

**EXHIBIT A**  
**FY 2021-22 CULTURAL ORGANIZATIONS PROGRAM**  
**SCOPES OF SERVICES**

**ANITA N. MARTINEZ BALLET FOLKLORICO, INC.**

**Scope**

ANMBF proposes a continuation of its traditional programs, with increased services in specific areas. First and foremost, we will continue to offer classes through our reduced tuition Dance Academy, which will be held weekly at our studio in Old East Dallas. Although children are the primary students, the classes are available for all age ranges, and we will begin teaching Senior Level classes for active older adults in the community.

Second, our ANMBF Performing Companies are eager and excited to return to the stage after a long year of postponed performances (you all know what I'm referring to) The company is comprised of professional trained troupe of 30+ dancers, ranging in age from children of 5 years to life long veterans of the art form. Traditionally, our Professional Company, Junior Company, Children's Company and Mini Professionals present over 100 performances and engagements each year in the City of Dallas alone. ANMBF also serves as a resident company of the AT&T Performing Arts Center, and staple performers during Cinco de Mayo, Hispanic Heritage Month, Dia de Muertos.

Last but not least, ANMBF was fortunate to receive confirmation of once again being an approved vendor with the Dallas Independent School District, offering Out of School Time programming. Our custom, TEKS aligned, curriculum based programs will feature children's books written by authors of diverse ethnicity and backgrounds.

**Performance Benchmarks for the FY 2021-22 COP Payment Periods**

**1. 10/01/2021 – 12/31/2021**

- Fall Dance Academy
- Fall Performing Companies Rehearsal
- Hispanic Heritage Month
- Dia De Muertos
- Winter Recital

**2. 01/01/2022 – 04/15/2022**

- Spring Dance Academy
- Spring Performing Companies Rehearsal

**3. 04/16/2022 – 9/30/2022**

- Cinco De Mayo Performances
- Spring Recital
- Summer Intensives
- Hispanic Heritage Month

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

**Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	120	540
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	36	7,200
Residency	4	0
Tour	0	0
Rehearsal	36	72
Other	0	0
<b>Total</b>	<b>196</b>	<b>7,812</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	252	840
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	24	480
Residency	0	0
Tour	0	0
Rehearsal	3	8
Other	0	0
<b>Total</b>	<b>279</b>	<b>1,328</b>

## **AVANT CHAMBER BALLET, INC.**

### **SCOPE**

Avant Chamber Ballet's 2021-22 season will run from October 2021 - May 2022. Performances will be held at traditional, in-person venues and will also be filmed and streamed to meet audiences in Dallas and around the world. During the 2020-2021 season, ACB has had the opportunity to begin selling online subscriptions and single tickets to fully staged, virtual performances. This infrastructure will be brought into the 2021-2022 season as well- an exciting opportunity to reach both Dallas residents and cultural tourists who may not be able to attend an in-person performance for various reasons, as well as to ensure that all ticket buyers will be comfortable and safe however, they choose to engage with ACB.

ACB will return to an in-person subscription series at Moody Performance Hall and Sammons Center for the Arts with live music. Four subscription performances are planned for 2021-2022, as follows:

1. "ACB Unplugged" (mixed repertoire): October 29 - 30, 2021 Sammons Center
2. "The Nutcracker" (with live orchestra): December 9-12, 2021, Moody Performance Hall
3. "Bach, Brahms and Bartok" (a triple bill of ballets): February 11-12, 2022, Moody Performance Hall
4. "Legacy of Diaghilev" (mixed repertoire): April 29-30, 2022 - Sammons Center

ACB is proud to have pivoted quickly during the pandemic offering safe, distanced classes and dance training, outdoor performances, Zoom-created new works, and streamed productions. While the company is excited to return to the theater, we will also continue to utilize online tools in order to reach more audiences who would not otherwise get to see ACB perform.

In addition to these four major productions, ACB has also plans a series of in-studio lecture/demonstrations throughout the year at ACB's Design District studio.

The free Family Series will return, with free performances held at Klyde Warren Park to reach as many Dallas families as possible. This series was postponed in 2020-2021 because of the pandemic. ACB is also working to bring the Family Saturdays repertoire to free community performances in 2021 - 2022 that will be accessible for the general public in free public spaces across the city, with a focus on regions that have few other live arts opportunities.

ACB is also launching a new educational outreach venture called First Steps. First Steps consists of three ten-week class sessions, all of which are completely free, to introduce dance to children ages 4-8. First Steps will be held both at Klyde Warren Park and Oak Cliff Cultural Center.

With the increased support of the Office of Arts and Culture, ACB will be able to successfully program live performances, virtual performances, and free family concerts in order to engage with more audience members than ever before. This grant will also help ACB continue to pay its artists a fair wage even for non-ticketed, free performances. Right now, dance - as well as many other art forms - has come nearly to a complete standstill because of the pandemic. While ACB has managed to creatively program during this time, it has taken creativity and a lot of work to manage to continue performing. This grant would help us to embark on this next season with financial security and optimism.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- 2 Performances at Klyde Warren Park
- 2 Productions of our season subscription - ACB Unplugged and The Nutcracker
- Fall 10 week series of First Steps classes at Klyde Warren Park and Oak Cliff Cultural Center
- Fall semester of our in-studio trainee program and 1 open house

#### **2. 01/01/2022 – 04/15/2022**

- 1 Production of our season subscription - Bach, Brahms and Bartok
- Half of the spring 10 week series of First Steps class at Klyde Warren Park and Oak Cliff Cultural Center
- Winter Intensive/Camp for young dancers in studio
- Half of spring semester of our in-studio trainee program and 1 open house

#### **3. 04/16/2022 – 9/30/2022**

- 1 Production of our season subscription - The Legacy of Diaghilev
- Half of the spring 10 week series of First Steps class at Klyde Warren Park and Oak Cliff Cultural Center
- Spring Break and Summer Intensives/Camps for young dancers in studio
- Half of spring semester of our in-studio trainee program and 1 open house
- 3 free outreach performances

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	3	300
Class/Workshop	700	14,000
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	14	5,000
Residency	0	0
Tour	0	0
Rehearsal	200	0
Other	0	0
<b>Total</b>	<b>917</b>	<b>19,300</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	4	400
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>4</b>	<b>400</b>

## **BIG THOUGHT**

### **Scope**

Big Thought's work supports the Office of Arts and Culture plan through the vision of an equitable, diverse and connected community whose residents and visitors thrive through meaningful arts and cultural experiences in every neighborhood across Dallas. Big Thought's north star, or long-range goal, is that all youth in marginalized communities are equipped to imagine and create their best lives and world. In order to increase accessibility of Big Thought's programming, all activities in 2021-22 will be operated through a racial equity lens. Racial equity will be prioritized by continuing training for staff and board and embedding racial equity throughout the organization.

To bridge the opportunity gap, Big Thought's programs are centered on empowering youth from all backgrounds to succeed in school and beyond. Strategically, programs are focused on youth outcomes that will allow them to achieve one of four long-term goals: 1) to achieve a post-secondary degree, 2) to earn an accredited certificate, 3) to establish and entrepreneurial venture, or 4) to earn a living wage. These goals will be pursued through the following services:

-- Direct-to-youth programs: Big Thought delivers high-quality learning experiences intended to close the opportunity gap by providing young people with experiences that flex their creative muscles and build social and emotional skills. These rigorous direct service programs provide a structured framework for learning, utilize best practices and track toward specific student outcomes. Direct-to-youth programs provided by Big Thought include Artivism (an artistic program for teens to advance social issues), Thriving Minds (after school and summer programming to elementary and middle school youth focused on social emotional learning), Creative Solutions (an arts-as-workforce program for adjudicated youth),

and The Fellowship Initiative (a leadership and college-readiness program for young men of color). An Opportunity Advisor role has also been added to the Big Thought team to offer case management and integration of Creative Solutions alumni into other direct-to-youth programs.

-- Learning Systems: Big Thought convenes strategic partners and resources across the City of Dallas to affect change on a systemic scale. As facilitator and manager of these systems, Big Thought will coordinate resources from the Office of Cultural Affairs, other City departments and agencies, Dallas Independent School District (DISD) and other cultural partners. Learning systems include Dallas City of Learning (one accessible online location for high-quality summer learning experiences across the City), Learning Partners (a digital resource that provides public elementary school educators with access to thousands of easy to plan, minimal cost field trips) and Dallas County Promise Champions Initiative (which connects students with adult advocates to help them navigate the key steps during their senior year to pursue higher education). Big Thought ensures the effectiveness of these learning systems by providing governance, communications, event planning and management, fundraising, professional development, fiscal management and research and evaluation. Big Thought will also support training, transportation and direct services provided by the cultural community for out-of-school activities in neighborhood venues. In fiscal year 2021-22, Big Thought will incorporate lessons from 2020-21 by optimizing online offerings and assessing further needs of Big Thought's constituents through its learning systems.

-- Big Thought Institute: Big Thought shares evidence-based best practices with other nonprofits and organizations through a suite of consultation services including professional development, curriculum design and technical assistance. In 2021-22, Big Thought will amplify youth voices by incorporating youth input and co-design in its programs. In its fourth year of funding from the Wallace Foundation, the SEL Dallas partnership will continue working to make social and emotional learning a standard component of both in-school and out-of-school-time learning environments.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- Artivism workshops and classes
- Youth2Power
- Learning Partners
- SEL Dallas Professional Learning
- The Fellowship Initiative
- Thriving Minds After-School
- Americorps
- Professional Learning

#### **2. 01/01/2022 – 04/15/2022**

- Artivism workshops and classes
- Youth2Power
- Learning Partners
- SEL Dallas Professional Learning
- The Fellowship Initiative
- Thriving Minds After-School
- Americorps
- Professional Learning

#### **3. 04/16/2022 – 9/30/2022**

- Artivism workshops and classes

- Youth2Power
- Learning Partners
- SEL Dallas Professional Learning
- The Fellowship Initiative
- Thriving Minds After-School
- Americorps
- Professional Learning
- Creative Solutions
- Dallas City of Learning
- Thriving Minds Summer Camps
- SOARS camps

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	4,211	23,160
Class/Workshop	5,662	80,728
Exhibit – Temporary	184	5,355
Exhibit – Permanent	922	26,775
Fair/Festival	271	1,250
Performance/Presentation	1,385	38,520
Residency	7	2,160
Tour	0	0
Rehearsal	0	0
Other	203	2,475
<b>Total</b>	<b>12,845</b>	<b>180,423</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	1,404	7,720
Class/Workshop	1,415	20,182
Exhibit – Temporary	79	2,295
Exhibit – Permanent	395	11,475
Fair/Festival	0	0
Performance/Presentation	346	9,630
Residency	5	1,440
Tour	0	0
Rehearsal	0	0
Other	23	275
<b>Total</b>	<b>3,667</b>	<b>53,017</b>

### **CARA MIA THEATRE CO.**

The 2021-22 season marks CMT's first full season as a Resident Theatre of the Latino Cultural Center (LCC) with its completed expansion of the new black box theatre. As one of the two theatres to be the first resident Latinx theatre of a city arts building, CMT plans to implement a plan for organizational and programmatic growth with the LCC as its home base.

CMT's first production of the 2021-22 season is the world premiere of ORIGINES/ORIGINS, an international collaboration with Mexican theatre company, Laboratorio de la Máscara (Mask Laboratory). Based on material generated by Cara Mía Theatre's artistic ensemble, ORIGINES/ORIGINS is written by Laboratorio de la Máscara Artistic Director Alicia Martínez Álvarez and reflects the extraordinary cultural journeys of each actor, their families, and ancestors. Through the use of masks, movement, and music, ORIGINES/ORIGINS taps into the mythos of a group of Mexican American actors whose ancestors primarily come from Mexico but with traces of cultural roots from around the world. ORIGINES/ORIGINS will perform in the LCC's new black box theatre from April 22 until May 8, 2022. CMT's next full production is the world premiere of the "translation" of Shakespeare's THE MERCHANT OF VENICE by Elise Thoron. Originally commissioned by the Oregon Shakespeare Festival (OSF) in association with Play On!, THE MERCHANT OF VENICE is "translated" by Elise Thoron to find the essential action of this classic play to reach a contemporary audience. CMT's interpretation centers on the imposing presence of a Latinx Shylock that draws the ire of the gentle characters persecuting him for being a Jew. THE MERCHANT OF VENICE will be the first production of an OSF and Play On! translation (among the 36 originally commissioned) to be produced in North Texas and will run June 10 through July 10, 2022.

The final mainstage production will be LATINIDADES: A FESTIVAL OF LATINX PERFORMANCE featuring a piece from Cara Mía Theatre and artists from around the country. LATINIDADES will run at the LCC from September 16 until October 9, 2022.

Throughout the entire 2021-22 season, CMT's Playwright-In-Residence Virginia Grise will develop DA GROVE: UN TALLER FOR DREAMING. DA GROVE: UN TALLER FOR DREAMING is a performance laboratory [or taller in Spanish] at the intersection of art and activism conceived and facilitated by Virginia Grise. Grise will gather a diverse, intergenerational cohort of 7 women of color from the predominately black and brown working-class neighborhood of Pleasant Grove in Dallas, Texas to participate in a year-long process of project generation based in convivial practices of art-making. The taller will focus on questions, facilitated conversations, curated gatherings, and skill building workshops that honor the lived realities, daily practices, rooted wisdoms, and embodied knowledge of the local community. What kind of economic, social, political, and cultural policies support, nurture, and sustain healthy and vibrant communities? By building spaces with community to study together and think together as well as imagine, create, and collaborate, we can begin to collectively and creatively identify and construct tools to solve local problems and advance the shared interests and freedom dreams of embattled communities. Initially, this group will meet once a week. Guided by questions and embodied inquiry, the taller will curate a series of three roundtables with innovative thinkers from the local community in addition to hosting three nationally recognized guest artists (Kristiana Rae Colón, Omi Osun, and Marguerite Hemmings) who center freedom and liberation in their art-making. Each artist will deliver a public artist talk and facilitate a workshop for taller participants. They will also be the invited guest to a communal dinner with the local community.

CMT develops new plays through IN THE WORKS, a staged reading series that allows playwrights to rehearse their scripts with a creative team to identify new possibilities and further refine the material. The first play for IN THE WORKS will be a staged reading of THE MERCHANT OF VENICE on Zoom in November 2021. The second play, FANTASMEX, by Hector Cantu, will have a reading in January 2022. The third play for the summer of 2022 is to be determined.

In addition to a full season of plays and readings, CMT will continue to provide its Community Action programming associated with each production as well as other Community Action programming like CMT's La Siembra commission, events that respond to real-time issues, and CMT's Circles of Community Care programs.

## **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

### **1. 10/01/2021 – 12/31/2021**

- Select La Siembra artists. Begin gathering the intergenerational cohort of 7 women for DA GROVE. Present the staged reading of THE MERCHANT OF VENICE. Present a Community Care program. Host first communal dinner for DA GROVE.

### **2. 01/01/2022 – 04/15/2022**

- Present the staged reading of FANTASMX. Begin rehearsals for ORIGINES/ORIGINS. Host two communal dinners.

### **3. 04/16/2022 – 9/30/2022**

- Present the final staged reading. Present ORIGINES/ORIGINS. Present THE MERCHANT OF VENICE. Present LATINIDADES: A FESTIVAL OF LATINX PERFORMANCE. La Siembra artists present progress reports.

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

## **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	15	150
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	76	8,655
Residency	0	0
Tour	0	0
Rehearsal	96	480
Other	350	1,050
<b>Total</b>	<b>582</b>	<b>12,865</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	20	200
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	250	25,000
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	35	105
<b>Total</b>	<b>305</b>	<b>25,305</b>

## **CHILDREN’S CHORUS OF GREATER DALLAS**

### **Scope**



CCGD is celebrating its 25th anniversary season in 2021-22, a season of rebuilding its choruses and reimagining the in-person choral arts experience after a year of virtual learning due to COVID-19. Like all arts organizations, CCGD has continually innovated and adapted its services throughout the pandemic to continue to create unique and meaningful arts and cultural experiences. Between September 2020 and May 2021, CCGD created 750 teaching videos, conducted 144 live Zoom rehearsals, hosted four singalong concerts, and held more than 550 virtual auditions. CCGD served more than 450 children, with each singer receiving approximately 50 lesson modules custom created for their age and skill level. The audition-based Chorus Program, CCGD's flagship offering, encompasses six ensembles, offering a multi-tiered, sequential choral arts curriculum for children and youth ages 8-18. CCGD believes that with the proper training and teachers, any child can sing the most beautiful music on the most prestigious stages. To this end, nearly 100 percent of those who audition are accepted.

For its 25th anniversary season, CCGD is thrilled to be returning to in-person rehearsals and concerts, with safety measures in place to protect its singers, staff, and audience members. The program typically enrolls more than 480 students each year, with approximately 420 expected in the 2021-22 season. On Monday nights from September to May, singers will rehearse in-person, socially distanced with masks, at Lovers Lane United Methodist Church (LLUMC). CCGD will have PPE available for all singers and staff.

CCGD's concert season will resume with in-person performances in November 2021 at the Meyerson Symphony Center. To ensure safety and social distancing, only four of CCGD's six choruses will perform; instead, the two youngest choruses will give a demonstration concert at LLUMC. By January 2022, CCGD hopes to return to normal operations, holding concerts featuring all choruses in February and its season finale in May 2022. Additionally, CCGD will perform with Dallas Symphony Orchestra for its Christmas Pops concerts in December 2021, and as part of Highland Park United Methodist Church concert series in April 2022.

A unique way that CCGD creates meaningful art experiences through its programming is its Interlude Project, which contracts artists in a variety of art forms to perform during transition periods at CCGD concerts. These partners perform 2-3 minute vignettes as the choruses move on and off stage, keeping the audience engaged, exposing patrons and singers to new experiences, and enhancing the concert's theme. No other organization is known to structure its concerts this way. Past examples include an original story told progressively throughout the concert in a season based on operatic storytelling, and scientists from UT Southwestern conducting experiments between songs for a concert focusing on science and nature.

The Interlude Project is a gateway to arts consumption for those who are not frequent arts attendees' young children, parents, and diverse ethnic and cultural groups. By cultivating more than four dozen partnerships over the project's 10-year history, CCGD continuously takes risks to foster a culture of innovation and create long-term participants, patrons, and advocates for the arts, strengthening the cultural ecosystem as a whole. Interlude partners for the 2021-22 season include world-renowned organist Stefan Engels and the Dallas Zoo.

CCGD continually strives to provide meaningful, accessible programming to its singers and audience, promoting arts consumption and building audiences for the future through thoughtful repertoire and partnerships with diverse artists and organizations.

## **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

### **1. 10/01/2021 – 12/31/2021**

- Fall Rehearsals
- Fall into Winter performance at the Meyerson Symphony Center

### **2. 01/01/2022 – 04/15/2022**

- Spring Rehearsals
- Sing into Spring performance at the Meyerson Symphony Center
- Outreach Chorus

### **3. 04/16/2022 – 9/30/2022**

- Spring Rehearsals
- Season Finale performance at the Meyerson Symphony Center
- Summer Singing Camp

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

## **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	10	1400
Class/Workshop	29	2658
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	00
Performance/Presentation	16	16,000
Residency	0	0
Tour	0	0
Rehearsal	210	675
Other	0	0
<b>Total</b>	<b>265</b>	<b>20,733</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	5	50
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	4	4,000
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>9</b>	<b>4,050</b>

## **COLOR ME EMPOWERED**

### **Scope**

CME art instruction classes October 2021 through September 2022 will include:

Weekly out-of-school time classes most Saturdays from 10am to noon;

Winter Art Camps: 12/21 - 12/23/2021 and 12/28 - 12/30/2021

Spring Break Day Camps 3/15/2022 - 3/17/2022

Summer Camps 6/27/2022- 8/5/2022

We will also be piloting on-going adult classes on Thursday and Saturday evening starting July 2021.

We will continue our community partnerships with Wesley-Rankin Community Center, Hulcy Middle School, Salazar Elementary, Sunset High School, Uplift Wisdom, Brashear Elementary, and Lida Hooe Elementary while also forging new community partnerships.

### **Annual Events**

We will also be combining our Westside Stories event and our 5 Squared event on November 6, 2021. In 2022, if we have reached herd immunity, we will resume our normal schedule of annual events. Westside Stories will be in February of 2022. Westside Stories is our annual day-long arts festival, where we students and professional artists work collaboratively on a public art project.

5Squared, a block party focused on the visual arts will be in May 2022.

Our annual fundraiser, I Heart Art will be in November of 2022.

We will also be continuing our Kits for Kids program, Kits for Kids, to provide much-needed art supplies to students free of charge.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- 5 Squared completed
- Saturday classes established
- Winter Camps done

#### **2. 01/01/2022 – 04/15/2022**

- Saturday classes continued
- Spring Break camps done
- West Side Stories Completed

#### **3. 04/16/2022 – 9/30/2022**

- Summer camps done
- Saturday classes continued

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	8	200
Class/Workshop	20	150
Exhibit – Temporary	3	600
Exhibit – Permanent	6	400
Fair/Festival	2	300
Performance/Presentation	0	0
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>39</b>	<b>1,650</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	8	60
Class/Workshop	6	20
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	0	0
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>14</b>	<b>80</b>

## **CREATIVE ARTS CENTER OF DALLAS**

### **Scope**

The Creative Arts Center of Dallas (CAC) will serve nearly 15,000 people by hosting 500 classes, workshops and events in the 2021-2022 year. These will include visual art classes; professional development workshops; outreach programs for under-served groups; an annual membership show, department and community shows including a figure drawing exhibition featuring work from the Booker T. Washington HSPVSA's students who study figure drawing at CAC during the school year; as well as a student show held during the White Rock Artist Studio Tour. Outreach programs are: ArtAbility, Art as a Second Language, Camp MetalHead, Memories and Mosaic, Run with the P.A.C.K and unseenamerica.

As a result of the COVID-19 pandemic, CAC has had to assess and make adjustments in how it will offer programming. It has operated at half capacity since June, 2020, will expand to 75% capacity this summer and expects to fully reopen at 100% capacity by January 2022. In the meantime, CAC has developed both free and paid online programming for select classes and programs. The belief is that there will be a number of people that will have an interest whether they are concerned about their safety or have become more comfortable with technology after the pandemic.

The highlight of the coming year will be working with the Dallas Museum of Art (DMA) and other community partners to celebrate the work and influence of CAC's founder Octavio Medellin. The DMA retrospective of Octavio Medellin, the founder of CAC. The exhibition will open to the public Feb 6, 2022 and culminate January 31, 2023. Various educational programs, designed to activate the entire community, will take place in concurrence with the exhibit in various cultural centers such as Booker T.

Washington HSPVA, Irma Rangel Young Women's Leadership School, Klyde Warren Park, the Latino Cultural Center, the Mexican Consulate and the Oak Cliff Cultural Center.

CAC also plans to deepen its relationship with Cafe Momentum once its safe to do so, offering its *unseenamerica* program who are post-adjudicated young offenders. CAC also plans to deepen collaborations with the Austin Street Shelter, The Bridge and MetroCare Services. The goal of these collaborations is to continue to serve marginalized and under-resourced populations with the knowledge that the creative arts can positively impact health and well-being, which is more important now than ever before.

CAC also has met with both CitySquare and Social Venture Partners on possible visual arts programming at the new Forest Theater and a possible new facility near the VA Hospital in Dallas, respectively. The Forest Theater is located in South Dallas and the Social Venture Partners project would be near the VA Hospital in South Oak Cliff. Both projects have been on hiatus due to the pandemic.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- 150 Art Classes & Workshops (75% Capacity)
- White Rock Artist Studio Tour & Student Show
- Memories & Mosaic Culminating Exhibition at CAC
- Memories & Mosaic Culminating Exhibition at St. Mathews Episcopal Church
- One ArtAbility Virtual Event (Due to Delta Variant)
- Booker T. Washington HSPVA Figure Drawing Camp (75% Capacity)
- Ceramics Exhibition at Goldmark Cultural Center
- One Process to Product Department Exhibit at CAC

#### **2. 01/01/2022 – 04/15/2022**

- 150 Art Classes & Workshops (100% Capacity)
- Octavio Medellin Kick-off Event with DMA
- Live Mural Painting Project at Klyde Warren Park in Celebration of Octavio Medellin.
- One Process to Product Department Art Exhibit at CAC
- Collaboration with Booker T. Washington HSPVA in Celebration of the School's 100th anniversary.
- Booker T. Washington HSPVA Figure Drawing Camp (100% Capacity)
- Run with the P.A.C.K. Teen Mural Painting Project with Oak Cliff Cultural Center.
- Octavio Medellin Curator Talk at the Oak Cliff Cultural Center.
- Young Women's Mural Mentoring Project at Irma Rangel Young Women's Leadership School.
- One ArtAbility Event.
- Two Art as A Second Language Events.

#### **3. 04/16/2022 – 9/30/2022**

- 250 Art Classes & Workshops (100% Capacity)
- Camp MetalHead Summer Program
- Octavio Medellin Retrospective Collaboration with the Latino Cultural Center.
- One ArtAbility Event.
- One Process to Product Department Show.
- CAC Annual Membership Show.
- Booker T. Washington HSPVA Figure Drawing Show.

- Two Art as A Second Language Events.
- Unseenamerica with Café Momentum.

