide instrumental music training for over 465 young musicians' ages 6 to 18 in nine ensembles. Students receive 60-100 hours of instruction in weekly rehearsals with professional musicians and coaches. The GDYO (flagship orchestra) presents a formal subscription series of 4 concerts at the Meyerson Symphony Center. Throughout the year, the other orchestras will each perform 3-5 concerts at Moody Performance Hall and at the Meyerson. Quartets or other small ensembles average at least 2-4 extra performances for special events. Through its outreach program, the cultural organization will provide community engagement programming to approximately 1500 DISD students who would not ordinarily have the opportunity to receive musical instruction and performance opportunities. Through the Chuck Moore Student Enrichment Fund, the organization will provide new outreach and scholarship opportunities to young musicians from the city of Dallas.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	65
Exhibit — Permanent	0
Exhibit — Temporary	0
Fair/Festival	1

Performance/Presentation	18
Residency	0
Tour	0
Other	175
Total	259

Event Type	Attendance
Camp	0
Class/Workshop	1500
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	250
Performance/Presentation	11000
Residency	0
Tour	0
Other	3000
Total	15750

JUNIOR PLAYERS GUILD

The cultural organization will serve approximately 15,000 people through free arts education outreach programs including the proposed following: 35 after-school residencies at 12 sites; 11 free summer theater camps; 20 homeless education classes; 1 advanced acting workshops; 2 playwriting workshops and 2 performances; 1 Shakespeare camp and 1 performance; 27 Aftermath rehearsals and 3 virtual performances; 4 Shakespeare rehearsals of Twelfth Night; 11 musical theatre audition workshop, and 4 performances of the Discover Musical Theater production, The Wild Party at Moody Performance Hall.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>931</u>	<u>VIRTUAL</u>	<u>225</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>144</u>
<u>Class/Workshop</u>	<u>838</u>	<u>Class/Workshop</u>	<u>54</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>1</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>12</u>	<u>Performance/Presentation</u>	<u>6</u>
<u>Rehearsal/Other</u>	<u>34</u>	<u>Rehearsal/Other</u>	<u>21</u>
<u>Residency</u>	<u>46</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~The cultural organization will serve approximately 15,000 people through free arts education outreach programs including the proposed following: 35 after-school residencies at 12 sites; 65 free summer theater camps; 150 homeless education classes; 2 advanced acting workshops; 3 playwriting workshops and 2 performances; 1 Shakespeare camp and 1 performance; 4 Shakespeare audition workshops and 6 performances (2 free performances and 4 ticketed performances) of Twelfth Night at Samuel Grand~~

Amphitheatre; 1 dance audition workshop and 2 ticketed performances of Elements: Water at TBD, 1 musical theatre audition workshop, and 4 performances of the Discover Musical Theater production, The Wild Party at Moody Performance Hall. ADD INFO FOR: Aftermath & Mockingbird

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	600
Class/Workshop	3000
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	2
Performance/Presentation	50
Residency	180
Tour	0
Other	50
Total	3882

Event Type	Attendance
Camp	900
Class/Workshop	12600
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	988
Performance/Presentation	9000
Residency	450
Tour	0
Other	750
Total	24688

KITCHEN DOG THEATER COMPANY

[Kitchen Dog Theater Company's proposed 29th season will run from October 2019 through August 2020. The season will include three mainstage productions, with a total of 48 performances, as well as the New Works Festival \(NWF\) Staged Reading series, which will showcase six new, unproduced plays. NWF staged readings are selected from up to 1,000 annual script submissions, and the festival also includes the Playwrights Under Progress \(PUP\) Fest, with two performances of staged readings of six student plays. Each mainstage includes talkbacks, an opportunity for conversation between the audience and the artists, following Sunday matinees, as well as at shows attended by school groups. In addition to its regular season, KDT will partner with New York's #1MPF to co-produce a digital Dallas One Minute Play Festival \(OMPF\). Last year's festival featured 83 new plays by 42 Texas playwrights performed by 72 actors with 12 different directors. The OMPF has become a much anticipated event for both audiences and artists alike and a remarkable opportunity to build community and strengthen relationships with area artists. Kitchen Dog Theater will serve over 4,000 residents through 106 events.](#)

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>135</u>	<u>VIRTUAL</u>	<u>28</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>78</u>	<u>Class/Workshop</u>	<u>21</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>57</u>	<u>Performance/Presentation</u>	<u>7</u>
<u>Rehearsal/Other</u>	<u>0</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~Kitchen Dog Theater Company's proposed 29th season will run from October 2019 through August 2020. The season will include four mainstage productions, with a total of 64 performances, as well as the New Works Festival (NWF) Staged Reading series, which will showcase six new, unproduced plays. Traditionally, one slot in the season has been devoted to a classic and one slot anchors the annual NWF. NWF staged readings are selected from up to 1,000 annual script submissions, and the festival also includes the Playwrights Under Progress (PUP) Fest, with two performances of staged readings of six student plays. Each mainstage includes talkbacks, an opportunity for conversation between the audience and the artists, following Sunday matinees, as well as at shows attended by school groups. In addition to its regular season, KDT will partner with New York's #1MPF to co-produce the 7th Annual Dallas One Minute Play Festival (OMPF). Last year's festival featured 83 new plays by 42 Texas playwrights performed by 72 actors with 12 different directors. The OMPF has become a much anticipated event for both audiences and artists alike and a remarkable opportunity to build community and strengthen relationships with area artists. Kitchen Dog Theater will serve over 6,000 residents through 146 events.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	62
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	1
Performance/Presentation	78
Residency	0
Tour	0
Other	5
Total	146

Event Type	Attendance
Camp	0
Class/Workshop	435
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	600

Performance/Presentation	5850
Residency	0
Tour	0
Other	35
Total	6920

PEROT MUSEUM OF NATURE AND SCIENCE

The Perot Museum has scheduled 2,289 events for FY19-20 and projects overall attendance at these events to exceed 27,000 during the funding period. We will continue our mission to inspire minds through nature and science through our digital Amaze Your Brain at Home programming, as well as onsite in the Museum's 11 exhibit halls when we safely reopen the Perot Museum in September 2020. In addition, the Museum will serve approximately 101,528 people through offsite programming in Dallas via educational outreach programs at schools, visits from the Museum's TECH Truck, programming with other community organizations, like Klyde Warren Park, and more.

The Perot Museum recognizes that for a large portion of Dallas residents, Spanish is their primary language. In an effort to reach as many visitors as possible, the Museum is transitioning itself into a bilingual institution by updating all of the content to be presented in English and Spanish. In 2018 - 2019, the Museum increased its bilingual content from 0% to 22%. To continue our efforts in becoming a bilingual institution, the new hall unveiled in November 2020 will present information in Spanish and English. The Museum will continue to offer bilingual on-site programming, as well as Spanish-only educational camps for kids during the summer.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>5157</u>	<u>VIRTUAL</u>	<u>668</u>
<u>Camp</u>	<u>55</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>1251</u>	<u>Class/Workshop</u>	<u>668</u>
<u>Exhibit - Temporary</u>	<u>119</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>174</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>1243</u>	<u>Performance/Presentation</u>	<u>0</u>
<u>Rehearsal/Other</u>	<u>2310</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>5</u>	<u>Tour</u>	<u>0</u>

~~The Perot Museum has scheduled 6,890 events for FY19-20 and projects overall attendance at these events to exceed 1.4 million during the grant period. We will continue our mission to inspire minds through nature and science via programming onsite in the Museum's 11 exhibit halls, temporary exhibitions, films, educational programs for schools, seasonal family programs, youth camps, teacher professional development, birthday parties, sleepovers, adult programming, and more. In addition, the Museum will serve approximately 90,687 people through offsite programming in Dallas via educational outreach programs at schools, visits from the Museum's TECH Truck, programming with other community organizations, like Klyde Warren Park, and more. The Perot Museum recognizes that for a large portion of~~

~~Dallas residents, Spanish is their primary language. In an effort to reach as many visitors as possible, the Museum is transitioning itself into a bilingual institution by updating all of the content to be presented in English and Spanish. In 2018 – 2019, the Museum increased its bilingual content from 0% to 22%. To continue our efforts in becoming a bilingual institution, the new hall unveiled in November 2020 will present information in Spanish and English. The Museum will continue to offer bilingual on-site programming, as well as Spanish-only educational camps for kids during the summer.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	515
Class/Workshop	1964
Exhibit—Permanent	359
Exhibit—Temporary	291
Fair/Festival	0
Performance/Presentation	2850
Residency	0
Tour	0
Other	911
Total	6890

Event Type	Attendance
Camp	7255
Class/Workshop	136793
Exhibit—Permanent	864020
Exhibit—Temporary	224277
Fair/Festival	0
Performance/Presentation	190935
Residency	0
Tour	0
Other	57150
Total	1480430

PREMIER LONE STAR WIND ORCHESTRA

The cultural organization will serve approximately 16,000 people through a variety of programs that include the 2019-2020 subscription season of three concerts at the Moody Performing Arts Center; various free public performances; the Lone Star Youth Winds Annual Concerto Competition featuring exceptional high school student musicians; the continued “Percussion Club” partnership with the St. Philip's School and Community Center which provides weekly after school and summer camp percussion instruction for these students and the South Dallas Community.

LSWO responded to COVID-19 by canceling the 4-26-20 CONCERT AT MOODY PERFORMANCE HALL. CREATED THE GLOBAL ENSEMBLE VIRTUAL RECORDING PROJECT:

1. 56 LSWO MUSICIANS JOINED 1,800 MUSICIANS FROM 38 COUNTRIES AND RELEASED 4 PERFORMANCES FROM APRIL THROUGH JUNE.
2. WORLD-PREMIER OF “RIVER SHANNON” BY GRAMMY-AWARDED COMPOSER, JULIE GIROUX

3. INCREASED SOCIAL MEDIA FOLLOWERS BY 33% INCLUDING OVER 300,000 VIEWS ON FACEBOOK AND YOUTUBE

ST. PHILIP'S PERCUSSION ENSEMBLE SUMMER CAMP HELP VIRTUAL CLASSES AUGUST 10-17TH-SERVING 38 STUDENTS FROM SIOUTH DALLAS.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>4</u>	<u>VIRTUAL</u>	<u>32</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>4</u>	<u>Class/Workshop</u>	<u>22</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>0</u>	<u>Performance/Presentation</u>	<u>10</u>
<u>Rehearsal/Other</u>	<u>0</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~The cultural organization will serve more than 17,000 people through a variety of programs that include the 2019-20 subscription season of concerts, at the Morton H. Meyerson Symphony Center and the Moody Performing Arts Center; various free public performances; the Lone Star Annual Concerto Competition featuring talented high school student musicians; and a continuing partnership with St. Phillips School and Community Center providing hands on music instruction for their students. The organization begins Season Fourteen with a renewed sense of purpose to promote the supreme artistry of our musicians, conductors and guest artists while cultivating collaborative relationships with area organizations.~~

~~Projected Performance Benchmark Events and Attendance for FY 2019-20~~

Event Type	Events
Camp	0
Class/Workshop	66
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	10
Residency	0
Tour	0
Other	0
Total	76

Event Type	Attendance
Camp	0
Class/Workshop	1584
Exhibit—Permanent	0

Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	17000
Residency	0
Tour	0
Other	0
Total	18584

SAMMONS CENTER FOR THE ARTS

The cultural center will serve an estimated 37,000 people by providing low-cost office, rehearsal, performance and meeting space, as well as administrative resources such as a copy, fax, and postage center. The Sammons Center is home to fourteen arts organizations representing every discipline, and the facility is used by over 90 other arts and community organizations for rehearsals, meetings, auditions, and performances. The Sammons Center will present 6 performances of Sammons Jazz, which features a variety of local jazz artists in a relaxed, non-commercial setting at nominal ticket prices; 6 performances of Sammons Cabaret; 1 holiday concert; host 17 in-person workshops/trainings and 20 virtual workshop/trainings; host 13 in-person performances and 1 virtual performance; and host 499 rehearsals/other in-person events through the facility rental program.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>542</u>	<u>VIRTUAL</u>	<u>21</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>17</u>	<u>Class/Workshop</u>	<u>20</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>26</u>	<u>Performance/Presentation</u>	<u>1</u>
<u>Rehearsal/Other</u>	<u>499</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~The cultural center will serve an estimated 71,450 people by providing low-cost office, rehearsal, performance and meeting space, as well as administrative resources such as a copy, fax, and postage center. The Center is home to fourteen arts organizations representing every discipline, and the facility is used by over 90 other arts and community organizations for rehearsals, meetings, auditions, and performances. The Sammons Center will present 8 performances of Sammons Jazz, which features a variety of local jazz artists in a relaxed, non-commercial setting at nominal ticket prices; 8 performances of Sammons Cabaret; 2 performances of Sammons Discovery featuring unique instruments or genres; 1 performance at the Brews Bites & Beats event and concert targeting millennials and young professionals; 1 holiday concert; continue the Youth Jazz Program with 2 concert/demonstrations developed for underprivileged youth ages 6-12 years as an interactive, educational program to teach children about Jazz and music; host 5 Art Works program workshops/trainings; host 512 rehearsals, 340 meetings, 50~~

~~auditions, 15 performances, 12 special events, and 15 classes/workshops through the facility rental program.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	20
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	37
Residency	0
Tour	0
Other	914
Total	971

Event Type	Attendance
Camp	0
Class/Workshop	450
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	6000
Residency	0
Tour	0
Other	65000
Total	71450