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	12	88
Class/Workshop	1,609	9,394
Exhibit – Temporary	8	2,665
Exhibit – Permanent	0	0
Fair/Festival	1	300
Performance/Presentation	10	4,000
Residency	2	30
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>1,642</b>	<b>16,477</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	20	50
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	0	0
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>20</b>	<b>50</b>

### **CRY HAVOC THEATER COMPANY**

#### **Scope**

As we emerge from the pandemic, Cry Havoc Theater Company is devoting time and resources to reconnecting with high schools in Dallas, offering free devising/audition workshops for students, and looking at ways to reengage with young people. In addition to workshops in schools, Cry Havoc is eager to resume the presentation of a three-show mainstage season of new work, developed with the teens of Dallas:

2022 Winter Production, January 6-16, 2022, at South Dallas Cultural Center

Directed/devised by Ashley White with the teens of Cry Havoc

The teens of Cry Havoc have expressed interest in developing and performing a show specifically for young audiences. During November/December 2021, the company will develop a new work for ages 6 and up about loss, one's chosen family, and resilience. The interactive play, currently untitled, will follow a young protagonist as she sets off on a journey by boat to find a magic feather. The show will play at the South Dallas Cultural Center (where Cry Havoc is a resident company) in January 2022.

2022 Summer Production #1, July 2022, at location t.b.d.

Directed/devised by Guest Director with the teens of Cry Havoc

Cry Havoc will develop a new work on an issue of social justice (exact subject matter and director is pending). The show, currently untitled, will be developed throughout the spring and presented in early July 2022 at a location t.b.d. Cry Havoc is in conversation with several local directors to spearhead this project.

2022 Summer Production #2, July 2022, at location t.b.d.

Directed/devised by Mara Richards Bim with the teens of Cry Havoc

For its second summer 2022 production, Cry Havoc will partner with Okay to Say™, a public awareness campaign fueling open conversations about mental health. The collaboration will generate a new work that will incorporate technology Cry Havoc experimented with during the pandemic: the use of a binaural microphone onstage. A binaural microphone captures sound depth and distance similar to human ears, creating a 3D sound environment. The audience will wear headphones throughout the show to experience the inner thoughts of the main character as he/she navigates mental health issues. The show, currently untitled, will be developed throughout the spring and presented in late July 2022 at a location t.b.d.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- Winter show cast, show in development.

#### **2. 01/01/2022 – 04/15/2022**

- Winter show plays at the SDCC in January 2022 (or is released virtually, if necessary due to Covid); two summer shows are cast and have begun development.

#### **3. 04/16/2022 – 9/30/2022**

- Summer shows are presented to live audiences (or are released virtually, if necessary due to Covid); final report is submitted.

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	3	40
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	24	1500
Residency	0	0
Tour	0	0
Rehearsal	85	60
Other	0	0
<b>Total</b>	<b>112</b>	<b>1,600</b>
<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0

Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	3	300
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>3</b>	<b>300</b>

## **DALLAS BLACK DANCE THEATRE, INCORPORATED**

### **Scope**

DBDT conducts over 2,500 virtual and in-person services annually through concert performances, arts-in-education programs, outreach activities, and professional dance training. The upcoming 2021-22 Season celebrates DBDT's 45th Anniversary Season with programming that honors both the rich tradition of the company and its bold and innovative future. Each performance series will feature both in-person and virtual viewing options with theater seating at a 30-80% reduced capacity throughout the season. DBDT will monitor the still ever-changing COVID-19 pandemic throughout the 45th Season and work with its venues to establish and implement effective safety protocols.

The Wyly season consists of Director's Choice with 2 public performances, Cultural Awareness (Black History Month) with 2 public performances and separate student matinees, and Spring Celebration with 2 public performances featuring guest artists. In October, DanceAfrica celebrates African culture and is held at Klyde Warren Park and Moody Performance Hall. A free Behind the Scenes showcase occurs at DBDT's studios in November, and the Black on Black series in December at DBDT's studios showcases choreography from DBDT dancers. Also in December, Dallas Black Dance Academy performs its Espresso Nutcracker at the Majestic Theatre. The DBDT: Encore! – Rising Excellence (2 public performances with student matinees) will occur in April at Moody Performance Hall. Dallas Black Dance Academy recital performance will take place at the Majestic Theatre in May.

Community outreach performances, education/outreach programs, special classes, and workshops will occur in 10 or more DISD schools. Year-round outreach classes, performances, and dance education activities will be held in churches, community/corporate venues, libraries, and community centers around the City of Dallas. Year-round dance training classes (fall/spring/summer sessions) will be provided for more than 550 students per week at DBDT's studios. Other partnerships include performances with cultural and business agencies, such as the Dallas Museum of Art, NorthPark Center, Dance Council of North Texas, Dallas Symphony Orchestra, St. Paul United Methodist Church, and others. Rental space of DBDT's community meeting rooms and dance studios will be available to organizations in need of affordable venues.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- DanceAfrica
- Director's Choice
- Behind the Scenes
- Black on Black



- Espresso Nutcracker

## 2. 01/01/2022 – 04/15/2022

- Cultural Awareness

## 3. 04/16/2022 – 9/30/2022

- Easter Celebration Service with St. Paul United Methodist Church
- Rising Excellence
- Spring Celebration
- Academy Spring Recital
- Summer Enrichment
- Summer Intensive

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	120	2,000
Class/Workshop	1,300	20,000
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	1	5,000
Performance/Presentation	50	11,000
Residency	90	2,500
Tour	3	100
Rehearsal	120	775
Other	0	0
<b>Total</b>	<b>1,684</b>	<b>41,375</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	40	200
Class/Workshop	1,200	8,500
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	50	20,000
Residency	70	2,500
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>1,360</b>	<b>31,200</b>

## **DALLAS CHAMBER SYMPHONY**

### **Scope**

The Dallas Chamber Symphony has created a diverse portfolio of concert programming through which audiences of all ages can engage with classical music and the artists who create it. Annual programming

is customarily comprised of an UnSilent Film Series (est. 2012), the Dallas International Festival and Competition (est. 2012), Sight of Sound Film Festival (est. 2013), TechNotes Youth Education (est. 2014), and DCS Live! Outreach (including Twist on Risk programs at Dallas County Juvenile Department and other underserved venues) (est. 2015). The DCS's objective this coming season is to maximize its programming at Moody Performance Hall by expanding audience engagement initiatives for the general public and integrating established outreach audiences into the season there, while retaining presence in community venues beyond the concert hall.

The orchestra's subscription series offers five to six outstanding opportunities for patrons to enjoy classical music in the energetic and intimate Moody Performance Hall. Repertoire is customarily announced during the summer, and the orchestra offers affordable subscription and single ticket options to draw audiences from all socio-economic backgrounds. Classical concerts invite classical music lovers and the musically curious with works not-often-performed in Dallas. Many are drawn to the approachable and casual, yet "up close and personal" experience our orchestra and venue provide, along with the exceptional musicianship of principal players who have established international solo careers.

The orchestra's UnSilent Film Series often pairs chamber orchestra repertoire with world premieres of commissioned film scores that are performed live-to-classic, silent-era film. This series is one of the Dallas Chamber Symphony's most notable contributions to the Dallas arts scene. Audiences enjoy the music of acclaimed Hollywood film composers and learn from them and Artistic Director Dr. Richard McKay about the composition and commission processes, and the intricacies of music-film synching.

Backstage receptions have for several years given donors and subscribers a "behind the scenes" experience and networking opportunities. This season, pre-concert lectures and curated open rehearsals are planned for general audiences and community outreach partners respectively.

The Dallas International Festival and Competition has to date been co-hosted by Southern Methodist University during their spring break: for its next iteration, the venue will move to Moody Performance Hall. The event gives emerging international artists opportunity to test their skills while advancing their education and celebrating the varied repertoire for solo instrumentalist and chamber orchestra.

Current dates being held for the subscription season at Moody Performance Hall include:

October 19, 2021 – Classical Series  
February 8, 2022 – Classical Series  
March 15, 2022 - UnSilent Film Series  
April 26, 2022 – Classical Series  
June, 24, 2022 – Classical Series

The DCS expects its 2021-22 concert season to be presented in "normal" fashion, returning to its successful business model as established prior to Covid. The orchestra will prioritize in-person experiences over virtual ones. However, in the event there is a resurgence of Covid cases and public gatherings are prohibited, the DCS artistic director and board have authored and approved a contingency plan that will allow the orchestra to serve our community through the production and distribution of high-quality live and recorded content, in lieu of presenting an in-person concert season.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- 2021-22 concert season will debut on October 19th at Moody Performance Hall featuring a program written for full chamber orchestra.

## **2. 01/01/2022 – 04/15/2022**

- Concerts at Moody Performance Hall will continue with programs on 2/8/2022 and 3/15/2022.

## **3. 04/16/2022 – 9/30/2022**

- Concerts at Moody Performance Hall will continue with programs on 4/26/2022 and June 24, 2022.

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	1	2,500
Performance/Presentation	40	57,000
Residency	0	0
Tour	0	0
Rehearsal	6	450
Other	0	0
<b>Total</b>	<b>47</b>	<b>57,950</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	1	0
Performance/Presentation	3	750
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>4</b>	<b>750</b>

## **DALLAS CHILDREN’S THEATER**

### **Scope**

DCT'S MAINSTAGE PRODUCTION SEASON offers plays for family audiences on an array of topics and themes. After a season of predominantly virtual offerings, we are excited to be planning a return to in-person mainstage offerings to the Rosewood Center beginning in September 2021. Our season will begin with CIRCO METROPOLIS, a welcome back event featuring local artists Slappy and Monday and friends in a socially-distanced setting. In December, audiences will enjoy PADDINGTON SAVES CHRISTMAS, a heartwarming holiday collaboration with Rockefeller Productions, and in January 2022,

we will present DRAGONS LOVE TACOS, based on the modern classic picture book by Adam Rubin. Then in late March, we will kick off production of THE LION, THE WITCH AND THE WARDROBE which was canceled due to COVID-19 during our 2019-20 season. Additionally, we will offer a special production of the TEEN SCENE PLAYERS present 10 SECONDS, a play that documents some relationships between young people and law enforcement, in late April 2022. In September 2022, audiences will enjoy a new play featuring an old DCT favorite in JUNIE B JONES' ESSENTIAL SURVIVAL GUIDE TO SCHOOL. Beyond these in-person productions, digital rentals of ANDI BOI, MISS NELSON HAS A FIELD DAY, and THE RAVEN SOCIETY will remain available for school groups and families. A powerful youth ambassador group was formed as part of the social justice work conducted during COVID. DCT in partnership with Denise Lee's Visions for Change group looks forward to continuing to host conversations with this group around plays and other resources that invite conversations that help position these young folx as future leaders. In September and October 2021, we will be sharing virtual presentations of 10 SECONDS with accompanying talkbacks featuring our Youth Ambassadors and experts from Cry Havoc Theater Company and the Dallas Police Department. As always, DCT looks forward to sharing a wide variety of enriching entertainment with audiences of all ages, including our sensory sensitive families, in the coming year.

Our STUDENT MATINEE PERFORMANCE SERIES reaches an annual average of 50,000 students with weekday performances of DCT mainstage productions. While tickets are regularly anywhere from \$15 - \$28 each, schools pay no more than \$9.50. Free online study guides help teachers to link students' theater experience with curriculum-related activities. DCT provides free and deeply discounted tickets to low-income "at-risk" children and families and Title I schools (defined as schools providing free or discounted lunches.) Our ongoing partnership with Dallas Independent School District (DISD) ensures ALL second grade students see a DCT play either as a virtual option or as an in-person field trip. In five years, this has translated to over 65,000 second graders participating in this brain-stimulating arts program.

DCT's SOCIAL JUSTICE PLAY SERIES invites families to engage in complex conversations about race and antiracist behavior through the lens of empathetic and emotional works of theater. Programming includes free virtual productions, community talkbacks in partnership with local businesses and non-profits, and mainstage productions that will premiere once in-person performances return. Our productions of Idris Goodwin's Social Justice Plays, which premiered in Fall 2020, will remain on our YouTube channel indefinitely as community resources.

DCT TEEN SCENE is a diverse group of middle and high school theater enthusiasts who collaborate to create new activities for young adults at DCT. Teen Scene nurtures the theater audiences and professionals of tomorrow by opening communication between teens, theater professionals and the community at large. It also provides teens with points of access to DCT productions and opportunities to engage in professional theater experiences. As a forum for young adults to collaborate and create together, Teen Scene provides a home base for lifelong learning. DCT has worked closely with playwrights and our Teen Scene participants to commission new works about tough teen topics, including eating disorders and bullying. The most recent of these plays was ANDI BOI, an exploration of the experience of a transgender youth, which earned acclaim from critics and audiences in February 2020. The Teen Scene Players will present 10 SECONDS in the Studio Theater in April 2022.

NEIGHBORHOOD SEE-A-PLAY DATE is a monthly program through which a greater access to the arts is provided at virtually no cost for low-income people living in the most culturally and ethnically diverse neighborhood in Dallas, Vickery Meadow, without which many of them might never be exposed to live theater.

COMMUNITY OUTREACH AND ENGAGEMENT takes performers and teaching artists into libraries, schools, and other community venues as a way of both introducing the concept of theater to some audiences and creating a deeper connection between DCT and others. We have also developed virtual outreach programming to keep children active in the arts while they stay safely at home.

Our flagship virtual outreach program has been our ZOOM BRAIN BREAKS series, in which DCT teaching artists share interactive performing arts activities with families in North Texas and beyond. These free, 20-minute sessions have featured topics including dance, acting, music, yoga, and more! Over 700 children and families have enjoyed these DCT arts-in-education samples. We are seeking funds for additional Brain Breaks in our 2021-22 season as vaccinations continue and in-person programming steadily resumes.

Our SENSORY SEARCH video lessons will continue to be available to elementary and homeschool teachers in the coming year. These 7 video lessons made available via Google Classroom and our YouTube channel have been utilized by educators to help students get in touch with their own learning styles and to better appreciate what dominates the way others take in information. We look forward to receiving further feedback on how our lessons centered on Space, Line and Shape, Rhythm, Movement, Sound and Silence, Light, and Color have been used to teach personal development, Fine Arts, English, Social Studies, and more.

CURTAINS UP ON READING is an in-school residency that integrates drama and literature with core curriculum subjects as deemed needed by the teacher. DCT artists collaborate with teachers in several DISD and private elementary schools to incorporate the arts into the core curriculum for an average of 1,500 students. Interdisciplinary units are designed and taught using a hands-on approach to enhance students' understanding of the material, build enthusiasm for learning, and develop self-confidence. This is particularly effective in working with low-performing youth impeded by language barriers and learning difficulties. As an example, history comes alive through characterization and students' role development of literary figures.

CURTAINS UP ON LITERACY is a partnership with Literacy Achieves at three Dallas locations that links adult literacy and pre-K children's classes with creative drama and professional theater performances in a free, cross-generational program for an average of up to 300 members of disadvantaged families.

AFTER SCHOOL DRAMA CLASSES benefit youth in systematically marginalized communities through after-school satellite arts programs. Students learn the creative process, teamwork, and communication skills in an arts educational format taught by professional theater artists. A semester ends with a play written by the students and based on their shared life experiences.

DCT ACADEMY offers year-round classes to more than 3,000 young people, ages 3 through 18. The fall and spring sessions last 11 weeks with 200 to 300 students in 16 to 17 classes per session. There are also one-week and two-week summer camps as well as fall and spring mini-sessions. Classes include beginning to advanced theater arts and are taught by degreed theater professionals with a focus on the development of imagination, communication skills, collaborative problem-solving, and performance techniques. "Showbiz Summer" offers over 65 summer classes to more than 1,000 children. "The Teen Conservatory" is very popular with older children. Scholarships are available. Even during the pandemic, DCT's Academy program met a critical need for children in desperate need of the kind of high quality social-emotional engagement that only DCT provides. Success of these efforts are evidenced in the feedback we received from families which is reflected in some of the grant supporting documentation.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

**1. 10/01/2021 – 12/31/2021**

- HEROES FOR THE PAGES
- PADDINGTON SAVES CHRISTMAS
- 10 SECONDS-virtual
- Student Matinee Performance Series
- Neighborhood See-A-Play Date
- Social Justice Plays
- Sensory Search
- DCT Academy-Fall Session
- Curtains Up On Reading
- Curtains Up On Literacy
- After School Drama Classes
- Community Outreach and Engagement

**2. 01/01/2022 – 04/15/2022**

- DRAGONS LOVE TACOS
- THE LION, THE WITCH AND THE WARDROBE
- Student Matinee Performance Series
- Neighborhood See-A-Play Date
- Social Justice Plays
- Sensory Search
- DCT Academy- Winter Session
- DCT Academy- Spring Session
- Curtains Up On Reading
- Curtains Up On Literacy
- After School Drama Classes
- Community Outreach and Engagement

**3. 04/16/2022 – 9/30/2022**

- THE LION, THE WITCH AND THE WARDROBE
- The TEEN SCENE PLAYERS present 10 SECONDS
- JUNIE B JONES' ESSENTIAL SURVIVAL GUIDE TO SCHOOL
- Student Matinee Performance Series
- Neighborhood See-A-Play Date
- Social Justice Plays
- Sensory Search
- DCT Academy- Summer Session
- DCT Academy- Fall Session
- Curtains Up On Reading
- Curtains Up On Literacy
- After School Drama Classes
- Community Outreach and Engagement

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

**Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	650	1,800
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	152	20,000
Residency	90	100
Tour	0	0
Rehearsal	50	100
Other	156	2,020
<b>Total</b>	<b>1,098</b>	<b>24,020</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	300	200
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	600	2,500
Residency	75	100
Tour	0	0
Rehearsal	5	30
Other	100	1,000
<b>Total</b>	<b>1,080</b>	<b>3,830</b>

## **DALLAS COUNTY HERITAGE SOCIETY**

### **Scope**

Dallas Heritage Village is committed to educating children and adults about history, telling inclusive stories, and identifying diverse individuals in local and state history. Of the daily exhibits, Dallas Heritage Village's self-guided tour provides the unique history of over 20 structures on the property, highlighting our oldest enslaved dwelling structures like Miller Cabin, to our 1910 Oak Cliff Shotgun House. The following programs are currently offered by Dallas Heritage Village and will continue to be offered for the 2021-2022 fiscal year.

School-age field trips and workshops: These TEKS-aligned field trips and workshops are structured to Fill the Gap within current social studies and history educations. Due to time, state, and testing limitations on history and social studies, Dallas Heritage Village has cultivated a field trip and workshop experience to engage students with hands-on programming and local diverse histories of African-American, Mexican-American, Indigenous, and Jewish people who made major contributions to both local and state development. Along with embracing the opportunity to be a resource to the community for diverse history, Dallas Heritage Village will have Foundational STEAM workshops and field trips to make connection between historic and modern technologies, explore the importance and impact of archeology, and depict the progression of transportation and communication.

#### **Adult Workshops & Lectures:**

- Adult workshops based in historic artisanal crafts such as historic cooking and baking, groundhog kiln pottery, blacksmithing, quilting, sewing, woodworking, beekeeping, or historic building preservation and

restoration. The mission of these workshops is to illustrate sustainable living or to preserve historic artistry.

- The Farina Lecture Series provides a platform for Texas-based authors to discuss their research and writing on topics such as immigration and labor, the Texas borderlands, lives of the enslaved in Texas, and the influence of Texas women in state politics.

Free Admission Historic Events at Dallas Heritage Village: The following dates are dedicated to celebrating and educating with free admission to the public the historic importance of:

- International Women's Day (March 8 - A focus on women's history and the impact of suffrage, women in politics, working women, and growth of historic roles for women and women of color)

- Asian Pacific American Heritage Day: (First Saturday in May - A closer look at both United States immigration history and local Texas labor history and the amazing influence of Asian Americans in our military, economics, and reform politics)

- Juneteenth (June 19 - A date celebrating the proclamation of black emancipation in Texas which occurred in Galveston almost three years after President Lincoln's Emancipation Proclamation and two months after the end of the Civil War)

- Pride Day (June 28 - A celebration of LGBT+ rich local and regional history marking the anniversary of the Stonewall riots which occurred in New York in 1969)

- Indigenous People's Day (October 11 - Although this date is still considered Columbus Day, Dallas Heritage Village has supports the celebration of Indigenous history. This includes acknowledging the impact and importance of Texas origins, its original people & their influence on Texas and local history and politics, and the various communities which existed and where they continue to exist today)

- Hispanic Heritage Day (September 15 - A celebration of Hispanic cultural with a special focus on the Latinxs who shaped Dallas and Texas history)

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- Indigenous People's Day
- Blacksmith classes
- Historic cooking demos
- Permanent Exhibit/History Tours
- Candlelight
- Boy/Girl Scout Workshops
- Victorian Spectres
- WRR Centennial Event

#### **2. 01/01/2022 – 04/15/2022**

- International Women's Day
- Blacksmith classes
- Historic cooking demos
- Farina Lecture
- Permanent Exhibit/History Tours
- Boy/Girl Scout Workshops
- Spring Fling
- Sunday Social

#### **3. 04/16/2022 – 9/30/2022**

- Asian Pacific American Heritage Day
- Juneteenth



- Pride Day
- Hispanic Heritage Day
- Blacksmith classes
- Historic Cooking demos
- Temporary Exhibit
- Permanent Exhibit/History Tours
- History Day Camps
- Old Fashioned Fourth
- Boy/Girl Scout Workshops

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	10	500
Class/Workshop	45	150
Exhibit – Temporary	1	3,000
Exhibit – Permanent	265	15,000
Fair/Festival	20	5,500
Performance/Presentation	24	400
Residency	0	0
Tour	250	20,000
Rehearsal	0	0
Other	50	4,500
<b>Total</b>	<b>665</b>	<b>49,050</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	0	0
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>0</b>	<b>0</b>

### **DALLAS HISTORICAL SOCIETY**

#### **Scope**

The Dallas Historical Society (DHS) will provide the citizens of Dallas with the following programs and services during the 2021-2022 fiscal year:

Management of the Hall of State at Fair Park: The DHS has managed the Hall of State since 1938 and will continue to do so in cooperation with the City of Dallas.

**Public/Educational Programs:** The DHS will draw on historians, authors, and community artists to host historic tours, brown bag lunch lectures, happy hours, book signings, etc. on a variety of interesting and timely topics that will appeal to a diverse audience of the general public. Additionally, DHS will partner with other non-profit organizations (For example: Jubilee Park Community Center, Boys and Girls Club of Dallas, Girl Scouts of Northeast Texas, Boy Scouts of America, and Promise House) as well as education experts in elementary, secondary, and higher education whenever possible. The vast majority of people who patronize the Hall of State, either by visiting one of the DHS' public programs or exhibits, do so free of charge.

**Exhibits/Collections:** The DHS will exhibit items from its collection both at the Hall of State and off site at places like Baylor Hospital of Dallas. Planned exhibitions in 2021-2022 include: Remembering Tom Landry, Remember the Alamo!, an exciting new exhibit based on a recent acquisition with an accompanying Texana exhibit and a State Fair exhibit and the Junior League of Dallas 100th Anniversary exhibit. Our Alamo exhibit promises to be a new adventure thanks to the acquisition of a diorama which will form its own exhibit room with its size and attention to detail. The exhibit will be expanded with current and newly acquired pieces to fill out the detail of the battle and those who participated in it. DHS is also working on new technology for tours and educational materials for teachers which promise to make this an exhibit which will draw visitors from far and wide with the goal of becoming a prominent location for knowledge on the Battle of the Alamo.

DHS will also continue to loan collection items and cases to other institutions locally, as well as across the state of Texas.

**Research:** The DHS' collection will remain available for researchers and students. Each year the DHS handles research requests not just from Texas, but all over the United States and world. Grants and generous donations have allowed the DHS to continue digitizing its collection, making more items available and accessible online.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- State Fair Exhibits: 135th year of the State Fair of Texas, The Tom Landry Collection, and the Centennial Celebration of Junior League of Dallas
- Artifacts on loan to:
  - City of Dallas, City Hall (Lallier painting)
  - Majestic Theater (two 1936 original cases)
  - Dallas Heritage Village (medical objects)
  - African American Museum (20+ artifacts and photographic reproductions)
  - Baylor Hospital (Medical Items)
- Texana Exhibit
- Deep Vellum Books Spotlight: The River Always Wins by David Marquis
- Brown Bag Series (in-person and virtual)

#### **2. 01/01/2022 – 04/15/2022**

- Artifacts on loan to:
  - City of Dallas, City Hall (Lallier painting)
  - Majestic Theater (two 1936 original cases)
  - Dallas Heritage Village (medical objects)
  - African American Museum (20+ artifacts and photographic reproductions)
  - Baylor Hospital (Medical Items)

- Texana Exhibit
- Deep Vellum Books Spotlight: Did You Hear the News?/Can You Hear Us
- Brown Bag/Evening With Series (in-person and virtual)

### 3. 04/16/2022 – 9/30/2022

- Artifacts on loan to:
  - City of Dallas, City Hall (Lallier painting)
  - Majestic Theater (two 1936 original cases)
  - Dallas Heritage Village (medical objects)
  - African American Museum (20+ artifacts and photographic reproductions)
  - Baylor Hospital (Medical Items)
- Texana Exhibit
- Two Deep Vellum Books Spotlights: Stories of Dallas: Memorialization and Contrasting Utopias/Dreams of Dallas
- Brown Bag/Evening With Series (in-person and virtual)
- Beginning to host small events with the Battle of the Alamo Exhibit

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	5	100
Class/Workshop	6	500
Exhibit – Temporary	500	300
Exhibit – Permanent	365	1,200
Fair/Festival	30	150,000
Performance/Presentation	50	3,000
Residency	0	0
Tour	300	2,000
Rehearsal	0	0
Other	4,500	40,000
<b>Total</b>	<b>5,756</b>	<b>197,100</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	5	50
Class/Workshop	6	250
Exhibit – Temporary	4	150
Exhibit – Permanent	4	500
Fair/Festival	0	0
Performance/Presentation	50	1,500
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	20	10,000
<b>Total</b>	<b>89</b>	<b>12,450</b>

### **DALLAS HOLOCAUST AND HUMAN RIGHTS MUSEUM**

## Scope

The Dallas Holocaust and Human Rights Museum is honored to request funding from the Office of Cultural Affairs Cultural Organizations Program (COP). We respectfully request \$60,000 for the 2021-2022 fiscal year to support expanded in-person and virtual programming, an increased operating budget, and increased visitor capacity so that the new Dallas Holocaust and Human Rights Museum (DHHRM) can have an even greater impact on the community. This operating support enables the life-changing education and programs at DHHRM each day. These mission-driven programs teach the history of the Holocaust and advance human rights to combat prejudice, hatred, and indifference.