TEATRO HISPANO DE DALLAS

Teatro Hispano de Dallas (Teatro Dallas) will provide four major mainstage events at the Latino Cultural Center and serve approximately 13,000 individuals this year through its programs and events. These include a regional premiere in the fall of the play Villa, a production that explores how humans deal with monuments and architecture associated with trauma. Talkbacks about the content with the actors will be scheduled for the opening. TD will also produce three events for its CO-LAB series, which is a free community-based, interactive project allowing the public to directly engage with artists at non-performance events. These will include a theater workshop in September called Fissures of Reality, a public art event called Monuments In the City in October, and a world premiere screening called Theater for Healing in February. These will take place across diverse neighborhoods and partnering organizations include Top Ten Records and The MAC Gallery. The winter production to follow will be the 18th International Performance Festival, in which two groups representing Lebanon, the U.S. and Mexico will present works at the intersection between theater, music, dance and performance art. A workshop for performers in Middle Eastern dance techniques will be presented during the run of the festival by Lebanese artist Alia Mohammed. Additionally, Turkish poetry will be presented in a third, free community-based interactive event with a reception featuring middle eastern food. In the spring and summer, three original virtual works created by Teatro Dallas will celebrate Latinx voices and culture. These three

programs include an original audio play called Pizcas, which will premiere on May 1st for international labor day and run through June. Pizcas honors migrant workers through the poignant memories of a migrant child laboring alongside his family in the fields of South Texas in the 1970s. In June, Faces of Cement City will present the untold story of West Dallas in Cement City. The work is based on interviews and film footage, and this original 10-minute documentary will inform the staging of a future, full-length production. In July, Bongo Talks will be created as a thirty minute filmed production with a fifteen minute, live-streaming Q&A with youth ages 5-10. The production is bilingual, for all ages and interactive, and focuses on the importance of imagination and the emotions as a source for coping with stressful situations. This filmed production is aligned with TEKS learning and addresses social-emotional skills through puppets, live action, and an original musical score. In August, TD will produce one filmed, pilot poetry project that will serve as the basis for a future series called POEISIS, which will celebrate the rich tradition of Latinx poetry in indigenous, caribbean, Spanish and Ladino languages without English translation. This virtual poetry series will begin with the poem of Porfirio Barba Jacob, a lesser known Colombian poet. All virtual content will be free and distributed widely through our platforms which include constant contact, FB, and our website.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>106</u>	<u>VIRTUAL</u>	<u>83</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>8</u>	<u>Class/Workshop</u>	<u>0</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>2</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>16</u>	<u>Performance/Presentation</u>	<u>7</u>
<u>Rehearsal/Other</u>	<u>74</u>	<u>Rehearsal/Other</u>	<u>76</u>
<u>Residency</u>	<u>6</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~Teatro Hispano de Dallas (Teatro Dallas) will provide four major mainstage events at the Latino Cultural Center and serve approximately 13,000 individuals this year through its programs and events. These include a regional premiere in the fall of the play Villa, a production that explores how humans deal with monuments and architecture associated with trauma. Talkbacks about the content with the actors will be scheduled for the opening. The winter production to follow will be the 18th International Performance Festival, in which three groups from Germany, Boston, and Mexico will present works at the intersection between theater, music, dance and performance art. A workshop for performers in circus and physical theater techniques will be presented during the run of the festival by Colombian artist Roberto Diaz. In the spring, an original work created by Teatro Dallas and playwright Bernardo Mazon Daher will present the untold story of West Dallas in Cement City. The work is based on interviews and film footage, and an original 10-minute documentary will be presented in the lobby during the run of the production. A week-long spring theater camp will also be presented at the Latino Cultural Center, where students will explore a variety of acting and vocal techniques, write original scripts, create masks and explore international theater traditions culminating in a final, public demonstration. In the summer, a one-day theater fair for families will be presented at the Latino Cultural Center and features the play TLALI: When We Were Earth. The production is bilingual, for all ages and interactive, and focuses on the ecology and Meso-American mythology. In tandem with the play, the fair will feature activities such as face painting, mask making and~~

live music, as well as refreshments and educational games that encourage recycling and creative solutions to reduce waste and conserve water. Finally, TD will run its summer theater camp for youth, a month-long exploration of all aspects of theater from design to acting and culminates in a public presentation created entirely by the students.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	4
Class/Workshop	27
Exhibit—Permanent	0
Exhibit—Temporary	1
Fair/Festival	2
Performance/Presentation	28
Residency	1
Tour	5
Other	4
Total	72

Event Type	Attendance
Camp	750
Class/Workshop	2500
Exhibit—Permanent	0
Exhibit—Temporary	300
Fair/Festival	1100
Performance/Presentation	5900
Residency	75
Tour	800
Other	300
Total	11725

TECO THEATRICAL PRODUCTIONS, INC.

During the 2020/2021 season, Bishop Arts Theatre Center (BATC) will serve approximately 35,000 children and adults through a variety of programs which include virtual and in-person theatre performances, jazz concerts, speaker series events and year round arts education programs. The upcoming season will also include partnerships with several aging care and independent living facilities to offer PatioLive! workshops and performances by BATC artists. The organization is also home to several artists and arts groups who use the building for performance and rehearsal space.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>509</u>	<u>VIRTUAL</u>	<u>523</u>
<u>Camp</u>	<u>5</u>	<u>Camp</u>	<u>2</u>
<u>Class/Workshop</u>	<u>378</u>	<u>Class/Workshop</u>	<u>280</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>

<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>108</u>
<u>Rehearsal/Other</u>	<u>18</u>
<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>

<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>52</u>
<u>Rehearsal/Other</u>	<u>189</u>
<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>

~~During their 2019/2020 season, the cultural organization will endeavor to serve approximately 20,000 children and adults through a variety of programs which include: 5 main stage theatre productions, 11 jazz concerts, 3 speaker series events, and an array of year round arts education programs. Student outreach programs will be held after school and during the summer in the Emma Rodgers Learning Laboratory at BATC including our TNT (Teenagers and Theatre) apprenticeship program. BATC is also home to several artists and arts groups who use the performance and rehearsal space.~~

~~Projected Performance Benchmark Events and Attendance for FY 2019-20~~

Event Type	Events
Camp	5
Class/Workshop	100
Exhibit—Permanent	0
Exhibit—Temporary	4
Fair/Festival	0
Performance/Presentation	80
Residency	0
Tour	0
Other	10
Total	199

Event Type	Attendance
Camp	100
Class/Workshop	1200
Exhibit—Permanent	0
Exhibit—Temporary	100
Fair/Festival	0
Performance/Presentation	16000
Residency	0
Tour	0
Other	5000
Total	22400

TEXAS INTERNATIONAL THEATRICAL ARTS SOCIETY

The cultural organization will serve approximately 15,000 individuals through engagement programs including master classes, lecture/demonstrations, post-performance Q&As, special events and specifically curated performances with world-renown artists. It will include approximately 26 dance performances/events by dance companies representing four countries, and one Dallas debut, in addition to several special presentations, the