DHHRM was founded in 1984 and in September 2019 we opened a new Museum that is unlike any other. Here, we teach about the lessons of the Holocaust, the emergence of international and human rights after the Holocaust, the history of genocide throughout the 20th century and beyond, and America's own journey through human and civil rights. By teaching these topics in a personal and factual way, we inspire visitors to be Upstanders, individuals who stand up for others. DHHRM created 9 original films and 68 first-hand testimonies from Survivors to provide visitors an unforgettable experience. In the Holocaust/Shoah Wing, one of four wings at DHHRM, 125 artifacts from the Holocaust are on display.

The three-story Museum totals 55,000 square feet, including 17,000 square feet in exhibit space, and can accommodate twice as many visitors as the previous space. As the only Holocaust Museum serving North Texas, Oklahoma, Louisiana, and Arkansas, DHHRM is a vital educational resource that can provide life-changing lessons to visitors and program participants, almost half of whom are students. Each year, more than 36,000 students from Title 1 schools can visit free of charge through the Museum Experience Fund. DHHRM's mission to teach the history of the Holocaust and advance human rights to combat prejudice, hatred, and indifference has never been more urgent. There are 940 active hate groups in the U.S. Texas has the third-most with 63 active hate groups, including Neo-Nazi, Ku Klux, and White Nationalist groups. Within the past month, there has been an exponential increase in antisemitic violence amid the crisis in the Middle East.

DHHRM's primary goal is to positively influence behavior through education. The success of this is measured by the impact DHHRM has on its visitors. DHHRM encourages visitors, especially students, to be "Upstanders," individuals who stand up for what is right, and against bigotry, indifference, and racism. A new ADL survey shows that students with Holocaust education are: 28% more likely to challenge incorrect or biased information, 12% more likely to challenge intolerant behavior, 20% more likely to stand up to negative stereotyping, and 50% less likely to stand by and let another person be bullied. DHHRM's programs for the 2021-2022 fiscal year include a hybrid system of virtual education and community programs in combination with in-person visits and programs. By keeping virtual programs in place, DHHRM will continue to reach its expanded audience, which has been made possible through virtual programs and the lack of geographical barriers.

Programs that will take place during FY 2021-2022 include:

- School tours for grades 6-12
- Museum Experience Fund sponsoring student visits from Title I schools
- A library containing artifacts, archives, and Survivor testimonies
- Curriculum Trunks, provided free of charge to classrooms
- More than 30 educator workshops reaching more than 1,000 educators each year
- Annual Candy Brown Holocaust and Human Rights Educator Conference
- Special exhibitions, presented twice a year, about the Holocaust or human rights
- iRead Book Club exploring key literary and historical points

- Lunch & Learn Series with programs on Holocaust history and human rights topics
- Upstander Speaker Series highlighting leaders who stand up for human rights
- Civil Discourse Series presents multiple sides of a topic through respectful discussion
- Programs for Professionals encourage participants to reflect on personal and professional choice, available to law enforcement, healthcare professionals, legal professionals, and corporations
- Junior Board helps high school students build leadership skills and advance personal and professional networks
- Toolkit for Disrupting Racism
- Crucial Conversations Series, about confronting racism in 2020, teaches about confronting antisemitism in 2021, and will teach about confronting anti-Asian violence and racism in 2022
- Dimensions in Testimony Theater, offering an interactive “virtual conversation” between a Holocaust Survivor and visitors, \*it is one of only two in the world
- New Upstander Partnership with schools to teach Social Emotional Learning skills throughout elementary to high school
- Interactive TEKS-aligned lessons, outreach programs, and resources for students
- Virtual Summer/Fall Break/Winter Break Camps
- Virtual Special Exhibition Tour
- Virtual public programs, panel discussions, and lectures
- Interactive Virtual Student Field Trips

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- Permanent Exhibition
- Special Exhibition – The Book Smugglers
- Civil Discourse Series
- Permanent Exhibition Highlight Series
- Upstander Speaker Series
- Movie Monday Film Discussion
- Lunch and Learn
- Homeschool Day
- IRead Book Club

#### **2. 01/01/2022 – 04/15/2022**

- Permanent Exhibition
- Special Exhibition – Courage and Compassion
- International Holocaust Remembrance Day
- Civil Discourse Series
- Permanent Exhibition Highlight Series
- Upstander Speaker Series
- Movie Monday Film Discussion
- Lunch and Learn
- Spring Break Survivor Speaker Series
- Mittelman-Berman Holocaust Education Series
- Homeschool Day
- IRead Book Club

#### **3. 04/16/2022 – 9/30/2022**

- Permanent Exhibition
- Special Exhibition – Courage and Compassion
- Special Exhibition – The Girl in the Diary
- Crucial Conversations Series
- Permanent Exhibition Highlight Series
- Upstander Speaker Series
- Movie Monday Film Discussion
- Lunch and Learn
- Yom HaShoah
- Summer Survivor Speaker Series
- Homeschool Day
- IRead Book Club

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

#### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	10	335
Exhibit – Temporary	3	95,000
Exhibit – Permanent	1	95,000
Fair/Festival	0	0
Performance/Presentation	34	3,915
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>48</b>	<b>194,250</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	1	30
Exhibit – Temporary	3	8,000
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	16	1,025
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>20</b>	<b>9,055</b>

#### **DALLAS MUSEUM OF ART**

##### **Scope**

DMA exhibitions and collections will serve as the inspiration for upcoming education and public programs for visitors while continuing to abide by CDC guidelines that ensure both staff and community safety. During the DMA's fiscal year 2022 (7/1/2021-6/30/2022), the Museum will organize and present approximately 16 special exhibitions and rotations, five of which will debut during the grant period, and include "The Keir Collection of Islamic Art", which is enjoying a fifteen-year presentation at the Museum. The DMA's outstanding array of exhibitions promotes the permanent collection, and artwork from around the world, and serves as the inspiration for education and public programs for visitors, both online and in-person.

"Guadalupe Rosales" (10/1/21 to 7/10/22), the next installation of the DMA's Concourse mural series, will feature Los Angeles-based artist Guadalupe Rosales who will create a site-specific commissioned mural reflecting the interconnections between her artistic practice and her collaborative archival practice. Rosales is a multidisciplinary artist, an archivist, an educator, and founder of the community-generated archival projects *Veteranas* and *Rucas* and *Map Pointz* on Instagram.

"Pursuit of Beauty: The May Family Collection" (10/10/21 to 1/9/22) offers a look at an exemplary private collection of American art through 24 works, whose dates span approximately a century of art and touch historical and aesthetic highpoints.

Anchoring the fall season, "Van Gogh and the Olive Groves" (10/17/21-2/6/22) will utilize cross-disciplinary approaches that are intended to challenge perceptions about Van Gogh held by the public, academic communities, and museum professionals. Featuring roughly thirty paintings and drawings, the exhibition will dispel long-held assumptions about the artist and his paintings; offering new discoveries about the important, yet relatively unknown series of paintings that Van Gogh dedicated to olive groves during his stay at the asylum of Saint-Rémy.

"Bamana Mud Cloth: From Mali to the World" (11/13/21 to 12/4/22) will highlight Mud cloth, or bogolanfini, which originated among the Bamana peoples of Mali and for which its designs can be spotted in products across the world, although the source is not always credited. This exhibition explores the labor-intensive process behind the dye-decorated cloth and its distinctive, culturally significant designs.

"Cartier and Islamic Art: In Search of Modernity" (5/14/22-9/18/22) will explore the influence of Islamic arts on 20th-century European design focusing on a single creative source: The House of Cartier. Research into works of Islamic art shown at early exhibitions, materials from Cartier's and other archives, together with Cartier's collection of historical jewels have allowed for the precise identification of modes of adaptation of Islamic sources.

DMA education programs serve visitors on-site at the Museum, off-site at schools and partner sites, and online through collaborations that engage people of all ages, abilities, and other defining circumstances.

#### Center for Creative Connections (C3)

C3 is a 12,000 square foot interactive gallery space designed to ignite curiosity and affirm diverse perspectives through dynamic experiences with art. C3 supports the DMA's goal of broadening and diversifying its audiences and creating content that is compelling, engaging, and accessible. These aims are realized through collaboration with community members and organizations during the exhibition development process, cocreation, and planning of C3 exhibition programming, the integration of visiting artist projects, and the inclusion of interactives in each installation. In December, a new Center for Creative Connections exhibition will open. Informed by input from community members, local artists, and arts and environmental organizations throughout the city, *Rooted* will explore relationships between

people and the natural world through art from around the globe, community stories, and participatory experiences in the galleries.

#### Family, Youth, and School Programs

The DMA's Family, Youth, and School Programs serve young people ages 0-19, their teachers, and their caregivers through a mix of in-person, virtual, and to-go programming, including hands-on workshops, guided tours, drop-in art-making opportunities, multi-visit partnerships, summer camps, and teen-led initiatives. In every program, the DMA strives to steward the power of art to uplift difference, inspire joyful learning, and imagine more just futures. In the 2021-22 year, the Museum will continue to serve children, students, and teens; offering pre-recorded virtual tours to classrooms throughout the year and anticipating in-person tours in spring 2022.

#### Community Engagement

The Community Engagement team collaborates with community organizations and residents to develop relevant and responsive art experiences throughout the city of Dallas. Community and Access programs engage participants across the City annually through customized tours, art-making workshops, multi-session programs, and pop-up art experiences that are accessible to participants of all backgrounds and abilities. In addition to in-person programming, the team will continue to offer to-go (art kits), and digital resources, which were originally developed during the pandemic in response to the shifting needs of Dallas communities.

#### Adult Programs

The Adult Programs team works with curators, artists, scholars, and community partners to produce a variety of engaging and exciting experiences for adult audiences including the DMA's signature literary and performing arts series, Arts & Letters Live which moved under Adult Programs this fall following staffing changes. In the 2021-22 year, the team will provide both in-person and virtual programming, including the relaunch of signature programs for onsite visitors. The Museum will continue to offer virtual access to lectures and talks that explore a variety of themes represented in the DMA's collection and special exhibitions.

Arts & Letters Live celebrates its 30th anniversary season in 2021. The series anticipates offering over 30 events between October 2021 and September 2022. Audiences will have the opportunity to engage with award-winning authors, notable actors, historians, and cultural figures. A&LL participants will enjoy collaborations with SMU's Dallas Literary Festival and World Affairs Council of Dallas/Fort Worth. The program's A Movable Feast Book Club will engage new and diverse audiences through book club discussions that are held on-site, online, and in the community.

#### Awards to Artists

DMA Awards to Artists grants recognizing local artistic talent have been awarded annually to more than 300 recipients, many of whom have gone on to successful careers within North Texas and across the country. These awards include the Clare Hart DeGolyer Memorial Fund and the Arch and Anne Giles Kimbrough Fund, each established in 1980 to recognize exceptional local and regional potential in young visual artists who show a commitment to continuing their artistic endeavors. Created in 1990, the Otis and Velma Davis Dozier Travel Grant honors the memory of Dallas artists Otis and Velma Dozier by recognizing exceptional local talent in professional artists through domestic or foreign travel. A special committee composed of DMA staff and invited curators, artists, critics, and patrons selects award recipients.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**



- *Van Gogh and the Olive Groves*
  - 10/17/2021 - 2/6/2022
- **Arts & Letters Live**
  - 10/01/2021 – 09/30/2022

## 2. 01/01/2022 – 04/15/2022

- *Octavio Medellín: Spirit and Form*
  - 02/06/2022 - 01/15/2023
- **A Pop of Art (formerly Second Thursdays with a Twist)**
  - 10/01/2021 – 09/30/2022

## 3. 04/16/2022 – 9/30/2022

- *Cartier and Islamic Art: In Search of Modernity*
  - 05/14/2022 – 09/18/2022
- **Family Festival**
  - April 2022

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	150	300
Class/Workshop	600	12,000
Exhibit – Temporary	1,400	500,000
Exhibit – Permanent	300	800,000
Fair/Festival	20	25,000
Performance/Presentation	150	15,000
Residency	0	0
Tour	1,000	15,000
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>3,620</b>	<b>1,367,300</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	100	2,000
Exhibit – Temporary	1,500	200,000
Exhibit – Permanent	365	4,000,000
Fair/Festival	0	0
Performance/Presentation	100	8,000
Residency	0	0
Tour	500	12,000
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>2,565</b>	<b>4,222,000</b>

### **DALLAS THEATER CENTER**

#### **Scope**

In the FY2021-2022 season, Dallas Theater Center (DTC) offer Dallas/North Texas residents a seven play season which will include its annual production of A Christmas Carol and Public Works Dallas pageant production. Comedy and music takes center stage at the Dee and Charles Theatre and the historic Kalita Humphreys Theater to extend hope and inspiration and celebrate human connection. Dallas Theater Center produces an ambitious season from award-winning playwrights with creative artistry from its resident acting company, director, and designers.

Running in repertory, “Tiny Beautiful Things” and a world premiere play from Jonathan Norton “Cake Ladies” in Potter Rose Performance Hall at the Wyly Theatre. (9.8.21-10.11.21)

TINY BEAUTIFUL THINGS. Based on the Book by Cheryl Strayed; Adapted for the Stage by Nia Vardalos; Co-Conceived by Marshall Heyman, Thomas Kail, and Nia Vardalos; Directed by Joel Ferrell. Based on the bestselling book by Cheryl Strayed (author of Wild), “Tiny Beautiful Things” follows Sugar, an online advice columnist who uses her personal experiences to help the real-life readers who pour their hearts out to her. “Tiny Beautiful Things” is about finding the courage to ask difficult questions and entertain answers without judgement.

"CAKE LADIES" follows as a world premiere comedy from Dallas Theater Center's Playwright-in-Residence Jonathan Norton, written specifically for this special season. The Scott County Community Playhouse is the pride of Cedar Oak, Texas, a city ravaged by the second largest drug-fueled HIV outbreak to ever hit small town America. When the COVID-19 pandemic shuts down the playhouse production of “Angels in America,” the loss is a devastating blow to a city desperate to mend.

THE SUPREME LEADER. This world premiere comedic play from Don X. Nguyen invites audiences to a boarding school in Switzerland where Kim Jong-Un learns he is next in line following his older brother's career-ending trip to Tokyo Disneyland. Under the watchful eye of his minder, he sets his paintbrush aside and engages in an unlikely friendship with an American student. (Kalita Humphreys Theater - 10.28.21-11.21.21)

Returning, DTC's annual favorite A CHRISTMAS CAROL (Charles Dickens novel adapted by Kevin Moriarty) which opens the holiday season. (Wyly Theatre - 11.24.21-12.26.21)

Thornton Wilder's OUR TOWN (multilingual) featuring translated passages by Nilo Cruz and Jeff Augustin reflects the story of a fictional American small town, Grover's Corners in New Hampshire between 1901 and 1913. (Kalita Humphreys Theater - 1.27.22-2.20.22)

NATIVE GARDENS written by Karen Zacarías will be performed in Studio at the Wyly Theatre (2.22.22-3.4.22). But first, the cast will perform NATIVE GARDENS as an inaugural pilot of Public Works Community Touring from February 1 thru 20, 2022. In this brilliant new comedy, cultures and gardens clash, turning well-intentioned neighbors into feuding enemies. Pablo, a rising attorney, and doctoral candidate Tania, his very pregnant wife, have just purchased a home next to Frank and Virginia, a well-established D.C. couple with a prize-worthy English garden. But an impending barbeque for Pablo's colleagues and a delicate disagreement over a long-standing fence line soon spirals into an all-out border dispute, exposing both couples' notions of race, taste, class, and privilege.

THE SOUND OF MUSIC. Music by Richard Rodgers; Lyrics by Oscar Hammerstein II; Book by Howard Lindsay and Russel Crouse, suggested by “The Trapp Family Singers” by Maria Augusta Trapp; Directed by Kevin Moriarty. A country divided. A family paralyzed by loss. A young woman afraid to love. Dallas Theater Center boldly re-examines one of the most beloved musical theater classics ever written. (Wyly Theatre - 3.25.22-4.24.22)

TROUBLE IN MIND by Alice Childress written in 1955 will close the seven-play subscription season. The play was to be the first on Broadway by a Black playwright, but when the producer requested changes to its ending and Childress declined the play never made its debut. The play explores racism in the theater industry when a Black actress stands up against the show's creative team. (Kalita Humphreys Theater - 5.26.22-6.19.22)

In the summer, Public Works Dallas pageant production returns with a two-weekend run for performance. (Wyly Theatre - 7.8.22-7.17.22). The selected play will be announced in the fall.

In the upcoming fiscal year, Public Works Dallas expands community engagement by taking plays and programs to Dallas communities while also inviting residents to participate as audience and performers. Also, Public Works welcomes a new community partner, The Steven A. Cohn Military Family Clinic of Metrocare and introduces pilot community touring.

Jonathan Norton becomes a full-time Playwright in Residence with the addition of four new members bringing the Brierley Resident Acting Company to eleven, as well as a new Associate Artistic Director and Music Director.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- Play Productions: THE SUPREME LEADER and A CHRISTMAS CAROL
- Project Discovery pre-show workshop for A CHRISTMAS CAROL
- Public Works Dallas in-person workshops at community sites

#### **2. 01/01/2022 – 04/15/2022**

- Play Productions: OUR TOWN and NATIVE GARDENS
- Public Works Community Touring of NATIVE GARDENS
- Project Discovery pre-show workshops
- Public Works Dallas in-person workshops at community sites

#### **3. 04/16/2022 – 9/30/2022**

- Play Productions: THE SOUND OF MUSIC and TROUBLE IN MIND
- Public Works Dallas in-person workshops at community sites
- Public Works Pageant Production – Title to be announced

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	164	1,890
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	187	62,082
Residency	0	0
Tour	18	150

Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>369</b>	<b>64,122</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	0	0
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>0</b>	<b>0</b>

## **DALLAS WIND SYMPHONY**

### **Scope**

During the Dallas Winds' 2021-22 season, from October 1, 2021 until September 30, 2022, the organization plans to present seven concerts at the Morton H. Meyerson Symphony Center; six concerts for Dallas ISD fifth-grade students at the Music Hall at Fair Park; one windband festival at the Meyerson aimed at attracting school bands from a six state area; and one summer band camp for Dallas ISD band students. A free final concert, performed in conjunction with the band camp, opens the doors of the Meyerson to the parents, siblings, grandparents, and friends of the band camp students.

The schedule, as it stands now, is as follows:

- October 1, 2021: A Texas Tribute (Meyerson concert)
- November 16, 2021: The Firebird (Meyerson concert)
- December 20, 2021: Christmas at the Meyerson (Meyerson concert)
- February 2-4, 2022: Strike Up the Band! youth concerts (at Music Hall at Fair Park)
- February 15, 2022: Star Wars Epic (Meyerson concert)
- March 15, 2022: Cancer Blows (Meyerson concert)
- April 2, 2022: Canadian Brass + Dallas Winds (Meyerson concert)
- April 28-30, 2022: Invitational Windband Festival (at the Meyerson)
- June 6-10, 2022: Dallas Winds Band Camp (at Booker T. Washington High School)
- June 11, 2022: Dallas Winds Band Camp Final Concert (at the Meyerson)
- July 4, 2022: A Star-Spangled Spectacular (Meyerson concert)

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- October 1, 2021: A Texas Tribute (Meyerson concert)
- November 16, 2021: The Firebird (Meyerson concert)
- December 20, 2021: Christmas at the Meyerson (Meyerson concert)

#### **2. 01/01/2022 – 04/15/2022**

- February 2-4, 2022: Strike Up the Band! youth concerts (at Music Hall at Fair Park)

- February 15, 2022: Star Wars Epic (Meyerson concert)
- March 15, 2022: Cancer Blows (Meyerson concert)
- April 2, 2022: Canadian Brass + Dallas Winds (Meyerson concert)

### **3. 04/16/2022 – 9/30/2022**

- April 28-30, 2022: Invitational Windband Festival (at the Meyerson)
- June 6-10, 2022: Dallas Winds Band Camp (at Booker T. Washington High School)
- June 11, 2022: Dallas Winds Band Camp Final Concert (at the Meyerson)
- July 4, 2022: A Star-Spangled Spectacular (Meyerson concert)

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	1	400
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	1	3,100
Performance/Presentation	16	55,250
Residency	0	0
Tour	0	0
Rehearsal	19	0
Other	0	0
<b>Total</b>	<b>37</b>	<b>58,750</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	1	1,000
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	20	785,000
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>21</b>	<b>786,000</b>

### **DEEP VELLUM PUBLISHING, INC.**

#### **Scope**

From October 2021 to September 2022, Deep Vellum will publish approximately 45 books, host launch parties and literary events for the books in Dallas and across the country, and host a variety of broad literary events in Dallas to foster conversation on critical historical and contemporary issues. The goal for this programming is to use literature as a tool to bridge cultural divides, promote empathy among

communities, and give readers a chance to experience life from another perspective, within the Dallas community.

Among the books to be published are novels, nonfiction titles, poetry, a children's book, a volume of short stories, a play, and a book of essays. The writers of these books hail from around the world—as far as Mauritius, Democratic Republic of Congo, Turkey, Kurdistan, Cuba, Mexico, India, and others—as well as from Dallas and Texas more broadly. Deep Vellum has taken special care to ensure that our writers span ethnic, racial, and gender spectrums in order to fulfill our mission by bringing as many different communities into conversation as possible. Several of the titles deal with Dallas history. Two examples of Dallas-specific works are described at the end of this section.

Along with our published works, Deep Vellum will host or co-host a variety of literary events in Dallas and around the country. These events will include book launches, panel conversations, author readings and spoken word performances, and other literary conversations intended to highlight the critical, 21st-century themes explored in our books. To host these events, we will collaborate with other nonprofit and arts organizations, independent bookstores, universities, etc. to ensure that our reach extends as widely as possible. Standout events for the upcoming fiscal year included a planned a lecture series in collaboration with the Dallas Historical Society, a new poet laureate program (and related programming) hosted in collaboration with Dallas Public Library and the City of Dallas Office of Arts and Culture, co-hosted events with the 2022 Dallas Literary Festival (sponsored by SMU), and an event with Ignite/Arts Dallas (an initiative of the SMU Meadows School of the Arts). We will also host events at Dallas's independent bookstores, including The Wild Detectives and Interabang Books, and we hope to offer co-programming with the Dallas Institute of Humanities and Culture.

#### Sample Dallas Books

*City of Mirrors: 10 Dallas Buildings and 1 Park*, a nonfiction title by The Dallas Morning News architecture critic Mark Lamster, documents the history of Dallas through the decades by analyzing a selection of the city's landmark architectural sites. Each of the work's 11 chapters features a different building and an essay that breaks down the ways in which that building represents a broader theme in Dallas' history. Lamster takes the reader chronologically through some of Dallas' greatest struggles, discussing topics such as poverty, racism, slavery, white flight, wealth accumulation, and many others.

*penny candy*, a play written by acclaimed Dallas Theater Center Playwright-in-Residence Jonathan Norton, is a semi-autobiographical account of Norton's experiences growing up in the primarily African American neighborhood of Pleasant Grove in South Dallas. Throughout the work, Norton writes about the "candy house" his parents ran out of their apartment, in order to illuminate the joys and the struggles faced by Dallas's African American community, placing specific emphasis on the crack epidemic that ravaged Pleasant Grove in the '80s. The play premiered at Dallas Theater Center in 2019.

#### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

##### **1. 10/01/2021 – 12/31/2021**

- 9 books scheduled for publication
- In-person events corresponding to book launches
- First two panels as part of collaboration with Dallas Historical Society

## 2. 01/01/2022 – 04/15/2022

- 7 books scheduled for publication
- In-person events corresponding to book launches
- Final three panels as part of collaboration with Dallas Historical Society

## 3. 04/16/2022 – 9/30/2022

- 18 books scheduled for publication
- In-person events corresponding to book launches

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	90	1,450
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>90</b>	<b>1,450</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	0	350
Residency	10	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>10</b>	<b>350</b>

### **FINE ARTS CHAMBER PLAYERS**

#### **Scope**

In the 2021/22 season, Fine Arts Chamber Players (FACP) anticipates producing 11 free, in-person public concerts (Hallam Family Concerts and Basically Beethoven Festival), some followed by moderated post-performance Q&A with musicians; individual and small group lessons via FACP Music Residency education programs; and performance opportunities for the residencies' scholarship students.

**UNIQUE AND ACCESSIBLE PUBLIC CONCERTS:** FACP plans to produce 11 free public performances within two concert series: the Hallam Family Concert series (HFC; 7 performances, Oct. - May) and the Basically Beethoven Festival (BBF; 4 performances in July 2022). This is provided there are no public health restrictions on public gatherings. It is anticipated the majority of the HFC programs will be followed by CODA, a moderated Q&A session with performers. As it has been for 40 years, FACP concerts are free of charge. There may be a registration process, but there is never an admission price. The FACP Board of Directors is developing what the organization's online offerings will look like next season. In recent pre-COVID years, BBF attracted nearly 3,000 concertgoers to the Dallas Arts District during the month of July for free, family-friendly performances by local professional musicians. The HFC season welcomed over 2,100 annually, pre-COVID. For 40 years, FACP has been unique in the Dallas arts landscape: never charging admission, always compensating professional artists. No other classical music organization has this mission.

The Hallam series offers casual, family-friendly concerts featuring local professional musicians in small ensemble performances, and occur on a monthly basis from October to May (excluding December). Most HFC performances are followed by CODA: a moderated question and answer session with performing musicians that allows for a more in-depth look at the program and the artists, and includes questions from the audience. HFC features local professional musicians and includes collaborations with other area arts organizations such as the Cliburn, the Dallas Symphony Orchestra (DSO), and SMU. The series is well-known among area musicians. Performers continually reach out to FACP staff initiating conversations about programming. Some of the area's finest musicians appear on FACP stages. For example, 13 musicians out of 16 who performed on the 2019/20 HFC programs were members of the DSO; three were Principals and four were Associate Principals.

After two online Festivals during the pandemic, BBF 2022 will return to Moody Performance Hall on Sunday afternoons in July. The entirely free BBF is one of the only July arts events scheduled in the Dallas Arts District, and one of the few classical music offerings in the area during the summer months. The Festival is Dallas's premier summer chamber music festival, and the only offering in the area with free admission. In 2018, The Dallas Morning News highlighted three summer festivals: the other two were in Fort Worth and both were ticketed. In 2019, the DMN wrote: "A family of four could easily spend \$100 or more on tickets to a [classical music] concert. The Basically Beethoven Festival...removes this barrier of entry." The Basically Beethoven Festival remains unmatched.

Each BBF afternoon program includes two segments: the Rising Star Recital followed by the Feature Performance. The Rising Star Recital showcases young, accomplished student musicians, usually at the high school or collegiate level, from the North Texas area. The Feature Performance highlights varied ensembles of professional musicians. The repertoire often includes Beethoven's work, but the diverse programs have incorporated elements from classical Indian drumming, professional dancers, and World Premieres of contemporary classical compositions. BBF2022 will see four concerts: July 10, 17, 24, and 31. Programming for the 2022 Festival will begin in August 2021. The artistic direction of 2022 will be on par with previous Festivals, and in keeping with FACP audience expectations. As a point of reference, programming for the 2021 Festival includes a piano trio, a string quartet, and an afternoon of "piano four hands" (two pianists sharing one piano). Programming throughout the BBF2021 includes female composers and artists, composers and artists of color, and composers from the LGBTQ community.

**ARTS ECOSYSTEM & PARTNERSHIPS:** FACP rarely contracts with musicians from outside the area. Employing Dallas-based artists contributes to a healthy arts ecosystem. In 2019, Festival Director Alex McDonald launched a partnership with the SMU Institute for Young Pianists. The weeklong intensive for elite student pianists culminates in the Rising Star Competition and the grand prize winner performs as a



Rising Star recitalist at the Festival. Finally, FACP enjoys well-established partnerships with the school campuses that house Music Residencies. The lengths of these partnerships are listed below.

**MEANINGFUL MUSIC EDUCATION:** FACP's long-term Music Residency programs pair professional Teaching Artists with underserved students at Dallas schools. In the 2021-22 school year, FACP Teaching Artists will lead the violin residency at Uplift Atlas Preparatory School (formerly Uplift Peak) for the 9th year, the piano and voice residencies at David W. Carter High School (Dallas ISD) for the 11th year, and the voice residency at Wilmer-Hutchins High School (DISD) for the 5th year. FACP will also host a recital for scholarship students in the high school Music Residency programs in Spring 2022, open to the students' families, school staff members, FACP partners, board members, and supporters. FACP's violin music residency program typically includes at least one performance opportunity on campus. Like FACP concerts, Music Residencies are offered completely free of charge to participants.

Music Residencies bring professional Teaching Artists into Dallas schools for individual and small group lessons. Instruction is provided for a minimum of one year. During the 2018-19 school year (the last pre-pandemic school year that had only in-person instruction), FACP Teaching Artists led 1,605 lessons and workshops in Dallas schools: equivalent to more than four hours of free music education each school day. Teaching Artists are surveyed annually to gauge student progress, reflect on student growth and accomplishments, etc. FACP partners with school leadership to determine goals and overall structure of the program.

For the 2021-22 school year, FACP will facilitate one Teaching Artist in voice and one Teaching Artist in piano to supplement the existing choir program at Carter HS, and two Teaching Artists in voice at Wilmer-Hutchins HS. The Teaching Artists lead individual lessons, coach small groups, and help prepare ensembles for concerts and competitions. FACP teachers undergo annual background checks and are educated on recognizing and reporting child abuse. Progress meetings are held with FACP administration to ensure teachers are supported and to adjust the program as needed.

FACP Teaching Artists lead an after-school violin program two days a week to selected students in 4<sup>th</sup> grade at Uplift Atlas charter school in east Dallas. Students receive instruction in music theory as well as violin technique. FACP provides students with violins and instructional materials, and typically coordinates a field trip to a DSO performance. The 2021-22 school year is being regarded as a re-building year: reintroducing the program to campus for 4<sup>th</sup> graders, and subsequently adding grades each year on campus as the students age up.

In the Dallas area, many youth do not have the opportunity to engage in or learn about the arts. The Dallas Morning News reported that 30.6% of Dallas children live in poverty (2017). Private music lessons are out of reach for many Dallas families. Studies show that music lessons "influence children's cognitive abilities...leading to overall improved academic performance" (Dr. Arthur Jaschke, "Frontiers in Neuroscience," Feb. 2018). Knowing that music lessons improve children's cognition and academic performance, FACP is dedicated to providing meaningful, dedicated music education outreach to local students at no cost.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- Hallam Family Concert: 10/9; 11/13
- Music Residencies: Carter HS, Wilmer-Hutchins HS, Uplift Atlas

#### **2. 01/01/2022 – 04/15/2022**

- Hallam Family Concerts: 1/15; 2/12; 3/5

- Student recital (Carter, Wilmer-Hutchins): TBD spring 2022
- Music Residencies: Carter HS, Wilmer-Hutchins HS, Uplift Atlas

### **3. 04/16/2022 – 9/30/2022**

- Hallam Family Concerts: 4/23; 5/21
- Basically Beethoven Festival: 7/10; 7/17; 7/24; 7/31
- Music Residencies: Carter HS, Wilmer-Hutchins HS, Uplift Atlas

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	18	2,875
Residency	600	1,500
Tour	0	0
Rehearsal	11	46
Other	30	96
<b>Total</b>	<b>659</b>	<b>4,517</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	11	900
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	48	96
<b>Total</b>	<b>59</b>	<b>996</b>

### **FOUNDATION FOR AFRICAN-AMERICAN ART**

#### **Scope**

- Biennial Texas African American History Conference: The Texas Underground Railroad
- Souls of Black Folks: Folk & Decorative Art
- Chasing Excellence: The Life and Legacy of John Chase (first African American Architect to be licensed in Texas; first African American Graduate in Architecture from UT Austin)
- Ruth Mae McCrane: Scenes from the Lost Book of the Bible and Other Religious
- Youth Art Competition
- Lectures: L. G. Foster Lecture – History

- Women's History Month: Thelma Daniels Lecture (Women's Issues/Humanities & Art), Mabel White Lecture (Women's Issues/Business or Religion, Estella Doty Leadership Lecture (Presented by a young professional)
- Bessie R. Lassiter Lecture (Women's Health Issues)
- Scott Joplin Chamber Orchestra Performance
- Science of Art Summer Camp
- Texas Black Invitational Rodeo
- TULISOMA: South Dallas Book Fair
- The Black Nativity – Sankofa Theatre Group
- Christmas Music Under The Dome: Featuring youth string musicians and bandshell choir

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- Facing The Rising Sun: Freedman's Cemetery (on-going)
- The Souls of Black Folk: Selections From The Billy R. Allen Folk Art Collection Folk and Decorative Arts (on-going)
- Texas Black Sports Hall of Fame Exhibition (on-going)
- African American Educators Arvices (on-going)
- Ruth Mae McCrane: Scenes from the Lost Book of the Bible and Other Religious Subjects (1929-2002)
- Annual Gala and Auction
- L G Foster Lecture
- South Dallas Children's Choir: Christmas Music Under the Dome & Christmas Market Place
- Sankofa Players Rehearsals
- Sankofa Players: Black Nativity Play

#### **2. 01/01/2022 – 04/15/2022**

- Scott Joplin Chamber Orchestra
- Texas Black Sports Hall Of Fame Luncheon
- Annual History Conference
- Sepia: Past. Pride. Power
- Politics, Protest and Black Progress in Dallas in the 1980s: The Photographs of George Fuller.
- The History of The Prairie View Interscholastic League: Black High School Sports in Texas in the Era of Segregation.
- Thelma Daniels Distinguished lecture
- Mabel White Women's History Month Lecture
- Estella Doty Young Leaders Lecture
- A. Maceo Smith Community Service Award Brunch
- Texas African American History conference: Underground Railroad In Texas

#### **3. 04/16/2022 – 9/30/2022**

- Tulisoma South Dallas Book Fair
- Bessie Lassiter Lecture On Women's Health
- Southwest Black Art Show
- Science of Art Summer Camp
- 33rd Texas Black Invitational Rodeo & Freedom Walk/Run

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	2	75
Class/Workshop	12	800
Exhibit – Temporary	0	128,000
Exhibit – Permanent	2	0
Fair/Festival	3	12,000
Performance/Presentation	25	15
Residency	0	0
Tour	300	8,000
Rehearsal	3	0
Other	10	0
<b>Total</b>	<b>357</b>	<b>148,890</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	10	0
Class/Workshop	0	160
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	6	200
Residency	0	0
Tour	0	0
Rehearsal	2	0
Other	0	0
<b>Total</b>	<b>18</b>	<b>360</b>

## **GREATER DALLAS YOUTH ORCHESTRA**

### **Scope**

Greater Dallas Youth Orchestra (GDYO) plans to serve over 2,000 young musicians through nine educational and performing ensembles and community engagement programming through Dallas ISD. GDYO's traditional ensembles include two full orchestras, three string orchestras, a wind symphony, a flute choir, a jazz orchestra and jazz combo. Auditions take place each spring, and approximately 470 students, ages 6-18 are placed in a GDYO ensemble.

Community engagement programming will provide both capacity building assistance in under-served Dallas ISD orchestra programs. Also in partnership with Dallas ISD, GDYO will offer an inaugural free, digital summer strings camp this summer, and anticipates that we will offer this free summer camp in June, 2022 as well. Through partnership with Dallas ISD, GDYO conductors will provide music lessons, instructor support, supplies and more to over 2,000 DISD students at over 10 school campuses. Each year, Dallas ISD also contracts GDYO to offer symposiums on topics like string-playing and conducting pedagogy to Dallas ISD teachers; these symposiums annually see approximately 60 elementary and middle school educators / conductors.

#### **GDYO PROGRAMS STRIVE TO ACHIEVE THE HIGHEST CALIBER QUALITY OF SERVICES.**

Today, GDYO is widely regarded as one of the top youth orchestras in the country. Throughout the season (September through May), GDYO ensemble members will attend weekly Sunday rehearsals where they work with and learn from professional instructors and coaches. Students will receive 60-100 hours of instruction during the season. Their conductors guide them through the challenging and rewarding repertoire. Coaches are used several times a year to provide the opportunity for the young musicians to have more focused attention on their instruments' role in the ensemble and in specific pieces of music. GDYO coaches are most often members of the Dallas Symphony Orchestra (DSO), Dallas Winds, Dallas Opera and other professional and distinctive area institutions. In addition to coaching, many DSO, Opera, and Wind Symphony musicians teach individual GDYO students through their private studios. The high-level music education opportunities offered to students served by GDYO are comprehensive and well-rounded. Ensemble participants receive writing and research training from the program annotator of the Dallas Symphony as they compose and re-write program notes for the GDYO concert programs. Concerto Competitions will be held for four of the ensembles thought the season, and a conducting competition takes place in the spring. Chamber Music Competitions are held once a year to determine GDYO top small ensembles (quartets, trios, etc.) to officially represent GDYO in the community offering free concerts to local non-profit organizations.

#### **GDYO STRIVES FOR A CULTURE OF INCLUSIVENESS, ENCOURAGING DIVERSITY AND PROVIDING RESOURCES TO REMOVE BARRIERS.**

Through the addition of community engagement programming, the ethnicities of students served by GDYO include area musicians with diverse socio-economic backgrounds. GDYO believes that all students, regardless of financial status, should have access to music education and performance opportunities. For this reason, tuition is subsidized by approximately 75% per student, and additional need-based scholarships totaling over \$20,000 will be granted. This past season, students participated in GDYO ensembles for as low as \$6 per rehearsal.

Community engagement programming and scholarships are funded in part by the GDYO Parent's Guild (a support group similar to a PTA). GDYO provides complimentary tickets to under-served groups of all ages - with particular investment in bussing in Dallas ISD orchestras to GDYO concerts. GDYO has a growing partnership with Dallas ISD (highlighted later in this grant). GDYO's partnership with the Dallas Symphony Orchestra (DSO) in their "Young Strings" program provides tuition-free participation in our orchestras to all affiliated players who successfully pass GDYO's rigorous audition process. "Young Strings" targets non-traditional orchestra students in an attempt to increase their representation in the classical music world. In the 2021 - 22 season, GDYO will play its forth consecutive (if you don't consider last year's COVID cancellation) side by side concert with the DSO at the Meyerson.

**GDYO IS ROOTED IN THE CITY OF DALLAS AND ITS COMMUNITY.** Dallas' historic Sammons Center for the Arts is home to the offices of GDYO, and every inch of the centers' available rehearsal space is filled each Sunday afternoon and evening with GDYO ensembles. Due to space constraints of the Sammons Center, The GDYO Jazz Orchestra and Jazz Combo rehearse at Willow Bend Church. Additionally, the 60-member Wind Symphony and 15-member Flute Choir rehearse at the University of North Texas in Denton. At the Meyerson Symphony Center, GDYO will present a formal subscription series of four full-length classical music concerts.

#### **ALL GDYO CONCERTS WILL BE AT THESE TWO CITY OF DALLAS VENUES IN 2020-2021.**

Between all GDYO ensembles, we anticipate seven concerts in the Dallas Arts District (4 at the Meyerson Center and 3 at Moody Performance Hall). The Jazz Combo and small chamber ensembles will average at least four extra performances for special events, frequently performing at free community concerts in collaboration with other local nonprofit organizations. With our rehearsals and busy concert schedule (including free community concerts) attendance for next year is projected to be over 16,000.

## **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

### **1. 10/01/2021 – 12/31/2021**

- 10 Dallas ISD workshops for orchestra capacity building / teacher training
- 20 Performances
- 70 Rehearsals

### **2. 01/01/2022 – 04/15/2022**

- 18 Dallas ISD workshops for orchestra capacity building / teacher training
- 10 Public Performances
- 70 Rehearsals

### **3. 04/16/2022 – 9/30/2022**

- 1 Summer Camp (June – July)
- 2 Dallas ISD workshops for orchestra capacity building / teacher training
- 10 Public Performances
- 30 Rehearsals

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

## **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	1	85
Class/Workshop	30	2,000
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	40	10,200
Residency	0	0
Tour	0	0
Rehearsal	170	375
Other	0	0
<b>Total</b>	<b>241</b>	<b>12,660</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	0	0
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>0</b>	<b>0</b>

## **JUNIOR PLAYERS GUILD**

### **Scope**

Each year, Junior Players' arts education programs provide a much-needed service for thousands of underserved Dallas children and youth. Junior Players' programming encompasses a wide array of artistic disciplines, including theater, dance, voice, and visual art, and is integrated with social emotional learning goals and facilitated conversations around social justice, equity, and positive self-identity.

In response to the ongoing COVID-19 crisis, Junior Players is offering all of our 2021/2022 programming in virtual, hybrid, and in-person models, dependent on site-specific restrictions and procedures. While our programs will be returning to in-person classes when it is safe to do so, we will retain our virtual and hybrid models as options for students moving forward, allowing us to reach those students only reachable through these platforms. During a typical year our maximum class ratio is 1:25, but we have temporarily reduced our ratio for in-person classes to 1:10 in light of the pandemic to ensure safe social distancing is maintained. Junior Players provides the following programs:

### **Discover Theater Summer Camps**

Junior Players Summer Theater Camps will be offered through 45 programs in June and July, serving youth ages 7 to 14. The camps will take place for ten days in daily two-hour sessions, teaching youth about theater and the performing arts, as well as working on reading and literacy skills. The program culminates with an original production created by the participants and traditionally performed at the "Festival of Plays". In 2021, we have restructured our "Festival of Plays" such that each program will hold their own individual festival to accommodate the needs of our participants across all platforms. In doing so, we are ensuring that our virtual participants are able to perform on the virtual stage, while those participating in person are able to stage a live performance.

### **Discover Ourselves Fine Arts Classes**

Our 2021 after-school workshops will meet once weekly in 60-minute sessions for ten weeks in the fall and twelve to sixteen weeks in the spring. Guided by professional artists from the North Texas community, children learn basic skills in theater, art, music, dance, graphic design, mixed media, and a variety of other different art forms. Workshops are provided in collaboration with schools, recreation centers, youth agencies and low-income housing developments in low-moderate income areas of the city where there is little or no access to the arts.

### **Transformation Project Dance Residency**

The Transformation Project is an initiative in which Junior Players collaborates with the Dallas Independent School District and surrounding area high schools and charter schools by working with high school students during the school day and within an educational setting, instructing students in the basics of dance genres, stage combat, skilled movement work and exploring the current challenges that they and/or their communities face. Through the program, topics of social justice, morality and freedom of expression are explored. The works the students produce challenge both their moral and social principles and those of the surrounding communities. While we have continued to offer the residency throughout the pandemic in virtual, hybrid, and in-person formats, our 2020 "Transformation Project Residency Festival" was cancelled due to COVID-19 with plans to resume in the Winter of 2022.

### **JPTV Broadcast Journalism Program and Production**

In 2019, Junior Players launched the JPTV Challenges and Champions Broadcast Journalism Program. This program, taught by broadcast journalism and digital media professionals, provides hands-on lessons in the use of media technology, instruction in the journalism and media fields, and the opportunity for

participants to utilize their voices to raise awareness of current issues in their community. Each participant utilizes what they have learned to create a captivating news piece highlighting a challenge or champion in their community featured at a public screening typically provided at the historic Texas Theater. The incredible work of many of our 2020-2021 program participants were featured at a virtual screening on June 3rd, 2021, with additional screenings to be scheduled as current and upcoming programs are completed.

### **Visions of Peace Program**

In collaboration with a variety of organizations, including Letot Center, Promise House and Family Gateway, Junior Players' Visions of Peace programs work with high-risk teens who are challenged to write about their life experiences, create and perform their own productions and resolve their conflicts through communication in a non-violent manner.

### **Cultural Equity Workshop Series**

In response to the 2017 "Youth in Arts Panel: Create, Transform, Heal", Junior Players strives to continue to achieve success and spur change on the topic of cultural and racial equity. We realize that our work cannot and must not stop after one conversation. Therefore, we are committed to continuing the conversation with the youth of North Texas by providing resources that will enable them to create positive change. In 2018, Junior Players introduced the Cultural Equity Workshop Series including production season workshops, student council development, teaching artist training, classroom/lesson plan infusion, and the 2018 "Youth In Arts Panel" with the topic of equitable funding in the arts ecosystem in partnership with TACA. Junior Players also currently provides EDI workshops to all student participants in our productions throughout the season. In 2020, our student council development program was placed on a hiatus due to COVID-19, but will be resuming in the 2021-2022 school year to continue to produce student-facilitated conversations with experts and community leaders on social justice and equity topics.

In addition to our programs, Junior Players holds an annual season of youth productions featuring many of our talented participants, which serves to provide an empowering platform for diverse young voices, as well as affordable and thought-provoking performing arts experiences for our local communities. Our annual productions are as follows:

### **Discover Musical Theater Teen Production**

Currently in its sixth year, Junior Players Discover Musical Theater program has become one of the central highlights in the Dallas Arts District. This production, performed entirely by teens from a variety of North Texas high schools, provides intense and high-quality musical theater training at no cost to the participants. Each year, over 150 students audition for the program and 20-30 are selected for the performance. Ticket prices are also kept extremely low to bring in new and diverse audiences into the Dallas Arts District. COVID-19 impacted our ability to stage this performance in 2021, but Junior Players will be resuming this annual production on January 3-9, 2022 at Moody Performance Hall.

### **Discover Runway Dreams**

In 2019 Junior Players launched "Discover Runway Dreams", a youth fashion show production designed to feature participants aged 5-17 from our free Discover Modeling Workshop series, which focuses on positive self-image, health and body positivity, the art of fashion, cultural awareness, and runway techniques. Our 2021 production took place on April 7 – 9, 2021 at On the Levee and featured the work of three talented local fashion designers and 21 young performers. This unique production showcased local talent while challenging audiences to consider the power of diversity and equal representation, eco-friendly practices, and the current climate of our nation. While we have not yet finalized the details of our 2022 season of productions, Junior Players plans to stage our next "Discover Runway Dreams" production in the Spring of 2022.



### **PUP Fest**

In 2002, Junior Players and Kitchen Dog Theater launched “PUP Fest (Playwrights Under Progress Festival)”. Over 4,500 North Texas high school students have since participated in the program, providing them with opportunities for both playwriting and acting. “PUP Fest” allows high school playwrights the opportunity to have their plays published and produced as a staged reading at Booker T. Washington High School for the Performing and Visual Arts and mentored by some of Dallas’ most renowned playwrights. Each script that is chosen is paired with a cast of teen actors and directed by local actors and directors. In 2017, D-PAC (Dallas – Playwriting Arts Collective) was established with Dallas Independent School district and has now allowed us to serve an additional 1,000 Dallas ISD students each year. Our “PUP Fest” 2020 program and production were provided entirely virtually to maintain the program during the pandemic while prioritizing health and safety. Our virtual “PUP Fest” 2020 performance was very successful, drawing in nearly 300 audience members, and our performance of PUP Fest 2021 will also be a virtual performance provided free to all audiences on June 26, 2021.

### **Discover Shakespeare Teen Production**

Now in its 31st year, the Junior Players Discover Shakespeare program, produced in collaboration with Shakespeare Dallas, has become a mainstay in the North Texas cultural scene. This production of Shakespeare, performed entirely by young adults ages 15-19, has provided hundreds of students with professional theatre training, at no cost to the participants, and has introduced thousands of young and diverse audience members to Shakespeare. Junior Players’ 2020 production of “12th Night: A Rock Musical” was postponed due to COVID-19, but will be performed August 3 - 8, 2021 at the Samuell-Grand Park Amphitheatre.

### **Discover Dance Teen Production**

In 2015, Junior Players launched a new dance production program for high school dancers across the North Texas area. The theme of the performance centers around the Junior Players tagline: transforming kids' lives through the arts. Ten to fifteen teen dancers come together each summer to discuss some of the most challenging issues facing themselves, their peers and their community and how the arts have given them an outlet to deal with those challenges. The choreographers then partner with the students to set their ideas to music and dance in order to create an hour-long performance. Our 2021 dance production, titled “Amplify”, will be performed August 19 – 21, 2021 at Anette Strauss Square and will feature the work of BIPOC choreographers in a performance that explores contemporary issues of inequity and racial justice.

### **Discover Theater Teen Production**

Now in its third year, Junior Players’ Discover Theater Teen Production in collaboration with University of Texas at Dallas provides a valuable opportunity for high school students, college students, and Junior Players alumni to work together on a professional theatrical production. Our 2021 production of “Mockingbird” has been postponed due to COVID-19 and related university restrictions and protocols with plans to stage the performance in Summer of 2022.

## **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

### **1. 10/01/2021 – 12/31/2021**

- Transformation Project Dance Residency (Fall)
- Dance Masterclasses (Fall)
- JPTV Broadcast Journalism Program (Fall)
- JPTV Broadcast Journalism Screening
- Afterschool Workshops (Fall)
- Discover Arts Performances (Fall)
- Winter Musical Rehearsals

- Future Stars Gala Performance (Virtual)

## **2. 01/01/2022 – 04/15/2022**

- Transformation Project Dance Residency (Early Spring)
- Dance Masterclasses (Early Spring)
- JPTV Broadcast Journalism Program (Spring)
- Afterschool Workshops (Early Spring)
- Graphic Design Program (Early Spring)
- Discover Arts Performances (Early Spring)
- Winter Musical Production
- Discover Runway Dreams Rehearsals
- Discover Runway Dreams Production
- Playwriting Masterclasses (Early Spring)
- Advanced Shakespeare Workshops (Spring)

## **3. 04/16/2022 – 9/30/2022**

- Transformation Project Dance Residency (Late Spring)
- Transformation Project Dance Residency Festival
- Dance Masterclasses (Late Spring)
- Afterschool Workshops (Late Spring)
- Graphic Design Program (Late Spring)
- Discover Arts Performances (Late Spring and Summer)
- Playwriting Masterclasses (Late Spring)
- Advanced Shakespeare Workshops (Summer)
- D-PAC Festival
- PUP Fest (Playwrights Under Progress Festival) Rehearsals
- PUP Fest (Playwrights Under Progress Festival) Performances
- Discover Theater Summer Camps
- Festival of Plays
- Dance Production Rehearsals
- Dance Production Performances
- Shakespeare Production Rehearsals
- Shakespeare Production Performances

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	41	1,620
Class/Workshop	346	6,860
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	4	2,676
Performance/Presentation	310	27,351
Residency	36	900
Tour	0	0
Rehearsal	74	396

Other	0	0
<b>Total</b>	<b>811</b>	<b>39,803</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	10	405
Class/Workshop	87	1,715
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	1	669
Performance/Presentation	72	6,838
Residency	9	225
Tour	0	0
Rehearsal	18	99
Other	0	0
<b>Total</b>	<b>197</b>	<b>9,951</b>

## **KITCHEN DOG THEATER COMPANY**

### **Scope**

Please note that the season/project outlined below is subject to change. KDT is continuing to reevaluate its FY22 budget and programming in light of the ongoing COVID-19 crisis.