TITAS favorite Big Barre, normally an outdoor dance class for up to 300 participants that will be held in the Winspear Opera House Lobby with Malandain Ballet Biarritz on February 8. TITAS felt the impact of the pandemic immediately. Alvin Ailey American Dance Theater (AAADT) cancelled their TITAS performances and engagement activities as soon as the company arrived in Dallas on Thursday, March 12. Our last live event, an Artist Salon with AAADT associate artistic director, Matthew Rushing, took place at Arts Mission Oak Cliff on March 12. While over 150 people registered for the event, sixty did attend even amid the confusion about shelter-in-place mandates, etc. Due to scheduling challenges and gathering and travel restrictions amid the CoVid-19 crisis, TITAS had to replace or cancel an additional three international dance company performances and engagement activities scheduled for the 2019-2020 season and another four international companies for the 2020-2021 season. Beginning August 2020, TITAS renewed focus on our collective communities with innovative ways to enrich our communities amid, and post, the COVID-19 crisis. In conjunction with the 2020:21 season announcement in August, TITAS introduced, executed, and is marketing a biweekly virtual salon series that is offering important conversations between TITAS and other national arts leaders. In addition, TITAS initiated a bi-monthly DFW Dance/Music Virtual Roundtable to offer local artists a forum to talk about the challenges and solutions associated with continuing to work through the global health crisis. In general, TITAS participates in numerous internship programs including the Mayor's summer internship program, SMU, and Booker T. Washington High School for the Performing and Visual Arts (BTWHSPVA). This summer BTWHSPA approved an 8-week paid internship with TITAS. While we are working on new ways to connect with our audiences, in the past, TITAS has offered free and discounted ticketing for K-12 and college students, and over 2,500 donated tickets to seniors, community centers, and special populations. The organization has made certain performances are financially accessible and are located in ADA compliant facilities. TITAS launched a new program in collaboration with Dance for PD® (Parkinson's Disease), local Dance for PD® dance educator, Misty Owens, visiting artists, and local health and cultural organizations including Presbyterian Hospital. 2019-2020, TITAS was able to complete two of the four Dance for PD® classes and plans to host three-four live or virtual Dance for PD® classes during the 2020-2021 season. In addition, various meetings are and were held throughout the year to support the administration of the cultural organization. Since CoVid-19, TITAS has seen exponential growth in planning meetings. Diversity is fundamental to the programming. Cultural collaborations with and funding from organizations and governmental agencies include, The Crow Museum of Asian Art of the University of Texas at Dallas, Asian Chamber of Commerce of North Texas, BTWHSPVA, ATPAC, NEFA, NEA, The Dallas Foundation. Our ongoing relationships and support from the consulates of China, South Korea, Mexico, France, and Canada, as well as presenters from South Korea, China, Mexico, and Canada help assure cultural diversity and connection to the communities served. Due to the crisis, TITAS is offering a shorter 7-company, All-American season and may include a collaboration with DAD for the 2021 Arts Month block party. Our first event, Virtually TITAS: a Window into the 2020:21 Season will be a free online event on October 6, 2020 and will feature testimonials from international artists and dances from all of the 2020:21 dance companies.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>1114</u>	<u>VIRTUAL</u>	<u>3</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>27</u>	<u>Class/Workshop</u>	<u>0</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>49</u>	<u>Performance/Presentation</u>	<u>3</u>
<u>Rehearsal/Other</u>	<u>1038</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>

Tour

0

Tour

0

The cultural organization will serve approximately 25,000 individuals through engagement programs including master classes, lecture/demonstrations, post performance Q&As, special events and specifically curated performances with world-renown artists. It will include approximately 20 dance performances by dance companies representing six countries, at least, one world premiere, and four Dallas debuts, in addition to several special presentations, the annual Command Performance, and Big Barre, normally an outdoor dance class for up to 300 participants that will be held in the Winspear Opera House Lobby with Malandain Ballet Biarritz on February 8. The organization participates in numerous internship programs including the Mayor's summer internship program, SMU, and Booker T. Washington High School for the Performing and Visual Arts. Ticket prices include special discounts for K-12 and college students, and over 5,000 donated tickets to seniors, community centers, and special populations. The organization makes certain performances are financially accessible and are located in ADA compliant facilities. The cultural organization is launching a new program in collaboration with Dance for PD® (Parkinson's Disease), local Dance for PD® dance educator, Misty Owens, visiting artists, and local health and cultural organizations including Presbyterian Hospital and Dallas Museum of Art. In addition, various meetings will be held throughout the year to support the administration of the cultural organization. Diversity is fundamental to the programming. Cultural collaborations with and funding from organizations and governmental agencies include, The Crow Museum of Asian Art of the University of Texas at Dallas, Asian Chamber of Commerce of North Texas, Booker T Washington HSPVA, ATTPAC, NEFA, NEA, The Dallas Foundation. Our ongoing relationships and support from the consulates of China, South Korea, Mexico, France, and Canada, as well as presenters from South Korea, China, Mexico, and Canada help assure cultural diversity and connection to the communities served.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	19
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	44
Residency	0
Tour	0
Other	140
Total	203

Event Type	Attendance
Camp	0
Class/Workshop	800
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	26600
Residency	0

Tour	0
Other	1600
Total	29000

TEXAS WINDS MUSICAL OUTREACH, INC.

Texas Winds Musical Outreach, Inc. will perform 600 (or more) professional music concerts for 40,000 Dallas residents in FY 19-20. Texas Winds contracts 75 musicians in a variety of 30 programs including soloists and ensembles of 2 to 6 musicians. The organization will present concerts for seniors -- multiple concerts in 120 facilities -- nursing homes, assisted living facilities, memory care, senior centers, adult day facilities for disabled, low-income senior housing and retirement homes. Expected total of 350 concerts. The organization will also present concerts for hospitals -- multiple events in 9 Dallas County hospitals and the Dallas VA Medical Center. A variety of areas are served, including the Parkland Hospital Burn Center, oncology, bone marrow transplant, spinal cord injury units, long-term care, skilled nursing, rehabilitation and transitional care, day treatment centers, lobbies and waiting rooms. In-room visits are available for bedridden patients. Expected total of 165 events. The organization will also present a total of 80 concerts in Head Start of Greater Dallas and Mi Escuelita centers.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>581</u>	<u>VIRTUAL</u>	<u>27</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>0</u>	<u>Class/Workshop</u>	<u>0</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>581</u>	<u>Performance/Presentation</u>	<u>27</u>
<u>Rehearsal/Other</u>	<u>0</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~Texas Winds will perform 825 concert events for 65,175 Dallas residents in FY19-20. Concerts for Seniors -- multiple concerts in 120 facilities -- nursing homes, assisted living facilities, memory care, senior centers, adult day facilities for disabled, low income senior housing and retirement homes. Total 500 concerts. Concerts for Hospitals -- multiple events in 9 Dallas County hospitals and the Dallas VA Medical Center. Areas served include the Parkland Hospital Burn Center, oncology, bone marrow transplant, spinal cord injury units, long term care, skilled nursing, rehabilitation and transitional care, day treatment centers, lobbies and waiting rooms. In-room visits are available for bedridden patients. Total 110 events. Concerts for Hospice -- one on one visits in nursing homes, and hospitals. Concerts for Head Start -- 20 Head Start of Greater Dallas and Mi Escuelita centers receive 4 "Meet the Instruments" programs. Each program is presented 2-3 times in order to keep class size low. Total 215 events.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	0
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	825
Residency	0
Tour	0
Other	0
Total	825