KDT's proposed 31st anniversary season will run from October 2021 through August 2022. The season will include three mainstage productions, with a total of 36 performances, as well as the New Works Festival (NWF) Staged Reading series, which will showcase six new, unproduced plays. NWF staged readings are selected from up to 1,000 annual script submissions, and the festival also includes the Playwrights Under Progress (PUP) Fest, with two performances of staged readings of six student plays. PUP Fest is one component of D-PAC, its arts education partnership with Junior Players and Dallas ISD. D-PAC activities also include in-school playwriting masterclasses at 20 DISD high schools, masterclasses held at Dallas Public Libraries open to all high school students, and a districtwide competition of fifteen-minute plays written, directed, and performed by high school students. Each mainstage production includes talkbacks, an opportunity for conversation between the audience and the artists, following Sunday matinees, as well as at shows attended by school groups. In addition to its regular season, KDT will partner with New York's #1MPF to co-produce the 7th Annual Dallas One Minute Play Festival (OMPF). The previous festival featured 52 new plays by 52 Texas playwrights performed by 59 actors with 10 different directors. The OMPF has become a much-anticipated event for both audiences and artists alike and a remarkable opportunity to build community and strengthen relationships with area artists. Based on the success of this season's Get Up Stand Up: A Celebration of Democracy drive-in concert series, Kitchen Dog is also planning to produce a number of special limited run "pop up" performances throughout the season.

Tentative 31st Season Mainstage Productions (these titles have not been announced and are subject to change):

GOOD LATIMER by Angela Hanks \*World Premiere\*

GOOD LATIMER was originally scheduled for June 2021 but was postponed as Kitchen Dog was unable to secure performer contracts due to Covid-19.

Ravinia is a woman woke out of love with Good Latimer, her partner of 35 years, and Good is trying his darndest to win her back. Just so happens, Good's namesake tunnel, once the link to culture for the inner

city and a key place in the beginning stages of their courtship, is being paved over to make way for the light rail at the very same time. As they scramble to figure out this new phase of their decades-old relationship, both experience a crisis of identity.

Angela Hanks is a Brooklyn-based playwright originally from Dallas, Texas. *GOOD LATIMER* was written while part of Clubbed Thumb's Early-Career Writers Group and received a reading as part of the 2017 Clubbed Thumb Summerworks Reading Series, directed by Pam MacKinnon. KDT plans to further develop the script with Ms. Hanks and the actors and director of the production during a January weekend workshop and again during the first week of rehearsals. *GOOD LATIMER* will be the production debut of Ms. Hanks' work in Dallas.

**GARY: A SEQUEL TO TITUS ANDRONICUS** by Taylor Mac \*Regional Premiere\*

A new comedy by Taylor Mac set just after the blood-soaked conclusion of William Shakespeare's first tragedy, *Titus Andronicus*. During the fall of the Roman Empire, the years of bloody battle are over. The civil war has ended. The country has been stolen by madmen, and there are casualties everywhere. And two very lowly servants are charged with cleaning up the bodies. It's the year 400 AD – but it feels like the end of the world. Seven Tony Award nominations, including Best Play.

Taylor Mac (who uses “judy”, lowercase sic, not as a name but as a gender pronoun) is a playwright, actor, singer-songwriter, performance artist, director and producer. “A critical darling of the New York scene” (NY Magazine), TimeOut NY has called Mac “One of the most exciting theater artists of our time” (naming judy a future theater legend). Judy's work has been performed at New York City's Lincoln Center, The Public Theatre and Playwrights Horizons, Los Angeles's Royce Hall, Minneapolis's Guthrie Theater, Chicago's Steppenwolf Theatre, the Sydney Opera House, Boston's American Repertory Theatre, Stockholm's SodraTheatern, the Spoleto Festival, San Francisco's Curran Theater and MOMA, and literally hundreds of other theaters, museums, music halls, opera houses, cabarets, and festivals around the globe. Judy is the author of many full-length plays and performance pieces including *A 24-DECADE HISTORY OF POPULAR MUSIC* (nominated for a Pulitzer Prize), *HIR* (placed on the top ten theater of 2015 lists of The New York Times, New York Magazine, and Time Out NY; published by North Western University Press and in American Theater Magazine), *THE LILY'S REVENGE* (Obie Award), *THE WALK ACROSS AMERICA FOR MOTHER EARTH* (named One of the Best Plays of 2011 by The New York Times), *THE YOUNG LADIES OF* (Chicago's Jeff Award nomination for best solo), *RED TIDE BLOOMING* (Ethyl Eichelberger Award), *THE BE(A)ST OF TAYLOR MAC* (Edinburgh Festival's Herald Angel Award) and in collaboration with Mandy Patinkin, Susan Stroman and Paul Ford, Mac created *THE LAST TWO PEOPLE ON EARTH: AN APOCALYPTIC VAUDEVILLE*. Mac is the recipient of multiple awards including the Doris Duke Performing Artist Award, a Guggenheim Award, the Herb Alpert Award in Theater, the Peter Zeisler Memorial Award, the Helen Merrill Playwriting Award and an Obie. An alumnus of New Dramatists, judy is currently a New York Theater Workshop Usual Suspect and the Resident playwright at the Here Arts Center.

**HIGH FIVE** by TBD \*World Premiere\*

Five commissioned short plays by local writers and beyond, each based on one of the five senses. Mainstage production of KDT's 24<sup>th</sup> Annual New Works Festival.

**DNA: BODY OF WORK** – 24<sup>th</sup> Annual New Works Festival Staged Reading Series

Four of the best new, unproduced plays selected from an invited group of the 25 top ranked writers from each of the 23 previous New Works Festivals. Plus, a new commissioned play by a Kitchen Dog Theater Artistic Company member.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- *Good Latimer* by Angela Hanks – 12 performances + 3 Talk-Backs

#### **2. 01/01/2022 – 04/15/2022**

- *Gary: A Sequel to Titus Andronicus* by Taylor Mac – 12 performances + 3 Talk-Backs
- D-PAC master classes in DISD schools
- D-PAC, 2 citywide workshops in public libraries

#### **3. 04/16/2022 – 9/30/2022**

- *High Five* by TBD – 12 performances + 3 Talk-Backs
- *DNA: Body of Work* by TBD – 5 performances + 5 Talk-Backs
- D-PAC master classes in DISD schools
- D-PAC Festival, DISD district-wide original short play competition
- PUP Fest, weeklong workshop and rehearsal process + 2 performances
- *7th Annual One Minute Play Festival* – 3 performances

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	54	1,195
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	41	3,450
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>96</b>	<b>4,645</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	0	0
Residency	0	0
Tour	0	0
Rehearsal	0	0

Other	0	0
<b>Total</b>	<b>0</b>	<b>0</b>

## PEGASUS MUSICAL SOCIETY

### Scope

Saturday, October 16, 2021. Subscriber & Donor Appreciation Concert. Introduction to Arabic Music with the Rahim AlHaj Trio of oud, santour and percussion laying traditional Arabic music and new compositions dedicated to women and children in political danger. Unusually this concert pays for itself and in fact is a fund raising event.

Sunday, November 14, 3pm, Texas Hall of State, Fair Park. El Paso's Tom Lea Institute invites ONS to present to its subscribers and public, to the Institute's Dallas members and general public an afternoon of music celebrating El Paso's native son, celebrated muralist, illustrator, artist, war correspondent, novelist, and historian. Murals in Hall of State among his best. Theme: first horses in North Americas came by ship from Spain to New Spain. His book "The Hands of Cantu," tells the story of how horses were trained in Mexico using the Spanish method and then brought to the US. Expected to draw the Institute's audience to the Hall of State and ONS' program of related music. It is suggested that local Hispanic ranchers are a potential audience for this.

Sunday, December 5, 6pm, Our Redeemer Lutheran Church, La Pastorela, a costumed, theatrical Spanish & Mexican Legacy at Christmas. Villancicos (Spanish language carols) from Mexico, Bolivia, Cuba and Spain. Free.

Free Epiphany Community repeats of December 5 concert. These concerts vie with our DISD audiences as our most effective means of reaching the Hispanic/Latinx public.

Sat, Jan 8, 6pm, St Philip Apostle Catholic Church, Pleasant Grove

Tue, Jan 11, 7pm, St Monica Catholic Church's NW Dallas Hispanic Ministry

January 27-31, 2022, date, time & venue tba. In collaboration with Dallas Institute of Humanities. La Convivencia V: Medieval Spain, History of the Triangle of Al-Andalus as told in its ability for three cultures to live peacefully together.

Fri evening: the History of this phenomenon thru guest speakers.

Sat evening: Music of Christian, Muslim & Sephardic Cultures in the Triangle of Al-Andalus

Covid scares are delaying final decisions on number of events & venues.

Thursday-Friday-Saturday, February 17-19, 2022, The Moody. 2 Thursday matinees for DISD students. Friday, 7:30 and Sat 4pm for the public, time of day workable for working Hispanic families.

Moody Performance Hall. Annual Production with Yjastros Flamenco dancing the Mexican Pastorela. Combining the early music specialization of ONS with the internationally lauded Flenenco of the National Institute of Flamenco in Albuquerque.

Telling of the seasonal play in dance and music.

Feb 2/8-15 6 Live Master classes in DISD Schools

Assuming The Moody is available.

Saturday, May 14, 2022, Home & Garden II, Subscriber & Donor Appreciation Concert, Kick-off of 2022-23 subscriber ticket sales. White Rock Lake Home, Music for Wind Instruments.

Juneteenth Concert (We avoid conflict with Black produced Juneteenth events) 2d season Music of Black composers Concert. With guest artist and ex-Dallas operatic Soprano, Ashley Renee singing modern arrangement of Nebra spirituals

Thursday, June 9, 7pm Zion Lutheran Church

Saturday, June 11, 2022, St Paul Lutheran Church, 5725 S. Marsalis Ave. S Dallas

June 27-30 9th annual DISD Summer Strings Camp IF our bid is selected (DISD requirement)

Conrad HS

Open to all qualifying strings/orchestra students in DISD

Includes Concert Finale open to public, especially families

ONS provides programming and music professionals for sectional rehearsals, ensemble rehearsals

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- Concert 1. East Meets West
- 1st Board meeting
- Concert 2. Legacy of Artist Tom Lee
- Concert 3. Christmas pageant, La Pastorela
- Possible string lessons for DISD (to have been live; currently suspended)

#### **2. 01/01/2022 – 04/15/2022**

- Community Concerts. Christmas pageant, La Pastorela
- Concert 4 & 5. La Convivencia: A. The History; B. The Music
- 2d Board Meeting
- Concert 6. La Pastorela: from the Renaissance to Flamenco

#### **3. 04/16/2022 – 9/30/2022**

- Concert 7. Lawn Concert and Patron appreciation
- Presentation of Season 34, 2022-23
- 3d Board Meeting
- Concert 8. Black Composers
- DISD Summer Strings Camp: if our financial bid is the winner
- 4th Board Meeting

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	1	250
Class/Workshop	10	500
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	11	2,000
Residency	6	250
Tour	3	0
Rehearsal	28	0

Other	0	0
<b>Total</b>	<b>58</b>	<b>3,000</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	20	50
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	5	7,500
Residency	6	12,000
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>31</b>	<b>19,550</b>

## **PEROT MUSEUM OF NATURE AND SCIENCE**

### **Scope**

In FY21-22, the Perot Museum of Nature and Science will continue its mission to inspire minds through nature and science by serving approximately 741,456 people in the City of Dallas through 1,042,830 in-person experiences via programming on-site in the Museum's 11 exhibit halls, temporary exhibitions, educational programs for schools and families, and adult programming. In addition, the Museum will serve approximately 52,433 people in the City of Dallas through virtual education programs.

The Museum's programming and strategy for FY21-22 will be focused on inspiring an ever-increasing number of minds, recovery from the effects of the COVID-19 pandemic, and a continued adherence to excellence. The Museum will be guided by the following objectives:

- Ensure access to the Perot Museum for all;
- Develop and disseminate content in areas where the Museum excels;
- Deepen community impact; and
- Foster a national reputation as a leading science museum and amplify the Museum's global recognition as a leader in the museum industry.

The Museum is also developing a multi-year strategic plan through an extensive visioning process with the long-term goals of enhancing the guest experience, activating the Museum's outdoor space, expanding digital offerings, and increasing meaningful connections with the community.

The Museum's main cultural programs and services include:

**Museum Exhibit Halls:** The Museum continues its plan to strategically reimagine each of its 11 exhibit halls over the next decade. Exhibit hall transformations will ensure that the science and technology featured in the halls are innovative, accurate, and scientifically relevant. While exhibit halls were closed between March and September of 2020, resulting in lower attendance numbers in the previous fiscal year, the Museum expects that 675,382 individuals will access its permanent exhibits in 2021-2022.

**Research and Collections Center:** Beyond what is visible in its permanent exhibit halls, the Museum also stewards more than 120,000 catalogued items, including the entire collections of the Dallas Museum of Natural History, The Science Place, and the Dallas Children's Museum, all of which merged to become



the Perot Museum of Nature and Science over a decade ago. More than half of these items are the property of the City of Dallas. The Museum's staff cares for the City's collection with its own resources, with the knowledge that these collections preserve a critical piece of North Texas natural history and contain many rare specimens. In March 2020, the Museum's collections team successfully moved all items into a new Research and Collections Center: a secure, state-of-the-art, climate-controlled space which will allow us to meet the requirements for accreditation by the American Alliance of Museums by 2023. The Research and Collections Center also provides easier access to the researchers that the Museum hosts from across the world to study these unique and rare specimens.

**Traveling Exhibitions:** The Museum has a robust program of traveling exhibitions that brings global shows to Dallas audiences. Negotiations are in progress for the following temporary exhibitions in 2021-2022:

- Towers of Tomorrow with LEGO Bricks will run from 9/24/2021 - 4/24/2022 and will feature some of the most famous architecturally dynamic skyscrapers in the world built from LEGO on a 1:200 scale. Visitors will have the opportunity to add their own creations to a LEGO metropolis with a LEGO maker space!
- Becoming Jane is an engaging multimedia exploration of the extraordinary life and work of Dr. Jane Goodall that will run from 5/20/2022 to 9/5/2022.

**TECH Truck:** The Perot Museum has three TECH Trucks (up from two in 2019) - mobile makerspaces dedicated to providing hands-on, interactive STEM-based experiences focused on skills such as creative problem-solving, iterative design, and technological literacy. TECH Truck outreach creates opportunities for students to develop content knowledge and participate in hands-on STEM experiences. The Museum has also developed a nationally-recognized virtual TECH Truck option, which consists of an interactive live-streamed video session with a TECH Truck Educator that lasts 45-60 minutes, depending on the age group and topic.

The TECH Truck Program is offered free of charge to organizations serving low-income communities. The Perot Museum leverages partnerships with school districts, charter school networks, private schools, local universities, public libraries, and community organizations such as Dallas ISD, Uplift Education, For Oak Cliff, United to Learn, Children's Health, and the North Texas Food Bank.

During the summer of 2021, TECH Trucks are completely booked up, with the majority of programs being offered virtually for Dallas ISD summer enrichment. The Museum is also proud of its ability to progress in establishing regular TECH Truck visits (often on a monthly basis) with community partners such as United to Learn and For Oak Cliff. During 2021-2022, the Museum plans to deepen engagement with additional partners in key ZIP codes across the city, with the goal of sparking an interest in STEM for approximately 18,640 participants in the City of Dallas during the grant period.

**The Whynauts:** Developed as a result of focus groups with area teachers, the Museum has launched The Whynauts: a series of bilingual virtual field trips where students embark on interactive, digitally enhanced journeys through the Museum's exhibit halls and beyond, guided by a diverse group of young hosts. The Whynauts is Texas Essential Knowledge and Skills (TEKS)-aligned and designed to engage students through age-appropriate activities at elementary and middle school levels. Participants also have access to robust Educator Guides and supporting materials such as student worksheets and follow-up activities for at-home and in-person learning designed by the Museum's trained educators. There will be ten episodes released this year. The Whynauts is part of a comprehensive strategy to reimagine the way the Museum can make a greater impact on STEM education outcomes. By expanding access to STEM education and career information and emphasizing diverse representation in STEM fields, the Museum can influence more students to explore future careers in STEM.

**Outreach Vans and Financial Aid:** Outreach vans bring TEKS-aligned, hands-on lab experiences to schools that help to supplement their existing STEM curricula for grades PreK - 12. The Museum will expand this initiative so that Title I schools will be 100 percent eligible for Financial Aid for Outreach programs in FY21-22 (until funds are depleted). The Financial Aid program continues to ensure that whether schools participate in an outreach program on their own campuses or visit the Museum in person on field trips, the ability to pay is never a barrier to STEM learning opportunities. Outreach lab programs are typically 45 minutes long and are held on school campuses during regular school hours. Programs consist of virtual science labs that allow students to interact with Museum educators in live lessons focused on matter, force/motion, Earth's atmosphere, Texas ecosystems, and sight. Programs are supervised by teachers and/or school employees in addition to Museum staff. Programs are now offered in-person or virtually.

**Community Partners Program:** Since 2015, the Community Partners program has offered \$1 admission for traditionally underserved communities to visit the Perot Museum. In spring 2021, the Museum began to pilot an expansion of the program to offer memberships to 5,000 families who qualify for state or federal assistance. Memberships are distributed through partner organizations, such as For Oak Cliff, Uplift Education, North Texas Food Bank, the Mexican Consulate, Catholic Charities, and others. Based on current requests from partner organizations, demand has already far exceeded the 5,000 memberships available. Community Partners families will now be able to enjoy repeat visits, access to members-only programming, newsletter communications throughout the year, and much more. This expansion will also remove a key barrier to visiting the Museum (showing proof that one qualifies for the discount) and foster a more welcoming, inclusive experience for participants.

**Volunteer Opportunities:** The Museum encourages volunteer participation and offers multiple opportunities for civic engagement. Corporate and civic volunteers from throughout North Texas donate their time and expertise to provide services ranging from visitor education to assistance navigating through the Museum. For high school students, the Discovery Corps program engages participants in volunteer service while also helping them to develop skills for college applications and interviews, resume writing, public speaking presentations, and career exploration. While many of these volunteer opportunities were on pause during the worst of the ongoing COVID-19 pandemic, volunteers are again serving at the Museum with safety protocols in place.

**Special Programs:** Special programs such as Thursdays on Tap at the Perot and Night at the Museum bring visitors of all ages to non-traditional Museum events. Thursdays on Tap is an afterhours event that features live music, drinks, food trucks, and exhibit hall access for guests 21 and older. The annual Night at the Museum gala includes live music, dinner, and interactive STEM experiences for guests.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- General Admission: 113,000
- Towers of Tomorrow: 33,000
- Camper experiences: 700
- TECH Truck participants in the city of Dallas (virtual or in-person): 2,700

#### **2. 01/01/2022 – 04/15/2022**

- General Admission: 195,000
- Towers of Tomorrow: 56,000
- Camper experiences: 600
- Tech Truck Participants in City of Dallas (virtual or in-person): 5,000

### 3. 04/16/2022 – 9/30/2022

- General Admission: 366,000
- Becoming Jane: 76,000
- Camper experiences: 5,500
- Tech Truck Participants in City of Dallas (virtual or in-person): 10,700

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	418	6,900
Class/Workshop	737	33,505
Exhibit – Temporary	292	170,928
Exhibit – Permanent	336	675,382
Fair/Festival	0	0
Performance/Presentation	2,650	116,746
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	324	39,369
<b>Total</b>	<b>4,757</b>	<b>1,042,830</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	1,648	52,433
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	0	0
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>1,648</b>	<b>52,433</b>

### **PREMIER LONE STAR WIND ORCHESTRA**

#### **Scope**

St. Philip's Percussion Ensemble After School and Summer Camp Programs-September 5th 2021 through June 5th 2022 The St. Philip's Percussion Ensemble (SPPE) After School Program meets every Wednesday and Thursday after school. SPPE Program Director, Menkiti Rice, provides in-person curriculum and expanded the Instructor staff to allow more personalized instruction. Forty-five students learn classical music concepts of notation, technique, and percussion rudiments. A unique culturally specific focus on drumming practices of the African Diaspora such as voicing, improvisation, communal roles, and collectivism rounded out the educational experience. Students perform throughout the South Dallas community and are given exceptional performance experiences at Dallas Arts District venues such

as Moody Performance Hall. LSWO facilitates a five-day SPPE summer camp each June. This camp provides 150 children in the South Dallas community the opportunity to learn, explore, and improve their musical skills and technique through the lens of the Africa Diaspora. LSWO Pop-Up Performances- LSWO Ensembles deliver 15 to 20 Pop-Up Performances to Dallas Police and Fire Stations, Young Women's Preparatory Network, and private residences and offices.

LSWO concert collaborations:

November 7th-"Come Sunday" Omar Thomas-Moody Performance Hall 3 PM

Viet Cuong's Renewal with Mai Tadakoro and LSWO Percussion Quartet. Omar Thomas is simply one of the most relevant, sought after composers today. His Black, Gay culture is represented through his compositions celebrating his personal journey through history.

February 27th 2022-"Lone Star Youth Winds with John Mackey"-Moody Performance Hall 3 PM  
Premiere of new work commissioned by the Lone Star Wind Orchestra. 60 exceptional high school musicians from over thirty area high school band programs create a professionally-condensed rehearsal and performance schedule. Master Classes with LSWO musicians advance their preparation and provide mentorship opportunities between both groups of musicians.

April 25th 2022-International Women's Brass Convention preview concert-Velvet Jones, Jennifer Higdon, and additional soloists. Velvet Brown is internationally renowned Black female tuba soloist. Distinguished Professor of Music at Penn State, Dr. Brown is also Associate Director of Equity, Diversity, and Inclusion. She will create the Lone Star Kids pre-concert educational program for these economically disadvantaged middle school students.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- Come Sunday Concert-11-7-21
- NorthPark Center Holiday Concerts 12-11-21

#### **2. 01/01/2022 – 04/15/2022**

- Lone Star Youth Winds with John Mackey-2-27-22
- St. Philip's Percussion Community Concerts 3-15-22
- Lone Star Kids Virtual Program with Velvet Jones through 4-14-22

#### **3. 04/16/2022 – 9/30/2022**

- International Women's Brass Convention Concert 4-24-22
- St. Philip's Percussion Ensemble Summer Camp-6-26-22

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	1	150
Class/Workshop	64	1,300
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	1	720

Performance/Presentation	28	2,835
Residency	0	0
Tour	0	0
Rehearsal	12	520
Other	0	0
<b>Total</b>	<b>106</b>	<b>5,525</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	6	300
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	17	12,000
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>23</b>	<b>12,300</b>

## **SAMMONS CENTER FOR THE ARTS**

### **Scope**

The Sammons Center for the Arts will continue to *Grow the Arts* through our arts incubator and arts facility program. The Center is the only facility in our community that fulfills the need for low-cost office, rehearsal and performance space, and administrative services for small and midsize arts organizations. We serve over 75,000 people annually by providing affordable office, rehearsal, performance, and meeting space to our 15 resident organizations and another 90 arts and cultural groups representing every discipline. Administrative resources including a copy center, fax service, and a postage center are available to all. By offering rentals at less than one-third the market rate, smaller groups, especially those from marginalized communities, can gain access to quality space where they can grow and thrive. In addition to providing safe, accessible, and affordable facilities, we foster collaborations, partnerships, and sharing of resources among our user groups. We operate at maximum capacity and provide facilities and services simultaneously to many artists and arts groups seven days per week. We provide a creative outlet for our community at every level of artistic attainment from children to seniors and across all disciplines. This is a place for “everyday art” where amateurs can enjoy recreational artistic pursuits and professionals can hone their talent for performances on the stage. We are the center of an arts ecosystem where collaboration and mutual support are embraced by our diverse population of artists. We will host 400 rehearsals, 35 performances, 50 classes/workshops, and 262 other activities including meetings, auditions, special events, educational activities, and others through the facility rental program.

In the Performance Sphere, we will continue to highlight diverse, quality, local artists in all of our concert series. We will present 8 performances of Sammons Jazz, the premier jazz concert series in the Metroplex featuring a variety of local artists in the relaxed, noncommercial environment of our facility. Additionally, we will present 8 performances of Sammons Cabaret and 1 Youth Jazz concert/demonstration. We will focus on introducing new audiences to the Center through 1 Sammons Discovery concert highlighting unique genres or instruments. We will continue to manage the D’JAM Consortium of Jazz Presenters and Educators which we co-founded with Vicki Meek and the South Dallas Cultural Center in 2012. D’JAM promotes jazz music in North Texas and will present a series of events throughout the month of April with our D’JAM partners and collaborating organizations including the USA Film Festival. Due to the

COVID-19 pandemic, there is still some uncertainty as to when full audiences will feel completely comfortable attending live performances. After over a year of presenting virtual entertainment, we will consider adding virtual components to some of these concerts and events, providing an option for those who are unable to attend in person.