Event Type	Attendance
Camp	0
Class/Workshop	0
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	65175
Residency	0
Tour	0
Other	0
Total	65175

THE BLACK ACADEMY OF ARTS AND LETTERS, INC.

The cultural agency will serve over 212,000 in person and virtually and conduct one art exhibit, four theatrical productions, eight literary arts and spoken word performances, one dance performance, and two film features. The cultural organization's outreach to under-served communities includes partnerships with agencies such as Boys and Girls Clubs, Dallas County Restitution Program, AIDS Interfaith Network, Dallas Can Academy, and the Touring Program. The organization's outreach programs benefit inner city multi-ethnic school students, at-risk children, and youth in the juvenile justice system. Educational programs will include the "Summer Youth Arts Institute", the annual "Christmas/Kwanzaa Concert," "Black Music and the Civil Rights Movement Concert: A Tribute to Rev. Dr. Martin Luther King, Jr" and the "Promising Young Artists Series." The organization expanded its reach and added virtual programming using our Archival Video footage and LIVE performances streamed through Facebook and YouTube. The LIVE performances included youth that participated in previous Summer Enrichment Programs and our Promising Young Artists Series. We also added performances from Dallas Bands, Artists and Spoken Word performers in order to continue engaging our supporting patrons and reach potential new audiences.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>222</u>	<u>VIRTUAL</u>	<u>81</u>
<u>Camp</u>	<u>1</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>0</u>	<u>Class/Workshop</u>	<u>0</u>

<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>1</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>66</u>	<u>Performance/Presentation</u>	<u>77</u>
<u>Rehearsal/Other</u>	<u>154</u>	<u>Rehearsal/Other</u>	<u>4</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

The cultural agency will serve over 212,000 people and conduct one art exhibit, four theatrical productions, eight literary arts and spoken word performances, four concerts, one dance performance, and two film features. The cultural organization's outreach to under-served communities includes partnerships with agencies such as Boys and Girls Clubs, Dallas County Restitution Program, AIDS Interfaith Network, Dallas Can Academy, and the Touring Program. The organization's outreach programs benefit inner city multi-ethnic school students, at-risk children, and youth in the juvenile justice system. Educational programs will include the "Summer Youth Arts Institute", the annual "Christmas/Kwanzaa Concert," "Black Music and the Civil Rights Movement Concert: A Tribute to Rev. Dr. Martin Luther King, Jr." and the "Promising Young Artists Series."

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	2
Class/Workshop	15
Exhibit—Permanent	20
Exhibit—Temporary	1
Fair/Festival	1
Performance/Presentation	25
Residency	1
Tour	0
Other	40
Total	105

Event Type	Attendance
Camp	25000
Class/Workshop	5000
Exhibit—Permanent	35000
Exhibit—Temporary	10000
Fair/Festival	10000
Performance/Presentation	25000
Residency	2000
Tour	0
Other	100000
Total	212000

THE BRUCE WOOD DANCE CO., INC.

Consultant presented an in person, live, weekend dance production entitled, *Harvest*, at Moody Performance Hall on November 15 and 16, 2019 and streamed a virtual *10 Years/Distance Unites* prooduction commemorating BWD's 10 years on social media platforms in June 2020. Productions were open-to-the-public events of high caliber, original, contemporary choreography. *Harvest* featured three dance pieces, Bruce Wood's *Follow Me*, a tribute to the U.S. Infantry, the world premiere, *Live, Love, Laugh* by Princess Grace Choreography Honoree and Jacob's Pillow Choreography Fellow Bryan Arias, and the world premiere of Joy Bollinger's *In My Your Head*, a perspective on today's political spirit. *Ten Years/Distance Unites* featured the world premiere ALLONE, a video comprised of seven short dances performed throughout prominent Dallas spaces reflecting the new normal. *Harvest* was preceded by pre-show talks with the artists in the lobby and post-show Q+A's in the theater. BWD held two in-person, live studio events related to *Harvest* in order to engage our Dallas audience with insights into the process of choreographing and mounting the production. From October through March 3, 2020, BWD also offered free in-person dance classes twice a week at women's addiction rehabilitation facility, Nexus Recovery Center in a symbiotic effort to provide tools for healing and informing about upcoming performances. During this same timeframe, free in-peron dance classes were held twice a week for children at Mosaic Family Services, a shelter for the homeless and once per week at Heart House which serves refugees . We pivoted to virtual programming in March and produced a wide array of programs on the BWD Facebook, website, Vimeo, and Instagram platforms. We also streamed four archival works, *Carved in Stone*, *Forbidden Paths*, *Follow Me*, and *In My Your Head*. In July, BWD produced our inaugural, online 4-day summer dance intensive, WOODWORKS. On August 28, we performed in our first live show since March, a collaborative response to today's happenings in Trinity Groves, *Twilight at the Tin Star*, a drive-in theater-in-the-round outdoor space. Our projections for September include two live, socially distanced, outdoor performances that address current issues and occur in the Dallas Arts District. We perform excerpts from Wood's repertoire, *Being* and *Polyester Dreams* at Soluna Passport to the Park on September 19. On September 26, we dance in a collaborative evening with Ballet North Texas at Annette Straus Artists Square. The season's attendance and viewership exceeds 140,000. We estimate 30,000 viewed our Dallas streamed content from outside the country.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>332</u>	<u>VIRTUAL</u>	<u>144</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>192</u>	<u>Class/Workshop</u>	<u>71</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>1</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>11</u>	<u>Performance/Presentation</u>	<u>51</u>
<u>Rehearsal/Other</u>	<u>128</u>	<u>Rehearsal/Other</u>	<u>21</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>1</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

Consultant shall present two weekend dance productions entitled, HARVEST, on November 15 and 16, 2019 and TEN YEARS on June 12 + 13, 2020 at Moody Performance Hall. Both productions are open to the public events of high caliber, original, contemporary choreography. Each production will present three different dance pieces. HARVEST features Bruce Wood's Follow Me, a tribute to the U.S. Infantry, a world premiere by Princess Grace Choreography Honoree and Jacob's Pillow Choreography Fellow Bryan Arias, and the world premiere of Joy Bollinger's In My Your Head, a perspective on today's political spirit. TEN YEARS features the Dallas premiere of Elemental Brubeck by Lar Lubovitch, Wood's groundbreaking all-male, multigenerational dance, I'm My Brother's Keeper, and a second Wood piece to be determined. The productions will be preceded by pre-show talks with the artists in the lobby and post-show Q+A's in the theater. The organization will hold two public studio events related to these dance productions in order to engage their Dallas audience with insights into the process of choreographing and mounting each production. The organization will also offer free dance classes twice a week at women's addiction rehabilitation facility, Nexus Recovery Center in a symbiotic effort to provide tools for healing and informing about upcoming performances. Free dance classes will also be held twice a week for children at Mosaic Family Services, a shelter for the homeless. Attendance projection is 4,500

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	334
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	15
Residency	0
Tour	0
Other	6
Total	355

Event Type	Attendance
Camp	0
Class/Workshop	3992
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	3300
Residency	0
Tour	0
Other	66
Total	7358

THE DALLAS OPERA

The cultural agency will serve approximately 31,000 people through the presentation of two main stage productions at the Winspear Opera House -- Mozart's *The Magic Flute* and Rimsky-Korsakov's *The Golden*

Cockere/ for a total of 10 main stage performances. We will open 2 dress rehearsals to select patrons and present a free simulcast of *The Magic Flute* to patrons in Klyde Warren Park. Each year DISD students and teachers benefit from the Educational Series. There will be 4 student performances of a 50-minute production entitled *Doctor Miracle* at the Winspear, plus 17 touring opera performances of *Doctor Miracle* to elementary schools; 4 are expected to occur within Dallas. One session will be held to train teachers to use curricula based on the opera to teach core academic subjects. Now providing after-school programs to engage area youth in arts activities and introduce them to opera, The Dallas Opera (TDO) will provide 26 residencies of "Opera in a Suitcase" during two-day sessions; 12 are expected to occur in Dallas. Through the budget-friendly Family Season, 2 family performances will be presented. The Dallas Opera will provide 2 panel discussions, 9 free pre-opera lectures, and at least 3 community concerts. While live performances and events are restricted due to COVID-19, TDO Network will provide original digital content via The Dallas Opera's social media channels and website to reach approximately 4 million viewers worldwide.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>108</u>	<u>VIRTUAL</u>	<u>3285</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>2</u>
<u>Class/Workshop</u>	<u>28</u>	<u>Class/Workshop</u>	<u>1507</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>31</u>	<u>Performance/Presentation</u>	<u>425</u>
<u>Rehearsal/Other</u>	<u>17</u>	<u>Rehearsal/Other</u>	<u>1351</u>
<u>Residency</u>	<u>13</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>19</u>	<u>Tour</u>	<u>0</u>

~~The cultural agency will serve approximately 70,000 people through the presentation of five main stage productions at the Winspear Opera House — Mozart's THE MAGIC FLUTE, Rimsky-Korsakov's THE GOLDEN COCKEREL, Verdi's DON CARLO, a double bill of Stravinsky's PULCINELLA and Poulenc's LA VOIX HUMAINE, and Rossini's THE BARBER OF SEVILLE for a total of 24 main stage performances. We will open 5 dress rehearsals to select patrons and present a free simulcast of THE MAGIC FLUTE to patrons in Klyde Warren Park. Each year DISD students and teachers benefit from the Educational Series. There will be 4 student performances of a 50-minute production entitled DOCTOR MIRACLE at the Winspear, plus 36 touring opera performances of DOCTOR MIRACLE and THE BREMEN TOWN MUSICIANS to elementary schools; 15 are expected to occur within Dallas. One session will be held to train teachers to use curricula based on the opera to teach core academic subjects. Now providing after-school programs to engage area youth in arts activities and introduce them to opera, The Dallas Opera (TDO) will provide 44 residencies of "Opera in a Suitcase" during two-day sessions; 15 are expected to occur in Dallas. Through the budget-friendly Family Season, 4 family performances will be presented. The Dallas Opera will provide 5 panel discussions (4 in Dallas), 23 free pre-opera lectures, and at least 3 community events such as movie screenings, lectures, and wine tastings.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	8
Class/Workshop	28
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	36
Residency	15
Tour	15
Other	5
Total	107

Event Type	Attendance
Camp	700
Class/Workshop	3500
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	55000
Residency	800
Tour	3000
Other	7000
Total	70000

THE SHAKESPEARE FESTIVAL OF DALLAS

The cultural organization will serve nearly 15,000 Dallas citizens through staged productions and educational programming, including 1 indoor production , and 1 age-specific in-school educational program with additional virtual education programs. The organization will include outreach initiatives in every program it creates by providing low-cost or free cultural opportunities for the general public. The cultural organization produces 4 key programs: Winter Season- fully staged production of Pride and Prejudice at Moody Performance Hall ; “Shakespeare on the Go!,” which features an age-appropriate touring initiatives for elementary students; a virtual educational programs including “Will on the Web” and “Shakespeare Unlocked” provided free to Dallas students and teachers; “Shakespeare Unplugged,” which includes Book Clubs on Shakespeare plays, virtual workshops that increase adult literacy, and the launch of a podcast “Shakespeare Decoded” which dicusses social justice issues embedded in Shakespeare’s plays .

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>503</u>	<u>VIRTUAL</u>	<u>62</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>1</u>
<u>Class/Workshop</u>	<u>221</u>	<u>Class/Workshop</u>	<u>48</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>

<u>Performance/Presentation</u>	<u>175</u>
<u>Rehearsal/Other</u>	<u>107</u>
<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>

<u>Performance/Presentation</u>	<u>8</u>
<u>Rehearsal/Other</u>	<u>5</u>
<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>

The cultural organization will serve nearly 30,000 Dallas citizens through staged productions and educational programming, including 3 outdoor productions, and 3 age-specific in-school educational programs. The organization will include outreach initiatives in every program it creates by providing low-cost or free cultural opportunities for the general public. The cultural organization produces 4 key programs: "Shakespeare in the Park," the company's flagship outdoor performances in the summer and the fall; Winter Season- fully staged production at Moody Performance Hall ; "Shakespeare on the Go!," which features 2 age-appropriate touring initiatives complete with performances and master classes; "Shakespeare Unplugged," which includes staged readings, co-productions with other organizations and outreach lectures. Shakespeare Dallas donates 4,000 free tickets annually through the City of Dallas' Park and Recreation Centers for Shakespeare in the Park performances.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	4
Class/Workshop	44
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	1
Performance/Presentation	85
Residency	2
Tour	0
Other	144
Total	280

Event Type	Attendance
Camp	67
Class/Workshop	1961
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	900
Performance/Presentation	30070
Residency	300
Tour	0
Other	175
Total	33473