In the Education Sphere, we will continue our summer Youth Jazz Program in conjunction with the Boys and Girls Club of Dallas. The Youth Jazz Program serves underprivileged youth ages 6-12 years old through interactive, music education programs teaching children about jazz and concert etiquette. We will continue providing educational resources and support through Art-Works, our professional development program providing tools, training, and other opportunities for nonprofit art professionals. We will also explore the creation of a new program focused on educating adults about jazz and jazz fundamentals through an intimate and interactive mini-series led by artistic director, Arlington Jones. Held during the day at the Sammons Center, we will target this event to senior citizens and youth educators, encouraging a diverse and broad spectrum of participants.

In the Advocacy Sphere, we will continue as the Center for Arts Advocacy on behalf of the artists and cultural organizations in our community by hosting DACAC, the Dallas Area Cultural Advocacy Coalition, to mobilize support for issues of importance to arts and cultural groups, arts patrons, and individual artists in the greater Dallas area, and promote understanding of the importance of arts and culture to everyone in our community. This includes coordinating Dallas Arts Advocacy Day in April 2022. The Sammons Center also serves as the hub for all DACAC-related activities including monthly meetings which gather representatives from over 60 Dallas-based arts and culture organizations for networking, collaboration, advocacy efforts, and monthly educational luncheons focused on organizational management and development.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- 16 Class/Workshops
- 10 Performance/Presentation
- 135 Rehearsals
- 75 Other
- 2 Virtual Performances
- 4 Virtual Other

#### **2. 01/01/2022 – 04/15/2022**

- Class/Workshops
- 10 Performance/Presentation
- 170 Rehearsals
- 125 Other
- 1 Virtual Performance
- 4 Virtual Other

#### **3. 04/16/2022 – 9/30/2022**

- 16 Class/Workshops
- 10 Performance/Presentation
- 95 Rehearsals
- 50 Other
- 1 Virtual Performance
- 4 Virtual Other

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	50	1,000
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	30	2,500
Residency	0	0
Tour	0	0
Rehearsal	400	20,000
Other	250	8,000
<b>Total</b>	<b>730</b>	<b>31,500</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	4	500
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	12	400
<b>Total</b>	<b>17</b>	<b>1,150</b>

## **TEATRO HISPANO DE DALLAS**

### **Scope**

Teatro Dallas (TD) proposes a series of cultural and educational events during 2021-22 that range from live, staged theatrical world premieres, to outdoor music and performance events staged intimately in local neighborhoods. It includes new, free streaming content on our website, international performances presented at the Latino Cultural Center, innovative movement workshops for actors/artists and arts educational youth programs at Heart House in Vickery Meadows and at our new TD studio in the Love Field area. These programs are curated and designed to reach a diverse audience across Dallas that range in age, languages spoken, demographic location and interests. TD is especially focused on presenting content that connects others to the Latinx community, by presenting works reflecting culturally distinct voices. This season, the diversity of voices and narratives include the class struggles of the Puerto Rican diasporic community, the healing and spiritual indigenous traditions of central Mexico, the progressive experimental works of artists from Brazil, and Italy, as well as the global sounds of musicians from India, Middle East and Cuban jazz from New York.

Our season will begin in late November 2021 with the world premiere of *The Merit System*, written by Edwin Sanchez and directed by Claudia Acosta. The production is a three person, two-act play centered around the friendship between an older Puerto Rican woman and a young Nuyorican man working at the same factory. It is set in the late 70s and humorously reveals the class struggles within the Puerto Rican community, at the heart of cultural assimilation. This will be premiered in the new black box theater at the Latino Cultural Center. In February 2022, TD will present four weekends of international performance, featuring cutting-edge experimental works from Brazil and Italy at the Latino Cultural Center's main stage and black box. The festival will close with Cuban jazz pianist Arun Ortiz. Additionally, in conjunction with the festival, TD will provide 10 artists/actors with the opportunity to take a 5 week workshop in movement with Le Cocq trained SMU theater instructor and director, Sara Romersberger. In the spring, TD will continue its innovative offerings by presenting a commissioned, new work called *Sabina*. The piece will explore the life of Maria Sabina, an extremely poor indigenous woman who grew up in the highlands of central Mexico and became well known for her work as a healer and with her use of psilocybin mushrooms to treat her patients. This new work will feature poetry in her Mazatec language, a compositional score of new experimental music blending traditional instruments with electronica, and the creation of filmed three-dimensional mapping to create and immersive experience within the black box theater at the LCC. Finally, TD will present two musical presentations of Middle Eastern and Indian music in areas of North Dallas with large Latinx and South Asian immigrant communities. These will be presented outdoors and refreshments will be provided. This series is a continuation of our CO-LAB project, which seeks to create intimate, relevant and interactive art experiences with audiences in their own neighborhoods and in non-conventional spaces. All of our events will be offered with justice pricing on a sliding scale. Past event prices, for example, allowed audiences to purchase tickets at 15, 20, or 25 dollars and included a full meal and beverage, in addition to an artist presentation AND musical guest. As part of our seasons educational work, Teatro Dallas will provide theater workshops and classes to immigrant youth at Heart House in Vickery Meadows. This year's collaborative partners with Teatro Dallas include Chasquis! (Peruvian Music Agency), Pretty Bastards Film Studio, The Heart House, Asociacion Puertoriquena Dallas, Deep Vellum Publishing, and WordSpace.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- World premiere of *The Merit System*, written by Edwin Sanchez and directed by Claudia Acosta at the Latino Cultural Center.

#### **2. 01/01/2022 – 04/15/2022**

- 20<sup>th</sup> International Performance Festival, featuring cutting-edge experimental works from Brazil, Italy and Cuban Jazz artist, Aruan Ortiz at the Latino Cultural Center's main stage and black box
- Artist residency and workshop in conjunction with International Performance Festival

#### **3. 04/16/2022 – 9/30/2022**

- New commissioned interactive theatrical performance piece *Sabina*. The piece will explore the life of Maria Sabina, featuring poetry in the Mazatec language, a compositional score of new experimental music blending traditional instruments with electronica, and the creation of filmed three-dimensional mapping to create and immersive experience within the black box theater at the Latino Cultural Center.
- Two CO-LAB musical presentations of Middle Eastern and Indian music in areas of North Dallas and Pleasant Grove with large Latinx and South Asian immigrant communities. These will be presented outdoors and refreshments will be provided.



Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	1	120
Class/Workshop	12	240
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	1	500
Performance/Presentation	38	5,100
Residency	2	140
Tour	5	700
Rehearsal	85	100
Other	150	500
<b>Total</b>	<b>294</b>	<b>7,400</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	5	250
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	3	1,200
Residency	0	0
Tour	0	0
Rehearsal	10	50
Other	75	600
<b>Total</b>	<b>93</b>	<b>2,100</b>

### **TECO THEATRICAL PRODUCTIONS, INC.**

#### **Scope**

The upcoming 2021-2022 season will consist of a full season of in-person and virtual theater performances, jazz concerts, and speaker series. We will continue our partnerships with aging care facilities, community nonprofits, school districts, and city governments to offer arts education programs to youth and adult learners. Our theatre is also home to several independent artists and fledgling arts groups who use our facility for performance, office, and rehearsal space.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- October 2, 2021 | Lee Ritenour & Jeanette Harris | Partnership w/ Dallas Zoo
- November 20, 2021 | Nick Colionne & Paul Taylor
- December 2 – 18, 2021 | Black Nativity

#### **2. 01/01/2022 – 04/15/2022**

- Feb 3 – 19, 2022 | How To Be New Play Festival

- Feb 13, 2022 | Gerald Albright & Pieces Of A Dream | Music Hall At Fair Park
- April 9, 2022 | Peter White Jazz Concert
- April 14 – 15, 2022 | Bars & Measures by Idris Goodwin

### **3. 04/16/2022 – 9/30/2022**

- April 16 – 30, 2022 | Bars & Measures
- May 31 – July 23, 2022 Summer Theater Camp
- Partnership with Junior Players TBD
- September 10, 2022 | Eric Darius Jazz Concert

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	5	100
Class/Workshop	180	500
Exhibit – Temporary	4	0
Exhibit – Permanent	0	0
Fair/Festival	1	0
Performance/Presentation	125	1,000
Residency	20	500
Tour	0	0
Rehearsal	50	0
Other	0	0
<b>Total</b>	<b>385</b>	<b>2,100</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	400
Class/Workshop	10	3,000
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	25	30,000
Residency	5	5,000
Tour	0	0
Rehearsal	50	0
Other	0	0
<b>Total</b>	<b>90</b>	<b>38,400</b>

### **TEXAS INTERNATIONAL THEATRICAL ARTS SOCIETY**

#### **Scope**

TITAS fulfills its mission by bringing culturally varied and compelling American and International performing artists to Dallas. TITAS' work is to connect cultures with communities and visitors to Dallas, offering insight and edification to the community at large. During the contract period, TITAS turns its focus to presenting eight outstanding and stylistically different national and international dance companies between October 2021 and September 2022: Doug Varone Dance (NYC), RUBBERBAND

(Canada), Ballet Hispanico, A.I.M by Kyle Abraham, Compagnie Marie Chouinard, Command Performance (international artists), Ballet X (Boston), and Vuyani Dance Theatre (tentative) (South Africa). In October 2021, Doug Varone and Dancers brings Somewhere, a half-hour piece to Leonard Bernstein's iconic musical score for West Side Story by renowned choreographer, Doug Varone. Stripping the narrative from the music, Varone creates an abstract piece led by the energy of the score's sounds and structure. Hybrid engagement activities are included in the company's performance residency, including an artist salon, a master class, and a Dance for PD Dallas class. Rescheduled from our 2020:21 season, Canada's innovative RUBBERBAND brings Ever So Slightly to the Moody in November 2021. Ever explores behavior and defense mechanisms of being human. RUBBERBAND is an explosive, viscerally charged dance company inspired by break, classical ballet, and dance theatre. Hybrid engagement includes: an artist salon, master class, and Dance for PD Dallas class. Ballet Hispanico, in January 2022, will perform a mixed repertory celebrating the company's 50th anniversary. Artistic director, Eduardo Vilario: Our 50th Anniversary programming represents the trajectory of the Latinx influence in dance. It is a celebration of Latinx artists who broke glass ceilings and those who continue the legacy of sharing and impacting our community with our artistic voices. Exact repertory is still being confirmed. We plan to co-host an artist talk with the Latino Cultural Center (LCC); a hybrid (virtual/in-person) master class at Booker T. Washington High School for the Performing and Visual Arts (BTWHSPVA); and a Dance for PD Dallas hybrid class in the Dallas Arts District (DAD). In March, A.I.M by Kyle Abraham will bring Abraham's evening length, An Untitled Love, that focuses on the concept of black love, and a conversational conscious history of unity within the black community. Untitled is sonically rooted in the catalogue of R&B legend D'Angelo and serves as a creative exaltation, centered on the often-overlooked love and unity that exists within the black community. Untitled helps focus the perspective narrative on black love, the black community, and black families. TITAS plans engagement activities at South Dallas Cultural Center, Resource Center, and/or BTWHSPVA. In April, Canada's Compagnie Marie Chouinard, brings Chouinard's Hieronymus Bosch: Le Jardin des Delices. Inspired by the famed triptych created over 500 years ago, Chouinard re-envision the painting as a living canvas. TITAS plans to partner with the Dallas Museum of Art (DMA) for an open hybrid salon with the company and art scholars that will explore the artistry, history, and legacy of Bosch's work and Chouinard's unique interpretation. A master class will be held at BTWHSPVA. April 23, TITAS presents Command Performance featuring at least ten dancers from around the world and a TITAS-commission/world premiere. In June, Boston's Ballet X, will make its Dallas debut presenting mixed repertory. A special student matinee, and a hybrid artist salon, master class, and Dance for PD Dallas class are planned. In September 2022, South Africa's Vuyani Dance Theatre makes its Dallas debut (pending) performing an innovative, visually stunning full-length work that draws inspiration from the character Toloki in South African author Zakes Mda's novel Cion, and music from French composer Maurice Ravel's Bolero. TITAS hopes to collaborate with the South Dallas Cultural Center and DISD for hybrid artist salons, and classes in dance and song. Programming during the contract period will facilitate collaborative responsive programming that advances cross-cultural dialogue while offering the highest artistic quality. This programming recognizes the distinctive, transformative effects of experiencing excellent art and standards for support in terms of public engagement; artistic excellence; creation; lifelong learning; and arts integration with community. We are still negotiating with Vuyani Dance Theatre from South Africa and barring issues with travel and the pandemic, plan their performance residency for September 2022. All other artists/companies are committed. TITAS appreciates support for artist fees, educational engagement activities, production, and administrative costs associated with the performance residencies during the contract period.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- September 17-18, 2021 MOMIX | Winspear Opera House

- Dance for PD, Artist Salon, Master Class, Residency, Rehearsals, 2 Performances & Artist Talks
- October 22-23, 2021 | Doug Varone and Dancers | Moody Performance Hall
  - Dance for PD, Artist Salon, Master Class, Rehearsals, 2 Performances & Artist Talks
- November 12-13, 2021 | Canada's RUBBERBAND | Moody Performance Hall
  - Dance for PD, Artist Salon, Master Class, Rehearsals, 2 Performances & Artist Talks

## **2. 01/01/2022 – 04/15/2022**

- January 14, 2022 | Ballet Hispanico | Winspear Opera House
  - Dance for PD, Artist Salon, Master Class, Rehearsals, 2 Performances & Artist Talks
- March 4-5, 2022 | A.I.M by Kyle Abraham | Moody Performance Hall
  - Dance for PD, Artist Salon, Master Class, Rehearsals, 2 Performances & Artist Talks
- April 8-9, 2022 | Compagnie Marie Chouinard | Moody Performance Hall
  - Dance for PD, Artist Salon, Master Class, Rehearsals, 2 Performances & Artist Talks

## **3. 04/16/2022 – 9/30/2022**

- April 23, 2022 | Command Performance | Winspear Opera House
  - Open rehearsal, Artist Salon (tentative), Rehearsals, 1 Performance
- June 3-4, 2022 | BalletX | Moody Performance Hall
  - Dance for PD, Artist Salon, Master Class, Rehearsals, 3 Performances & Artist Talks
- September 16-17, 2022 (Tentative) | S. Africa's Vuyani Dance Theatre | Winspear Opera House
  - Dance for PD, Artist Salon, Master Class, Rehearsals, 2 Performances & Artist Talks

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	1	200
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	31	18,242
Residency	1	100
Tour	0	0
Rehearsal	26	350
Other	142	1,108
<b>Total</b>	<b>201</b>	<b>20,000</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	15	675
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	10	1,500
Residency		0
Tour	0	0

Rehearsal		0
Other	528	2,187
<b>Total</b>	<b>553</b>	<b>4,362</b>

## **TEXAS WINDS MUSICAL OUTREACH, INC.**

### **Scope**

Texas Winds will perform 832 (or more) professional music concerts for 35,000 Dallas residents in FY21-22. Texas Winds contracts 70 musicians in a variety of 30 programs including soloists and ensembles of 2 to 6 musicians.

Concerts for Seniors – multiple concerts in 120 facilities – nursing homes, assisted living facilities, memory care, senior centers, adult day facilities for disabled, low-income senior housing and retirement homes. Expected total of 500 concerts.

Concerts for Hospitals – multiple events in 9 Dallas County hospitals and the Dallas VA Medical Center. A variety of areas are served, including the Parkland Hospital Burn Center, oncology, bone marrow transplant, spinal cord injury units, long-term care, skilled nursing, rehabilitation and transitional care, day treatment centers, lobbies and waiting rooms. In-room visits are available for bedridden patients. Expected total of 100 events.

Concerts for Hospice – one-on-one visits in nursing homes, and hospitals.

Concerts for Head Start – 32 Head Start of Greater Dallas, Mi Escuelita, and Child Care Centers receive 4 “Meet the Instruments” programs each year. Since this audience is not eligible for vaccination, school leadership has requested that these performances continue to be virtual (using the Zoom platform) for the next year. Programs are presented 2-3- times back-to-back in order to accommodate class schedules and technology constraints. Expected total of 232 concerts.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- Concerts for Seniors: 125
- Concerts for Hospitals: 25
- Concerts for Hospice: TBD
- Concerts for Head Start: 87

#### **2. 01/01/2022 – 04/15/2022**

- Concerts for Seniors: 145
- Concerts for Hospitals: 30
- Concerts for Hospice: TBD
- Concerts for Head Start: 102

#### **3. 04/16/2022 – 9/30/2022**

- Concerts for Seniors: 230
- Concerts for Hospitals: 45
- Concerts for Hospice: TBD
- Concerts for Head Start: 43

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	600	21,000
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>600</b>	<b>21,000</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	232	11,600
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>232</b>	<b>11,600</b>

### **THE BLACK ACADEMY OF ARTS AND LETTERS, INC.**

#### **Scope**

TBAAL Arts-and-Education Programs serves as a welcoming beacon for life-long learning, participation and involvement. Its programs are focused on nurturing pipelines through development, training and encouragement that are "Making a Difference Through The Arts." Engaging civil, social, intellectual and creative skills are core to TBAAL's dedicated schedule of activity and investment. TBAAL offers enriching opportunities and a progressive set of educational outreach initiatives, at all economic levels which include: 1) Annual Summer Youth Arts Institute servicing over 1,000 youth in its month long Cultural Enrichment program and partnership with the DISD; 2) Performing Arts Masters Program partnership with Board Way Dream Project, a 2 week intense educational and training program for 75 selected Dallas students; 3) A Promising Young Artists Series which features young performers in the Muse Cafe' and on its Bruton Main Stage attracting more than 4,500 patrons; 4) "Budding Rose" Concert which includes 9 Middle Schools from the combined choral music programs servicing more than 1,500 DISD students; 5) the Christmas/Kwanzaa Concert which includes 10 High Schools combined choral music programs servicing more than 2,000 students and parents and; 6) The Annual "Black Music and the Civil Rights Movement" Concert involving 600 students and adults in intense development, staging and presentation. This event takes place at the Meyerson Symphony Hall and attracts audiences of more than 3200 from throughout the Dallas/Fort Worth Metroplex. Finally, Young Arts supporters (6-19 year olds)

who learn the importance of volunteerism, gain exposure to the arts and are trained to serve TBAAL patrons. Support for the aforementioned helps to strengthen and enhance TBAAL continuing efforts to implement strong educational programs to service many needed youth/students and adults with enriching caring, mentoring and opportunity. Audiences served are reflective of the diverse Dallas communities.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- **OCTOBER**
  - PROMISING YOUNG ARTISTS
  - TWO GUITARS
  - DOWNTOWN DALLAS COMEDY
  - ROUNDTABLE WRITER'S BREAKFAST
- **NOVEMBER**
  - DRESS PERFORMANCE THEATRE SERIES
  - "Black Girl"
  - SUNDAY EVENING THEATRE
  - STAGE READING OF YOUNG NEW AFRICAN AMERICAN PLAYWRIGHTS
  - BETHUNE-COOKMAN UNIVERSITY: "It's Dark After Midnight" by Lauren Rhodes
  - DILLARD UNIVERSITY: Professional Stage Reading
  - POETRY SMASH #2
  - POETS n' JAZZ #2
- **DECEMBER**
  - DANIEL ON PIANO
  - PROMISING YOUNG ARTIST SERIES
  - 29th ANNUAL CHRISTMAS/KWANZAA CONCERT
  - POETRY SMASH #3
  - DOWNTOWN DALLAS COMEDY

#### **2. 01/01/2022 – 04/15/2022**

- **JANUARY 2022**
  - ROUNDTABLE WRITER'S BREAKFAST
  - POETS n' JAZZ #3
  - BLACK MUSIC AND THE CIVIL RIGHTS MOVEMENT CONCERT
  - AN EVENING WITH DANA HARPER
  - POETRY SMASH #4
  - PROMISING YOUNG ARTISTS SERIES
- **FEBRUARY**
  - DOWNTOWN DALLAS COMEDY
  - ROUNDTABLE WRITER'S BREAKFAST
  - ENCORE SERIES
  - "SWEETHEART" CONCERT
  - SUNDAY EVENING THEATRE
  - STAGE READING OF YOUNG NEW AFRICAN AMERICAN PLAYWRIGHTS
  - GRAMBLING STATE UNIVERSITY: "A Beautiful Intor: Us Brown Sugar Women"
  - TEXAS SOUTHERN UNIVERSITY: Professional Stage Reading
  - DRESS PERFORMANCE THEATRE SERIES
  - "FOUR WOMEN"
  - POETRY SMASH #5
  - 18TH ANNUAL WEEKEND FESTIVAL OF BLACK DANCE

- RHYTHM AND SOUL OF A PEOPLE
- BLACK DANCE MASTER CLASS
- **MARCH**
  - PROMISING YOUNG ARTIST SERIES
  - POETS n' JAZZ #4
  - DRESS PERFORMANCE THEATRE SERIES
  - "A BLACK WOMAN SPEAKS"
  - ROUNDTABLE WRITER'S BREAKFAST
  - SUNDAY EVENING THEATRE
  - STAGE READING OF YOUNG NEW AFRICAN AMERICAN PLAYWRIGHTS
  - JACKSON STATE UNIVERSITY: "Crooked"
  - ALABAMA STATE UNIVERSITY: Professional Stage Reading
  - POETRY SMASH #6
- **APRIL**
  - DRESS PERFORMANCE THEATRE SERIES
  - "I AM A MAN"
  - ROUNDTABLE WRITER'S BREAKFAST
  - "DEATH OF A FAIRYTALE"
- 3. 04/16/2022 – 9/30/2022**
  - POETRY SMASH #7
  - AFRICAN AMERICAN CINEMA
  - IN COLOR, BLACK & WHITE
  - FILM SCREENINGS
  - 11th ANNUAL BUDDING ROSE CONCERT
  - Promising Young Artists Series
- **MAY**
  - ENCORE: AN EVENING WITH GAY ARBUCKLE
  - PROMISING YOUNG ARTISTS SERIES: AN EVENING WITH ASHLEY JAYY
  - ROUNDTABLE WRITER'S BREAKFAST
  - POETRY SMASH #8
  - JAZZ WEEKEND IN DALLAS
  - "SIX BROTHERS ON SAX" CONCERT
- **JUNE**
  - POETS n' JAZZ #5
  - 38th ANNUAL SUMMER YOUTH ARTS INSTITUTE
  - DOWNTOWN DALLAS COMEDY
  - JAZZ AT THE MUSE
  - JUNETEENTH JAZZ JAM
- **JULY-AUGUST**
  - POETRY SMASH #9
  - DOWNTOWN DALLAS COMEDY
  - GALLERY EXHIBITION FINAL SHOWING!

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

**Projected Performance Benchmark Services and Attendance for FY 2021-22**

In-Person	Number of Events	Estimated Attendance
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Camp	1	20,000
Class/Workshop	2	2,500
Exhibit – Temporary	0	0
Exhibit – Permanent	1	80,000
Fair/Festival	1	20,000
Performance/Presentation	75	40,000
Residency	0	0
Tour	10	5,000
Rehearsal	175	60,000
Other	0	0
<b>Total</b>	<b>265</b>	<b>227,500</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	0	0
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>0</b>	<b>0</b>

## **THE BRUCE WOOD DANCE CO., INC.**

### **Scope**

BWD respectfully requests \$27,000 to support our cultural programs and services during the 2021-2022 year. The funds will help us offer high-caliber, engaging, relevant programs that entertain, enrich, and heal. Our goal is to build community and further work in Equity, Diversity, and Inclusion. The COVID-19 pandemic has had a profound impact on the company and has caused us to reenvision programming. To create unique, meaningful arts and cultural experiences that sustain the arts ecosystem, we offer the following dance programming online and in-person:

- Mainstage Productions at the Moody Performance Hall
- Dallas Fall Arts Festival at Klyde Warren Park
- Outdoor Performance Opportunities
- WOOD | WORKS Intensive Workshops & Master Classes
- WOOD/SHOP Series Presents New Works by Company Dancers
- CRAFT: Cocktails + Choreography are Patron Cultivation Events held virtually or in-person at the BWD Studio
- Social Justice Dance Education Initiative
- Pandemic Heal + Rebound Dance Education Initiative
- Collaborations with Arts + Education Organizations
- Education Outreach to Culturally Underserved Communities

Headlining the 2021-22 season are biannual productions at Moody Performance Hall (MPH) slated for November 19-20, 2021, and June 10-11, 2022. The Saturday performances will feature both matinee and evening shows. An inaugural outdoor Fall Arts Festival at Klyde Warren Park on October 9, 2021, from

1:00 PM to 6:00 PM will showcase high quality arts organizations. The rain date is Sunday, October 10. In partnership with The Dallas Conservatory, the festival aims to increase accessibility to diverse artists and reinvigorate tourism in the Dallas Arts District. Based on past attendance records, we aim to attract 2,100 attendees for each MPH production in November and June and 2,000 in October to the Dallas Arts District. These three productions will celebrate creativity, collaboration, and community. Now, more than ever, we are committed to sharing the inspirational, engaging, and healing benefits of dance; and offer programs that speak to equity, diversity, and inclusion. Our 12th season will focus on a hybrid of opportunities to draw residents and tourists to the Dallas Arts District and the BWD Studio in the Dallas Design District and expand exposure through virtual performances across the country.

The Dallas Fall Arts Festival is a new initiative and will be produced in collaboration with executive director Jacqueline Porter of The Dallas Conservatory. The goals are to expand exposure and accessibility to the arts and celebrate the heartwarming benefits of dance and song. Curated by BWD Executive Director Gayle Halperin and Ms. Porter, the festival is designed to build community and feature performances by high-quality African, Folklorico, Flamenco, Indian dance companies, music ensembles, gospel choirs, and performances by Bruce Wood Dance and The Dallas Conservatory.

The November show, RENEW, focuses on lifting voices and sharing the dynamic energy of dance to inspire and rejuvenate. Headlining the program will be the Dallas premiere of “Elemental Brubeck” by world-renowned 20th-century choreographer and master educator Lar Lubovitch. Set to the popular jazz music of Dave Brubeck, The New Yorker has described the work as “giving pleasure through beauty,” and “a thrilling sight . . . ravishing the eye . . . telling stories both complicated and mysterious.” Mr. Lubovitch’s associate, Kate Skarpetowska, will restage the 25-minute work over a three-week period in October and teach community classes. During production week in November, Mr. Lubovitch will participate in Q&As, master classes, and receptions. Bruce Wood was a Lubovitch Company member in the 1990s. Having a Lubovitch work in the BWD repertoire honors Wood’s lineage. Mr. Lubovitch’s aesthetic profoundly impacted Wood’s style, and consequently, that legacy has been passed on to our company’s resident choreographers and dancers. Also on the mixed bill is “Liturgy” by Mr. Wood, described by The Dallas Morning News as a “riveting masterpiece” and by TheaterJones.com as “shooting skyward with soaring lifts and leaps...” The dance beautifully functions as an expression of faith. The third work on the program will be “begin again,” created for the company by sought-after innovative choreographer Yin Yue. Shanghai-born and New York-based, Ms. Yue blends Chinese folk dance and martial arts into contemporary dance. Described as physically fierce in speed, shape, dynamics, and partnering, her choreography infuses an Asian sensibility of discipline. Art & Culture Texas selected the work as one of the 10 Best of 2018 and referred to it as “stunning.” D Magazine described the work as “memorable and underscored what setting a guest-choreographed new work can do: highlight the strengths of a company while revealing its dancers in new ways through movement.”

For the June 10-11 production, SPRING, Ms. Bollinger has curated the program to speak to social justice issues thru diverse artistic voices. The mixed bill features the return of “Sombrieristas” by in-demand New York-based, Queer LatinX choreographer Omar Román De Jesús; the Dallas premiere of “Rite of Spring” by Bruce Wood; the stage premiere of “Promise Me You’ll Sing My Song” by Adam W. McKinney, in addition to a new commission by a female choreographer. The world premiere of “Sombrieristas” occurred in June 2021 at Moody Performance Hall to small audiences due to Covid-19 safety measures. This innovative dance-theater work offers a poignant and hilarious dreamscape inspired by Mr. Román De Jesús’ Puerto Rican heritage and plays with social and gender norms. Described as “bold and brave” by the Dallas Voice, “Sombrieristas” takes you on a highly imaginative journey “toying with normality.” The second work on the program, Mr. Wood’s “Rite of Spring,” is a powerful commentary on conformity and speaks to our socio-political climate. He was drawn to Stravinsky’s driving, pounding score to reveal the power of the group mentality. Furthering the journey into the diversity of humanity, we will commission non-binary, biracial choreographer Adam W. McKinney and black singer/songwriter Najeeb

Sabour to create the stage version of “Promise Me You’ll Sing My Song.” Originally made for the film, “Promise Me You’ll Sing My Song” is based on a true story of a Black man, Rueben Johnson, who was lynched for refusing to lie in support of a White suspect’s alibi. Mr. McKinney depicts a story about healing that pays tribute to the honesty and integrity of Mr. Johnson. The goal for the final piece in the diverse artistic voices program is to commission award-winning, Chicago-based master teacher and choreographer Stephanie Martinez to present a female perspective.

BWD has developed a digital study guide for "Promise Me You’ll Sing My Song" and will reach out to community partners to facilitate targeted efforts on dance and antiracism as a tool of healing. To expand accessibility at MPH shows, BWD will extend 300 subsidized tickets per weekend to Nexus Recovery Center, Resource Center, Girl Scouts of Northeast Texas, Beckles Dancing Company, Dallas ISD/Raul Quintanilla Middle School, and VETtixs.

We further accessibility to our mainstage shows by inviting groups from nonprofit social service agencies and have expanded our equitable reach by marketing to new and diverse populations through TicketDFW.com, TodayTix, Groupon, VetTix, and all social media platforms. The Fall Arts Festival will be free to all. We retain affordable ticket prices from \$35 to \$100 VIP; offer \$15 student rush tickets, group discounts at \$10 per ticket, and provide 600 free, subsidized tickets annually to underserved communities. Our virtual programming is free, and our dance film productions are at an affordable \$30 per household. WOOD | WORKS Masterclasses range from no charge to an affordable \$10. Education outreach to underserved communities is offered at no cost. WOOD/SHOP and CRAFT events are subsidized, free experiences to attendees. WOOD | WORK Intensives are inexpensive \$200 for 20 hours of dance education, composition, and performance classes.

Before COVID-19, BWD made 10-12 annual appearances at various venues in addition to our main productions at MPH. These appearances have included Soluna Passport to the Park, Dallas Dance Festival, Aurora, North Park Center, TITAS/DANCE UNBOUND, and Dallas Contemporary. During COVID-19, BWD has collaborated and performed outdoors at Nolan McGahan's drive-in experience "Twilight At The Tin Star" at Trinity Groves; Dallas Symphony's "Soluna: Passport to the Park" at Klyde Warren Park; Ballet North Texas' "Night on the Trinity," Avant Chamber Ballet's "Together We Dance," and Dallas Art's District "Changing Perspectives Block Party" - at Strauss Square.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- Company Classes
- Rehearsals
- BWD performs in BNTX’s Night on the Trinity at MPH Sept 17-18
- DMA Women’s League CRAFT: The Rehearsal Process
- Constant Contact Video Reels
- Dallas Fall Arts Festival
- WOODWORKS Master Class
- Education Outreach for Community Partners
- CRAFT: Behind-the scenes engagement event with Kate Skarpetowska
- Film Premiere of “Blue”
- WOODWORKS Master Class at Hockaday
- November 7 Performance at The Hockaday School
- November 19-20 Production: RENEW
- RENEW Pre-show Artists Talks
- RENEW Post-show Q+A’s

## **2. 01/01/2022 – 04/15/2022**

- Company Classes
- Rehearsals
- Constant Contact Video Reels
- WOOD/SHOP Series Presents New Works by Company Dancers
- Education Outreach for Community Partners
- CRAFT: Behind-the scenes engagement event with Omar Roman De Jesus
- DMA Slip Zone + BWD Horchow Theater Performance
- DMA Slip Zone + BWD Art Gallery Performance

## **3. 04/16/2022 – 9/30/2022**

- Company Classes
- Rehearsals
- Constant Contact Video Reels
- WOODWORKS Master Classes
- Education Outreach for Community Partners
- CRAFT: Behind-the scenes engagement event
- June 10-11 Production: SPRING
- SPRING Pre-show Artists Talks
- SPRING Post-show Q+A's
- WOODWORKS Workshop Intensive

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	214	2,600
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	1	2,000
Performance/Presentation	11	4,600
Residency	0	0
Tour	0	0
Rehearsal	210	2,520
Other	6	78
<b>Total</b>	<b>442</b>	<b>11,778</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	2	60
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	8	1,640
Residency	0	0
Tour	0	0
Rehearsal	0	0

Other	0	0
<b>Total</b>	<b>10</b>	<b>1,700</b>

## **THE DALLAS OPERA**

### **Scope**

The Dallas Opera will serve 35,000 people, in-person, in Dallas through 16 performances and 4 dress rehearsals of our main stage productions, 4 family performances, 1 Hart Institute for Women Conductors Showcase Concert, 1 Vocal Competition performance, 1 Gala concert, and 4 student matinees in the Winspear Opera House. An array of community and education programs including 15 pre-opera talks, 4 panel discussions, 1 Art Song recital, 10 Opera in a Suitcase residencies and 10 Opera in a Suitcase performances, 1 teacher training session, and 10 touring opera performances, and a variety of community and marketing opera experiences.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- 1 Season Kick-off Community Concert: October 16, 2021
- 3 Opera Hits Concerts: October 22, 24, and 30, 2021
- 1 The Dallas Opera Guild Vocal Competition: October 29, 2021
- 1 The Hart Institute for Women Conductors Showcase Concert: A continuation of last season's residency which was held virtually due to COVID-19 – November 6, 2021
- Touring Opera: 4 touring performances of Donizetti's THE ELIXIR OF LOVE (live) or Bizet's DOCTOR MIRACLE (virtual) between October 2021 – December 2021.
- TDOinaSuitcase (live and virtual): 4 afterschool workshops and performances of John Davies' JACK AND THE BEANSTALK between October 2021 – December 2021.

#### **2. 01/01/2022 – 04/15/2022**

- 1 Robert and Jean Ann Titus Family Art Song Recital Series Concert featuring baritone Benjamin Appl at Moody Performance Hall – January 30, 2022.
- Pre-Opera Talks: Free admission for 15 lectures before select performances.
- Opera Insights: 4 panel discussions with artists presented prior to select productions.
- Touring Opera: 4 touring performances of Donizetti's THE ELIXIR OF LOVE (live) or Bizet's DOCTOR MIRACLE (virtual) between January 2022 – April 2022.
- TDOinaSuitcase (live and virtual): 4 afterschool workshops and performances of John Davies' JACK AND THE BEANSTALK between January 2022 – April 2022.
- 4 Performances of MADAME BUTTERFLY; Giacomo Puccini
- February 18, 20, 23, and 26, 2022
- Dress Rehearsal: 1 dress rehearsal of MADAME BUTTERFLY open to students and select patrons
- 4 Performances of FLIGHT; Jonathan Dove (TDO Premiere)
- March 4, 6, 9, and 12, 2022
- Dress Rehearsal: 1 dress rehearsal of FLIGHT open to students and select patrons
- 4 Performances of THE BARBER OF SEVILLE; Gioachino Rossini
- March 19, 23, 25, and 27, 2022
- Dress Rehearsal: 1 dress rehearsal of THE BARBER OF SEVILLE open to students and select patrons
- 4 Performances of THE PEARL FISHERS; Georges Bizet

- April 2, 6, 8, and 10, 2022
- Dress Rehearsal: 1 dress rehearsal of THE PEARL FISHERS open to students and select patrons
- 1 The Dallas Opera Gala Concert starring Javier Camarena – March 26, 2022.
- TDO's Family Opera Performances: 2 performances of THE ELIXIR OF LOVE on March 19, 2022 & April 9, 2022, and 2 performances of JACK AND THE BEANSTALK on February 6, 2022 & April 3, 2022 in the Winspear Opera House.
- TDO Student Matinees: 4 student matinees of Donizetti's THE ELIXIR OF LOVE will be performed with The Dallas Opera Orchestra in the Winspear Opera House on April 4, 5, 6, and 8, 2022

### **3. 04/16/2022 – 9/30/2022**

- Touring Opera: 2 touring performances of Donizetti's THE ELIXIR OF LOVE (live) or Bizet's DOCTOR MIRACLE (virtual) between April 2022 – May 2022.
- TDOinaSuitcase (live and virtual): 2 afterschool workshops and performances of John Davies' JACK AND THE BEANSTALK between April 2022 – May 2022.
- Kids Opera Boot Camp (live): 8 sessions of a 3-hour workshop culminating with a performance of a family opera to be determined in June and July at TDO Karayanis Rehearsal Center in Fair Park.
- Kids Opera Boot Camp (virtual): A 5-episode education experience culminating with an adapted for screen performances of John Davies' THE BREMEN TOWN MUSICIANS, available through June 2022.

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	8	400
Class/Workshop	29	1,690
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	44	26,250
Residency	10	300
Tour	30	2,000
Rehearsal	8	4,000
Other	7	800
<b>Total</b>	<b>136</b>	<b>35,440</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	25	250
Class/Workshop	600	1,200
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	30	15,000
Residency	0	0
Tour	5	500
Rehearsal	0	0

Other	600	1,600
<b>Total</b>	<b>1,260</b>	<b>18,550</b>

## **THE FLAME FOUNDATION**

### **Scope**

The foundation proposes 3 projects. Firstly, we plan to expand our DISD Free Bilingual after school youth flamenco music and dance programming. We are seeking funding for our ongoing programming at Alex Sanger Preparatory and for launching a weekly after school program at Silberstein Elementary from October 2021 until May 2022. Our director has been in regular contact with Silberstein's principal, Erika Pasieczny who enthusiastically agreed that we enhance their after school offerings with our FLAMENKITOS dance and music programming. Secondly, we plan to begin a 3-4 bilingual in person workshop series called, "Flamenco Hoy/ Flamenco Today" from October 2021 to May 2022 at Dallas Parks and Recreation centers for youth, seniors, and adults. We will record the workshops and offer them virtually as well to expand our audience base. Lastly, we propose to bring back our annual Dallas Flamenco Festival which has been postponed the past two summers due to the COVID 19 pandemic. During the summer of 2022 the festival plans to offer the following to attract local and out of town audiences: 1) accessible workshops for youth and adults lead by professional flamenco dancers and musicians; 2) local flamenco dance student performances; 3) performances featuring local and visiting professional flamenco dancers and musicians.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- Fall FLAMENKITOS youth program at DISD Alex Sanger Preparatory K-2<sup>nd</sup> (Oct.-Dec.)
- FLAMENCO HOY workshop for all the family at Grauwyler Recreation Center (Nov.)

#### **2. 01/01/2022 – 04/15/2022**

- Spring FLAMENKITOS youth program at DISD Silberstein Elementary K-5<sup>th</sup> (Jan.-May)
- Spring FLAMENKITOS youth program at DISD Alex Sanger Preparatory K-2<sup>nd</sup> (Feb.-April)
- FLAMENCO HOY workshop for all the family at Exall Recreation Center (March)

#### **3. 04/16/2022 – 9/30/2022**

- FLAMENCO HOY workshop for all the family at Bachman Recreation Center (April)
- FIESTA FLAMENCA performances in THE DALLAS FLAMENCO FESTIVAL (June)
- WORKSHOPS with Guest Artists part of THE DALLAS FLAMENCO FESTIVAL (June-July)

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	7	450
Class/Workshop	400	1,100
Exhibit – Temporary	4	140
Exhibit – Permanent	4	140
Fair/Festival	31	1,000
Performance/Presentation	60	3,000

Residency	3	0
Tour	0	0
Rehearsal	80	30
Other	0	0
<b>Total</b>	<b>589</b>	<b>5,860</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	100
Class/Workshop	0	200
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	10	100
Residency	0	0
Tour	0	0
Rehearsal	25	20
Other	0	0
<b>Total</b>	<b>35</b>	<b>420</b>

## **THE SHAKESPEARE FESTIVAL OF DALLAS**

### **Scope**

This fall, Shakespeare Dallas will enter its 50th Season of sharing the works of William Shakespeare with North Texans. Our landmark anniversary will center on productions of 4 well-loved classics accompanied by a robust slate of programming that celebrates Shakespeare's works and our long-standing commitment to arts accessibility and community engagement.

In September and October 2021, we will present *Romeo and Juliet* at our outdoor venue, Samuell Grand Amphitheater, in southeast Dallas. Director Jenni Stewart will explore the play through the lens of 1980s teenage rebellion, angst, and alienation. The resulting production will feel relatable to the students of today who experience many similar feelings while exploring their identities, gaining independence, and navigating relationships. *Romeo and Juliet* also marks the first time we will be offering our popular Student Matinee program during the fall.

Also coming to stage in October 2021 will be *Rocky Horror Picture Show*, a co-production with Theatre Three.

In January 2022, Shakespeare Dallas will return for its third year at Moody Performance Hall with playwright Alison Carey's modern translation of *Twelfth Night*, directed by Mason York. Shakespeare Dallas is honored to be the second company to produce Carey's script. Written for Play On!, a commissioning program of the Oregon Shakespeare Festival, Carey was part of a select group, primarily women and writers of color, chosen to translate Shakespeare's plays into modern English. Performances include both student and afternoon matinees supplemented by a book club and digital offerings, including podcasts.

In June and July 2022, *Hamlet* and *A Midsummer Night's Dream*, directed by Christie Vela and Raphael Parry, respectively, will round out our 50th Season; both performed at Samuell-Grand Amphitheater.

Our youth arts education programs range from student matinees and summer camps to after-school classes and digital classroom resources. Shakespeare Dallas' matinee program centers on modern



translations of Shakespeare's plays that resonate with diverse audiences accompanied by educational enrichment to deepen students' understanding. Since 2019, Shakespeare Dallas has served over 3,000 students. Each year the company engages with 10 to 12 culturally underserved public schools, primarily Title I, and an average of 25 total schools with two matinees. The demand, however, is far greater. This year, we will double the number of matinees offered. Schools can select between 2 productions of Romeo and Juliet or Twelfth Night and four dates that best suit their needs. Matinees include a 45-minute post-show talkback with the cast and director and access to pre-and post-performance materials.

Through our summer camp program, Shakespeare Dallas aims to remove barriers in access to the arts, facilitate broader engagement with the arts, and promote social and emotional learning and wellness, empowering children to reach their full potential. Summer camps offer an enriching arts experience that is also dynamic, fun, and engaging. Activities emphasize confidence-building while minimizing summer learning loss. Students in Grades 2 through 12 learn the basics of acting, movement, vocal work, stage combat, and improvisation. Teaching artists engage students with Shakespeare through a modern, relatable lens. All sessions culminate in a final performance for friends and family at Samuell-Grand Amphitheater. Sessions are currently confirmed for June and July at 2 locations, and we are actively seeking to expand to additional areas through partnerships.

Shakespeare Dallas has several robust digital resources that we will continue to offer year-round to educators and parents free of charge. Shakespeare Unlocked, a streaming version of our in-school touring production, covers the fundamental literary aspects of Shakespeare. The second project, Romeo and Juliet Unlocked, is a 55-minute interactive adaptation of the play. It features four actors and comes with digital content to deepen students' engagement. Together both films have reached nearly 3,000 students, most in Title I schools.

Will on the Web, our digital classroom resource, launched in April 2020 and has already served over 2,500 students. It contains four learning blocks (Plot, History, Text Analysis, and Performance) covering 6 of Shakespeare's plays with tracks for Grades 2-5 and Grades 6-12. Shakespeare Dallas will continue to augment Will on the Web through enhanced content, including the addition of short-form video edited from Shakespeare Unlocked and Romeo and Juliet Unlocked. We will also invest in new interactive enrichment to supplement the Twelfth Night production and matinee. Continuing to offer content on new platforms ensures that we reach students whether they are learning remotely or in person.

We will continue to offer adult enrichment in the form of book clubs, new podcast episodes, and a combination of virtual and in-person events. Shakespeare Dallas is also in the planning stages of public events and associated programming that commemorates our 50 seasons of Shakespeare, including 50 Stories for 50 Years.

And last but not least, we have a vision for Samuell-Grand to evolve as a community arts hub. To that end, we will continue long-time partnerships with groups like Junior Players, co-producing once again in August 2022. We will also build upon the success we've had working with other arts groups to offer this shared space as much as possible.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- Shakespeare in the Park- Romeo and Juliet Public Performances
- Shakespeare in the Park- Romeo and Juliet Student Matinees
- Shakespeare Decoded- 2 podcast episodes
- Will on the Web- virtual educational program

- Shakespeare Unlocked and Romeo and Juliet Unlocked digital programs
- Book Club workshops
- Co-production with Circo Metropolis
- Rehearsals for Twelfth Night

## **2. 01/01/2022 – 04/15/2022**

- Winter Season at Moody Performance Hall- Twelfth Night public performances
- Winter Season at Moody Performance Hall- Twelfth Night student matinee performances
- Shakespeare Decoded- 3 podcast episodes
- Will on the Web- virtual educational program
- Shakespeare Unlocked and Romeo and Juliet Unlocked digital programs
- Book Club workshops
- After School residencies

## **3. 04/16/2022 – 9/30/2022**

- Summer Camps rehearsals and performances
- Rehearsal for Shakespeare in the Park Summer Season
- Shakespeare in the Park performances of Hamlet and A Midsummer Night's Dream
- Co- Production with Junior Players- As You Like It
- Book Club workshops
- Shakespeare Decoded- 3 podcast episodes
- Shakespeare in the Park Fall Season rehearsals
- Shakespeare in the Park Fall Season performances

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	6	120
Class/Workshop	36	500
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	500
Performance/Presentation	78	29,000
Residency	1	150
Tour	0	0
Rehearsal	147	1,080
Other	0	0
<b>Total</b>	<b>268</b>	<b>31,350</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	5	1,500
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	4	1,000

Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>9</b>	<b>2,500</b>

## **THE VERDIGRIS ENSEMBLE, INC., A TEXAS NONPROFIT CORPORATION**

### **Scope**

Verdigris Ensemble's 2021-2022 season, Synthesis, uses varying artistic perspectives to build new and innovative experiential music-making. Due to rising COVID cases in Dallas and the risk associated with choral singing specifically, Verdigris Ensemble has opted to reschedule its Fall performances in 2021 for the safety of its singers, staff, and audiences. Verdigris is looking to CDC guidelines and peer organizations to determine levels of risk and will continue to reassess and pivot to more viable performance options throughout the Fall.

Once Verdigris has deemed it safe to resume in-person performances, the ensemble will premiere The National Anthems, a staged performance focused on exploring fundamental universal truths that bind us together as a society. David Lang's National Anthems and Caroline Shaw's To The Hands will be a musical backdrop to an audio-visual experience presented by the AT&T Performing Arts Center's Elevator Project.

Similarly, Verdigris Ensemble will collaborate with Ensemble SRQ to Texas Premiere Missy Mazzoli's Vespers For A New Dark Age in late September. The ensemble will also collaborate with Pegasus Contemporary Dance Company to premiere its ION Composer Competition submissions in collaboration with live dancing within both ensembles.

In March 2022, Verdigris will complete its first tour in conjunction with an invitation to perform at the Southwestern American Choral Directors Association (SWACDA). Verdigris Ensemble has crafted an intricate program, highlighting composer Sahba Aminkia and his recently commissioned work bridging the gap between Iranian and western classical music traditions. SWACDA has historically generated between 800-2500 choral educators, students, enthusiasts, publishing companies, and entrepreneurs. The performance will reach a broad audience of choral professionals, allowing Verdigris Ensemble to celebrate cultural equity, diversity, inclusion, and belonging amongst our peers.

Verdigris Ensemble will program James Sellars' compositions, which is one of the most unique, powerful, and forgotten collections of music. A graduate of the University of North Texas and Southern Methodist University, James Sellars uses extended vocal techniques, body percussion, and staging to center LGBTQIA+ and civil rights issues that were as prominent in his lifetime as they are today.

Verdigris Ensemble will release one collaborative singles with music artist Vo Williams. Vo Williams is a dynamic musical force and industry trailblazer on the rise with a new genre described as Epic Hip Hop. He creates multimedia music that includes massive cinematic images. He has already built himself an envious resume in Film and Television. These projects will broaden Verdigris' audiences, and show how versatile choral music can truly be.

Verdigris Ensemble conducts its Choral Music Education Initiative at W.E. Greiner Exploratory Arts Academy (WEGEAA), a middle school arts magnet in the Dallas Independent School District. Launched in January 2019, this program supplements WEGEAA choir students who experience educational disadvantage with private lessons, sectional rehearsals, masterclasses, and mentorship by Verdigris teaching artists. In 2018-19 Verdigris served nearly 200 students and reached an audience of over 350. Throughout 2020-21, this programming continued virtually, and in 2021-22 it will expand to include Townview High School and an after school program coined the Student Leadership Cohort focusing on individual creativity and entrepreneurship.

Verdigris Ensemble also continues its annual ION Young Composer Competition. Launched first in 2019, the competition is designed to foster, encourage, and find Dallas's unique choral voice. The competition has three categories with winners at the high school, collegiate, and professional levels. In its 2021-22 season, Verdigris will expand the high school level portion of the competition to include workshops, educational and mentorship opportunities for students interested in applying. Each winner is awarded a cash prize and their work is performed by Verdigris Ensemble.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- Missy Mazzoli's Vespers For A New Dark Age in collaboration with Ensemble SRQ (Texas Premiere)
- Education Initiatives: W.E. Greiner, Townview, and Student Leadership Cohort

#### **2. 01/01/2022 – 04/15/2022**

- Togetherness SWACDA Tour
- James Sellars concert (title TBD)
- Education Initiatives: W.E. Greiner, Townview, and Student Leadership Cohort

#### **3. 04/16/2022 – 9/30/2022**

- National Anthems by David Lang (with To The Hands by Caroline Shaw)
- ION Composer Competition Concert in collaboration with Pegasus Contemporary Dance Company (Premiere)
- Vo Williams recording collaboration
- Education Initiatives: W.E. Greiner, Townview, and Student Leadership Cohort

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	1	30
Class/Workshop	8	350
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	19	2,900
Residency	1	220

Tour	1	1,000
Rehearsal	40	35
Other	9	630
<b>Total</b>	<b>79</b>	<b>5,165</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	5	75
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	15	5,000
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	3	100
<b>Total</b>	<b>23</b>	<b>5,175</b>

## **THE WOMEN’S CHORUS OF DALLAS**

### **Scope**

The Women's Chorus of Dallas plans a return to in-person performances in 2021-22 with renewed focus on ensuring that offerings reflect the Chorus' growth and commitment to diversity, equity, access, and inclusion. Planned season concerts for a triumphant return to in-person performances include:

1) the annual holiday concert on December 5, 2021 at Moody Performance Hall. This concert will present fan-favorite holiday songs, including singalong portions, as well as seasonal music from diverse cultures and languages. The concert will feature a collaboration with Bandan Koro African Drum and Dance Ensemble, as well as to-be-determined participation by youth choral groups, if safety permits.