THE WRITER'S GARRET

The Writer's Garret intends to serve approximately 1800 individuals in Dallas in the coming year through the following services and events: Stone Soup peer critique workshops- 5 workshops/month held at 3 locations; free to participants; open to writers of any skill level interested in commenting on others work and developing their own; Express Yourself poetry workshops/DISD in-class workshops- ongoing throughout the academic year, at teacher request; participation in the Dallas City of Learning Soars summer camp, including 20 distance-learning videos available via You Tube; Write To Heal residencies & workshops- ongoing while funded, residencies for social service organizations who serve individuals with physical or psychological adversity, systematic disadvantage, and/or veterans; Adult workshops tuition-based classes and workshops marketed through the organization to the general public; Adult workshops for writers looking for instruction, Common Language Project- poetry competition, and anthology; competition held in March, anthology release in late April or early May; and the creation of the online, multi-platform art and writing project Small Wonders.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>274</u>	<u>VIRTUAL</u>	<u>160</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>109</u>	<u>Class/Workshop</u>	<u>153</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>2</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>41</u>	<u>Performance/Presentation</u>	<u>3</u>
<u>Rehearsal/Other</u>	<u>117</u>	<u>Rehearsal/Other</u>	<u>2</u>
<u>Residency</u>	<u>7</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~The Writer's Garret is provides a wide variety of cultural programs and services to Dallas residents. In addition to thier educational and outreach programs including WINS (youth classroom programs), Rail Writers (summer writing field trips and performances), adult classes and Stone Soup Peer Critique Workshops; Write To Heal (workshops for human services orgs), and Writing Over War (programs specifically for veteran and their families); the following activities are either confirmed or proposed for the 2019-20 fiscal year: the Common Language Project, a local poetry competition and anthology, Earth Day Book Swap, as a part of the Oak Cliff Earth Day Festival, and Other People's Poetry, a series of readings by local writers and artists of works created by famous poets.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	185
Exhibit — Permanent	0
Exhibit — Temporary	0
Fair/Festival	4
Performance/Presentation	9
Residency	180

Tour	0
Other	18
Total	396

Event Type	Attendance
Camp	0
Class/Workshop	2220
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	1000
Performance/Presentation	250
Residency	700
Tour	0
Other	220
Total	4390

THEATRE THREE, INC.

This arts and culture institution will serve more than 12,000 people through the following programs within the city limits of Dallas, Texas: 5 mainstage productions on the Norma Young Arena Stage; 1 collaboration with a local organization in the Theatre Too Studio; 1 exclusive weekend event on the Norma Young Arena Stage; Monday Night Playwright expos throughout the year in the Theatre Too Studio, including an expansion to experimental theatre through Monday Night Adventure Night; provide dramaturgical study guides and post show panel discussions for performances with student or other group attendees; professional art classes will be offered for both actors and playwrights; one full-time apprentice will be provide continuing educational opportunities throughout the season.

In addition to Theatre Three's productions, programming and collaborations, the organization will be expanding the offerings for space for rehearsals and performances to other local organizations. As indicated through the cultural plan, space is a limited resource for performing artists in Dallas and Theatre Three is committed to providing opportunities to those artists.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>38</u>	<u>VIRTUAL</u>	<u>103</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>0</u>	<u>Class/Workshop</u>	<u>15</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>20</u>	<u>Performance/Presentation</u>	<u>58</u>
<u>Rehearsal/Other</u>	<u>18</u>	<u>Rehearsal/Other</u>	<u>30</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

In its 2019-2020 season, Theatre Three's 58th season, contains two commissioned works, a co-production, classic plays, and a musical review. These include: DRACULA (10/10/2019-11/3/2019) by Michael Federico, THE BIPPY BOBBY BOO SHOW! (10/25/2019-11/02/2019), NOISES OFF! (11/29/2019-12/29/2019) by Michael Frayn directed by Kara Lynn Vaeni, MUSICAL REVIEW (January 30, January 31 and February 1, 2019), and FUNNY, YOU DON'T ACT LIKE A NEGRO (2/20/2020-3/15/2020) by Denise Lee, THE ELEPHANT MAN (4/9-5/10) by Benard Pomerance, THE IMMIGRANT (6/4/2020-6/28/2020) by Mark Harelik directed by Jeffrey Schmidt. Theatre Three is focusing renewed energy on its ancillary programming, including: T3TALKS: regularly scheduled Talk Backs to its audience, DRAMATURGY: Each mainstage show is enhanced by dramaturgical writing by Dante Flores, PLAYWRIGHT MONDAY NIGHT: Presented in Theatre Too, this ongoing series encourages playwrights to read, rehearse, develop and host staged readings of their new works, T3WRITES: Theatre Three's new blog series. Theatre Three will serve over 12,000 individual through over 200 events.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	12
Class/Workshop	15
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	108
Residency	0
Tour	0
Other	111
Total	246

Event Type	Attendance
Camp	150
Class/Workshop	130
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	10995
Residency	0
Tour	0
Other	1005
Total	12280

TURTLE CREEK CHORALE, INC.

[The world-renowned Turtle Creek Chorale \(TCC\) -- the most recorded male chorus in the world -- is celebrating its 40th Anniversary Season during this grant period with a revised schedule of programs including a slate of one mainstage concert, three virtual chorus videos, an online educational program, and new Vodcast \(podcast with video option\).](#)

The 2019 holiday season featured the Chorale's signature holiday performances with "40 Years of Fa La La" and featured a newcomer to the Dallas arts scene, Chloe Agnew of Celtic Woman. These four sold-out performances were held at the Moody Performance Hall where the TCC served approximately 4,000 patrons, including more than 200 complimentary tickets to individuals living with HIV/AIDS, senior citizens, high school choral students, and individuals from low-income areas.

Before the pandemic shutdown, the TCC provided a powerful educational workshop for the youth of Booker T. Washington High School for the Performing Arts through the *You Are Light Project*, an initiative designed to address suicide prevention, mental health issues, and bullying. Due to the pandemic, this program is now being taken online with a comprehensive set of modules available through Canvass to all teachers in the Dallas area and beyond, allowing us to scale this much-needed program to even more students across the city and country.

In September 2020, the TCC will launch "OffStage: Concerts and Conversations" – a new Vodcast (podcast with video option) featuring live musical performances surrounded by entertaining banter and enlightening conversation on various topics like racism, suicide prevention, LGBTQ+ equality, the COVID-19 pandemic, and more. An episode of the Vodcast will drop every two weeks and will be available on all podcast platforms (Apple, Spotify, etc.) and YouTube.

Since March of 2020, we have produced two virtual choir presenions and shared on YouTube and other social media outlets. We have two more scheduled to drop in the month of September with one being a partnership with the Women's Chorus of Dallas.