2) the seventh iteration of Voices of Women on March 26, 2022 at Moody Performance Hall, an annual concert of works by women composers sung by TWCD with college and high school choirs to conclude Women's History Month. This concert will highlight women composers of color, featuring the premiere of a commission by composer Rosephanye Powell, who will be in residence to rehearse and introduce this piece. An expert in the African American spiritual tradition, Dr. Powell will utilize harmonies and rhythms associated with African American culture to musically set text written by TWCD singers on the experience, triumphs, and challenges of being a woman or woman of color.

3) a cabaret performance at Sammons Center for the Arts in June 2022. This show will highlight small groups and soloists of TWCD singing unusual and new arrangements of popular music.

In addition to the above ticketed events, TWCD will perform at least 8 free outreach performances in person at various locations in Dallas or virtually if impacted by COVID-19 safety concerns. These performances will continue relationships with local shelters, senior centers, and recovery centers and kickstart a new initiative to bring choral music to underserved communities. TWCD aims to present free mini concerts excerpting music from season concerts at neighborhood hubs including libraries, cultural

centers, and special interest group facilities along with inviting attendees to attend season concerts at Moody Performance Hall with free or heavily-discounted tickets.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- Holiday Concert
- Community Mini-Concert
- Outreach performances for partner agencies

#### **2. 01/01/2022 – 04/15/2022**

- Voices of Women Composer Residency and Workshops
- Voices of Women Concert
- Community Mini-Concert

#### **3. 04/16/2022 – 9/30/2022**

- Cabaret Performance

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	4	290
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	11	1510
Residency	0	0
Tour	0	0
Rehearsal	55	2200
Other	0	0
<b>Total</b>	<b>70</b>	<b>4,000</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	3	2025
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>3</b>	<b>2,025</b>

**THE WRITER’S GARRET**

## Scope

Situated uniquely at the intersection of the literary arts and education, The Writer's Garret provides a variety of cultural programs and services to Dallas residents of across several demographics.

With an anticipated reopening in early fall of 2021, the literary center's main office is located at 1250 Majesty Drive in a shared facility maintained by Metropolitan Press. Daily operations, administration, classes, workshops (both free and pay-what-you-can) and occasional readings/performances take place at this location.

Writers in Neighborhoods & Schools (WINS) sends local writers into classrooms and community centers as teaching artists to foster excitement for reading and creative writing. Through single class visits and workshops, students unlock their imaginations through listening, and practice writing with concepts such as the fundamentals of poetry, ekphrasis (creating a work of art as the result of experiencing another work of art), personal narrative, rhetorical devices, and others. In addition to the lesson-based learning, students also engage with the essential life skills of self examination, creating positive spaces for sharing, and active listening. Pre-COVID, partnerships with Dallas Public Library, DISD and Big Thought connected The Garret with over 2500 young people each year.

Rail Writers, a program piloted through WINS, has become a clear favorite among participants and organizations alike in the 5 years since it was launched. Rail Writers takes participants on a journey of reading, writing, and exploration. In groups of 10-15, participants (largely from underserved communities) travel via the Dallas Area Rapid Transit (DART) to unique neighborhoods, museums and other iconic locations like the Dallas Museum of Art, Deep Ellum, the African American Museum and others. Using prompts that tie to these specific sites and their experiences at them, participants are guided through creating original poems and essays, which they will then share in "impromptu" performances at various locations along the rails.

The Write To Heal program is a collaborative effort utilizing the art of crafting language as a tool for coping with physical or psychological adversity, with the goal of building a more vibrant, wholly healthful community. Many studies have confirmed that expressive/creative writing can be used as a tool to help heal individuals suffering from physical, mental or emotional trauma, as well as to proactively develop and enrich healthy and productive lives. As the medical field embraces the benefits of holistic health, writing has been shown to improve symptoms of PTSD, Alzheimer's, and reduce emotional and mental stress (M. D. Anderson, 2015). As a part of Write To Heal, Writing Over War focuses especially on lives affected by armed conflict, including veterans and their families, and those displaced from their homes, whether temporarily or permanently.

An essential operation of a literary organization is supporting the local literary community. Taught by local and regional professional writers, The Garret offers spring and fall adult classes in a variety of genres for individuals at every skill level. Additionally, the long running peer critique workshops for poets and fiction writers called Stone Soup occur 4 times each month and are free to participants. These classes and workshops provide writers, who so often do their work alone, an opportunity to come together to share, support and challenge each other.

The Common Language Project, a local poetry competition and anthology, was born of a desire to bring the many members of the North Texas poetry community into conversation with each other, and to expose the broader public to a rich facet of the literary landscape of the city. Entrants have the opportunity to submit a poem during the month of March that does not exceed 30 lines and includes 30 words chosen and published by The Writer's Garret online. A panel of 3 community judges blindly

adjudicate a set of 30 winners for publication in an anthology, freely available online and, as of 2021, in a limited quantity of hard copies. All participants are invited to read their work at a public reading. In 2022, The anthology will celebrate its 5th anniversary, with higher profile judges, greater honoraria for the winners, and a more significant social media campaign before and during the contest.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- 5 donation-based workshops
- 12 free peer critique working group meetings
- 20 WINS workshops
- 12 Write To Heal classes or residency sessions

#### **2. 01/01/2022 – 04/15/2022**

- 3-4 donation-based workshops
- 16 free peer critique working group meetings
- 50 WINS workshops
- 24 Write To Heal classes or residency sessions
- Common Language Project announced, submissions collected

#### **3. 04/16/2022 – 9/30/2022**

- 1-2 donation-based workshops
- 16 free peer critique working group meetings
- 20 WINS workshops
- 12 Write to Heal classes or residency sessions
- Common Language Project winners announced, public reading, anthology printed
- Oak Cliff Earth Day Festival Book Swap
- Rail Writers Summer Program- 25 estimated rides

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	2	40
Class/Workshop	200	2,500
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	2	600
Performance/Presentation	5	150
Residency	40	80
Tour	0	0
Rehearsal	0	0
Other	15	150
<b>Total</b>	<b>264</b>	<b>3,520</b>
<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	10	100



Exhibit – Temporary	0	0
Exhibit – Permanent	5	300
Fair/Festival	0	0
Performance/Presentation	1	50
Residency	10	15
Tour	0	0
Rehearsal	0	0
Other	1	150
<b>Total</b>	<b>27</b>	<b>615</b>

## **THEATRE THREE, INC.**

### **Scope**

Our 2021-2022 Season, which we are calling "Season 59 1/2," will be an exciting season adjusted to accommodate Covid regulations and pending renovations of our facilities. With two musicals and two plays, of which there will be one new work developed by a female local playwright.

#### **Primary Programming**

- The first show of our season, **LITTLE SHOP OF HORRORS** by Howard Ashman with music by Alan Menken. This production will play in tandem with Shakespeare Dallas at Samuel Grand Park in East Dallas.
- **MAYTAG VIRGIN** is a contemporary play by Souther playwright Audrey Cefaly. It explores the ideas of inertia and self-enlightenment and the bridge between the two in an unflinchingly honest way.
- **Additional Programming**
- The new work, **STEDE BONNET: A F\*CKING PIRATE MUSICAL**, is a new musical written by Dallas artist Nicole Neely with Music and Lyric by Dallas artist Clint Gilbert. This new work began at Theatre Three's playwrighting program: Monday Night Playwright. It has since been workshopped and will continue to be developed prior to a full production in the spring of 2022.
- To wrap up our primary season, Theatre Three will present Edward Albee's **WHO'S AFRAID OF VIRGINIA WOOLF?** This production will have both the Artistic and Associate Artistic directors perform opposite one another for an amazing evening of theatre.
- **THE BIPPY BOBBY BOO SHOW** written by Dallas artists Danielle Georgiou and Justin Locklear. We will continue the collaboration between Theatre Three and Danielle Georgiou Dane Group of running in tandem with Theatre Three's Halloween spectacular.
- **THEATER LEARNING LAB**, a collaboration with Booker T. Washington HSPVA will be developed and begin in the fall. A select group of students will have the opportunity to taught by Theatre Three teaching artists as well as additional teaching artists. Moreover, students will have access to rehearsals and performances to further their education.
- **Supplementary Programming**
- **MONDAY NIGHT PLAYWRIGHT**, a low cost program for local playwrights to have their pieces read aloud and receive potential exposure and feedback. Several plays from this program have gone on to be fully produced by other theatre companies.
- **T3WRITES**, Theatre Three has a blog series which is hosted on our website. Show creators, artists, staff, patrons, and volunteers are invited to contribute to the series (which is distributed via email and social media). The only stipulation given to blog writers is to write as if addressing someone who has never been to a theatre before. The aim is to lower the barrier of entry for those who are interested in attending.

- UPTOWN DRAMA, a weekly podcast is designed to give access to behind the scenes of how Theatre Three operates. Some podcasts include Artistic Directors discussing season selections, some highlight local artists, and others take a historical view of Theatre Three's early years.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- Rehearse and Perform LITTLE SHOP OF HORRORS
- Collaborate and produce THE BIPPY BOBBY BOO with Danielle Georgiou Dance Group

#### **2. 01/01/2022 – 04/15/2022**

- Rehearse and Perform MAYTAG VIRGIN
- Rehearse and STEDE BONNET

#### **3. 04/16/2022 – 9/30/2022**

- Perform STEDE BONNET
- Rehearse and Perform WHO'S AFRAID OF VIRGINIA WOOLF

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	5	50
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	60	7,500
Residency	0	0
Tour	0	0
Rehearsal	80	640
Other	0	0
<b>Total</b>	<b>145</b>	<b>8,190</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	0	0
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>0</b>	<b>0</b>

**TURTLE CREEK CHORALE, INC.**

## Scope

When presented with unprecedented challenges to TCC's very survival this past year, we quickly determined this was the perfect time to welcome these challenges by building new and exciting programs while stretching our concept of a chorus as never before. TCC recognizes that, in a way, we are now "starting all over again" in an unprecedented and challenging performing arts world. We continue to look at venue choices, programming, staffing – every inch of our business and artistic model – to ensure we are using all of our resources in a responsible and effective way. This is a continuous learning exercise for all of us in the arts, and TCC continues to provide not only our cultural programming but new initiatives designed to further enhance our mission to entertain, educate, unite, and inspire.

TCC's concert seasons are based on the calendar year and the following cultural and educational programs are planned for the grant period that covers both the 41st and 42nd seasons:

Music Documentary on Mental Health (title TBD) | Fall 2021 – Facebook and YouTube: This fall, TCC will produce and release a virtual concert of music videos and personal testimonials on mental health and wellness. While these issues have always been important to the Chorale and our mission, they are even more critical now after more than a year of isolation and struggle. TCC members will share their personal stories of challenge and how they have overcome their own mental hardships. The music selections will support our message of empowerment and healing.

"Broadway's Back, Baby!" | October 9 & 10, 2021 – SMU's McFarlin Auditorium: This concert series will honor the return of Broadway with a performance full of show tunes. We recognize that this concert cannot be included in the scope of services and corresponding data/budgets for this grant due to its venue location; however, we feel it's important for you to see our full range of work for this grant period – inside and outside of the City of Dallas.

"Sure Stars Shining" | December 17-19, 2021 – Moody Performance Hall: To wrap up its 41st season (2021 calendar year), TCC will return to Moody Performance Hall and present our holiday production titled "Sure Stars Shining." This beloved holiday presentation will deliver all you expect from TCC during the holidays — joy, laughter, peace, and love. TCC's holiday concert always holds something for everyone — from heartwarming traditional carols, exciting new renditions, and dancing. We are thrilled to return to this important and beautiful tradition as we celebrate the season and create harmony amongst all religious and holiday celebrations.

"Classic" | March 2022 – Cliff Temple (Dallas, Texas): It has always been TCC's commitment to bring the music of the Turtle Creek Chorale to the southern part of Dallas – and this has only been made stronger by our dedication of this season to racial equity and social justice. TCC will present a "Classic" concert of our fan favorites over the years, along with a sneak peek at our upcoming "Let Us March On!" concert with the world premiere of "Dreamland: Tulsa 1921."

"Let Us March On!" featuring the world premiere of "Dreamland: Tulsa 1921" | Workshop in fall of 2021 and full concert performance in July of 2022 – planned for Meyerson Symphony Center: As a community of predominantly LGBTQ+ people, we feel it is our responsibility to sing and speak out on all subjects of injustice in our communities. The struggles of our Black, Indigenous, and brothers and sisters of color have continued to plague our country, even in these "modern times." TCC understands our responsibility to sing on the issues of racial equity and we plan on doing so with pride, beauty, and an eye towards progress. This important and moving performance will showcase text and songs that speak specifically towards our country's history with race. In the fall of 2021, TCC will workshop a massive new work, "Dreamland: Tulsa 1921" with the world premiere in the summer of 2022 – both here in

Dallas at the Meyerson Symphony Center and in New York City at Carnegie Hall. TCC commissioned this major new piece of choral theater by librettist Sandra Seaton and composer Marques Garrett which tells the story of a dark period in 1921, in the heart of Tulsa, when an unfortunate event in an elevator set up the largest race massacre in the history of the United States. Flanked by singers, actors, and an orchestra, this massive new work will transform you with its frank portrayal of these events, which have been out of the public psyche for too long. (Note: "Dreamland" was originally scheduled to premiere in 2021 during the 100-year commemoration of the actual events; however, due to current COVID restrictions, we are moving the world premiere to 2022 to give it the reverence, attention, and audience it deserves.)

"You Are Light Project" | At least two educational workshops at Dallas high schools during 2021-22: The epidemic of suicide, spurred by issues of shame, bullying, and self-esteem for our youth, is an urgent health crisis. Suicide is the 10th leading cause of death in the United States and poses even more grim statistics for our young people. LGBTQ+ people and people of color are often disproportionately victims of attacks on self-worth. We believe it is part of our mission and calling to address these issues. TCC's educational program is called the "You Are Light Project," a choral initiative dedicated to speaking and singing out on the topics of suicide, mental health, self-worth, shame, and bullying. The members of the Chorale perform musical selections for high school students and offer focused conversations following the performances. This project takes its participants on an important journey — a journey that so many of our communities are confronting every day, and a journey that many feel they cannot share out of shame and fear. We aim to break down some of these barriers and remove some of the shame and fear that surround the topics of mental illness and suicide.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- Music Documentary on Mental Health
- Broadway's Back, Baby!
- Sure Stars Shining

#### **2. 01/01/2022 – 04/15/2022**

- Classic
- You Are Light Project

#### **3. 04/16/2022 – 9/30/2022**

- Let Us March On!

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	2	400
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	7	7,500
Residency	0	0

Tour	0	0
Rehearsal	40	6,000
Other	0	0
<b>Total</b>	<b>50</b>	<b>14,400</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	2	20,000
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>2</b>	<b>20,000</b>

## **UNDERMAIN THEATRE**

### **Scope**

Undermain’s mission to inspire, educate, and challenge artists and audiences through innovative poetic and language-driven work is established around an underlying belief that theater created in Dallas can influence the national conversation. Focusing on heightened attention to language, the company premieres new work and revisits seminal modern work, using its unique performance space to create intimate theater experiences. After pivoting in March 2020 from live theatre for local audiences to productions designed for a digital audience across the country, Undermain remains true to this mission and belief as we return to live theatre in Dallas in the upcoming grant period.

After altering and presenting its 37th season completely virtually due to the COVID pandemic, Undermain’s 38th season is “the season of coming back” – coming back to live audiences and live performances, while also continuing to engage our virtual audience base. During the upcoming grant period, the company’s subscription series will present four mainstage productions as well as its annual staged reading festival of new plays. Additionally, Undermain will introduce two new programming initiatives. The first is CONCERT UNDERMAIN, live and streaming musical offerings from the basement, and the second is the Inaugural Educational Workshop Series, curated to provide professional development opportunities for Dallas theatre artists. Paramount to these plans is the safety of Undermain’s artists and audiences and continued fiscal responsibility while audience attendance and revenue return to pre-pandemic levels.

The first production of the new season once again partners Undermain with the Danielle Georgiou Dance Group in a World Premiere adaptation of Aeschylus' ancient classic SEVEN AGAINST THEBES. Written by Georgiou, who is also Undermain’s Associate Artistic Director, and Justin Locklear, this new adaptation explores the universal nature of the Greek tragedy through the story of the battle of Thebes, told from the perspective of Antigone, Ismene, and the women of the ancient city. SEVEN AGAINST THEBES will include both virtual and limited capacity in-person performances to accommodate audience preferences as well as an expanded student engagement series.

One of the highlights of the 2020-2021 season for Undermain was the Virtual Undermain production of Conor McPherson’s solo performance piece, ST. NICHOLAS. A live performance revival, once again

featuring Undermain Producing Artistic Director Bruce DuBose, will give audiences the opportunity to experience in person the production that received local and national critical acclaim, including an enthusiastic review from Terry Teachout in the Wall Street Journal. ST. NICHOLAS was the most streamed production of the last season, expanding Undermain's reach to over 29 states, raising awareness of the Company and the work being done in Dallas to a much broader audience. A virtual, streaming option will also be offered for audience members who prefer this alternative.

In Spring 2022, the fourth annual WHITHER GOEST THOU AMERICA: A FESTIVAL OF NEW PLAY READINGS returns to the Undermain stage as well as in a virtual streaming option. This season's staged reading festival features three selected new works from diverse playwrights that showcase the current American landscape. Previous festivals have included work by local writers like Jonathan Norton, Blake Hackler, and Teresa Marrero as well as renowned playwrights like David Rabe, Adrienne Kennedy, Gordon Dahlquist, and Len Jenkin. Each play is read over several nights, by an ensemble cast, and audiences can return each week to experience a new work. Audiences also have the opportunity to see selected works from the Festival return to the mainstage as fully staged productions in subsequent seasons.

Undermain will close its 38th season with LONESOME BLUES by Akin Babatunde & Alan Govenar, a meditation on the life of legendary bluesman Blind Lemon Jefferson, born blind and discovered on a street corner in Undermain's Deep Ellum section of Dallas in 1925. Jefferson made more than 80 records in the next four years, becoming one of the most prolific and influential performers of his generation and propelling the growth of rhythm and blues, soul, doo-wop, rap, and hip-hop. Undermain's regional premiere follows the 2018 world premiere at the York Theatre in New York City, directed by Undermain's Founding Artistic Director, Katherine Owens, which played to critical and audience acclaim. This final production of the 38<sup>th</sup> season will be presented both live, in person and streamed virtually.

The final production of this grant period will open Undermain's 39th season in Fall 2022 with the developmental workshop of Tony Award-winning playwright David Rabe's new play HE'S BORN, HE'S BORNE. Rabe will be in residence during the project, using the rehearsal time to hone the play's inventive language and text. Throughout the three weeks of staged workshop performances, complete with all production elements, Rabe will have multiple opportunities to see his work performed before an audience, while still in development, allowing for real-time edits before the play continues its path to production.

Interspersed with these productions throughout the 38th season will be the CONCERT UNDERMAIN performances, a series of three live musical performances spotlighting diverse musical performers. CONCERT UNDERMAIN builds on the success of the company's free streaming musical performances offered in Summer 2020, originally designed to keep audiences engaged and introduce streaming services at the start of the pandemic. Each CONCERT UNDERMAIN experience will begin with a live performance in the Undermain basement in front of an in-person audience followed by two weeks of ticketed, streaming performances. Using this hybrid model allows the Company to capitalize on recording and streaming skills honed during the last year and to keep newly gained virtual patrons engaged with the Undermain's offerings.

In addition to performance offerings, the organization will expand its programming to include a series of professional development workshops designed to provide unique training to Dallas artists. The inaugural year of the Educational Workshop Series will offer classes of varied lengths in acting, music, movement, and voiceover. Taught by Undermain Company members and staff, as well as members of the Dallas arts community, these workshops provide continuing education and new insight into various parts of an artist's skills and talents. Partnering with a local Deep Ellum business, Undermain secured an additional

space in its current building that allows these programs to run concurrent with our subscription season. The inaugural season of workshop offerings fulfills a part of Undermain's long-standing objective to provide work and support to Dallas artists to help sustain the Dallas arts ecosystem.

### **Performance Benchmarks for the FY 2021-22 COP Payment Periods**

#### **1. 10/01/2021 – 12/31/2021**

- Stronger Than Arms      October 1-2, 2021 (In Person)
- Stronger Than Arms      October 3 – 17, 2021 (Virtual Streaming)
- St. Nicholas              October 20 – November 7, 2021 (In Person and Virtual Streaming)
- In Concert Undermain: Ryan Berg and the Velvet Ears      November 13, 2021 (In Person)
- In Concert Undermain: Ryan Berg and the Velvet Ears      (Virtual Streaming) Dates TBA

#### **2. 01/01/2022 – 04/15/2022**

- In Concert Undermain: Jess Garland      February 19, 2022 (In Person)
- In Concert Undermain: Jess Garland      (Virtual Streaming) Dates TBA
- Whither Goest Thou America Festival      March 12 – 27, 2022 (In Person and Virtual Streaming)

#### **3. 04/16/2022 – 9/30/2022**

- In Concert Undermain: Open Classical      April 23, 2022 (In Person)
- In Concert Undermain: Open Classical      (Virtual Streaming) Dates TBA
- Lonesome Blue June 15 – July 3, 2022      (In Person and Virtual Streaming)
- He's Born, He's Borne September, 2022      (In Person) Exact Dates TBA

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

### **Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	30	600
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	56	3,420
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	40	600
<b>Total</b>	<b>126</b>	<b>4,620</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	65	750
Residency	0	0

Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>65</b>	<b>750</b>

## USA FILM FESTIVAL

### Scope

38th ANNUAL KIDFILM FAMILY FESTIVAL, January & February 2022. The innovative KidFilm program was the first festival of its kind in the world. The Free-admission community program will feature a multicultural selection of films and guests celebrating excellence in children's film arts. Special tribute/s honoring major figure/s in media for children will highlight the program, which is the oldest and largest children's media festival in the United States. (2-day public program and 5-day in-theater program for DISD students and educators.) Free Books will also be distributed to all families for the "Meet the Authors" program/s.

Part I – 2-day Public Weekend Program for children and adults (Free admission; Free books)

Part II – 5-day Field Trip Program for DISD educators and Students, grades K-6.

The KidFilm School Outreach Program will serve over 5,000 DISD students and educators. The TEKS-qualified program uses the media arts to REACH AND TEACH students, with special emphasis on LITERACY skills (utilizing book-based works). Also, a number of programs will feature films in Spanish and/or films with no language barriers (for ESL students.). Popular with both students and teachers, no other Dallas program provides this unique service.

52nd ANNUAL USA FILM FESTIVAL, April 2022. Curated showcase featuring new American and foreign films, the Annual Short Film Competition, and special programs created just for the Festival. Emerging and established artists appear with their films in a setting designed to bring artists together with their audiences. Other program highlights include Tributes to master artists (directors, actors, composers, editors, cinematographers, etc.), presentation of restored prints, classic films, partnerships with local cultural and social service agencies, etc. All programs will be offered at FREE admission to the community and community partnerships are incorporated where possible.

"MEET THE FILMMAKERS" Film Series (held periodically 5-8 times throughout the year depending on our ability to travel artists which will be dependent on covid circumstances)

Throughout the year, the Festival presents multicultural programs with filmmaker guests in attendance to present new works and interact with the audience.

FILM SERIES (Held monthly and periodically throughout the year). In partnership with the Angelika Film Centers Dallas and Plano, the Festival will co-present several themed film series presented on the big screen. (In past years, these collaborative series included a "Studio Ghibli Summer Series," an annual "Hitchcock-tober," series celebrating the films of Alfred Hitchcock, a "Cult Classics" series, etc.)

ADDITIONAL PROGRAMS (Scheduled at will, depending on funding and film availability) may include:

--TEXFEST, a showcase for Texas-made films and filmmakers designed to celebrate local films and emerging artists;

--REPERTORY SERIES screening classic films;

--RESTORED PRINTS and anniversary screenings;

--Special TRIBUTE programs honoring Master Artists;



--Monthly Member Screenings.

**Performance Benchmarks for the FY 2021-22 COP Payment Periods**

**1. 10/01/2021 – 12/31/2021**

- Film Series “Hitchcocktober”
- “Meet the Filmmakers” presentation/s
- Monthly Member Screenings
- Film Series “Wizarding World”

**2. 01/01/2022 – 04/15/2022**

- 38th Annual KidFilm Family Festival
- Monthly Member Screenings

**3. 04/16/2022 – 9/30/2022**

- 52nd Annual USA Film Festival
- Monthly Member Screenings
- Film Series - TBA

Variances in when services are provided in reference to the performance benchmarks for the FY 2021-22 COP payment periods may be approved by the Director of the Office of Arts and Culture.

**Projected Performance Benchmark Services and Attendance for FY 2021-22**

<b>In-Person</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	200	20,000
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>200</b>	<b>20,000</b>

<b>Virtual</b>	<b>Number of Events</b>	<b>Estimated Attendance</b>
Camp	0	0
Class/Workshop	0	0
Exhibit – Temporary	0	0
Exhibit – Permanent	0	0
Fair/Festival	0	0
Performance/Presentation	0	0
Residency	0	0
Tour	0	0
Rehearsal	0	0
Other	0	0
<b>Total</b>	<b>0</b>	<b>0</b>