While the COVID-19 pandemic has caused a shutdown of rehearsals and performances for the past six months, the Turtle Creek Chorale is committed to fulfilling our mission through virtual programming and new mediums of delivery, with the plan to resume in-person programming later this year.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>38</u>	<u>VIRTUAL</u>	<u>7</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>0</u>	<u>Class/Workshop</u>	<u>1</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>7</u>	<u>Performance/Presentation</u>	<u>6</u>
<u>Rehearsal/Other</u>	<u>31</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~The world-renowned Turtle Creek Chorale (TCC) --- the most recorded male chorus in the world --- is celebrating its 40th Anniversary Season during this grant period with three mainstage concerts, along with numerous outreach performances and powerful educational workshops in and for the Dallas community. Two of these concert series will be held at the Moody Performance Hall with a one-night-only anniversary event at the Meyerson Symphony Center. The TCC will serve approximately 9,000 individuals during its~~

40th season, including more than 500 complimentary tickets to individuals living with HIV/AIDS, senior citizens, high school choral students, and individuals from low income areas.

The TCC will provide a wide variety of repertoire including our audience favorites of our 40-year history, holiday classics, and music dedicated to LGBTQ+ heroes. The 2019 holiday season will feature the Chorale's signature holiday performances with "40 Years of Fa La La" and feature a newcomer to the Dallas arts scene, Chloe Agnew of Celtic Woman. In Spring 2020, we will honor and celebrate the lives of lesser-known LGBTQ+ heroes throughout history with the regional premiere of a new choral musical from Tony Award-winning composer Andrew Lipa, "Unbreakable." This historical account of the role of LGBTQ+ people will inspire, educate, entertain, and solidify our role as cultural leaders in the Dallas LGBTQ+ community. In June of 2020, we will return to the Meyerson Symphony Center for our 40th Anniversary one-night-only event -- "Classic: The Songs that Made the TCC!" The TCC will also provide powerful educational workshops for the youth of our city through the You Are Light Project, an initiative designed to address suicide prevention, mental health issues, and bullying.

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	1
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	9
Residency	0
Tour	0
Other	45
Total	55

Event Type	Attendance
Camp	0
Class/Workshop	100
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	8954
Residency	0
Tour	0
Other	8000
Total	17054

UNDERMAIN THEATRE

[During the grant period, Undermain Theatre will bring new playwrights and new works to the Dallas community, presenting the work of some of American's best new and established experimental writers. Its 36th season will serve over 4,500 people by presenting regional and world premieres of three fully-staged main stage plays as well as streaming presentations of Archives Undermain and virtual musical](#)

events to engage audiences in their homes during the COVID-19 pandemic. The cultural organization will enhance its performance schedule and expand audience engagement and access by offering a series of invited rehearsals, conversations with directors and playwrights, and additional readings of new works throughout the year, presented both in person and virtually. During the grant period, Undermain Theatre will offer over 800 discounted and complimentary tickets to students, educators, seniors, KERA audiences, and industry professionals.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>91</u>	<u>VIRTUAL</u>	<u>65</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>6</u>	<u>Class/Workshop</u>	<u>1</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>52</u>	<u>Performance/Presentation</u>	<u>53</u>
<u>Rehearsal/Other</u>	<u>33</u>	<u>Rehearsal/Other</u>	<u>11</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~Undermain Theatre will serve 6,200 people through its artistic productions, audience engagement, and outreach programs. Artistic program will include four mainstage productions and a staged reading festival of new works for Dallas audiences. These performances will take place in Undermain's 90-seat performance space in Deep Ellum. Through its artistic programming during the FY19-20 Fiscal Year, Undermain will offer the Dallas community a total of 80 performances.~~

~~Projected Performance Benchmark Events and Attendance for FY 2019-20~~

Event Type	Events
Camp	0
Class/Workshop	16
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	80
Residency	0
Tour	0
Other	37
Total	133

Event Type	Attendance
Camp	0
Class/Workshop	480
Exhibit—Permanent	0
Exhibit—Temporary	0

Fair/Festival	0
Performance/Presentation	5400
Residency	0
Tour	0
Other	400
Total	6280

USA FILM FESTIVAL

The cultural organization will serve over 22,000 people by producing two major annual events, the "36th Annual KidFilm Festival", (featuring 40 films, 30 programs and 7 days of educational field trips for DISD students and teachers) and the "50th Annual USA Film Festival," (featuring over 76 films with 26 screenings). In addition the organization will offer year-round activities such as screenings of new films (or retrospective screenings) with director or other artist in attendance with free tickets distributed to outreach publics (financially disadvantaged constituents and other special groups) and new audiences with special emphasis on educational programs. Monthly preview screenings of new American films and foreign works will also be included as a benefit to the membership and to develop new audience members.

Performance Benchmark Events for FY 2019-20

<u>IN-PERSON</u>	<u>285</u>	<u>VIRTUAL</u>	<u>549</u>
<u>Camp</u>	<u>0</u>	<u>Camp</u>	<u>0</u>
<u>Class/Workshop</u>	<u>0</u>	<u>Class/Workshop</u>	<u>0</u>
<u>Exhibit - Temporary</u>	<u>0</u>	<u>Exhibit - Temporary</u>	<u>0</u>
<u>Exhibit - Permanent</u>	<u>0</u>	<u>Exhibit - Permanent</u>	<u>0</u>
<u>Fair/Festival</u>	<u>0</u>	<u>Fair/Festival</u>	<u>0</u>
<u>Performance/Presentation</u>	<u>285</u>	<u>Performance/Presentation</u>	<u>549</u>
<u>Rehearsal/Other</u>	<u>0</u>	<u>Rehearsal/Other</u>	<u>0</u>
<u>Residency</u>	<u>0</u>	<u>Residency</u>	<u>0</u>
<u>Tour</u>	<u>0</u>	<u>Tour</u>	<u>0</u>

~~The cultural organization will serve over 27,000 people by producing two major annual events, the "36th Annual KidFilm Festival", (featuring 40 films, 30 programs and 7 days of educational field trips for DISD students and teachers) and the "50th Annual USA Film Festival," (featuring over 40 films with 25+ screenings). In addition, the organization will offer year-round activities such as screenings of new films (or retrospective screenings) with director or other artist in attendance with free tickets distributed to outreach publics (financially disadvantaged constituents and other special groups) and new audiences with special emphasis on educational programs. Monthly preview screenings of new American films and foreign works will also be included as a benefit to the membership and to develop new audience members.~~

Projected Performance Benchmark Events and Attendance for FY 2019-20

Event Type	Events
Camp	0
Class/Workshop	0
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	170
Residency	0
Tour	0
Other	0
Total	170

Event Type	Attendance
Camp	0
Class/Workshop	0
Exhibit—Permanent	0
Exhibit—Temporary	0
Fair/Festival	0
Performance/Presentation	27000
Residency	0
Tour	0
Other	0
Total	27000